

# HOBBIES

1949

JAN.

The Magazine For Collectors

## OCCUPATIONAL SHAVING MUGS

See  
Page 20



# Olde Lamps, Inc.

LEON and SOPHIE FRANK

**Hotel Statler**  
**Buffalo 2, New York**  
**Telephone Cleveland 1892**

**HAPPY NEW YEAR! HAPPY HUNTING TIME!**  
**for beautiful OLD THINGS! . . . We have them!**

And not only are they beautiful . . . but they are also priced  
**LOW** for beautiful quality. . . . Photos of many items not  
 shown . . . so please write us freely! . . . Make this *Your Year!*



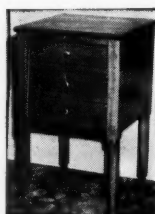
UNUSUAL to find a **MEISSEN** (crossed swords) Tea Set! Exquisite pastels . . . Teapot is 6½" tall . . . coffee pot 9", \$195.



Six big **MEISSEN** (crossed swords) cups and saucers to match tea set at left . . . very handsome. \$20 ea.; 6 for \$100.



**CRANBERRY**, very old **BOHEMIAN GLASS VASE**, mounted and shaded by us. Exquisite gold trim, 30" to top of shade, \$225.



**PINE** Sewing Table; completely refinished. Top hinges up. 1 fake and 2 real drawers. 18" sq., 31" hi. \$89.50.



**PINE DESK**, 48" tall and 40" wide . . . all original \$145. **GEO. WASHINGTON** in oil, 19x24". \$45. **BAR CHAIR**, pine. \$49.50.

## BLUE PLATES

9" "Ye Olde Historical Pottery; Staffordshire England"; also registry No.

\$9.50 ea.

**LANDING OF HENDRICK HUDSON;**

**LANDING of Roger Williams, 1636;**

**The SPIRIT of 1776;**

**WASHINGTON Crossing the Delaware;**

**PATRICK HENRY Addressing Virginia Assembly 1765;**

**INDEPENDENCE HALL 1776;**

**FANEUIL HALL;**

**LANDING of the Pilgrims; 10" R & M Co. Staffordshire**

**England . . . "WHIRLPOOL RAPIDS";**

\$19.50

**DOCTOR SYNTAX MISTAKES A GENTLEMAN'S HOME FOR**

**AN INN; 10½" . . . (no maker).**

**30" diam. Dark Oak Clock;**

figures, 3½" high . . . 30 days; running condition; Waterbury Clock Co. Fine old one. \$60.

Photo. Add 20% Fed. Tax.

**10 HEAVY CUT GLASS WINE GLASSES;** 4½" tall, ea. \$1.95.

**VASELINE DAISY-and-BUTTON,** 7x9½"; 2½" deep. \$10.50.

**CLEAR DAISY-and-BUTTON** 3 sided candy dish (covered), 6½" ea. side . . . 6" high. \$10.50.

**CANARY OBLONG BUTTER DISH,** covered; 5½x8", 4" hi. \$12.95.

Pair **BENNINGTON TOBY JUGS,** (each has rim chip); 6" tall. \$25.

**PR. STERLING SILVER** Master salts; Cobalt Glass Liners; 1¾" high, 2" diam.; pr. \$12.50.

Add 20% Federal tax. **CLOCK;** solid brass and glass Gothic case. Seth Thomas works; mercury pendulum; 12" hi. \$60. Add 20% tax.

**MEISSEN** (crossed swords) Tea Cup and Saucer in Early Chinese Motif in brown and tan . . . \$15.

**RARE MINIATURE STAFFORDSHIRE INKWELL** with boy and dog on cover; 2 inside wells, 2½" lg., 1½" wd.; 2" hi. \$30.00.

Pair **STAFFORDSHIRE DOGS** looking into real Mirror; match container behind; 3" wd., 5" hi. \$24.95.

**Reed & Barton Well-and-Tree Silver Platter . . .**

very deep well; reeded border; 20½" long; 15½" wide; 4 feet; resilvered; looks new; very old. \$65.

Add 20% tax.

**20 - 7" F. Pratt Plates . . .**

pastel borders; transfers in center; very rare; circa 1755-1810, \$12 ea. Square cake plate, \$15. Low Compote, photo, \$25.

**HOBBIES**

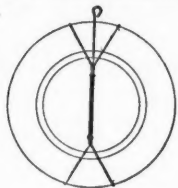
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# TERRY'S PLATE HANGERS AND EASELS

All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire. Cup Cradles are of polished stainless steel wire. WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



**REGULAR HANGERS, 7-11 inch.** A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

**RETAIL PRICE (postpaid):** one, 25c; three, 50c; ten, \$1.50

**LARGE HANGERS.** For Plaques, Platters, Trays, etc. Same as regular but Larger (Galvanized) Wire and Spring. Be sure to state also wanted, or send us paper pattern, 11, 12, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

**RETAIL PRICE (postpaid):** one, 35c; three, \$1.00; ten, \$2.50

**SMALL HANGERS.** For hanging Cup Plates and Articles of less than 7 inches. 25c Ea. Postpaid. These come in 3, 4, 5 and 6 inch. State Size.

## OUR HEAVY, STURDY EASELS



**Tiny Plate Easel:** Holds butter plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.



**Medium Size Plate Easel:**

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.



**D.T. Cup & Saucer Easel:**

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.



**Lg. Cup and Saucer Easel:**

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

**RETAIL PRICES ON ABOVE ARTICLES:**

1 Postpaid ..... \$.25  
3 Postpaid ..... .50  
10 Postpaid ..... 1.00



**Lg. Plate & Platter Easel:**

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

**RETAIL PRICE**

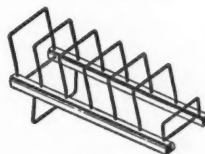
1 Postpaid ..... \$.50  
3 Postpaid ..... 1.00  
10 Postpaid ..... 3.00



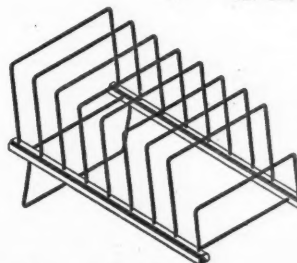
**Min. Cup & Saucer Easel:**

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large.

1, 25c; 3, 50c; 10, \$1.50, postpaid.



**Six Rack Easel:** It has everything. Two walnut finish wood runners 12" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It slants or slopes. Folds flat. One 85c; two or more, ea. 75c, postpaid.



**Eight Rack Easel:**

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 6" tall, bent to the back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. \$1.50 postpaid.

## Terry's Tea-Cup Cradle

Made of

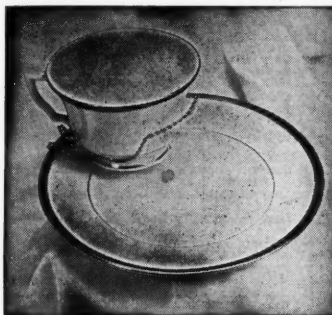
bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

**Retail Price: \$2 per Box of 12**

**Dealers Attention!**

Thousands of dealers handle these gadgets. They not only sell themselves when displayed, but sell the merchandise that is displayed with them. On orders of \$5.00 or more we allow liberal discount.

WRITE FOR PRICE LIST



**NO C.O.D. ORDERS ACCEPTED**

It takes 30 minutes to make out a Government C.O.D. blank, besides considerable Postal Fees. . . . .

We Ship on Open Account to Reputable Firms if Furnished Satisfactory Credit References. Terms Net.  
When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please

# T & B SALES CO.

A division of the C. W. Terry, Company

BOX 2504

TULSA 1, OKLAHOMA



## YE OLDE TRADING POST

Lafayette Road,

Salisbury, Mass.

Tel. Newburyport 958

### ATTENTION PLEASE!

This month we are proud to present an astonishing array of really worthwhile items for the Collector, Decorator, Home-maker and Dealer. Reasonably priced. Chosen with care. We invite your kind personal. Satisfaction guaranteed.

—VIRGINIA A. KEARNEY

#### Rare Glass Collector's Items

1. Gorgeous pair polished Burmese vases. 8 1/2" tall. Beautifully shaped. Flared turned scallop 6" tops. Perfect exquisite coloring. Flawless pair. \$87.50
2. Exceedingly rare N. E. Peachblow vase, white to deepest pink. Colored way through. Low, bulbous pinch sided bowl tapering into long neck, 13 3/4" tall, absolutely proof. 65.00
3. Pair brilliant N. E. 6" Amberina celery vases. Early. Whorled ribbing inverted Thumbprints. Very deep red. Fine pair. 42.50
4. 8" N. E. glass Amberina pitcher, 3 sided top, reeded handle. Bulbous, diamond-shaped inverted Thumbprints. Brilliant. 27.50
5. Handsome blown Amberina crust, reeded amber handle. Orig. blown amber stopper. Tiny flake check near handle. 17.50
6. Lutz canary threaded glass 5 1/2" bulbous creamer. Sweet small h. a. handle. Beautiful piece. Exact duplicate of pitcher. Collection of Mr. Victor Lutz. 23.50
7. 4 Lutz canary threaded glass mugs, 5 1/2" tall. Graceful. Same color, quality and handles as above. Each \$6.75 or lot. 32.50
8. Rare 6 1/2" Lutz 3 sided (turned over edges) Latticino candy dish. White lace threading. Pale yellow trim. Perfect. 30.00
9. Elusive blown amethyst cruet. Original amethyst stopper. Gold trim. dainty white enamelling. Nice. 16.50
10. Lovely clear to deep cranberry I. T. P. cruet, clear handle and clear blown stopper. Fine old one. 14.50
11. Brilliant lacy Sandwich Henry Clay blue cup plate. 1 serration slightly checked. 15.00
12. 7 1/2" Tulip & Acanthus Leaf, lacy Sandwich bowl, Lee's Sandwich Glass 122. Fine clear impression. Wonderful cond. 18.75
13. Sandwich Overshot square pickle jar in handsome orig frame (Calla Lilies in relief). Rare in this form. 16.75
14. Beautiful flawless 8 1/4" white to deep pink ruffled and fluted Vasa Murrhina (cased with mica flecks) basket, melon ribbed. 22.50
15. Guaranteed soft green to opalescent (with darker green tinge) 4 vased epergne. Beaut. h. applied trim. Absolutely perfect. Comes apart. Can travel safely. A prize. 55.00
16. Fine Sand. clam-broth glass footed perfume. Tall matching stopper. Original gliding fine cond. 9.75
17. For tumbler collector. 4 4" amber superbly engraved tumblers. Strawberries. Beautiful early ones. Flint glass. Blown and remarkable. Each \$3.50 or set. 30.00
18. Another collector's 3" tumbler is emerald green 6 panelled, early tumbler. 7.50
19. Rare authentic 3 3/4" black Sandwich muzzled Bear pomade jar. Made for "J. Haezel & Co., Phila." see Lee's Sandwich Glass Page 447. One tiny no harm check on base upper edge. 15.00
20. 9" Perfect Star & Punt hexagonal lamp. Flint. 15.00
21. Very early blown and cut decanter (pint), 3 rings. Orig. stopper. 8.75
22. Charming pair Waterford oval 4" salt dishes. Heavy diamond cutting. 1 small flake check on each. Pair. 5.00
23. 4 Extraordinary matched cut and blown, heavy flint Ashburton tall (6") wines or champagnes. Beautiful set. 25.00
24. Very rare 8" bulbous, blown I. T. P. cased glass Tortoise Shell pitcher. Ruffled top. Reeded handle. Lovely unusual pc. 17.50
25. For a Mary Gregory collector. A 5" heavy black amethyst tea tile (white grid with doll, dress, etc.). 8.75
26. 8 1/2" 3-Face open compote, 8 1/2" tall. 15.00

#### Authentic Colored Glass

27. Pair 6 3/4" Union glass vases. Flared bowl type on footed bases. Diam. 5 1/2". Rich coloring. Pair. 9.75
28. Lovely 10 1/2" blown clear to deep amethyst vase. Lovely spreading top in finely scalloped petals. 8.50
29. 4" Purple slag 4 posted sq. 3 3/4" vase. Fine coloring. 5.00
30. Light colored slag footed based melon. Kindly list your wants. We have the largest stock of china, glass and

brick-a-brac in Massachusetts. Will reply IF, or WHEN, we have any of your needs. Shipments by Parcel Post if adequate postage is included. Good packing. Buy with assurance from an old (16 yrs.) reliable HOBBIES advertiser. Inquire about "Dealers Special" orders.

- shaped bowl. Purple streaking. 4 3/4" widest point. 6.75
31. 8" Blue B. & D. Cross-bar with Thumbprints water pitcher. Lee 170, upper right. 9.00
32. Brilliant 11x3 1/2" sapphire Flincut boat relish. 8.75
33. 5 1/2" Blue milk glass cov. Hen dish. 9.75
34. White head. 6.75
35. Guaranteed blue to opalescent Town Pump creamer. 1 1/4" B. & D. slipper. Dated 1886. Like Vict. Glass 196, top left. 8.75
36. Rare 7 1/2" sq. blue to opalescent Lion's Leg pitcher. Kamm I 82. Striking piece. 12.75
37. 6 1/2" Swirled spot-resist ovoid vase, fine color. Nice. 9.75
38. Dainty, low, footed based 5 1/2" cased glass candy dish. Small Tortoise Shell markings. Quality! 5.50
39. 6" Blown cobalt ruffled top vase, white floral enamelling. 5.00
40. 4" Swirled Hobb's Brocureur, acid finished satin glass bowl, lovely color. 5.00
41. 4 Portland glass leaf dishes, 6" to stem end. Each \$2.75, set. 10.50
42. Button & Daisy in Points or Queen goblet. 4 1/2" Fld. based Sandwich amber flashed finger bowl, engraved M. 4.00
43. 7 1/2" Blown I. T. P. milk pitcher, 3 lipped top, bulbous, clear reeded handle, light in shade. 7.50
44. Dark amber. Cane pickle castor. Fine frame, tongs. 12.75
45. Lovely hand made 8 3/4" footed based vase, 2 handled, much lovely Venetian type applied trim in clear. Excellent sample glass maker's art. Smoky amber shade. 12.50
46. 8 1/4" B. & D. triangular bowl, 4 matching 6" sauces. Brilliant set. 18.50
47. 8 1/2" Oval 2-Panel deep dish. 5.50
48. Guar. old canary Town Pump creamer. 6.75
49. Lovely 8 1/2"x5 1/2" Spanish Lace ruffled top oval dish with turned-over edges. Fine pc. 7.50
50. 4 1/2" Pressed Diamond spooner. 4.75
51. Pair Portland glass small leaf dishes, fine for mints, 6" to stem end. 5.50
52. Sweet 6 3/4" pair light green swirled vases. Fluted top, trumpet shaped. Proof pair. 9.75
53. Emerald green 3 1/2" sq. based night lamp, chimney. 4.75
54. Blown olive green 8" cordial or night bottle, footed base, clear blown stopper. 4.75
55. 9 1/2" Blown glass small pitcher, dainty gold dec., white enamelling, fancy top. 5.00
56. Frosty green cracker jar, very dainty. Resilvered top and handle. 8.75
57. 5-repent pattern apple green wine set: 10 1/2" footed tray decanter (handled). Original green stopper, 3 wines. Read Kamm IV, 115. 12.50

#### Write for Descriptions of Following:

58. 127 Pcs. Limoges set (Elite Works), pink flowers, gold edges. Incl. turkey platter and tureen. 165.00
59. 82 Pcs., Semi Royal Porcelain, Wedgwood and Co. Dainty green Flora pattern. 47.50
60. 45 Pcs., Limoges Porcelain. Green and gold dec. Large fancy gold star centered dishes, incl. tureen. 67.50
61. 41 Pcs., lovely handpainted Silesian luncheon and tea set. (Same quality china as "Old Ivory") 65.00

#### Appealing Old China

62. 9 1/4" Very old pink lustre plate, House and Fence pattern. 9.50
63. Pair 9" blue Vintage pattern Chelsea cake plates. Each \$4, pair. 7.50
64. Choice, early, soft paste Leeds blue bordered 10" plate, handsome raised flowers. 6.75
65. 3 Delightful ivory tinted, brown scenic (Pagoda) 8" plates. E. Wood & Son. 1 has tiny crack. 3 for. 9.50
66. Charming Royal Doulton, Dicken's Ware, 7 1/2" x 1 1/2", Sam Weller platter, glaze slightly cracked. 9.75
67. Pair 7 1/2" patternally shaped early Canton serving dishes. 9.50

68. Fine pair copper lustre Tea Leaf 3 1/4" mugs. Anthony Shaw. One has slight roughness on base. Pair. 7.50
69. Adorable brown Eng. Calico Ware (all over floral) small tea or demi-tasse set: cov. pot, cov. sugar, creamer, bowl, 3 cups & saucers, 3 5" plates. Creamer has glaze damage. 14.50
70. 4 Proof 9" Anthony Shaw copper lustre Tea Leaf plates. Valley Lily raised sprays. Each \$3.75, 4 for. 10.50
71. Beautiful 11" Dresden (Crossed Swords) bowl. Elaborate heavy encrusted, raised gold design. Perfect. 37.50
72. Magnificent, flawless pair 10" gold and white early Staff vases. Striking handles. Impressive! Pair. 40.00
73. Deepest blue 9 1/4" impressed E. Wood & Sons Historical plate, "Moulin Sur La Marne, Acherenton". 9.50
74. **Fine Regina Music Box**  
Exceptionally fine solid mahogany square table model Regina music box. Perfect running condition. 20 records. 60.00
75. **Choice Staff. Trinket Boxes & Old Appealing China Bits**  
76. Adorable small box, perfect bright colors. 3 figures entirely in relief. Tallest girl pushing wheelbarrow with baby and green grass. Walking child. Best box among many, absolutely perfect. 22.50
77. Rare box, perf. bright color. Lady on stool holding mirror to cat with ruffled hat. One defect is cat's paw tip. Most appealing box. 19.50
78. Alt. boy in boat. Paddle and bundles. Unusually bright colorings, absolutely perf. 16.50
79. Exceptional bureau box, bright color. Tiny boy and girl on see-saw. All in relief. Exquisite. 17.50
80. Handsome 3 1/4" oblong, 3 rows tiny green and gold flowers in relief. Chelsea type. Wonderful condition. 9.75
81. Perfect bureau trinket box, green and gold trim. Cov. has watch, ring, candlestick, tiny pr. vases. Sweet. 15.00
82. Dainty 2 1/4" box, white with some gold. Base has blue flower, pigeon, nest and eggs and wings. 9.50
83. Remarkably 2 3/4" round pomade choice. Colored cover is early pot-lid type. Circus scene. Dated 1851. A prize. 10.00
84. Another pomade box same type exactly. Late, beautifully colored sea shells. 5.00
85. 4 1/2" White (some gold) Kate Greenaway shaker. Boy, long winter overcoat. 7.50
86. Very choice 3 3/4" Kate Greenaway girl figurine. Black short coat, fur trimmed, rust red hat, blue bag, brown dress, black shoes. 9.50
87. Really beaut. later (marked Ger.) 4" box, gold and raised col. flowers. Cover has reclining clown and mandolin. 9.75

#### READ ON

88. 6 Bottle cast set. Lazy Susan. A-1 cond. 16.50
89. 6 Bottle castor set. Matched bottles. Lazy Susan. 14.50
90. Lovely deep cran. I. T. P. pickle castor, fine frame with tongs. 15.00
91. 9" shell-shaped Bavarian serving dish (dessert or ice cream), 12 matching 5 1/2" dishes. Finely dec. gold and violet pink flowers. Lovely set. 12.50
92. Extra large fine china coal scuttle shaving mug, pink and green lustre, gold dec., large pink roses. 5.00
93. 10 H. dec. Bavarian 8" Fish plates. Fine colorings with gold, fancy shape. Beautiful cond. Set. 17.50
94. 12" Cylinder shaped heavy cut glass vase. 9.75
95. Perfect 10" Scroll & Eye milk glass plate. 6.75
96. Lovely heavy cut glass 12x5 1/2" celery tray, deep cutting. 6.50
97. Handsome, graceful, 1895 chafing dish. Heavy copper with brass trim. Burnished. Complete. Ready to use. 10.00
98. 10 1/2" All orig. lamp, milk glass 8 sided base. Fine cond. 11.50
99. 10" Bennington pitcher, 8 sided footed base, raised grape trim. 7.50
100. "Edwards" 7 1/2" Ironstone gravy tureen. Fruit knob. 4.75
101. 3 Pcs. bread & milk set: 7" plate, bowl and pitcher. Pink lustred and gold trim. Set. 5.00
102. Unique old 10" Majolica Indian bottle. Browns and tans. 7.50
103. Graceful decanter, gold trim and enamel dec. Lovely h. applied handle in Venetian manner. Orig. stopper. Beauty. 7.50

*Hobbies***The Magazine for  
Collectors**2810 S. Michigan,  
Chicago 16, Ill.

JANUARY, 1949

The 53rd Year. The 11th Number.

\$3.50 per annum in U.S. and possessions;  
\$4.00 Canada; \$4.50 Foreign.O. C. LIGHTNER  
PublisherPEARL ANN REEDER  
Editor**AMONG THE ARTICLES  
IN THIS ISSUE**

Holiday Harmony . . . What Makes a Print Valuable? . . . Timely Topics . . . Clocks at Auction . . . Museum Briefs.

Notes on Royal Vehicles . . . Stereotyping and Electrotyping . . . Historical Records . . . Favorite Pioneer Recording Artists.

Circus Borrowers "Big Names" . . . Notes for the Silver Collector . . . Shrines for the Tourist Collector.

The A'ht of the Moderns . . . Her Family Tree . . . Greenaway Button Designs . . . Notes on Old Jewellery

Florida Section . . . Trade Problems . . . Flowing Blue . . . The Publisher's Page . . . Saints of St. Augustine

Stamp News From Here and There . . . It Seems To Me . . . Numismatic Thoughts . . . Money of Yesteryear

Indian Lore—Ancient and Otherwise . . . Firearms Topics . . . Miniaturia Topics . . . The Origin of the Post Card in Europe . . . Playing Cards

In a Day's Mail . . . "At the Sign of the Crest" . . . Books Received . . . America's All Gem Eleven . . . Desert Oddities . . . Etc. . . Etc.

**ADVERTISING RATES:**

All new advertisers must submit 3 references, and allow plenty of time for checking before publication.

**Classified**

8c per word. This rate applies to both for sale and wanted to buy classified ads. (Count name & address.)

**Antique Directory**

The advertiser is allowed to list his name, address and specialty, totaling 115 letters, characters and spaces, or three lines, for a total cost of \$10 per year; \$6 for 6 months.

**Display**

\$6 per inch (1" deep, 1 column wide.)

**THE CONKLINS**

2034 N. E. Couch Street, Portland 15, Oregon

Do not read this unless you are a scout who is finding good antiques.

Over the years we have paid out a great many thousands of dollars to capable scouts who have written to us through our buying ads in HOBBIES. Our rate of net profit is small, but our volume is large; we need more scouts to keep us supplied with good antiques. Fair resale prices will be paid for either a few pieces at a time or for entire collections. We mean business and we pay spot cash in advance upon receipt of proper descriptions and price quotations. Best of all, we firmly believe in fair dealing when buying as well as when selling. Try us and see for yourself.

In general, we want old glass in the best patterns, clear or colored, as per Lee or McKearin; very early china (no hand-painted) and complete sets of early Haviland; fine bric-a-brac; figurines; early and heavy brass or copper items; anything in early Victorian or Colonial furniture, especially tables, chests and chairs. Furniture must be in fine rough condition, glass must be proof and china mint; everything must be honestly old. We suggest that you read our ad on page 5, Sept. HOBBIES, it will help you to better know us, our standards and our wants.

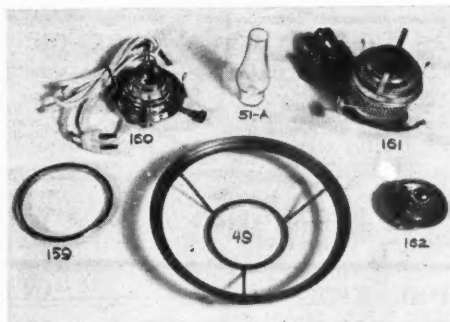
Some of our specific wants are House pattern pink lustre, especially deep saucers; early Staffordshire, including large pink covered soup tureens; Blue Onion Crossed Swords Meissen; covered pieces of all kinds in colored glass; colored cruets with original stoppers; blown miniature colored creamers (we have over 70 in one of our own personal collections); colored Hobnail, Agata, Amberino, Burmese, Peachblow, signed Cameo & Tiffany items; Lords' and Ladies' closed arm Victorian chairs; Empire or Colonial folding game tables; mechanical banks and music boxes.

If you have, or get, some desirable antiques you believe we should buy, write to us about them. Your letter will receive every consideration.

Visit our shop if you can, it really is a good one.

At NE 20th, we are 1 block north of E. Burnside  
St. and 3 blocks south of Sandy Blvd.

Please mention HOBBIES when replying to advertisements



49—7" and 10" shade rims to fit #2 burners, \$2.00 each, or \$19.20 per doz.

51a—1 ear min. chimeys, 00 size, 20c ea., or \$17.5 per doz.; 0 size, 30c ea., or \$2.65 doz.

150—Brass rings to fit tops of most ball shades, 55c ea., \$4.10 doz.

160—Brass Queen Anne electrified burners, key switch, to fit #1 or #2 collars (specify when ordering), can be used with #49 shade rims, \$2.65 each, or \$21.50 per dozen.

161—2" round wick electrified burners, \$4.25 ea., or \$43.00 per dozen.

162—2" min. ball shade holders on 00 brass burners, 85c each, or \$6.25 per doz.

Also available 00 brass dipped min. burners, 20c ea., or \$1.60 doz.; 00 solid brass min. burners, 30c ea., or \$2.50 doz.; 0 size min. burners, 20c ea., \$2.50 doz. (Postpaid).

Other lamp parts and full selection of blank and decorated ball and student shades available. tie

**JACK DANIEL SHOP**

309-11 S. Locust St. - Phone 2417 - Centralia, Illinois





# The HOUSE OF TRACY

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24 Hour Service On All Orders.

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## Mends:

- China ware
- Pottery
- Porcelain
- Majolica
- Terra Cotta
- Luster ware
- Salt Glaze
- Bennington
- Dolls Heads
- Figurines
- Bisque
- Parian ware

## BROKEN CHINA?

MEND IT YOURSELF *The Easy Way*  
with **TRACY'S CHINA FILLER**

—The All-Purpose China Mender—

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

China Filler 2 oz. .50c. 4 oz. .75c. 13½ oz. \$1.50.

Complete  
Repair Kit  
Includes:

Generous size  
china filler,  
china glaze  
for finishing,  
and booklet on  
china mending.  
\$1.65 postpaid

## Old Masters

Ten Subjects: 9x12", 6x8", 3x4"

## Fashions

Four Subjects: 9x12", 10x13", 8x10", 3x4"

## Landscapes

Six Subjects: 8x10", 6x8"

## Yachts - Ships

Six Subjects: 8x10"

## Polo - Dogs - Ducks

Ten Subjects: 9x12", 6x8", 3x4"

## Prevost Flowers

Six Subjects: 9x12", 6x8", 3x4"

## Gould Birds

Ten Subjects: 9x12", 6x8"

## Lovely Full Color Prints

## PRICES:

9x12", 8x10" 10x13" 30c each.  
6x8" 15c each; 3x4" 6c each.  
All beautifully colored.  
No order for less than \$1.00

## LARGE ECONOMY BOX

Article	Regular Price	You Pay
4 Oz. jar China Filler	\$ .75	\$ .60
Booklet on China Mending	.50	.40
Small Jar Glassweld	.65	.55
15 Fine Colors	4.00	3.50
4 Oz. bottle furniture glue	.40	.30
8 Oz. bottle Spotsaway	1.10	.95
Box Repair Crayons	3.00	2.50
	\$10.40	\$ 8.80

A generous size jar of Tracy's China Glaze will be given entirely free with each order of the LARGE ECONOMY BOX.



Light, Medium and Dk.  
Mahogany; Lt., Medium  
and Dark Maple; Light  
and Dark Walnut.

Thousands in Daily Use  
Suitable For:

- Furniture
- Woodwork
- Picture Frames
- Leather
- Plastics
- Metal
- China
- Linoleum

## HIDE THAT MAR

Unightly Scars, Gouges or Marks

Spoil the Beauty of Your Furniture.

## TRACY'S CRAYON

Will cover most blemishes like magic.

Colors to Match Your Furniture.

Set of 8 Crayons \$3.00 Postpaid



## GLASS WELD

A PALE CEMENT FOR  
CLEAR AND COLORED GLASS.  
Also For China.

Holds Fast and Firm  
Will Not Turn Dark.

Small Bottle 65c

POSTPAID

With Orders For \$1.00 or Over.

## SPOTS AWAY

A Special Cleaner

FOR: Lamp Shades - Dolls - Oil  
Paintings - Stencilled Trays - Tole  
Lamps - Statuary - Marble - Al-  
baster and All Painted Work.

LOSES DIRT INSTANTLY  
JUST RUB LIGHTLY over soiled  
article with a cloth dampened with  
"SPOTS AWAY".

Contains no Soap or Abrasive.

8 oz. Bottle \$1.10

POSTPAID

## BOX OIL COLORS

Fine Quality Colors

Green, Deep Blue, Yellow, Bright  
Red, Brick Red, Rich Brown, Gold,  
Copper, Raw Umber, Burnt Umber,  
Raw Sienna, Burnt Sienna, Black,  
White, Silver.

Small Jar 30c

(State Color)

Set of 15 Colors \$4

POSTPAID

## FURNITURE GLUE

Extra Strength Glue for furniture  
and all wood joining. Also used for  
leather, marble, plastics, glass and  
metals.

Makes Firm Joints.

Always ready for use.

3 oz. Jar 40c

POSTPAID

With Orders For \$1.00 or Over.

## DREMEL MOTO-TOOL KITS

The tool of a thousand uses. 25,000 R.P.M. Should be  
in every workshop. Makes a perfect gift. Two Sizes.

Moto-Tool Kit Model 1 .....\$17.50

Moto-Tool Kit Model 2 ..... 23.50

Write for detailed information.

## "AN ENCYCLOPEDIA OF ANTIQUES"

By HAROLD L. BOND

Packed with information on furniture, pottery, porcelain,  
glass, textiles, metal, plus biographies of important  
craftsmen. 200 drawings, 64 pages of photos.....\$3.85

"OLD GLASS" — By N. HUDSON MOORE

Everything about glass a collector should know....\$2.95

# Things GOOD and FINE for '49

Get off to a flying start with Kassel's. Just call us your "First Aid Station" for Ailing Lamps, Chandeliers, Light Fixtures!

## PRISMS

### #37—CRYSTAL "U" DROP PRISM

Genuine glass, imported from Czechoslovakia. Average length  $3\frac{1}{4}$ " over-all. The "standard" type imported Prism used on chandeliers, candlesticks, sconces, etc. Beautifully cut and polished by the Czech glassmakers. Priced as follows:

15c each in any quantity.



### CRYSTAL FRUIT AND STAR PRISM

The Fruit and Star Prisms "dress up" any crystal ware needing Prisms. They are the "fancy" Prisms, the ones for your lustres or Waterford candelabra, etc. Priced as follows:

No. 113 Average length  $4\frac{1}{2}$ " over-all  
45c each in any quantity.

No. 119 Average length 6" over-all  
68c each in any quantity.



### #124—CRYSTAL "U" SPEAR PRISM

Genuine glass, imported from Czechoslovakia. Average length  $3\frac{1}{4}$ " over-all. Similar to the "U" Drop, but with the "spearhead" tip. Priced as follows:

18c each in any quantity.

These Czech Prisms are coming in now from Europe, though slowly. Our stocks are once again fairly ample on all styles of Crystal Prisms, and we do have plenty of colored Teardrops and Amethyst "U" Drops. Write for further information on these articles.

## BRASS HARPS

In 7-in., 8-in., 9-in., 10-in.,  
11-in. undersocket type.  
7-in. screw-on type.

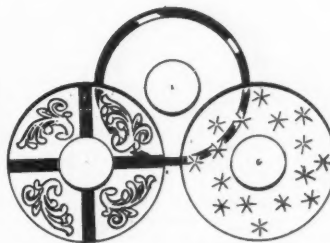
Heavy metal constructions;  
adjustable swivel top.

Write For Prices



## CZECH CRYSTAL BOBECHES

Thin, pinless Bobeches for candlesticks . . . to catch tallow drippings . . . protect tables and cloths. Graceful, delicate.



3" dia., 1" center hole

B86—etched, star design

B87—narrow gold band

B88—etched, floral design

B89—fluted, cup-shaped

80c ea.; 75c ea., lots of 4 or more



## CANDLE WASHERS

Sturdy, rubber candle washers to make candles  
fit snugly in candlesticks.

5c each; three for 10c



## RING BALL SHADE HOLDERS

to fit all ball shades with 4" opening. Brass.

#42 (pictured) fits regular #2 Flatwick Burner.

#57 fits regular #3 Flatwick Burner.

#68 fits #3 Rochester Burner.

Any assortment you wish:

Less than 3.....50c ea.

3 to 11.....33c ea.

12 to 47.....25c ea.

48 and over.....21c ea.



All Merchandise  
Shipped Prepaid.  
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Your personal checks gladly accepted,  
and we will cheerfully refund your money  
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# *The Sunny South's* **GREAT SHOW** AT

## **St. Augustine** Extends The Welcome Hand !

Collectors and buyers will be here from all parts of the North as well as the South. This is the natural spot for the largest Antiques Show and Hobby Fair outside New York and Chicago.

Take a winter trip to Florida and enjoy  
the show in the great  
Collector's Museum.



"I want you to know that the Museum Trustees and the City Commission are ready at all times to cooperate with you in any way possible for the coming show."—HERBERT E. WOLFE,

*Mayor of St. Augustine.*

*For information write*

**O. C. LIGHTNER, Managing Director**

**Lightner Museum,**

**St. Augustine, Florida**



# TERRY'S DOUBLE SPRING PLATE HANGER

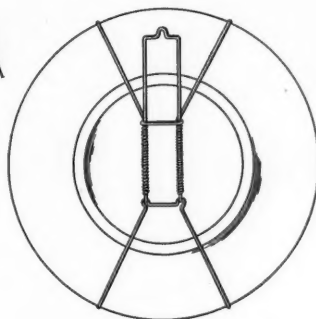
You may safely and confidently hang your most expensive and beautiful pieces of china with these double spring hangers. Nothing exposed on front but four little tips of brass wire. Easily applied—instantly removed.

On and off when desired.

NO WEIGHT ON THE SPRINGS  
MADE OF SOLID BRASS WIRE

TWO STURDY STEEL SPRINGS  
HANGS ABSOLUTELY FLAT

We also make single spring plate hangers, plate easels, cup & saucer easels, teacup cradles, beverage sticks, plant supports, tree trainers, plant markers and other wire products



**Dealers Attention**  
Thousands of dealers handle our gadgets. Some sell many thousands every year. On orders of \$5.00 or more we allow liberal dealers prices.  
*Write for Price List.*

## Retail Prices

**For Regular and Most Popular size Plates we make Three Sizes, all of 1/16" Brass Wire and same size Steel Springs.**

7" to 8 1/2" Size  
9" to 10 1/2" Size  
11" Size  
1 for 35c (postpaid)  
3 for \$1.00 (postpaid)  
10 for \$2.50 (postpaid)

**For Saucers, Cup Plates and Articles less than 7" we make Three Sizes, all of approximately 3/64" Brass Wire and Steel Springs.**

4", 5", 6"  
1 for 35c (postpaid)  
3 for \$1.00 (postpaid)  
10 for \$2.50 (postpaid)

**For Platters, Trays, Bowls, Plaques, etc., we make the following sizes, all of approx. 3/32" Brass Wire and Steel Springs.**

12", 13", 15", 17", 19", 21"  
1 for 60c (postpaid)  
3 for \$1.50 (postpaid)  
10 for \$4.50 (postpaid)

(Articles of the Same Price May Be Assorted)

NO C. O. D. ORDERS ACCEPTED

We Ship on Open Account to Reputable Firms if Furnished Satisfactory Credit References. Terms Net.

When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please.

## T & B SALES CO.

A division of the C. W. Terry Company

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TULSA 1, OKLAHOMA

**D. S. CLARKE**

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# **ATLANTA, GEORGIA ANTIQUES SHOW**

**Public Auditorium**

**January 3, 4, 5, 6**

Plan to visit this fine show of the Southland.

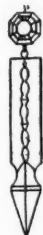
*Management:*

**D. S. CLARKE   -   East Main Road   -   Westfield, N. Y.**

# IMPORTED CRYSTAL GLASS PRISMS AND BOBECHES

## Cut Spears

- No. 131 Cut Spears  
3 3/4" overall  
39c each  
No. 131 Cut Spears  
5" overall  
61c each



## Spears

- No. 130K Spears  
3 3/4" overall  
32c each  
No. 130K Spears  
5" overall  
59c each



## "U" Spears

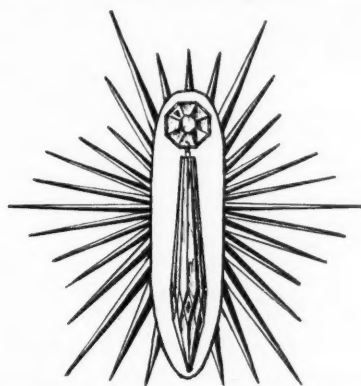
- No. 155U Spear  
3 3/4" overall  
18c each



## SPECIAL IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products—to give them new life and new beauty and new selling power—order these Imported Crystal Glass Prisms. All new, never been used before. Artistic for Chandeliers, Candlesticks, Lamps, etc.

PREPAID. Money refunded if dissatisfied. Checks accepted.



IMPORTED U DROP CRYSTAL  
GLASS PRISMS, 3 3/4" overall

## Plain Colonials

- No. 100 Colonial  
4" overall  
35c each  
No. 100 Colonial  
5" overall  
47c each



## Star Colonials

- No. 198 Star  
Colonial  
4" overall  
35c each  
No. 198 Star  
Colonial  
5" overall  
47c each



## Pendalogues

- No. 6 Pendalogues  
2 1/2" overall  
39c each  
No. 6 Pendalogues  
3 1/4" overall  
59c each



\$13.50 per 100, or 15c each if order in less than 100 lots.

## JUST ARRIVED . . . . Imported Czech BOBECHES

Bobéches come in thin CRYSTAL glass as shown in Round or Scallop design. Beautiful for candlesticks, Girandoles, etc.



Left—3 1/2" dia., round 8 Prism rings, 1" center hole, 89c each. 79c each if bought in doz. lots.  
Right—3 1/2" dia., Scallop edge, 8 Prism rings, 1" center hole, 89c each. 89c each if bought in dozen lots.

Postage, packing and insurance 35c extra.

Also have other type made bobéches to fit hurricanes, chandeliers, candlesticks, etc. Write for catalog.

## DEALERS:

These prisms are imported from Czechoslovakia. We maintain as complete a stock as possible. SPECIAL Discounts are offered in 500 and 1,000 lot quantities.

### Catalog on request

showing other sizes and styles of CRYSTAL PRISMS.

### EXTRA JEWEL HEADS (Buttons)

16 mm. (Fits U Drops and U Spears and other Prisms 3" to 4" size).

\$5.25 per 100; Less, 6 cents each. Postpaid.

### PRISM PINS

(one inch long)

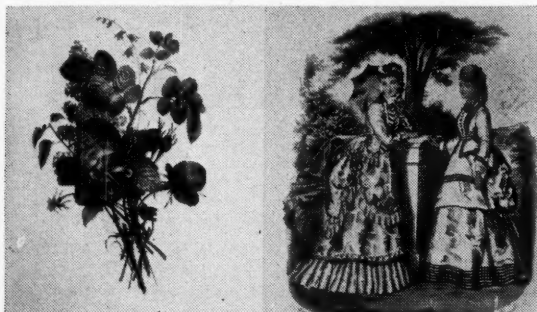
1 ounce 50c; 1/2 lb. \$2.50; 1 lb. \$4.25

Postpaid.

We also have flat Pendalogues, 3 cornered Spears, both plain and cut. Graduated Jewel Chains 12" and 18" size. List on request.

**Glass & Wire Supply Co., 296 Broadway, New York 7, N.Y.**

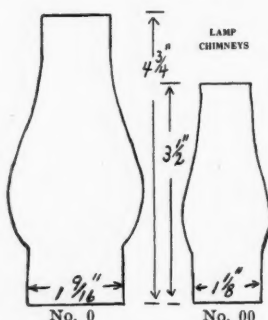




### BEAUTIFUL PRINTS IN FULL COLOR

PREVOST FLOWERS; 6 subjects. 6x8, 10c ea. 9x12, 20c ea.  
FASHION; 8 subjects. 6x8, 10c ea. 8x10, 20c ea. 9x12, 20c ea.  
GOULD BIRDS; 10 subjects. 9x12 20c ea.  
SAILING SHIPS; 6 subjects. 8x10, 20c ea.  
LANDSCAPES; 6 subjects. 6x8, 10c each. 8x10, 20c ea.  
Minimum order, \$1.00; assorted if you wish. We pay postage. (This applies to prints and etchings only. Please include parcel post charges for all other merchandise). No C.O.D's. Check sizes before mailing order.

**DEALERS:** Send for dealers price list of prints and etchings. Stamp appreciated. Use letterhead or enclose business card. Postcard inquiries will not be answered.



### Miniature Chimneys

No. 00 chimneys, ea. 17c.  
6 or more, ea. 15c.  
No. 00 burners, ea. 18c.  
6 or more, ea. 16c.  
No. 0 chimneys, ea. 22c.  
Minimum order, \$1.00.  
(Please include parcel post).

Horn of Plenty Claret.....\$25.00  
Amber H. N. Pen Tray..... 5.00  
Coin Spot Syrup..... 6.00  
Ironstone Gravy Tureen with tray and ladle..... 15.00  
Oblong Deer and Pine Tree dish.. 5.00  
2 Old store lamps, with tin shades, each ..... 15.00  
Old lamp shades.

**RACHEL FARMER ROSATTO**  
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Connoisseur and Auctioneer of Fine China,  
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## AUCTION

January 25, 26, and 27, 1949. 9:30 A.M. each day.

Part Two of the Dispersal Sale of the enormous collection assembled by the late Mrs. Joseph T. Bird and sold by order of the Trustee and Executor of the Josephine Bird Hall Testamentary Trust and the Estate of the late Porter T. Hall respectively.

Staffordshire; Prints; Quilts; Coverlets; Silver; Fans; Mezzotints; Patch and Snuff boxes; Books; Oriental rugs; Miniatures; Ivory Carvings; Many Cabinet and other Art objects; Oriental Fabrics and Porcelains; Cup plates; unusual Teakwood pieces; French Curio cabinets; Furniture; Glass; Brass and Copper, etc.

Limited number of catalogues available at One Dollar each. Free Public inspection on Thursday, Friday and Saturday preceding the Sale.

**DONALDSON'S ANTIQUE & AUCTION CO.** Jax  
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### NEW!! FRENCH ETCHINGS. DIFFERENT!!

Please do not confuse these with prints. The indentation of the etching plate is plainly visible on every copy. 28 different subjects, all old-fashioned flowers. Gorgeous colors in subdued tones. Etching done by the French master Louis Tessier. We are proud to offer these etchings, which are beautifully adapted to any period scheme in your home, whether it be antique or modern. One size only — 9 1/2 x 12. Best adapted to oblong frames, not the oval type. Prices:

2 (pair) \$1.20. Set of 4, \$2. Set of 7, \$3. Postpaid. No COD's.



CARVED WALNUT  
PULLS  
1 1/2 x 4 3/4, ea. 65c.  
2 1/2 x 8, ea. 85c.

"Refinishing Antique Wood & Metal" and  
"Modern Stains & Fillers and Their Use"  
the two for \$3.00.

These two handbooks are of utmost value to dealers and collectors who plan to do their own finishing.

### WRITE FOR PRICE LIST

of supplies necessary for refinishing, such as wood knobs drop leaf table hinges, Victorian bed rail irons, stick shellac, alcohol lamps, glue, all types of wood stain, gannet paper, decorating gold, pumice, rotten-stone, rubbing felt, etc.

## YE OLDE FINISHING SHOPPE

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## ANTIQUE LAMPS

COMPLETE RARE MINIATURES  
BOUGHT AND SOLD.

ALSO ROYAL BAYREUTH AND  
TEA LEAF CUPS, PROOF  
SENNETTS

39 1/2 Main St., Tiffin, Ohio

"ENJOY THE CANDIES OF YESTERYEAR"

We are proud to announce that we are offering once again our FAMOUS CHOCOLATE ASSORTMENT at a pound.....\$1.50

### January Special

Old Fashioned Chocolate Drops \$1.00 a lb.

Have you tried our "Sleepy Hollow Sampler". Just chock full of good old fashioned candies. The kind you liked when you were kids, and still do.....\$1.35

For the lollipop set: Our Carnival gayly decorated box filled with 16 medium size shaped animals made of delicious pectin jelly in several flavors.....85c

Happy New Year — All Candies Postpaid jac

**Sleepy Hollow Old Fashioned Candies**

55 Horne Street,  
DORCHESTER 24, MASSACHUSETTS tfo

## JESSIE L. PECK

Parkman Colonial Shop  
Parkman, Ohio

## PATTERN GLASS

Banded Star: cov. sugar \$5; creamer \$5;	
spooner \$3; 5 saucers, ea.	\$ 2.50
Baltimore Pear water pitcher	10.00
Etched Dakota celery	9.00
2 Crow's foot tumblers, ea.	3.50
Knobby Bull's Eye tumblers, ea.	3.00
Peacock Feather tumbler	3.00
Leaf & Dart water pitcher	12.00
Rose-in-Snow: open sugar \$6.50; spooner \$5;	
creamer, all round style	9.00
Flared top fruit, Eye Winker	8.50
6 Square saucers, Eye Winker, ea.	3.50
Knobby Bull's Eye butter	8.00
Amber Wildflower cake stand	12.00
Amber Wildflower round tray	12.00
Frosted Ribbon waste bowl	8.00
Clear Dakota butter jar	5.50
Clear Dakota cake stand	6.00
Cov. clear Dakota 8" compote	7.50
Cov. clear Dakota 9" compote	8.00
Crystal Block cracker jar	5.00
Grasshopper water pitcher	7.00
Early Thistle water pitcher	10.00
Nailhead creamer	5.00
Loop & Dewdrop: cov. sugar \$5.50; creamer	
\$4.50; cake stand	6.50
Roman Key frosted salt	6.00
Cathedral: cov. sugar \$8; creamer \$8; spooner	5.00
Round Shell & Tassel celery	9.00
Tall Beaded Grape water pitcher	15.00
Green Herringbone milk pitcher	10.00
2 One-O-One plates, ea.	3.50
Florida Palm cov. compote	8.00

## CHINA

Large Shell dish, gold lined, 3 shell feet	6.50
Haviland chocolate set: large tray, tall pot,	
5 cups & saucers; green and gold dec.; set	28.00
Blue and gold soup tureen with ladle	24.00
Cake set: large plate, 6 small plates; large	
pink roses; very colorful; marked Nippon	6.50
Bread and milk set: bowl, pitcher and plate;	
green and gold decoration	8.00
Tall footed fruit, bolted base, lovely rose dec.,	
open edge, marked Bavaria	24.00

## FURNITURE

Fine corner cupboard, 43" across front, 19"	
deep, 6 1/2" tall, 2 doors above each with 6	
panes of glass, 2 doors below. Needs clean-	
ing & refinishing. No cabinet work needed.	
Price, crated	90.00
Walnut corner cupboard. Refinished, ready	
to use, 40 1/2" across front, 6' 9" tall 19 1/2"	
deep. Lovely burl & curly walnut 1-drawer,	
2 paneled doors above, 2 below, crated	85.00
Love seat inside measurement of seat, 49"	
long, 19" deep, walnut, has 3 carvings of	
grapes and roses, has a mirror, back shape	
of heart. Nicely upholstered, can be used	
as is. Crated, price	90.00
Walnut tall school master desk. Heppelwhite	
legs, 1-drawer below desk, gallery on top	
dovetailed. Needs refinishing. Crated	30.00
Curly maple school master desk, 37" wide, 24"	
deep, height to slat 31", dovetailed gallery,	
can be used as slat. Price, crated	75.00

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## FOR SALE



Complete stock, well selected,  
proof antiques, glass, china,  
bric-a-brac, copper, lamps,  
silver, and some furniture.  
Bought right, will sell right.

Address

BOX R. V. D. c/o HOBBIES

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Many Exceptionally Fine

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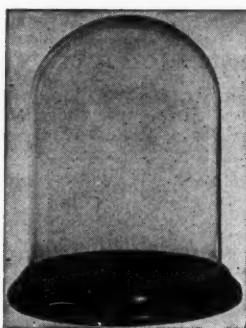
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HENRY J. DWILLARD

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Hand Blown  
Victorian GLASS DOMES  
with Hand Finished Fine Wood Bases to  
Glorify and Protect your Antique Treasures

## Prices include dome and base.

3"x6" — \$4.00 each	6"x10" — \$ 8.00 each
5"x7" — \$6.00 each	8"x10" — \$11.00 each
5"x9" — \$6.50 each	8"x12" — \$13.00 each
6"x8" — \$7.50 each	10"x12" — \$15.00 each
	10"x15" — \$18.00 each

5 1/2"x11" Glass Dome (No Base) for 400

DAY CLOCK — \$7.00 each

No C.O.D.'s accepted. Remit with order.

DEALERS! Order now and get your substantial  
trade discount. — Write on Business Letterhead.

A-BIT PRODUCTS, 1633 W. Morse, Dept. H-1, Chicago 26, Ill.



## STENCIL PATTERNS

12 Authentic copies of the widest used New England patterns for  
Boston and Salem rockers, all types of chairs, chests, commodes and  
tray designs. These patterns are in two sizes, standard and about 1/4  
smaller. Made to fit almost any size piece making 24 patterns in all.  
Complete instructions included.

As I have purchased the job lot from the original owner am offering  
complete set of 24 for the attractive price of \$2.50 per set, postpaid. No  
C. O. D. Special price to dealers on lots of 12 or more.

These will not be reprinted when the present supply is exhausted.

WILLIAM A. LONG, 131 Osgood Street, No. Andover, Mass.

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## McKEARIN'S ANTIQUES, Hoosick Falls, N.Y.

## AMERICAN FIELD SPORTS

Currier & Ives large folios, complete set: "On A  
Point," "Flushed," "A Chance for Both Barrels"  
and "Retrieving." Fine condition and in original  
frames.

Blown three mold celery vases, magnificent pair,  
Sunburst pattern, G. III 6, perfect and brilliant.  
Also pair, G. II 18 and G. III 34.

Small Stiegel type footed creamer, sapphire blue,  
large Ogwal pattern.

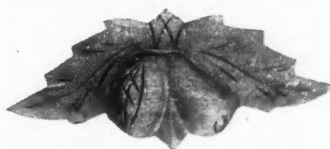
## PATTERN GLASS

A fine stock of Westward Ho, Waife and Thumb-  
print, Early Thumbprint; also in Diamond Point  
rare caskets and ales; wines, goblets, tumblers and  
rare large cake plate on standard.

## "AMERICAN GLASS"

The Standard General Book on this subject by  
George S. & Helen McKearin. New printing with  
new general index, postpaid and insured \$6.

SPECIAL LIMITED EDITION W. COLOR PLATES  
We have available at \$20 each two proof copies  
of this now hard to get edition. The original  
first edition. jac



Overall width 7" 5" and 3".  
\$1.25 ea. in lots less than 12.  
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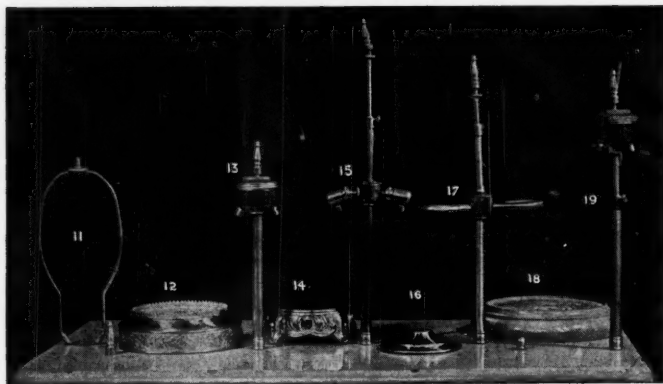
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22. crystal goblets, Lee Pl. No. 2. Each. 2.00
23. Wedgwood pitcher, 5 1/4" high. Blue and white Jasperware, mkd. only "Wedgwood" 20.00
24. Large Etruscan Majolica Leaf plate, 12 by 9", proof \$15. Also a beautiful Etruscan Majolica round plate with handles 10" diam., floral design in pinks and lavenders with green leaves, brown stem border and handles, really lovely. 12.50
25. Old soft paste mugs: 3 Little Girls, 1 1/2" high; Boy & Girl, 1 1/2" high; each \$4.50. The Florist, 2 1/2" high, \$6.50; The Lamb and the Donkey, 2 1/2" high, \$12. For more detail. Write
26. Old blue Staffordshire soup plate, 10" diam. Enoch Wood, shell border, "The Beach At Brighton." Proof. 12.00
27. Old blue Staffordshire plate, 10" diam. I. Hall, "The Quadrupeds," lion center. 10.00
28. Early original brass warming pan complete with handle. 30.00
29. Fine old castor set, 5 matched bottles, servant's bell in handle. 22.50
30. Old copper Blincoe lamp reminiscent of Clipper Ship era with built in oil burning lamp, all complete, rare. 25.00
31. Cranberry rakes, 18 by 18" approx. Fine for conversion to magazine or paper racks, original used condition. 12.50
32. Child's stove, large size 7x12 1/2", 6 lids, water tank, height about 9". Marked "The Queen." For more detail. 28.00
33. Miniature base ball machine. 8 1/2"x10", 16" high. Cast aluminum. Insert cent or slug then play four balls according to skill for sacrifice, 1st, 2nd, 3rd. Home run or out. Perfect mechanical condition. Nothing better for a game room. 25.00
34. Old colonial foot warmer. Nice hearth decoration. 4.50
35. Magic lantern, with slides, original case. 8 colored slides, tickets, etc. Cond. fine. 15.00
36. Peterson's and Godey's bound 12 months, with complete text engravings and fashions as per year in stock. 9.50
37. Currier & Ives prints, small folios in frames as found: "My Little Favorite"; "Moonlight, The Ruins"; "The Enchanted Isles" ca. 83. The Clipper Ship Dred-naught \$125. Noah's Ark \$20. Brooklyn Bridge. 14.50
38. Early American porringer, 4 1/2" diam., with crown handle, marked "G." attributed to an unknown Philadelphia maker, in pewter \$18.50. Another with a heart handle mkd "R." 3 1/2" diam. across face. 12.50
39. Rare and unusually fine piece of pewter. An old coffee urn of Dutch origin, made by G. Henricks, Ackmarr, Holland and brought to this country in about 1750. Has very clear touch mark with word "Fin" showing it to be fine pewter. The price is. 57.50
40. If interested in an original blown 3 mould, 4 bottle castor set, with original tole tin container painted red, write for details. This is a collector's item. It's complete.

NOTE: Quotations are F.O.B. Melrose, Mass. Terms net cash with order. Shipment by Railway Express, Collect. Small items which can be safely packed without bulkiness will be sent by Parcel Post. ONLY if sufficient postage is advanced to cover cost of mailing. All shipments will be made promptly. IF NOT A DEALER please add 20% to all listed SILVER ITEMS to cover FEDERAL EXCISE TAX. tfo

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Look for Cross made up of "4 Fs"

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Describe or sketch designs; size, condition, and price in first letter.

COLLECTORS: Send photos of your "4 Fs". Good trade plus bonus. Must be steins I don't have. tfo





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Cranberry to clear T.P. holder, \$8.75.  
5" Dresden bowl, pierced edge, \$15.  
Ruby and gold Bohemian hinged box, \$20.  
Sheffield box, \$20.  
2 Rare Persian boxes, write.  
Capo di Monte hinged box, inquire.  
Blue white and gold Staff, box, \$20.  
Small cranberry to clear creamer, \$10.  
7" Ivory oriental cabinet, beautifully decorated, museum piece, write.  
Early signed Satsuma cup & saucer, \$15.  
Fr. 5" vases (similar to c/s), \$25.  
Augustus Rex c/s, tall, 2 handles, \$30.  
Persian picture or mirror frame. Old and unusual. Description on request.  
Tiffany T.P. holder, \$10.  
10" Blue and white signed Alcock pitcher, \$50.  
Covered egg-shaped Crossed Swords hinged box, \$50.  
So-called "Peet's Pitcher." Write for details.  
Tiffany lamp base, \$45.  
Fr. Dawn (Navy) lamp bases, write.  
Pine nut bowl, beautifully replated, 2 squirrels sitting on sides, \$20.  
Lutz gold and crimson Overshot Sandwich plate, \$25.  
New England Peachblow (glazed) punch cup, fine color, \$15.  
Lovely Rookwood vase, pansy dec. on shell pink, \$15. Other Rookwood.  
Amethyst barrel salt, \$8.50.  
4 Royal Copenhagen Xmas plates, write.  
2 Wheeling vases, acid finish, not a pair, inquire.  
Fr. small Gallé vases, \$35 pr.  
6" Gallé vase in apricot and orchid, \$35.  
Other cameo glass—Webb, Dawn, Gallé, etc.  
N. E. Peachblow (acid finish) whiskey, rare large size, \$22.  
Collection of beautiful wines. Write for list.

POSITIVELY No C.O.D.'s or approvals.

Please do not ask.

Money refunded if not pleased after 3 days.  
Stamped, addressed envelope greatly appreciated.

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Non-rust brass wire and double steel spring, holds 7" to 11" plates. Plate flat against wall. \$1 per doz., 5 doz. min. order.

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60" Burlap \$1.00 yd. Binding 10¢ yd.

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ROBESONIA,

(Est. 1916)

PENNSYLVANIA

Mail Order Only

135 years ago, Peter Derr's diary predictions not only forecast "Merkwürdigen Zeiten" (memorable days), they include frequent "Die Witt-rung" or weather reports. In Peter's best Germanic hand, he records for January 1832 much "sturm-wetter" und "kald" (cold and stormy weather). May these severe conditions of the past century not apply in Jan. 1949, and a Happy New Year from the HOUSE OF DERR. Watch for my book "Challenge from the HOUSE OF DERR" (copyright secured). Watch all future ads.

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| 1. 30" Half moon harness shop sign, iron...\$ 9.50  | 23. Stereoscope with 25 views..... 3.00                                  |
| 2. 25" Horse collar mirror sign, nice..... 7.50   | 24. 14" China hanging lamp shade, floral..... 7.50                       |
| 3. 30" Wooden plank seat harness buck..... 7.50   | 25. Nice walnut sampler frame app. 18x22"..... 7.00                      |
| 4. Rd. 4 legged saddlers shop seat..... 6.50  | 26. Mahogany ogee mirror, nice, app. 18x21"..... 9.00                    |
| 5. 17" Carved stone horse in relief, 1897..... 27.50  | 27. 5 Ft. marked old hickory hay fork..... 5.00                          |
| 6. 23" Harness shop counter scales, very early Fairbanks scale, ball & claw casted..... 23.50 | 28. Marked Pa. Dutch iron butchering spoon..... 4.50                     |
| 7. Lg. harness shop metal hanging lamp..... 7.50  | 29. Marked Pa. Dutch iron butchering fork..... 4.00                      |
| 8. Rare counter wooden match box on saucer..... 7.00  | 30. Long 7 ft. iron hearth bread oven hoe..... 5.00                      |
| 9. Tin counter lamp on 15" wooden pedestal..... 9.50  | 31. 11" Hearth loaf deep bread tin..... 2.25                             |
| 10. Shell & Jewel water pitcher..... 3.50   | 32. 16" Rd. moon shape baking board, handle..... 4.00                    |
| 11. Pair Shell & Jewel tumblers, ea..... 1.50   | 33. Pottery 8" P. Dutch glazed pie plate, old..... 3.50                  |
| 12. Nice old oval tray to decorate..... 2.50  | 34. Long 3 ft. c.ffee roaster in iron..... 6.00                          |
| 13. Nice old oblong tray to decorate..... 2.00  | 35. Long 30" jaw type waffle iron..... 6.00                              |
| 14. 12" Comb rack and mirror, emb. block tin..... 7.50  | 36. Nice 23" wooden bellows..... 5.00                                    |
| 15. 17" Fine sampler name and date, 116 years old..... 7.50                                   | 37. Pennsylvania Dutch "Ein Brief" framed, fine (superstition)..... 5.00 |
| 16. 23" Wooden butter press in wheat (incl. tulip)..... 7.50                                  | 38. Swinging tin parade torch on pole..... 5.00                          |
| 17. Candle mold with old petticoat top..... 4.50  | 39. 16" Lone handle block tin milk funnel..... 2.50                      |
| 18. Large 6" deep hickory-straw snitz basket..... 4.00  | 40. 7" Pottery milk crock lid..... 1.60                                  |
| 19. Apothecarie's iron mortar, incl. pestle..... 3.50   | 41. Old town pump pint drinking cup..... 1.50                            |
| 20. Old 6" iron door lock and key, working..... 3.50  | 42. 11" Blown bulbous cider-vinegar bottle..... 3.50                     |
| 21. Rare marked 8" iron pie-pastry crimper..... 5.00  | 43. Phila. sheriff sale ad in 1855..... 5.00                             |
| 22. 3 Legged iron gypsy pot, chain trammel..... 5.00  | 44. Rare Harrisburg pub. "oracle" (dream book)..... 10.00                |

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Antiques

200 Shurtleff St.,  
Chelsea, Mass.

We carry a full line of  
the following:

- Marble top tables, small oval \$29.  
Marble top tables, medium oval \$30.  
Marble top tables, large oval \$35.  
Marble top tables, small rectangular \$18.  
Marble top tables, large rectangular \$21.  
Pine 3 or 4 drawer cottage chests in the rough \$18.  
Pine lift top dry sinks or commodes in the rough \$16.  
Pine wash stands with opening at top, in the rough \$15.  
Black walnut square small deep picture frames \$3.00 each.  
Black walnut oval, small deep picture frames, inside of glass measurements, 8x10", \$6. each.  
Marble top commodes, single door, in good condition \$35.  
Large GWTW lamps, buffed and electrified, top and bottom, 3 way switch \$32, each.  
Brass Rayo Lamps, brass polished and wired with plain white 10" shade, \$12. each. (Any other shade add \$2. to the list price.)  
Banquet Lamps, assorted sizes, buffed and wired with a beautiful shade to match \$30. each.  
Brass and copper chafing dishes, complete and beautifully polished \$15. each.  
Assorted cups and saucers, chocolate size \$2.75 each.  
Assorted kidney or bone dishes \$1 each.  
Assorted demi-tasse cups and saucers \$4 each.  
Castor sets, beautifully silvered and in perfect condition. Price \$25 each.  
Walnut drop leaf tables in good condition, size approximately 45x23"; size of leafs are approximately 13" to 15" deep. The leafs are oval shape. There are no extra leafs with the table. Price \$30.00 each.
- Dealers, please write for our list of special prices.  
Express or Freight collect.  
Prices include crating.
- We ask that you send check with order. Please send 15c for each photo requested. Stamp please.

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**For the Holidays  
What Better Gift  
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**AMERICAN GLASS CUP PLATES** by Ruth Webb Lee and James H. Rose. The first fully illustrated historical and technical treatise on the subject. Send for literature. Strictly limited first edition is now nearly sold out. \$10.00. Second edition will be available.



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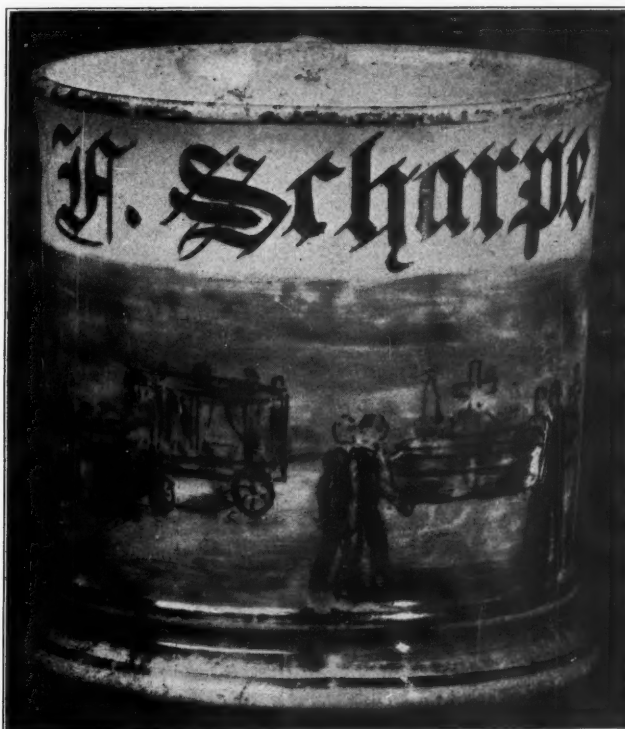
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Order direct.

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Northboro, Mass.  
tfc



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Write, giving price and all details to

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Bring Your Rare Pieces Needing Repairs to me and I'll Mend Them to Your Satisfaction.

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**DO YOUR OWN STENCILLING!**

**CUT STENCILS**, set of eight units, old design, for doing this chair and other pieces, complete instructions, and 2 shades finest gilt,

**Postpaid, \$5.00.**

Colored Bronzes, 6 shades, 50c an ounce.

**Reseat Your Rush Chairs Yourself**

5 pounds best quality **FIBRE RUSH** (not cane), simple directions for rerushing, **postpaid, \$4.**  
(Enough for two seats, or better)

Our Varied Stock includes a Pink Lustre, 7-in. "House" Teapot

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P. O. Box 5 Stockton Springs, Maine

## H. & H. HULSE Cuddebackville, New York

1000 Eye ftd. bowl, light amber, 9" diam.	\$10.00
Mary Gregory vase, 7 1/4" high, dark green	7.50
Openwork compote, clear sapphire blue, 8 1/2" diam., Lee V. G. 82, lower left	18.00
2 Tiffany vases, signed, Very fine	Write
Blitters bottles, A small collection	Write
Flying Swan flower holder, In the rare slag	3.75
Mangany red, blue and cream, Lee 181-4	9.50
4 Red top goblets, Button arches, Souv. Ea.	3.75
Blue wine, Finecut & Panel	4.50
Lamp, flint glass, Hearts & Bulleeyes	Write
Glass match holder, Lee V. G. 104-19	4.00
Pr. cut glass salts & peppers, sterling tops	3.00
M.W. Keyhole border plate, 7 1/4" diam.	4.00
M.W. Indian Head plate, 7 1/4" diam.	3.75
6 Floral plates, fruit pl. type, 7 1/2" diam. Ea.	2.75
Unusual D&B butter dish, open work flange	6.75
Goblets: 1 Barberv. 1 Block House, Each	2.25
5 Shaving mug, Fraternal orders, Nice	Write
Several nice dolls, Fairly priced	Write
Harrison Campaign handkerchief, Fine	5.00
Wooden horse drawn milk wagon, 2' long	7.50
Burl bowl, 15" diam. Nice	15.00
Fr. deep walnut picture frames, 15 by 17"	5.50
Cow bell, 4 1/2" wide, 7" high	2.25
Fine old brass tea kettle on stand, Complete with alcohol burner, 14" high, Lovely	16.50
Slipware plate, 8" diam.	3.00
Penn. Redware bowl, 12" diam, 4 3/4" high	6.00
2 Mahogany veneer shelf clocks, Original papers and panels, Not running, Nice, Ea.	8.00
Napkin rings: carved Ivory, fine \$7.50; sterling \$2; milk white \$2.25, 2 pld.	2.00
Powder flasks, A small collection	Write
	jac

## JOSEPHINE R. POWIS 216 Homewood, Libertyville, Illinois

(Libertyville is 35 mi. north of Chicago on route 21. My shop is 2 blocks N. W. of the high school.)	
1. Westward Ho creamer	\$17.50
2. Westward Ho cov. sugar	37.50
3. M.G. Heert lamp base, 10" high	16.50
4. Blue and white Pap. (early) tea set, 10 pcs. Fine quality	17.50
5. 6 White, gold trim egg cups	6.50
6. 4 Fine glass steins, pewter covers, Each \$6 and each	8.00
7. Bennington Toby, 8" high, small defect	15.00
8. 35 Pcs. French Haviland, gold band and brown leaves, All proof	22.00
9. 66 Pc. set, Community, silver, monogram S. New condition	55.00
10. Exquisite linen cloth, 68x102", with 12 matching napkins, almost solid embroidery, New condition	55.00
	jac

## Kay Bieler

65 Mt. Auburn St., Cambridge, Mass.

22" Mahogany LAZY SUSAN, ball bearing	\$30.00
Rare TIN BUTTER CHURN, up and down	20.00
15" Copper pie plate, ring handle	15.00
Tin LARD LAMP, Boston 1861	12.50
Very rare 17th Century iron BETTY LAMP	35.00
Other Bettys and whale oil peg lamps	jac

## WIELAND'S ANTIQUES

### Seal Harbor, Maine

Fr. Broad Flute compotes, Lee 17, 10" wide, 4" high	\$14.50
Fr. Sunburst celerys, 8" high, Lee 12	12.00
Deep cranberry I.T.P. pickle castor, enameled flowers, frame and tongs a little worn	15.00
Cut glass open sugar and creamer, coffee cup size	6.50
Palmette open sugar and creamer, both	7.00
Prism with Diamond Point spooner	3.00
Diamond Sunburst open sugar, spooner and creamer	9.00
Deep blue Lincoln Drapery lamp, 9 1/2" high	22.50
Fr. emerald green Fleur-de-Lys & Bull's Eye lamp, 10" high	25.00
Old fluting iron	3.00
Nice large iron kettles on legs, good for fire-place, wood, ea.	6.50
Old broad axe	3.00
Old sad irons, pr.	3.50
2 Large wooden fernkins ea.	5.00
Walnut finger carved loveseat, cameo back, nicely recovered, Photo	65.00
Beautiful curly birch drop leaf table, seats 8, Photo	150.00
	ja

## OCCUPATIONAL SHAVING MUGS Cover

Our front cover this month shows some of the occupational shaving mugs illustrated in the new book on the subject by Porter Ware, an outstanding authority on shaving mug history.

His book is the first one ever to appear on this popular hobby.

The book is cloth-bound and will take a proud place in any collectors library.

—O—

## NOTES OF THE PAST AND PRESENT

In 1885 and for a few years thereafter, boatloads of Egyptian mummies were imported into England and their linen wrappings were converted into paper; mummy paper was of fine quality and much in demand.

oOo

Have you a peridromophilist among your relatives, friends or acquaintances? Just in case you don't know, a peridromophilist is one whose hobby is collecting old train tickets. A prize item in possession of a New Jersey peridromophilist is a Lackawanna Railroad ticket of the year-year that is three and a half feet long!

oOo

An ancient form of pipe smoking was to insert the two horns of a Y-shaped pipe into the nostrils and inhale the smoke directly through the nose.

oOo

The ceramic tile floor of the chapter house of Westminster Abbey, laid between 1253 and 1258, is still in place.

oOo

A number of posters by Japanese artists have been added to the Kansas university collection of war mementos. We understand the posters were found in a Manila print shop and secured by Col. Karl T. Baldwin, former head of the department of military science and tactics at the university and now military attache to the American legation, Melbourne, Australia.

oOo

Looking backward, we read that Mrs. Bruno Gansel, Chicago, in February, 1898, chopped into kindling the sleigh in which Emperor Napoleon rode in 1812 while making his escape from Russia after his march to Moscow. The lady said she was just "tired of seeing the old thing around."

oOo

But those 1898 days had their good points also, as witness this ad offer:

"Home-for-sale, \$37.50 down and \$37.50 a month, which includes taxes, insurance, interest and buys a new 10-room house with furnace, laundry, bath, mantels, electric lights, hardwood finish, etc., on paved street in good neighborhood; final cost to buyer in excess of rent, only \$1.160."

## Old Centre Shop Framingham Centre, Mass.

### CURRIER & IVES LIST

1. LARGE FOLIOS: Full margins; perfect. Hunting, Fishing and Forest Scenes, 1867.
2. American Fruit Piece.
3. MEDIUM FOLIOS: Lincoln without beard, seated in front of red curtain.
4. Early Autumn in the Catskills.
5. General Tom Thumb, 1849.
6. A New England Home.
7. Just Caught, 1878. (String of Trout).

### CEMENTIQUE

Mends China — Glass — Brick a brace stronger than new — permanently NOTHING ELSE LIKE IT!

- MONEY BACK GUARANTEE ●
- 2 oz bottle — \$1 Postpaid
- HUKILLS' ANTIQUE CORNER
- 807 E. Jefferson Blvd., South Bend 17, Ind.

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## Your Coat-of-Arms in Ancient Style.

RINGS: Engraved or Enamelled in authentic colors, on Silver, Gold, or Gem Stone. Modern style PINS AND PENDANTS: Engraved or Enamelled for Lapel, Brooch, Belt or Purse, in Silver or Gold; or carved from one piece of beautiful tan stone.

Write for Estimates.

MABEL LOUISE KEECH  
North Shore Hotel, Evanston, Illinois  
ux

## CHARLOTTE SPENCER Route No. 2, Newton, Iowa

Lovely pr. 11 1/2" bisque figurines in shaded blue, boy carries cane in one hand and letter in other, girl carries basket, perfect, \$75. Individual cuspidor with handle, coffee cup size. 22ss Rose sprays, gold trim, like new, fine old china. Collector's item \$35. Arab Majolica tobacco jar, 7 1/2" tall, \$16. Burmese 12 1/2" vase, Jack-in-Pulpit type, a beauty, \$42.50.

### PATTERN GLASS

Bellflower: single vine wine, 13 1/2" top, \$14; sugar, double vine, cover edge slightly rough, \$20. Ribbed Palm: 6 bell tone goblets, 4 perfect, ea. \$5; 2 with chips on base edge, ea. \$3.50; open sugar, \$6; 2 egg cups, ea. \$4. 1000 Eye: 9" amber compote, knob stem, low foot, \$10; 8" clear compote, plain stem, low foot, \$6; honey amber spooner, knob stem, \$6; apple green goblet, \$12.50; blue oval water tray, \$16.50. Mascotte, Lee Vict. Pl. 43: large cheese dish, \$5; 7" covered compote, \$5.50. Millard Ruby: 4 tumblers, set \$6.50; cruet, \$7. Pressed Diamond, Lee Vict. Pl.: blue spooner, \$4.50; vase, 11" punch bowl, \$12; 3 vaseline sauces, 4 1/2", few small edge chips, ea. \$2.35. Colorado 6" clear jelly compote, \$1.75. Apollo 8" compote without cover, \$6.50. Oregon: sugar, \$5.50; creamer, \$4.50; spooner, \$3.25; 7" open type low compote, \$6; 8" flat dish, shows wear, \$4. Stippled Cherry: 6 sauces set, \$8.50; berry bowl, \$4. Deep amber Hobnail dish, oblong, 5 1/2 x 8", \$9. Wines: Buckle with Star, \$3; Diagonal Band with Fan, \$2.50; 3 Stippled Fleur-de-Lys, ea. \$2.75; Dew & Raindrop, \$3; Stippled Rosette, \$2.50; 2 Liberty, ea. \$2; Diagonal Bar Band, \$1.50; Rosette and Palms, \$2.50; Currier & Ives, \$2.50. 8" Blue glass lamp, pat. 1876, \$10. Gas shades: opal, Hobnail, crimped edge, \$5.50; honey amber Hobnail, crimped ruffled edge, \$6.50.

### CHINA

9 1/2" Hand decorated bowl, grape design inside and out on tinted ground, rich gold trim, Limoges, France, a beauty, \$16.50. Creamer & sugar, handpainted, dainty pink roses, ivory ground, all gold handles, very fine china, very lovely set, \$9.50. Cheese dish, Germany, clusters of pink roses on ivory tinted ground, plate 6x8", \$7.50. Beautiful Victorian dish, open edge with lots of gold, pink leaves and blue flowers, bright floral spray in bottom, C. T. Germany, oblong, \$16. 6 Handpainted 7 1/2" fruit plates, Bavaria, each with different fruit, set, \$12.75. Chocolate set: pot and 4 cups & saucers, P. S. Prussia, dainty pink and yellow floral sprays, gold rim. Pot and cups rest on 4 little feet. Lovely set, \$18.75.

REPLY STAMP APPRECIATED ja



# BELLS



## HOLIDAY HARMONY

By HELEN H. BATTEY

Another Christmas has come and gone. For Mrs. Gilbert D. Brown, national president of the American Bell Association, the Christmas and holiday season has double significance. Each year she trims her fir with bells. In fact, she puts up two trees and decorates them both with the smaller bells in her collection. The Christmas just past was no exception. She trimmed the front door swag on her Wenatchee, Washington, home with bells and bells decorated her windows, but interest centered on the tree with the tiny metal, china, glass, clay, shell and wooden bells which blossomed along the branches in place of the usual fragile baubles.

Mrs. Brown has 160 bells small enough to be borne by the fir limbs, and on a supplementary branch of walnut, Kem-toned white, gracefully curved as if grown especially for the purpose, she tied another 40 or 50 bells with dainty green bows.

As she looked at her tree, interested visitors get a description of this nature: "This is from Palestine; this one from France. Here's a Persian bell, and this wooden lady is from Bali. The tiny metal bell is from the Isle of Capri, the clay pig from Japan. If only the United Nations had the harmony of my bells!"

A number of bells in Mrs. Brown's collection was sent to her from for-

eign countries by Wenatchee boys whose service during the last war took them far afield.

She has two small bells from the ceremonial garment worn by a Moro chieftain in the Philippines. And there are doughnut bells (so called because of the shape) from Japan. A little silver disc gong, mounted with small hammer attached, is here because a Japanese officer coming out of Manchuria was hungry. One of the boys traded food for the gong.

He also obtained a beautiful, but larger, decorated hand bell more than 100 years old, used by Japanese pilgrims to drive away evil spirits as they traveled to worship at a shrine. And from the same soldier came three small bells, shaped like faces, originally in the topmost shrine on Mt. Fujiyama.

Mrs. Brown has a small bell, with frog mouth, which is said to have been made 1,000 years ago at Oaxaca, Mexico, by the lost wax method. Another Oaxaca bell is quadruple, made of black clay moulded in the form of a cross with each end flared and clappered.

Always on the Christmas tree is a 50-year-old papier mache bell and with it one of the newer ones, a small metal bell from Chamonix, France. A little North African bell tinkles beside

it, and there's an Indian monkey bell, a coyote-frightening turkey bell, and many "jingle bells" of no historical value but gay on the tree.

Mrs. Brown's tiniest bell is only half the size of a woman's little fingernail. Its clapper is a wee glass bead.

One of the most unusual in her collection is a Chinese metal bell with a round green glass "Kubla Khan," or Manchu cap button for a handle. The design around the bell, etched in enamel, pictures the five bats which typify the five blessings: long life, health, virtue, wealth and a peaceful end. A returned Chinese missionary explained the significance of the design.

Hanging from the mantel at the holiday season is a necklace of blue and white beads with pendant bell which a librarian friend brought from India. She spotted the bell as a mule pack-train came into town and bargained with the muleteer for the necklace from the lead animal.

None the less interesting but only less colorful are the hame bells which were worn in the early '80s by freight teams traveling overland before railroads came to the central part of the State of Washington.

Currently most prized among the 365 bells Mrs. Brown has collected during the past ten years is the gavel bell given to her last July when she was elected president of the bell collectors' organization. A hand-rung brass bell from the home of General U. S. Grant, it travels as the insignia of her office. But when her term is ended she will still have a tiny gold replica to keep and wear for memory's sake.

The earliest bells were made of metal plates riveted together, according to the Encyclopedia Britannica.

### BELLS WANTED

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill. d12293

WANTED: LARGE GLASS bells, also china, and unusual metal.—Mrs. E. N. Hamlin, 1106 Nicollet, Minneapolis, Minn. mh6445

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### TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.

LIGHTNER PUBLISHING CORPORATION  
2810 So. Michigan Ave., Chicago 16, Illinois  
Make checks payable to Lightner Publishing Corp.



A room of bells belonging to Nancy Johnson, Chicago.





## WHAT MAKES A PRINT VALUABLE?

By JOHN RAMSAY

This is not an easy question to answer, certainly as far as our American prints are concerned. Woodcuts, engravings, etchings and lithographs are all pictures reproduced by mechanical processes and, as pictures, should meet accepted standards of artistic importance and quality. Collectors, however, are people and, like the rest of us, are very likely to follow the prevailing fashion rather than their own judgment. In particular, they want prints of popular types, especially those signed by artists whose work is shown and in demand. This is not a trend, but a fixed idea, and applies to paintings as well as to prints and, in fact, to almost everything collectible.

Of all American prints, lithographs easily take first place in popularity.

Very few of these, it must be admitted, show much artistic importance, since they were almost all, as Currier & Ives advertised them, "Cheap Engravings for the People", made to sell at low prices. Also, while an "artist lithograph" is the work of one individual, who makes the sketches, then the drawing on stone and then at least supervises its printing, the American artists whose names appear on American prints were, with very few exceptions, through when they sold their paintings to the publishers, who often gave them to other people to be printed and colored. The result is that, while our American lithographs vary widely in quality, from poor to very fine, few of them have the artistic interest and quality of those made from start to finish by Daumier, Whistler, Bellows and others.

There are American lithographs of this type. George Bellows and James McN. Whistler have been mentioned, and Rembrandt Peale, J. W. Audubon and others experimented with the medium. And many of the finest and most valuable American prints bear the names of well-known and competent American painters, Innes, Eastman Johnson, Tait, Dorrie, Winslow Homer and so on. But they are copies of paintings, and not, compared to present-day work, very good ones, the colors applied, more or less skilfully, on a piece-work basis. So, as far as the "artistry" of a print is concerned, our collectors show little interest. But, with their entirely human liking for labels and fashions, they have decided that they like the prints of N. Currier and Currier & Ives best.

While this firm was the most prolific of our American lithographers, responsible for some forty per cent of the known titles, their many competitors produced many prints indistinguishable in every respect from the Curriers, with some poorer, and not a few finer than any from the better-known press. The fact remains, however, that, to the collectors' eyes, the Currier imprint is a criterion of value, particularly on American country, ship and sporting scenes. But those who are interested in special subjects soon discover the other lithographers, and find their prints just as important, if not more so than the Curriers. Thus, while the Currier Washington and Lincoln prints include several of their finest, the collector who confines himself to either or both of these subjects will soon discover that he has to include prints by others.

In fact, the subject is probably the most important factor in determining value, and this subject must be American. European prints of American subjects can be important, but American prints of European subjects are not. The "collector's specialties", heroes, statesmen, theatre, sports, racing, local views and scenes, railroads, shops, and steamboats, a long list which becomes longer every day as new collectors find new fields, are all American. So are the country scenes, winter and summer, the comics and sentimental groups and figures, even the flower arrangements.

Rarity is of equal importance in determining value. Here the Currier prints should not be first, since the house was "big business" and issued thousands of copies of their best-selling subjects. But they did make some mistakes, which are known by only a few examples. And the Currier prints have been collected, catalogued and studied for so many years that the rare or scarce prints are known and in demand. It is entirely probable that the productions of "the other lithographers" include far more rarities, but these have not been generally recognized so, regardless of other factors, are less valuable. In this connection, it should be noted that the larger prints, large and medium folios, are, in general, worth more than the small folios. They originally sold for higher prices, so are more carefully printed and colored, and appealed to a smaller public, so were issued in smaller editions. Incidentally, they are more "important", and collectors like to hang them on their walls.

Finally, condition is another very important factor. To the forgotten artistic purist, an American lithograph is considerably improved by some mellowing of its garish colors. But the collector wants to boast that his prints are in original or "proof" condition and, of course, soon accumulates more than he can frame and hang, so can keep the noisier ones in portfolios. And also, no one likes to look at stained or torn prints, no matter how rare, so that

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### CONNECTICUT ANTIQUES

PRINTS OF ALL KINDS.

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any such defects impair the value of a print considerably.

This is taking too much space to make it clear that print values are determined by the old law of supply and demand. Fashions in collecting change as they do in hats, less rapidly, however — affecting the demand for if not the supply of certain types of prints. So at present the demand is for hand-colored lithographs of American subjects of N. Currier and Currier & Ives in fine condition, with full margins, with fewer but often very active collectors for "special-subject" prints by any lithographers. The preference for color, which has relegated the once popular and expensive steel engraving to the junk-pile lessens the value of uncolored lithographs, but, for no very good reason, collectors are very slightly interested in lithographs colored in the printing, chrome and oil lithographs, no matter how fine they may be. So it should be rarely clear that the value of a particular print can only be arrived at by balancing several factors and striking an average.

#### PRINTS WANTED

**NANTUCKET ISLAND** historical material such as prints, maps, books, letters, etc., wanted by collector.—Reredel Corporation, 285 Madison Ave., New York 17. ja3863

**GOOD PRICES PAID** for Currier and Ives prints.—Earl Romey, Bluffton, Ind. mh6483

**CURRIER & IVES** and N. Currier prints. Give full title, date, size over-all, condition and price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. mh3445

**CURRIER PRINTS**, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. f12487

**WANTED:** Currier & Ives lithographs. Send list of what you have; offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York. mh68801

**COLORS SAILING SHIPS** pictures from calendars, magazines, cards, etc.—Dorothy Perry, Brier Hill, Pa. mh3691

**CURRIER & IVES:** Will buy stained torn, unsalable prints for restoring experiments.—Jacques Schurre, 4319 N. 4th St., Arlington, Va. f3023

#### PRINTS FOR SALE

**CURTIS FLOWER PRINTS**, orig. hand coloring, each bearing date of over 120 years ago, size 5½x9", \$5 dozen, postpaid. Framed in gold leaf frame with French lined mats, \$7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect. Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n122173

**CURRIER & IVES PRINTS**, Special-ist's latest price list, 250 items. Send 25 cents to — The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York mh3464

**PRINTS CLEANED:** Age, water stains removed. Guaranteed. Lithographs bought, sold, exchanged.—Stuart F. Gast, 3421 Center St., N. W., Washington 10, D. C. ap128221

**CURRIER & IVES** prints. Send stamp for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. ja1441

**FOR YOUR Family History.** Costume prints; Baronial Manors; Scottish Highlands. All with coats-of-Arms. Early American portraits and places. Maps.—Mabel Louise Keech—"At the Sign of the Crest". North Shore Hotel, Evanston, Illinois. tfx

**OLD PRINTS**—Vanity Fair, Gould, London, Paxton, Nash, Piranisi, Misc. flowers & fruits, also sporting, hunting, fishing, racing, sailing ships, Cries Morland Portraits. Dealers only.—Grow & Cuttle, Inc., 6100 Merchandise Mart, Chicago 54, Illinois. ja6089

**OLD VIEWS OF CITIES.** Early prints, hand colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices from \$3 to \$7.50. From Glasgow, Scotland, we have recently received colorful prints of old clipper ships, nine titles, matted ready for framing, size 9½x11½", \$5 a pair.—Old Prints, 525 E. Argonne Dr., Kirkwood 22, Mo. f122743

**PRINTS FOR SALE:** 100 Lithographs, relating to the Civil War and President A. Lincoln.—C. K. Johnson, Hurley, N. Y. je6046

**FINE PRINTS**, Bookplates, Posters—bought and sold.—Van Frankfort, 8053 Beverly Blvd., Los Angeles 36, Calif. jyl2048

**ORIGINAL** Antique Colored Godey, fashion prints (1858-72) fine condition, \$1.25 each. Antique English and French colored fashion prints (1810-1875), 50c ea.—Blackford, 2002 North 4th St., Harrisburg, Pennsylvania. my6069

**HAVE YOUR OLD engravings** hand-colored in authentic manner. Write for quotation.—Hazel Swayze, Pomfret Center, Conn. je12259

**LEE AND HIS GENERALS**, G. B. Matthews, in color \$6. — Mrs. Georgia Knight, Livingston, Tennessee. jyl2048

**FOR SALE:** 3 colored prints, Hunting Scenes, A. B. Frost. Inquiries solicited. "The Hollys", Antiques, Rumson, N. J. ja1441

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**Mrs. Royal F. Manson**, Hudson, Mass. Hooked Rug patterns, hooks, frames, wool swatches & cutting machines. Write for price list. o94

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# ON TIME . . .

## TIMELY TOPICS

By HUGH GRANT ROWELL

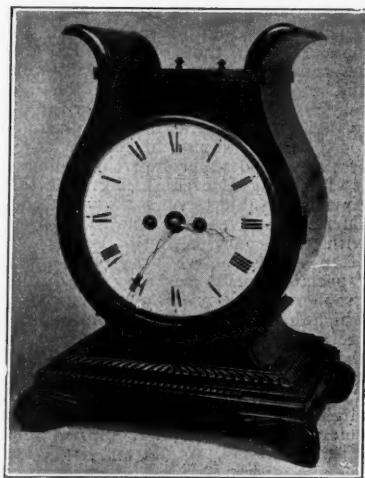
First of all, from "Clocksy Grandpa", namely me, the Happiest of New Years to the whole HOBBIES FAMILY, beginning with my good friends, Lightner, Reeder and their staffs — and, of course, to the famous Lightner Museum — To my old pals in clockology, all good things. I wish more of your invaluable knowledge of the history and "innards" of clocks were recorded. As it is, there seems to be a trend toward rehashing what you old-timers have written. And let us all hope, some day, that an enlightened museum director may see a great light and do something about clocks for their own worth. As for me, I'm working on it. If you visit our famous restorations in the Tarrytowns, you will see at both Sunnyside and Philipse Castle, appropriate clocks displayed functionally — just as if the people who lived in the house at the period we show, were finding out what time it was.

Up at Philipse Castle, in the 1680 section which was built by and served as the home and manor center of the

First Lord, we have clocks which are of the period and appropriate in terms of the story they help tell. For myself, I like the Zaandam best. I always wanted one for my own but when this one turned up in the collection of a good friend, I made the sacrifice and this beauty hangs on the wall of the foreroom where guests used to enter and be entertained. There it is, right opposite the old front door. On the dial "I. (or maybe S.) Koege Wormers, cef." We puzzled and puzzled about the "cef". But turn it around and you have "fec.", our old friend "fecit". So Wormers made it. Any Wormers experts kindly communicate. And I would like to hear from any other Zaandam owners, as I am trying to list them.

In the Lord of the Manor's office and again in his bedroom, we have Friesland clocks, with the appropriate coat of arms. Since Phillipse lived in Friesland when in Holland, this is the "official" type of clock. They are poor timekeepers and probably Phillipse, if he followed them, was often late for appointments. But so am I even when I use modern electric timekeepers — I use them for keeping time and the real clocks for keeping myself amused. The very mechanical nature of a Friesland clock is a bit wierd, and who but a Dutchman would think it up. I suppose it is a half brother of the earlier foliot balance. People, however, like these fragile but ornamental creations.

Our one and only grandfather clock came from a famous collection and is exactly the right clock to tell the story we want. It is a walnut veneered 1650 clock, flat top to gallery and small dial by Claudius Viet, London. Why especially appropriate? — (1) it is a very fine clock, appropriate for the wealthiest and most influential man of his time in the section; (2) just as Phillipse, a Dutchman (of Bohemian noble stock) become, by the turn of historical and political events, an Englishman, so



Washington Irving  
was the original owner of this clock.

did, obviously, the clockmaker, Viets, who had a Dutch name but worked in London.

Incidentally we are now showing at Philipse Castle, the old Van Dyck-van den Bosch family Bible. The artist, Antoon Van Dyck, was taken to England, knighted and given an English wife. Dutchman were welcome. And our English clock made by a Dutchman in the Dutch manner certainly tells such a tale. The works are two-train with seconds circle and date wheel, with the typical dial opening. In the upper right hand corner of the dial is a "Silent"- "Chime" hand and in the upper left hand corner a 60 circle and hand.

Over in the 1780 Beekman addition of Philipse Castle in the Widow Beekman's parlor, along with the world-famous gate leg dining table, said to be the oldest in this country and brought over by the first Van Cortlandt ("the immigrant") is the Van Cortlandt family shelf clock. On the dial "L. Wells & Co., New York" but the clock is one of those French creations, classical design in sphinx


(CONTINUED ON PAGE 33)

### WANTED . . .

Who can offer a Thos. Jefferson style clock? H. B. Horton's patents, April 12, '65 & Aug. 28, '65. Made by Ithaca Calendar Clock Co., Ithaca, N. Y. Fine condition. Write to:

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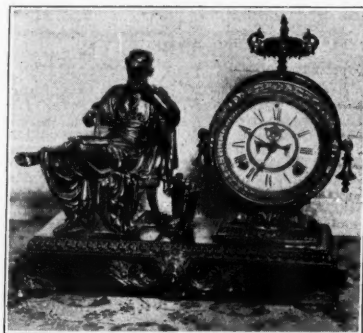
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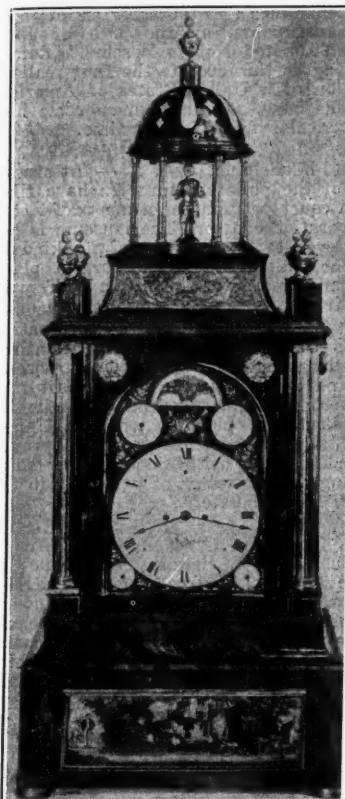


Mail me your best bid on this bronze clock and figure, on iron base; Ansonia works; fine running condition.

**ANTHONY'S ANTIQUES**  
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## Clocks At Auction

A collection of old English clocks belonging to the late Henry P. Strause was recently sold at the Parke-Bernet Galleries, New York, N. Y.



This handsome George III musical clock is carved and inlaid mahogany mounted in ormolu. The underbody is fitted with ornamental gilded 'organ pipes' flanked by stiles inlaid with lozenge stringing, and supported on finely chased ormolu scroll feet. The upper portion of the case is rounded and arched with a spire cresting surmounted by five ormolu finials. It contains a pendulum movement, gong and striking trains, no-strike and strike lever. Robert Roskell, Liverpool, was the maker of this fine specimen which brought \$700.00 at the auction. The clock is 41 inches high and 20½ inches wide.

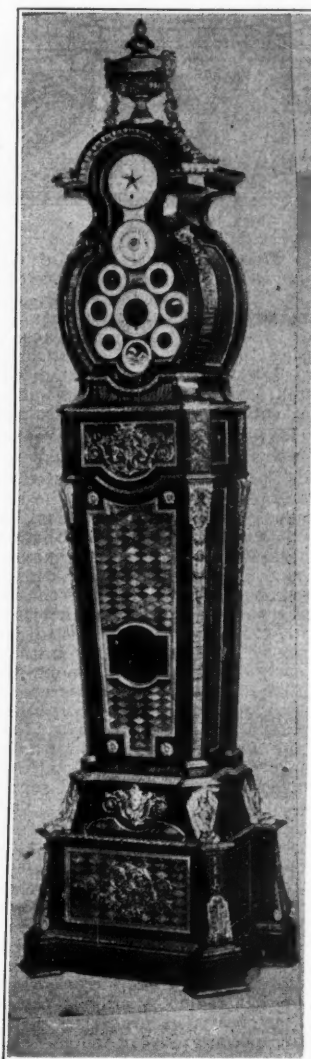
### TIMEPIECES WANTED

OLD WOODEN and brass works, old American shelf clocks, wall clocks, floor clocks, preferably in the rough. State full particulars. Send photo if possible or sketch.—H. V. Williams, Port Washington Blvd., Roslyn, N. Y. f3065

### REPAIRS

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REPAIR CLOCKS. "Clock Collectors Handbook" prepared especially for beginners. What to collect. How to repair movement and case. \$1 postpaid.—Kenneth Karsten, 541 Riverside Ave., Westport, Conn. d128271



Another interesting tall case marquetry clock is this one in William and Mary period. Made of walnut, it contains striking movement. The base is inlaid with panels of floral and bird marquetry in ebony grounds. The hood is square with molded cornice and fretted frieze over torted colonnettes. It stands 6 feet, 8 inches high and is 17 inches wide. Made by one of the most celebrated and popular horologists, Daniel Quare of London, it sold for \$525.00. Circa 1695.

(See Clock on Right)

An unusually fine example of Louis XVI Amaranth Parquetry, this clock brought \$1000.00. It is 9 feet tall, 31½ inches wide, with fine gilded brass pendulum movement. Besides the sweep second hand and visible dial escapement, it contains subsidiary dials indicating a procession of fifty years, time in various parts of the world, date, month, and day of the week in the French Revolutionary calendar system, days of the week and month in the Gregorian



ian system, and phases of the moon. The maker was Janvier, Paris.

S. N.

### TIMEPIECES FOR SALE

30-HOUR AND 8-DAY antique weight clocks for sale. Also shelf clocks.—Fred S. Ring, Owatonna, Minn. te128007

CHESTER COUNTY CLOCKS And Their Makers by Dr. Arthur E. James. Published under the auspices of the Chester County Historical Society (Pennsylvania). 205 pages, 55 illustrations, \$4.50 postpaid. Order from the author, West Chester, Pa. f3065

CUCKOO & ANTIQUE clocks. Dealers and collectors write your wants.—George Fowler, Conway Springs, Kans. ap6084

30-HOUR AND 8-DAY antique weight clocks for sale. Also shelf clocks.—Fred S. Ring, Owatonna, Minn. ja3042

CUCKOO CLOCKS WANTED and for sale. Hand carved.—Thomas Long, Wellington, Kansas. je12276

Clocks and Music Boxes, china, brass, steeple, glass cased clocks. Also cuckoo and chime clocks. Write your wants. Photos, list free. All clocks in running condition. — Dept. 4B, Ye Olde Repair Chop, 23 Wells St., Hartford, Conn. ja3468





## MUSEUM BRIEFS

The New York Historical Society announces a new display of early American children's portraits extending from 1660 to 1860 and which they have titled "Up From The Cradle." This may be seen from November 17th to January 16th and includes a variety of art work done in oils, watercolors, miniatures on ivory, silhouettes, and waxes done by many well-known artists.

oOo

The Museum of Fine Arts, Boston, Massachusetts, has enlarged and recently reopened their Children's Room. There is a new library and workshop, and space which is devoted to special exhibitions planned for boys and girls from second to ninth grade levels. Some of the activities in store for them are drawing and coloring, playing games and a weekly Story Hour.

oOo

The Rochester Museum of Arts & Sciences was the scene of the first state-wide meeting of the New York State Bird Clubs held November 13th and 14th, jointly sponsored by the Museum and the Genesee Ornithological Society. A crowded program awaited all of its participants which included round table discussions, touring special museum exhibits such as an exceptional collection of Audubon prints, council for delegates, short field trips and the review of papers by prominent authorities in this field.

oOo

The Museum of the City of New York is now exhibiting a collection of drawings by the famous cartoonist and direct descendant of Daniel Boone, John H. Cassel. These were published during the period between the two World Wars and they symbolize the social and political trends of New York City found in those changing times.

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Large Display of Horseless Carriages  
and other attractions.  
Miniature Railroad.

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ja94p

The Metropolitan Museum of Art has recently arranged a large display entitled "American Textiles '48" which represents the ultimate in color, designs and craftsmanship achieved by the textile industry. There are more than two hundred different examples of silks, woolsens, linens, cottons, cashmere weaves and the newer synthetic products.

oOo

Old Sturbridge Village located in Sturbridge, Massachusetts, is the site of many interesting specimens depicting the history of New England through its everyday material belongings. There are shops, mills, houses, the village school, church, general store and blacksmith's shed — all completely furnished in the manner of a typical country town in the early 19th century. Among the collections to be found here is one of early American clocks, tools used such as anvils, hand bellows, fire-fighting implements, glassware, wood-carvings, fabric-weaving, and examples of brass, pewter and copper work.

oOo

The Nebraska State Historical Society Museum at Lincoln has announced the finding of their archeological work done this past summer at Medicine Creek Valley. Numerous specimens are now in their hands; implements of stone and bone used by the pre-historic farmers in that region, sherds of pottery once necessary in preparing certain foods, and a group of animal, bird and fish skeleton pieces.

oOo

The Rochester Museum of Arts & Sciences in New York is presenting as their "Feature of the Week" an exhibit commemorating the Diamond Jubilee of American Nursing which includes a display of dolls from the Rochester General Hospital collection. These specimens date from 1885 with the earliest costume being noted by the grey bonnet customarily worn by the home visiting nurse, and the full-length skirts worn during the Victorian period, down to the "new look" uniforms of the modern professional nurse.

oOo

The Museum of Fine Arts in Boston is currently anticipating the procurement of one of the world's most famous bowls: The Paul Revere Liberty Bowl. This fine old piece of silver, however, is being sought through a special committee acting independently of the Museum, and was formed by some of Boston's leading citizens who are endeavoring to raise a fund for its purchase. A

product of the noted patriot-craftsman, the bowl is inscribed, "To the memory of the glorious Ninety-two: Members of the Honourable House of the Representatives of the Massachusetts Bay, who, undaunted by the insolent Menaces of Williams in Power, from a strict Regard to Conscience and the Liberties of their Constituents, on the 30th of June 1768, noted Not to Rescind." Referring as this does to the first realization of a United States of America, this bowl, remains a memorable historical symbol for all time.

—O—

Philadelphia, Nov. 2. — Attorneys for the philatelic museum have filed a court petition for a non-profit corporation charter. The museum is believed to be the first of its kind in the United States and current plans call for eventual operation by Temple University.

The petition states the corporation is to be established for "scientific, educational and charitable purposes," and will support a "non-profit museum of philately and philatelic institute, co-operating with the United States Government and approved educational institutions in the training and education of personnel in the field of philately."

—O—

**Christmas Cards & Gifts.** An illustrated Christmas Catalogue is available, by request, from The Metropolitan Museum of Art, showing their selection of Christmas cards reproduced from works of art, books, portfolios and color prints, which may be given as gifts. No charge for this catalogue.

**Your Navy — Its Contribution To America From Colonial Days to World Leadership.** A book of 51 illustrations of the loan exhibition of American naval art with a foreword by John L. Sullivan, Secretary of the Navy. Paper-bound; Frontispiece in color. Price \$.75.

—O—

The Ft. Ticonderoga Museum, Ft. Ticonderoga, N. Y., has an interesting set of cards portraying firearms, equipment, and costumes, of the Revolutionary War period. This set is available for 25c at the museum.

—B. M. S.

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## Notes On ROYAL VEHICLES

By D. TUDOR HARRELL

"On a broune stede,  
Of blak damaske was his wede,  
A peytrelle of gold full brygt,  
About his necke hynged down rígt,  
And a pendaunte behind him did hongé,  
Unto the ereth, it was so longé."

Old English poem describing Henry V, at siege of Rouen, 1417.

State coaches have always been very elegant, being elaborately carved, lacquered and gilded, and a fine coach and many attendants very necessary to nobility. With the accession of Henry VII (1485-1509) to the throne of England, and his marriage to Elizabeth of York, the long Civil Wars of the Roses ended and the claims of the two warring houses of York and Lancaster merged into the House of Tudor.

Henry VII was not fond of war, but devoted his time to home affairs and during his reign we find the replacing of hand-written books by printing from movable type.

When Henry VII came into power he had a magnificent inheritance. He delighted in gorgeous pageants, games and sports, and his friendliness with the French Court brought many new and startling fashions to England.

When Elizabeth, his daughter came into power, England was in a critical condition, but the Queen being educated, clever and wise, served her people well and raised it to first rank among European powers.

It was during this reign, 1580, says Stow that coaches were brought into England. Horses heretofore had been the only means of communication and traveling was by no means a pleasure. The Queen was an excellent horsewoman and almost always traveled pillion style behind her Lord Chamberlain, using her coach only when occasions of state demanded it. For ladies riding pillion fashion taverns provided "upping-blocks" or stone steps, and a double horse (a sturdy animal let only for this purpose) was used.

When pageants were held on the occasion of a visit of the King to the city, marriage of a sovereign, birth of a prince, or any time when it was possible to have one, the streets would be gay with colored silk banners, pageant wagons or small stages on wheels, and the King, etc., would ride forth clad in rich velvets, purple or scarlet silks with

great gold chains about their necks, accompanied by the ladies in velvet, ermine and jewels.

The wedding carriage in which the Infanta Margaret entered Vienna cost 100,000 thalers and that of the Princess Henrietta who married Duke Rudolph Augustus of Hanover in 1668, 20,000. In this period people traveled with six horses, for with a smaller number there was great danger of being mired. Coaches often had to be taken apart and the sections carried to firm ground in the wild country.

"Ride and Tie", was a popular method of traveling also. Two persons set out, one afoot and one horseback. At a certain point the rider dismounted, tied his horse and walked on. When the walker came to the horse, he mounted and the same procedure was repeated until the journey was completed.

Great pomp marked the day when Charles the II entered London returning to the throne of England in 1660. Leading the procession was the Earl of Bedford, riding one of the King's best horses, on a blue saddle trimmed with gold and silver fringe. William Russell also on a spirited horse, sitting on a green velvet saddle with silver fringe and lace was followed by Master Anthony Senhouse, who is the first master of horse on record, on a crimson velvet saddle with matching silk fringe.

The Earl had ordered a coach to follow the riders, and a very special model was ordered from Paris through Lord Crofts. This coach, with glass windows instead of leather flaps, cost over 170 pounds but arrived too late for the coronation and was damaged at that.

Mr. Pink was the coach-doctor who did up old coaches with plenty of gold and colour and during this period such rivalry of grandeur of painting and gilding appeared in Hyde Park that an edict was issued in 1661 forbidding gilding of vehicles, citing a waste of gold. In 1681 Duke Ernest Augustine owned 50 all-gilt-6-horse coaches.

The first comfortable vehicle was the "Berlin" constructed in 1660 in the town of the same name. This was a light coach with two seats and it remained popular for two centuries.

On St. George's Day, Charles II

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descended the Privy Stairs, to his barge at 7:00 A. M., was rowed to the Parliament Stairs and proceeded to the Prince's lodge to be robed. As the nobility lived along the Thames royal processions used the river. Pepy's says "Many a coloured and gilded barge, passed in state along this great highway." Mark Twain, in the "Prince and the Pauper", describes a royal procession about the middle of the 16th century, decorated with banners to which were fastened countless little silver bells which made music in the breeze.

Misson says of barges, "They give this name in England to a sort of pleasure boat, at one end of which is a little room, handsomely painted and covered with a table in the middle and benches round it; and at the other end, seats for eight, ten or twelve, with 30 and 40 rowers. There are very few persons of great quality but have their barges, tho' they do not frequently make use of them."

The "Folly" on the Thames was a very large barge with saloon and promenade top. In Queen Anne's reign it became less fashionable as a coffee house. "Horseferry Road" received its name from horse ferry between Westminster and Lambeth, for passengers, coaches, etc.

The first English coaching club was the Bensington Driving Club which originated in 1807 with 16 members. In 1808 the "Four-in-Hand" or Four-Horse Club was founded. This disbanded in 1830.

An engraving by Tudor Horton, shows the flat-topped coach (1832-35) for six passengers and drawn by four horses having the driver and coachman on the outside.

### OLD VEHICLE MART

WANTED OLD CARS, 1900 to 1924. Some trucks, Fords, Dodges and Chevrolets. Must be older than 1915. Anything pertaining to the early period of motoring. All types of brass, old style lights, bulb horns, some early type electric horns, license plates, emblems, etc. Any and all types automotive literature, catalogs, trade publications, commercial photos, advertising pictures. Men or women's clothing of early period of motoring, dusters, goggles, caps, big hats, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. ja3421

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# Mechanical and Electrical Antiques

## STEREOTYPING and ELECTROTYPING

Arthur T. Ward, New York City collector of biographical data, autographs of inventors, firearms literature, and other related things, sends historical literature to this department that makes us realize all the more the extensive scope of mechanical and electrical antiques collecting.

Obviously this field of collecting is merely in swaddling clothes. Take stereotyping and electrotyping, so important in the recording of the world's history, for instance. Through the years this branch of the mechanical arts has employed thousands of skilled workmen and inventors. Yet, too little has been done to record the complete history of these enterprises by collecting the mechanical devices of the industry and history pertaining thereto. This is regrettable, considering the fact that the printing industry as a whole ranks among the greatest at the present.

A chapter that Mr. Ward sends us from *The Great Industries of the United States*, published in 1873, serves as a refresher, particularly to those of us who earn our living as a result of the progress made in this field. We quote, in part, from *The Great Industries of the United States*, 1873:

"A stereotype plate is a fac-simile in type metal of a page of movable type. Its design is to avoid the expense of keeping in type for which there is a constant demand; to avoid the necessity of recomposition; to reduce the founts of type in the composing-room; and sometimes to print copies of the same work on two or more presses at the same time, or to simultaneously issue a work in two or more different localities. To save the wear of type on the press, and to permit the use of the same type, over and over, in the composition of the successive pages of a book, early suggested stereotyping.

"As with many other discoveries, there are several claimants for the honor of this invention. John Muller, of Leyden, stereotyped pages in 1690. A few years later, Van der Mey, of the same city, soldered the bottoms of type together, making them into solid pages. William Ged, of Edinburgh, is credited with the modern mode of stereotyping, which releases the type for re-composition.

"William Ged, who was born in 1690, was not a printer by trade, but a goldsmith, and his attention was first turned to stereotyping in 1725. At that time all the type used in Scotland were cast in London, and it occurred to Ged that a great saving might be effected if solid pages could be cast which would release the type for re-composition. He borrowed a page of type and began his experiments. In two years he succeeded in making perfect plates; but he had to

contend with the prejudices of printers, who fancied that their craft would be ruined by the new process, and, as has been the case with too many inventors, innumerable obstacles and difficulties nearly ruined poor Ged. He succeeded, however, in making complete plates for an edition of Sallust, printed in Edinburgh in 1736. After his death the art was nearly lost sight of till it was revived in Paris in 1795.

"The Didots, of Paris, made many important improvements in the art, and Earl Stanhope, of England, invented a most valuable press for stereotype printing. The art was introduced into the United States in 1813, and soon afterwards stereotyping establishments were opened in New York, Boston, Philadelphia, and other cities.

"Nearly all the books now published are stereotyped or electrotyped, publishers generally thinking that if a book is worth printing it is worth putting into plates. The plan is also adopted in the case of many magazines and periodicals, since it enables the publishers, by duplicating plates, to run the same pages on two or more presses at once, and, by preserving the plates, to republish particular numbers, or to reproduce an entire series, if there should be a demand for the same. The entire volumes of Punch, up to a certain year, have been republished. The art of stereotyping is invaluable, not only to publishers, but to the general public, in enabling a wider diffusion and cheapening the cost of books and periodicals.

### STEREOTYPING

"When a work is stereotyped or electrotyped, the spaces, 'quads,' and leads used in composition are of the same height as the stem of the type. The mould for stereotyping requires the finest plaster of Paris, which is specially prepared, is mixed to the consistency of cream, and is poured over the face of the type, which have been previously oiled to prevent the plaster from adhering. The plaster soon sets, and the mould is raised from the type, and is hardened in a heated oven. It is then put face downward on a plate of iron in a cast iron pan, or cover, and is immersed in melted type metal, which runs into the spaces left in the cover, and fills every portion of the mould. This dipping process is repeated so as to allow the gradual and equal contraction of the metal. The result is a stereotype page, which may need some work with the picker and graver to remove imperfections. The edges are then trimmed in a machine; in another machine the plate is shaved or planed to insure the requisite thickness and perfect level; and the plates (if they are cuts, but not generally for letter-press) are screwed upon

blocks of wood which bring them to the same height of ordinary type.

"Corrections of a word, or a line, or more, in a page, can be made by cutting out the imperfect part and inserting ordinary type, which are neatly soldered in.

"Moulds are rapidly made for newspaper stereotypes by what is called the paper process. A newspaper page of type for a cylinder press is in a curved form, in what is known as a 'turtle.' Instead of plaster of Paris for a mould, moistened sheets of soft paper, pasted together, are laid over the page of type, and are beaten down with a brush till a perfect impression is taken. The mould is dried and hardened, and by pouring in melted metal one or more forms can be made to be printed from. This process is now pursued in several of the larger newspaper offices. The advantages are, first saving the wear of type, which are used only in composition, and not for printing from; and next, furnishing forms for two or more presses, and thus getting out the entire edition of the paper in the least possible space of time. This invention enables journals to delay the hour of going to press to the latest moment, thus keeping the columns open for the latest news, and yet permitting the publication at an early hour in the morning for distribution and for the mails. The edition printed, the plates may be re-melted, to be run into the moulds for the next day's issue.

### ELECTROTYPING

"Electrotyping is now much more common than stereotyping by the process described above. It is a combined chemical and mechanical operation, the processes of which are as follows: The mould is made of pure wax, upon which the page of type is impressed. The mould is then covered with a coat of fine plumbago dust, which is evenly distributed by brushes in a machine, thus giving a conducting metallic medium for the electric current, which is further strengthened by a wash of sulphate of copper over which iron filings are dusted. The result is a thin film of copper coating the entire surface and hastening the subsequent deposit of copper when the mould is in the battery. The mould is now washed, connecting ribbons of copper are attached, and it is suspended from a metal rod in the trough containing a solution of acidulated sulphate of copper. Any number of moulds, according to the dimensions of the trough, may be put in at the same time. Copper plates are suspended in the solution, facing, but not touching, the moulds. The trough in which the electric current is generated contains sulphuric acid, and is isolated from the trough which holds the moulds. The rods which suspend the moulds in the solution, are now connected by wires with the zinc plate in the battery,

while the copper plates are similarly connected with the platinum in the battery, and the circuit is completed. Decomposition now begins, and the copper is rapidly and evenly deposited on the face of the mould.

"The moulds are left in the trough generally over night, and in the course of ten or twelve hours copper shells are formed on the moulds, giving facsimiles of the pages in type. The inside of the shells is covered with a coating of chloride of zinc, laid on with a brush. Over this is laid a sheet of alloyed foil, and the shell is then 'backed up' with inferior type metal to give it solidity and the requisite thickness. This backing is done by pouring in the metal, or by dipping the shell in metal; the face is then laid down on a perfectly level iron plate resting on an iron frame, which must also stand perfectly level, and the superfluous type metal is scraped off. The subsequent processes of trimming the sides and planing the backs by machinery are the same as those described in stereotyping. Corrections can also be made by cutting out and inserting, as in the ordinary stereotype plates.

"By means of the galvanic battery type can be copper-faced by presenting only the face of the type to the solution of sulphate of copper in the trough, and establishing the current as in electrotyping on moulds. Type thus faced are very durable, and will wear three or four times longer than common type.

"For some work on heavy calendered paper, stereotypes made by the

first process described are sometimes preferred; but for the great mass of book-work, and especially for cuts, electrotypes are superior. The invention is comparatively recent, though experiments in electro-plating were made in Europe, with more or less success, from 1801 to 1840, and it is a most important adjunct to the art of printing."

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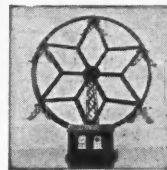
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WANTED: Old broken or rusty mechanical (trick) money banks in any condition. Will pay worthwhile prices. Please describe and price. — Raymond Long, Pearl, Illinois. ja3865

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### MORE HERITAGE SERIES RE-ISSUES

Instead of offering the voices of at least five different singers, which has been customary up to this point, the latest batch of *Heritage Series* discs is devoted exclusively to the art of one singer—Caruso. Rumor has it that the next release in this series will be an all-Chaliapin festival. As long as the artist thus favored is of sufficiently high calibre and as long as the re-issued selections are chosen as wisely as were those in this new Caruso list, this change in policy should win widespread approval. However, it is my opinion that only occasionally should an entire group of re-issues be made up entirely of the recordings of a single artist; the normal procedure should remain as it was—ten record sides divided up among five or more different vocalists. But if only these *Heritage Series* keep on coming, who cares how they come!

I have just been renewing my acquaintance with these ten Caruso performances (see accompanying list), playing them on a phonograph recently equipped with a new and superior type of crystal pickup cartridge. They sounded better than ever. (Some of the tonal improvement was undoubtedly due to the smooth surfaces of these red vinylite discs, although I regret to state that in one or two cases the modern pressings gave more needle-hiss than my old originals ever did!) As these lines are written, my head still rings from the impact of that incomparable voice, bringing home again the fact that of all the tenors of the last twenty-five years who have been called "second Caruso's," not one can be considered worthy of the title. Not even with the aid of modern recording methods, with its tricks of amplification, etc., has one of these tenors been able to make a record which can rival, in vocal sound, the best of Caruso's. It seems truly miraculous that a human voice could have triumphed so gloriously over the limitations from which phonograph recording suffered in Caruso's time to sing to us, thirty or forty years later, with such opulent power, such stunning brilliance of tone and overwhelming passion. In no other tenor on records, old or new, is the melodious style of a lyric singer allied with the dramatic force of a

heroic tenor in such measure as was Caruso's.

It is gratifying to report that whoever selected these particular Caruso performances for re-issue in the *Heritage Series* used excellent judgment. (Or should I be honest and say that, given the same authority, many of these would have been my choices too?) Most of them are among Caruso's best records, which is saying a great deal. Moreover, the *Boheme*, *Macbeth*, *Samson* and *Nero* discs have the added distinctions of being scarcer in their original form than most of Caruso's domestically issued recording and of being arias that are rather off the beaten track, which makes them doubly and triply welcome.

The *Martha* and *Favorita* selections were sung by Caruso on February 11, 1906 at a time when Victor was using a recording technique that tended to imprison and diminish the voice, making it sound somewhat compressed and repressed. During the next few years much improvement was brought about and the records began to release the voice with more freedom, vibrancy and fullness of tone. Both of these arias exhibit Caruso at his most lyric, singing with the long, smoothly joined phrases of *bel canto*. *M'appari* he recorded again in 1917, a better known version than this early one. But in 1917 Caruso took eleven more breaths to get through the aria than he did in 1906!

In the melodious *Don Sebastiano* aria (Jan. 10, 1908) Caruso's voice flows in mellow tones. Especially at the beginning, his style is unusually restrained. There is also warm, beautiful singing in *Bianca al par* from *The Huguenots* (Nov. 7, 1909), but the voice sounds strained in the climax. I prefer the 1905 recording with piano accompaniment.

*Io non ho che una povera stanzetta* from Act II of Leoncavallo's little known version of *La Boheme* is such an appealing aria that one wonders why it is not sung more often. This is one of Caruso's greatest records, to my way of thinking, for no other tenor could have given it such an outpouring of magnificent vocal tone and ecstatic emotion. It was recorded on Nov. 26, 1911. Nor have I anything but praise for Caruso's singing of the arias from *Macbeth* (Feb. 23, 1916), *Samson* (Dec. 7, 1916) and *Nero* (April 15, 1917). All are superb; everyone should own them. Rossini's

rollicking, rapid-fire *La Danza* (Feb. 13, 1912) contrasts strongly with the melancholy *Fenesta che lucive* (April 10, 1913)—two of Caruso's finest song recordings. *La Danza* requires a *tour de force* which is just what Caruso gives it. How he combined such incisive clarity with such open-throated tone is difficult to understand. But it's all there on the record!

oOo

### A Rare Curiosity

One of the most remarkable items in the rarity-studded record collection of Harry Goldman of New York is a copy of Scotti's *Pagliacci Prologo* on Columbia (Grand Opera Series) disc 1206 which has a peculiar label abnormality. Instead of having a black background with silver lettering in the normal Black & Silver style, the label on this disc has a silver background with black lettering. Aside from this reversal of coloring, the labeling has yet another odd feature: underneath the silver and black label is the Red & Gold label that denotes an "original" or first edition. (This is a 1-A matrix pressing, by the way). The facsimile signatures on the two labels are different but obviously by the same hand. Is this a unique specimen?

oOo

### Question and Answer Dept.

Judging from the letters that have come in, there is a real need for a question-answering service for record collectors. First to be answered are some questions from a young collector who would like to get in touch with other collectors in her vicinity for the purpose of exchanging duplicates. Her name is Miss Jeanne Alexander and her address is Box 538, Piqua, Ohio.

**Question:** For what are the often-used abbreviations IRCC, HRS, HMV and G&T?

**Answer:** IRCC: International Record Collector's Club (318 Reservoir Avenue, Bridgeport 6, Connecticut) which monthly re-issues vocal recordings of historical interest. . . . HRS: Historic Record Society (6613 Greenview Avenue, Chicago 26, Illinois) now defunct but formerly re-issued historical vocal recordings. . . . HMV: His Master's Voice records which are manufactured by The Gramophone Company, Victor's English affiliate. . . . G&T: Gramophone & Typewriter Company. The name of The Gramophone Company from about 1900 to 1908. The records they manufactured during those years did not yet bear the famous dog (His Master's Voice) trade-mark and are thus called G&T's by collectors.

**Question:** How can I safely straighten warped records?

**Answer:** Carefully heat record until



material becomes pliable, then place between two pieces of plate glass (at least 12" by 12" in size) and allow to cool. It will then be flat and should stay that way. Important: The safest way to heat the record is to place it on a flat surface and leave for a few minutes in full-strength summer sun, but watch closely lest it melt!

(To be continued)

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### SYLVESTER LOUIS OSSMAN, "The Banjo King." IV.

By ULYSSES (JIM) WALSH

Vess Ossman dominated the list of American recording banjoists for a good many years, but his name began to appear in the phonograph companies' monthly supplements less frequently after 1910. From that time on, his great rival, Fred Van Eps, forged steadily to the front. Fred made a few Edison cylinders around the turn of the century, but his Victor debut didn't occur until 1910, and he began to play for Columbia at about the same time. Perhaps Mr. Ossman began to devote more of his time to his lyceum and teaching. Possibly he resumed his foreign travels. Mrs. Vess Ossman, Jr., has sent me a photograph of "Ossman's Singing and Playing Orchestra," with a note saying that the picture was made around 1912. This may be another good explanation of Vess's largely dropping out of recording activities for a number of years. The organization consisted of the senior Ossman; his son, Vess, junior, who had also become an expert banjoist; and unidentified violinist, 'cellist and drummer, and a pianist. Mr. Ossman's daughter, Mrs. Mulligan, has identified the latter as "a Jewish fellow named Max Lichenstein. He was a wonderful musician and a very kind and likable young man."

At any rate, and whatever the reasons may have been, Mr. Ossman made only a few records from 1911 to 1916. Van Eps, who used a steel-backed instrument to throw the banjo tone strongly into the recording horn, was much the more active of the two in the phonograph field. Today, if you want to get a lively argument started at any gathering of collectors of old-time popular records, all you have to do is say that Ossman was a better banjoist than Van Eps, or vice versa. The Van Eps partisans insist that their man's playing, reinforced by his steel-backed instrument and his use of a pick, was more "brilliant" than Ossman's. Vess's supporters come back that his performance sound more like "a real banjo" and that no other player has ever exceeded his technical skill.

When such a controversy arises, I maintain a benevolent neutrality, and content myself with saying that I think both Vess and Fred were about as fine in their way as it's possible for anybody to be. But as a small boy I was a fanatical Ossman adherent and wouldn't even admit that Van Eps was good. Banjo music (which I love to this day) seemed the highest expression of rhythm, and Vess L. Ossman was my ideal of the greatest musician alive. When I founded, or imagined I did, the Walsh Talking Machine Company and pretended that I was the world's greatest manufacturer of records, the catalog which I wrote by long hand

in a five-cent pencil tablet contained no banjo playing other than that of my hero, Vess.

In 1913 Victor listed one or two Ossman records, including the appropriately titled "A Little Bit of Everything Medley," but his name was absent from the 1914 and 1915 monthly supplements of all the leading companies. However, in 1916, Vess was back in the field where he had been supreme, making records for Victor, Columbia and Edison. The supposition that he had been out of the country for a part of the time is favored by Victor's comment on his record of "Good Scout—One-Step" and "Universal Fox-Trot," which came out in March, 1916: "Two new renditions by this skilled banjoist, who has played all over the world. Two lively new compositions have been selected for Mr. Ossman's reappearance with the Victor, and both can be used for dancing if desired."

At about the same time, Ossman entered the recorded dance music field by bringing forward his Banjo Orchestra. A photograph published in an Edison booklet shows that this was not the same group as Ossman's Singing and Playing Orchestra. There are only five players instead of six and the second obviously is not Vess, junior, but is a stout, apparently middle-aged man. Max Lichenstein is still the pianist and the drummer remains, but the violinist and 'cellist have given way to a saxophone player. Van Eps also had a banjo orchestra, which made records for a couple of years before Ossman's came into the picture, and Burt Earle recorded with a similar group for Pathé. There was also the Sisty and Seitz Banjo Orchestra, which made a couple of Edison records.

Just when Mr. Ossman's association with the Record Maker Troupe (later the Eight Famous Victor Artists) began I don't know, but he was appearing with the aggregation in April, 1917, as a clipping sent to me by his daughter-in-law shows. The troupe, managed by Henry Burr, then had this remarkable collection of talent: Billy Murray, tenor comedian; Burr, Albert Campbell and Byron G. Harlan, tenors; Arthur Collins, baritone comedian; John H. Meyers, bass; Ossman, banjo; and Theodore Morse, composer of innumerable popular songs, piano accompanist. A man who heard the eight give a concert says he was impressed by Ossman's youthful appearance, despite the fact that he was almost 49 years old and had been making records for more than twenty years. The Southern audience of which my informant was a part, loved banjo music, and when Vess struck up the favorite "Turkey in the Straw Medley," the masculine

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portion of the crowd rose to its feet and gave "rebel yells." The Banjo King took about a dozen bows and had to play several encores. His part of the program was the biggest hit of the evening.

Ossman played the banjo accompaniment in the 1917 Edison record of "The Laughing Song," by Edward Meeker and the Empire Vaudeville Company, but he seems to have made no records after that year. He probably left the troupe late in 1917, when Collins and Harlan also ceased to be members. Van Eps took his place and remained with the group for several years, before being succeeded by probably the greatest of all saxophone players, the late Rudy Wiedoeft.

This seems to be a good place to insert a quotation from one of Mrs. Vess Ossman, junior's letters:

"Mr. Ossman lived in New York City for many years and had bands at many of the leading hotels. In later years, when I first met him, he had come to Indianapolis, Indiana, and Dayton, Ohio, for Mr. Bennett Gates (owner of hotels in those cities), for a season's engagement and remained five years at the Severin Hotel, Indianapolis, and the Miami, Dayton. He had just returned to vaudeville for a short time when he passed on." As early as 1917, Victor had begun to re-make many of its older re-

cords—because defects had developed in the masters or to get the benefit of better accompaniments. This was particularly true of those by the Hayden Quartet, which had disbanded when John Biehling, its first tenor, quit singing in 1914. As time went on, most of the records that remained in the catalog by such favorites as the quartet and its second tenor, Harry Macdonough, were done over by other singers — although Macdonough for several years was head of the company's artist and repertoire department. He probably just didn't want to sing any more. Perhaps the most surprising re-make was one of the twelve-inch record No. 35095, "Medley of Foster Songs," by the Peerless Quartet. In 1923 when the Peerless was still the most popular male quartet and was under exclusive Victor contract, this number was done over by the Criterion Quartet — most likely the Peerless was away on one of the Eight's three-month concert trips.

Ossman's records soon began to fare like those of the pioneer vocalists. The 1920 Victor catalog contained several of his favorites, such as "Turkey in the Straw Medley" and "A Bunch of Rags" (he had originally made the latter in 1902), played by Van Eps. Undoubtedly this was because Ossman was at that time settled in the Middle West and was not conveniently available for re-makes if anything went wrong with the original. Probably, too, the fact that the Record Makers had changed their name to the Eight Famous Victor Artists with Van Eps as one of their stars made Victor want to give Fred as long a list as possible. However, Columbia also had most of its Ossman records done over by Van Eps. In 1924, the Victor catalog contained only one Ossman record, "The Buffalo Rag." It was dropped in 1925, the year that electric recording began and after the Banjo King had died. The decline of the banjo's popularity had already begun, although Van Eps made a few electrically recorded numbers, and tenor banjo solos by a newcomer, the agile-fingered Harry Reser, sold well for years. Just a few months ago Reser made his first banjo record in 14 years — his Apollo disc of "Banjo Boogie." Another popular tenor banjo soloist was Eddie Peabody — who sometimes called himself "the Banjo King"!

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## TIMELY TOPICS

(CONTINUED FROM PAGE 24)

motif, said to have been made to celebrate the victories of Napoleon in Egypt.

Thus, at Philipse Castle Restoration, we have made clocks reveal their true relationship to life and living of those days and also provided something to delight the hearts of clock lovers.

Now for Sunnyside Restoration. Washington Irving, perhaps influenced by the fashions of his day, evidently liked clocks and showed a preference for French ones.

In the dining room, with its historic Au Paradis dining set, we show a French brass mantle piece set with the characteristic clock, maker not identified. Interestingly enough, there is some resemblance between this clock and another, not in our possession, which is also said to have been Irving's. This fact alone makes the second clock a bit of a rarity since about ninety-five per cent of Irving's authenticated possessions are at Sunnyside Restoration, thanks to our original purchase of the splendid collection which had been preserved there and to various persons who made it possible for us

to add to this already rich assemblage.

A very attractive acorn type bracket clock, probably French, of the period, with its original works, as in the case of the dining room clock, lies on the mantle shelf in Irving's bedroom.

To me, the most attractive of his shelf clocks is a lyre type in a fine case, hands made by a real artisan and bearing on the dial of white enamel "D & W. Morice, Fenchurch St., London". Britton reports a watch from this firm dating 1816 and also reveals that the family had a long and distinguished career in the clock and watch business. This lyre shelf clock is not, at present, on exhibition but is kept in a room reserved for very special occasions.

Hidden away in my own private office in the 1896-7 section of Sunnyside (a very interesting architectural adaptation of the motifs in what we call Washington Irving's "little snuggery" or the old house) is a very fine grandfather clock of comparatively simple design by Thomas Burrows, Strassburg. We have not found this maker listed but I consider it an American clock with works assembled from British parts, as was common enough. The case is mahogany, of the general Willard design. There is, on the base, a raised panel having Cupid's bow edges. The throat is slender. The gallery has small reeded columns in front, tying in with the reeding on the front corners of the throat. The rear gallery posts are plain turning. Bases and tops of the columns are wood, not brass. Above is the typical broken arch, with three flame finials. The dial is large, enamelled, with floral corner ornaments painted thereon. Above is the open semicircle, with two half globes, for the moon phase which has a sailing vessel in one scene and a log cabin, by a lake or river, in the other space between moons. A date hand trails the hour and minute hand from the same center. There are three heavily-weighted trains — time; quarter strike ringing one, two and three at the quarters and four at the hour; hour train, the ringing of which follows the quarter strike.

This fine clock is said to have been given to Washington Irving, as many of the others may also have been. It is quite possible, from their types, that some of the clocks were originally secured for his apartment in Madrid when he was United States Minister to Spain. The grandfather clock, from its type of striking, must have made an excellent night clock. Since Irving's health was poor and since he often slept poorly, it is quite possible that the clock was a great comfort to him in telling the tedious hours of a sleepless night and it may have been given to him with just this purpose in mind. In passing, he often got up in the night and shaved, getting considerable relief thereby.

Well, friend, that is my Christmas and New Year's story for 1948-9. May the year bring all of you every happiness and blessing. And maybe Clocksy Grandpa will have a new story for you next year.

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## CIRCUS BORROWS "BIG NAMES"

By A. MORTON SMITH

The circus has had its share of outstanding stars through the years —artists in various fields of big top artistry, who have achieved fame worthy of 24-sheet exploitation — such artists as Dan Rice, James Robinson, Charles W. Fish, Lillian Leitzel, May Wirth, Alfredo Codona, Clyde Beatty, Emmett Kelly, Poodles Hanneford, and scores of others.

Likewise, the circus has been diligent in scouring the four corners of the earth, importing strange people from distant lands and rare animals from land and sea as super-attractions to bolster ticket wagon appeal.

Nevertheless, the circus has also invaded other amusement ranks for "big name" attractions, notably the prize ring and the motion picture industry. During the past three decades, a score or more celebrities have received top billing as extra added attractions in the circus.

And to be sure, these celebrities have provided circusianna collectors with autographed pictures, special posters, couriers and heralds, all exploiting their appearance in the big top.

Oddly enough, quite a few of these celebrities, having toured the country under billowing canvas and having sniffed sawdust, have turned circus operators on their own, with varying success, adding a number of show titles to the collector's list.

One of the first of these "outsiders" to join the circus was Jess Willard, newly crowned world champion heavyweight boxer. His name was one to excite the interest of sports fans everywhere, and the Miller Brothers, owners of the 101 Ranch Wild West Show, enticed him to make their 1915 tour demonstrating how he won the championship with a sparring partner.

### CIRCUSIANA MART

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The following year, Willard made another tour with Sells-Floto Circus and Frank Gotch, who then held the title of world championship heavyweight wrestler, was co-starred with him in the show's concert, each demonstrating his respective ring and mat prowess.

Willard was bitten by the show bug to the extent that he launched his own attraction in 1917, billed as Jess Willard and the Buffalo Bill Wildwest," but the difficulties involved in keeping such a show on the road during World War I forced the boxer out of business that fall.

In 1919, Jack Dempsey, who had won the heavyweight title from Willard, followed in his predecessor's footsteps, and was a featured attraction of the Sells-Floto Circus managed by H. B. Gentry. Dempsey was one of the most popular figures the fight game has ever known, as evidenced by the fact that in 1941, more than 20 years later, he was engaged by Zack Terrell as an added attraction of Cole Brothers Circus,

Stars of the "horse operas" or western movies have been numerous as circus attractions, appearing principally at the head of the wild west troupes presenting the concerts.

This formula followed the contracting of Tom Mix, the most popular of all western movie stars, to appear in the spec and concert of the Sells-Floto Circus, which we have seen pioneered in the introduction of "big names" from other fields, for the 1929 season. So popular was Mix with circus crowds, that he was re-engaged in 1930 and 1931. Mix found the circus to his liking and soon entered the field on his own.

In 1934, he formed a partnership with Sam B. Dill, who retitled his show Tom Mix and Sam B. Dill Circus, and Mix acquired the property in 1935, retitling the show the Tom Mix Circus, which he operated the next four years, with much success.

The same year Mix went with Sells-Floto in 1929, Buck Jones, second ranking favorite of the day, was the featured personality of Robbins Brothers Circus. But Jones did not like the circus, even told newspaper reporters who interviewed him en route that he did not care for such personal appearances, and he did not go out again with a big top organization.

Ken Maynard and Col. Tim McCoy, two other big naves of the western movies, did not fare as well as did Tom Mix. Maynard had his own Wild

West show in the field in 1936, purchasing the parade equipment of Christy Brothers circus for his show, but the show did not have a good season and closed early.

Col. McCoy embarked on a disastrous venture in 1938, when several hundred thousands of dollars were invested in a Wild West show bearing his name. It was a most attractively framed show with excellent rolling stock, tenting equipment, wardrobe, and outstanding performers in the field, but the rodeo had replaced the wild west show in the public fancy, and it closed after only a few weeks on the road. McCoy had previously been featured in the concert of Ringling Brothers and Barnum and Bailey Circus for three years, starting in 1934.

Ken Maynard joined Cole Brothers Circus after the failure of his own show to become an outstanding success, and was the concert feature through 1940.

Other cowboys of the screen who have been featured with circuses include Lee Powell, the original Lone Ranger of the films, who was with Barnett Brothers circus in 1939 and Wallace Brothers Circus in 1940 and 1941, losing his life in combat during World War II; Hoot Gibson with Wallace Brothers in 1937, William Desmond with Barnett Brothers in 1938; Buck Owens with Robbins Brothers in 1930 and Lewis Brothers in later years, and Jack Hoxie, who has had a long career in the circus.

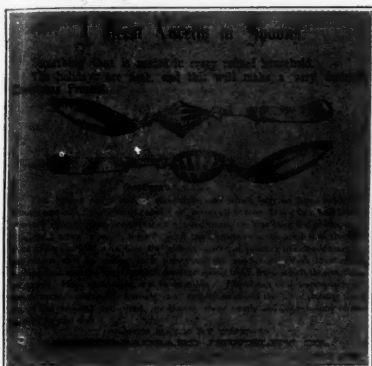
Hoxie was with Downie Brothers show from 1933 to 1936 and had the Jack Hoxie Circus on the road in 1937. Later he was with Harley Sadler, Lewis Brothers and Russell Brothers. Buck Owens had his own circus on tour in 1946 and 1947.

Several women who have been closely associated with noted personages have been featured in the circus. One is Mile. Rasputin, billed as a wild animal trainer of note and daughter of the Russian "Mad Monk" who was with Hagenbeck-Wallace circus in 1935, working a wild animal act. Another was Alicia Villa, billed as "daughter of General Pancho Villa" who headed a "congress of Mexican Rough Riders" with Hagenbeck-Wallace circus in 1936, and a third was Mrs. Tom Mix, originally a circus performer, who was featured by Bradley and Benson circus in 1946 and Dorman Brothers in 1947.

Still another celebrity from without the circus realm who took to the big tops was Frank Buck, of "bring 'em back alive" fame who was the recipient of heavy billing on a personal appearance tour with Ringling Brothers and Barnum & Bailey Circus in 1938. Buck lectured on "Gargantua" the gorilla in his personal appearance, as the animal's cage wagon was exhibited on the hippodrome track during the circus performance.

There have been, of course, a number of other individuals of more or less fame who have traveled with circuses from time to time. But with the decline of the circus concert the number has dwindled in recent years.

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## Silver At Auction

Selections from a recent sale by the Parke-Bernet Galleries, Inc., New York, N. Y.

A lot consisting of a George III silver marrow scoop and ladle, London, 1798 and 1805, a plain scoop by Wm. Eley and Wm. Fearn, monogrammed, and two George IV silver preserve spoons, brought \$35 for the lot.

A George III silver skewer by Thomas Wallis and Jonathan Hayne, London, 1812, length 13 1/4 inches; brought \$25.

Twelve Georgian silver pistol-handled game knives, and eleven forks, of Dutch or German origin, about 1740, brought \$130 for the lot.

A pair of George III silver circular salts, London, 1787, diameter 3 1/2 inches; brought \$50.

An engine-turned silver cigarette box, by Mappin & Webb, London, length 5 1/2 inches; brought \$25.

An early American silver creamer, by Wm. Moulton, Newburyport, Mass., 1772-1861, height 4 1/4 inches; brought \$100.

A pair of George III silver shell dishes, by Hy. Greenway, London, 1809, length 5 inches; brought \$60.

A William IV engraved silver circular waiter, by John Harris, Lon-

don, 1831, diameter 8 inches; brought \$45.

A George III silver and cut glass cruet by John Angell, London, 1817, length 8 inches; brought \$70.

A George IV Sheffield plate wine cooler by Matthew Boulton, Sheffield, circa 1820, height 9 1/2 inches; brought \$60.

A George III Sheffield plate wire-pattern epergne, circa 1810, height 20 1/2 inches, \$170.

A George IV Sheffield plate hot-water well-and-tree platter with cover, about 1825, length 25 1/2 inches; brought \$140.

A pair of fine George III Sheffield plate four-light candelabra, by T. and J. Creswick Sheffield, circa 1815, height 27 inches; brought \$320.

A pair of George III Sheffield plate hot-water well-and-tree platter with cover, circa 1815, length 25 1/2 inches; brought \$170.

An Adam Sheffield plate galleried oval tea tray, length 26 inches; brought \$160.

A Georgian Sheffield plate columnar fluid lamp, height 37 inches, from the collection of the late Carole Lombard, Los Angeles, brought \$210.

A Georgian Sheffield plate columnar fluid lamp, another style, from the collection of Miss Lombard; brought \$120.

A pair of George IV Sheffield plate wine coolers, circa 1820, height 9 1/2 inches; brought \$100.

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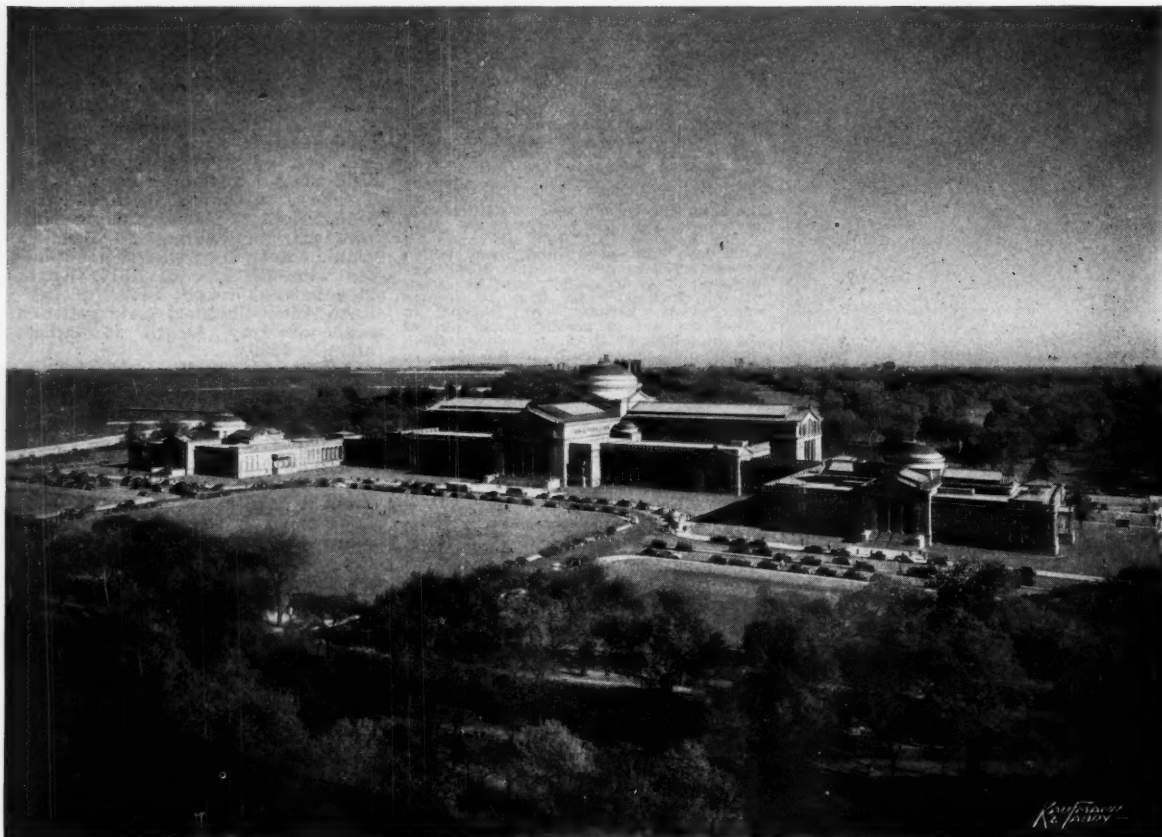
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The University Museum of the University of South Dakota, Vermillion, is serving both faculty and students well, and exhibits continue to enlarge with the passing years.



LEFT: A view of the Cave of the Mounds, Mt. Horeb, Wis.

BELOW: This fine old residence at Aurora, Neb., now serves its community as a museum.



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## Notes On JEWELLERY

(From "A Guide to the Mediaeval Room," British Museum.)

Belts were sometimes entirely of metal or of leather or stuff ornamented with chased and jewelled plaques. The end, which it was the fashion to wear long depending to the knee, was often very finely ornamented.

Bracelets seem to be of great rarity before the fifteenth century, when references begin in the inventories to examples of gold enriched with gems and enamels.

The mediaeval brooch is usually of the ring type, as shown in a form known in much earlier times. The ring itself in some of the more precious examples is adorned with gems in high settings; but more commonly it is engraved with a design, motto, religious or talismanic sentence supposed to possess magical and prophylactic power. The mottoes coincide with those used on rings, and take such forms as *je suis ici en lieu d'ami, en espoir ma vie endure, mon*

*cœur avez sans departir*, and the like. Among religious inscriptions *Ave Maria gracia plena* and *Jesus Nazarenus*, which are found upon the most various objects of domestic use, especially upon the frames of gypcières are very common. Purely magical inscriptions are best represented upon rings, which are more numerous, and will be mentioned under that heading.

Buttons of the precious metals were worn in great numbers by the wealthy from the second half of the fourteenth century, when tight-fitting garments had replaced the loose robes of earlier times. In the sixteenth century they were often enamelled: an item in the inventory of Mary Queen of Scots mentions four hundred and four enamelled buttons, each with a ruby in the centre.

Chains were worn round the neck and used for suspending any kind of jewel, but mediaeval examples are very rare, our collection possessing none; chains of far earlier periods are more frequent than those of mediaeval date because they are found with hoards of interments. At the

end of the sixteenth century and during the seventeenth, beads of perfumed composition were worn upon chains: at the time of her execution Mary Queen of Scots was wearing such a chain, from which an Agnus Dei was suspended.

Mirrors of metal and of small size mounted in gold and silver were worn attached to the girdle or carried in the hand. The more sumptuous examples were enamelled and set with gems.

Pendants in the fourteenth and fifteenth centuries sometimes took the form of minute diptychs or triptychs of gold and silver enamelled with religious subjects; these were called *tableaux*. After the Renaissance the most remarkable pendants were the enamelled gold jewels enriched with gems and baroque pearls, the latter ingeniously disposed to form the bodies of fantastic animals and figures. They were chiefly made in Italy, France, and Germany, and a large proportion come from the latter country. But Spain, where various influences from France, Italy and Flanders were active at this time, also produced jewels of this kind, those with religious subjects being in many respects the most characteristic. The *memento-mori* in the form of a death's head or coffin was frequently worn as a pendant in the sixteenth century. Pomanders (der. from the French *pommes d'ambré*), balls of scented substance, were also worn as pendants from the neck or girdle, and had been used since the fourteenth century as remedies against bad odours or infection. A Spanish example set with emeralds is exhibited in the museum. The ingredients were ambergris, benzoin, musk, civet, and other perfumes, often mixed with fine earth. The name, at first signifying the perfumed hall, was transferred to the receptacles in which it was carried, which were commonly of gold or silver and partly of openwork, in order that the perfume might readily escape. Some examples, instead of a single ball of scented substance, have several compartments each containing a different perfume. Pomanders were common from the fifteenth to the eighteenth century, and it will be remembered that they formed part of the contents of Autolycus' pack in the Winter's Tale. A fine pomander case of the early sixteenth century, dredged from the Thames, is exhibited in the gold ornament room, of the Museum.

Rings, which have been worn from the time of the early Egyptian dynasties onwards, are the articles of mediaeval jewellery which are found in the greatest numbers, whereas earrings, though also of very ancient use, seem to have been little favoured.

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4. Men's 14-K solid yellow gold stick pins, nobule top with pearl in center. Each.....5.00
5. Ornate ear-rings made from old plated gold cuff links. Pairs.....2.50
6. Men's attractive yellow gold filled enamelled fraternal vest chain charms: Masonic, K. of C., Odd Fellows, Moose, Knights of Pythias, Elks, etc. Each.....3.00

#### STERLING SILVER

1. Sterling silver cubed sugar holder, 5" long by 1 $\frac{1}{2}$ " wide, pierced, resembles a trough resting on 4 legs.....6.00
2. Large sterling silver vase, 20" tall, 6" diam. at pierced top, tapering to bottom and flaring out again to 6" base. A showpiece.....36.00
3. New Sterling silver pie knife, Southern Rose Pattern by Manchester Sil. Co. 9" long of which 3 $\frac{1}{2}$ " is ornate sterling handle; flat blade is stainless steel.....4.50
4. Large size sterling silver thimbles, sizes 7 to 12. Each......90
5. Hors d'oeuvre tray or large pie plate, 13 $\frac{1}{4}$ " diam. Outer rim is plate over copper with Dutch rural scene and ships; has 10 $\frac{1}{2}$ " round glass insert with etched floral design in center.....12.00
6. Late silver plated plain sugar & creamer, gold plated interiors, about 4" tall, resting on scroll-engraved oval tray 9 $\frac{1}{2}$ " long x 5 $\frac{1}{2}$ " wide. All three.....7.50

The following are old Sterling Silver Flatware Patterns in good condition and without initials:

7. LOUIS XIV by Towle: 6 luncheon forks, 7" long, ea. \$3; 5 teaspoons, ea. \$2; 5 o'clock teaspoon, \$1.80; oyster cocktail fork, \$2.50.
8. OLD NEWBURY by Towle: 6 fruit knives, 7 $\frac{1}{4}$ " long, sawtooth blade, ea. \$2.50; 8 luncheon forks, ea. \$3; 8 ice cream spoons with tines, ea. \$2.50; 8 coffee spoons, ea. \$2; olive spoon, \$3.95; 2 tablespoons, ea. \$4.50; cream ladle, \$3.95; sardine fork \$4.50; large heavy wt. berry spoon, \$2.
9. ALHAMBRA pattern by Whiting Div. of Gorham: 6 flat knives, all sterling blades and handles, 8" long, ea. \$3.
10. ADAM pattern by Whiting Div. of Gorham: 6 dinner knives, ea. \$3.30; 6 dinner forks, ea. \$3.30; 6 teaspoons, ea. \$2.
11. ROSE MARIE pattern by Gorham: luncheon knife, stainless steel blade, \$3.50; luncheon fork, \$3.50.
12. EVENTIDE pattern by Gorham: luncheon knife, stainless steel blade, \$3.50; luncheon fork, \$3.50.
13. MARGARET pattern by Int. Sil. Co.: 6 luncheon knives, plate over steel blades, ea. \$3; 6 luncheon forks, ea. \$3.
14. LANCASTER pattern by Gorham: 8 dessert spoons, ea. \$2.50; butter picks, ea. \$2; large sugar shell, \$3; 2 cream soup spoons, ea. \$3.50.
15. Heavy weight solid brass horse head encircled with horse shoe, 4 $\frac{1}{2}$ x3 $\frac{1}{2}$ ", burnished to bright finish, for wall plaque, book-ends, paperweight or over the barn door. Each.....1.95
16. All sterling silver screw back ear-rings. Stamen and unfurling petal design, large size 1 $\frac{1}{2}$ " long by  $\frac{3}{4}$ " wide, per pair \$2; same motif, but smaller, 1x $\frac{1}{2}$ ", per pair \$1.50.

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ed between Frankish times and the Renaissance. The most important use of finger-rings was to serve as signets, a device being either engraved upon the metal itself or upon a stone set in the bezel. From the Carolingian period to the fourteenth century the art of engraving hard stones was little if at all understood, and its first revival at that period was at first perhaps confined to Italy. Antique gems were therefore frequently employed, and these were all the more popular if their subjects bore a superficial resemblance to those most in demand by Christians, the head of Jupiter Serapis being described as the head of Our Lord, and Jupiter with his eagle serving as the Evangelist St. John. The signet-ring has been in use since its first adoption, for after the fall of the Roman Empire the Teutonic tribes soon learned its advantages. The varieties are too numerous to be described in detail; but it may be mentioned that armorial signets, which were fashionable in Italy in the fourteenth century, were not common in England until nearly two centuries later. In England from the twelfth to the fourteenth century finger-rings usually have plain hoops and contain a single uncut stone. Attention may be particularly drawn to the rings found with coins of

Henry II. In the fourteenth century rings were frequently engraved with designs and inscriptions, while in the fifteenth century the engraving of legends and figures (especially those of saints) was a constant feature, and enamel was used. With the Renaissance, the forms which Italy had adopted more than fifty years earlier became general in Western Europe, and strapwork with chased and enamelled figures in relief came into fashion. Coat-of-arms, as already mentioned, were not engraved on signet-rings, and various new types came into fashion, such as the fede-ring and the decade. Mourning-rings were most in favour in the seventeenth and eighteenth centuries, posy rings in the same period, the fashion of wearing both was almost exclusively English. It should be noted that rings were not confined to the four fingers or to the lower joints. They were commonly worn upon the thumb and upper joints, and may be seen in these positions in well-known pictures, such as Raphael's portrait of Julius II; these fashions explain the occurrence of rings exceptionally large and exceptionally small in size. It may be recalled that under the Roman Empire the fingers of fops were covered with rings almost to the tips and that Shakespeare alludes to an alderman's thumb-ring, through which Falstaff in his youth might have crawled. (To be continued.)

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### JEWELRY WANTED

**WANTED: ANTIQUE** jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold and silver. — Clyde O'Neal, 400 Franklin St., Waco, Texas. ja3234

**WANTED** any type of jewelry on which there is the imprinted likeness of old vintage cars. — B. J. Pollard, 14300 Prairie, Detroit 21, Mich. f124431

**WANTED: ANTIQUE** gold earrings for pierced ears. — Mrs. G. Darrington, Yazoo City, Miss. mh12827

**WANTED: WATCH FOBS.** Advertising farm and steam tractors, farm implements, contractors equipment. — Howard Shideler, Rt. 1, Box 45, Linden Calif. d128421

**Antique Jewelry Wanted:** Mesh Bracelets, earrings, Scotch agate, etc. Gorham Versaille pattern flatware. Rogers 1847 Vintage pattern flatware. — Dorothy Mullen, 13821 Cedar Road, Cleveland 18, Ohio. ja1213

**THE FOUR COLLECTORS** want old earrings for pierced ears. — Route 2, Box 64 B, Yazoo City, Mississippi. ja3272

### JEWELRY FOR SALE

**ANTIQUÉ JEWELRY,** slides, charms, etc. — Karlovic, Box 296, Benton Harbor, Mich. f12616

**ONE FINE** diamond ring, center diamond .58 cts., with two diamonds on ea. side, mounted in platinum for only \$480. — Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. Successor to Henry Guild & Son (Est. 1844). je124671

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Twenty unmatched gold earrings, many set with precious and semi-precious stones, brought \$110.

A wide gold bracelet with twelve lapis columns and a blue and white enamel brooch with pendant, brought \$150 for the lot.

A gold and enamel mounted bracelet, two brooches and a fob, brought \$160 for the lot.

Six pairs of diamond-mounted earrings with gold and silver mounts; three pairs, each earring set with one old-mine diamond; two pairs, each earring set with two old-mine diamonds; and one pair set with one old-mine and one rose diamond; the lot brought \$200.

A gold circular brooch and band bracelet with silver top set with old-mine and rose diamonds, brought \$100, for the two.

Two floral pins in two-tone gold, lover's-knot brooch and an enameled pendant locket; brought \$90 for the lot.

Two gold charm bracelets, one with sixteen gold and enamel charms comprising miniature ski boots, cannon, windmill, parasol, etc.; the second having eleven gold and enamel charms including miniature comb, bird cage, portfolio, etc., brought \$100 for the two.

Six gold bar pins, with silver tops set with small sapphires, pearls, and small round rose diamonds; brought \$40 for the lot.

A garnet choker consisting of 20 faceted garnets, each capped in gold, brought \$80.

A gold cigarette case brought \$140.

A diamond cluster ring with gold mounting and containing a stone weighing about 2.75 carats and bordered with a band of emeralds and one of small round diamonds brought \$1800.

—0—

The carving of cameos is believed by some to have originated with the Babylonians, and introduced into Egypt and Greece by the Phoenicians.

At the time of Alexander the Great the art was its peak for it was then that the fine onyx and sardonyx taken from India was used in cameo cutting.

Cutting, drilling, piercing and polishing were the methods used in early cameo cutting. Some of the tools used were as fine as needles.

—0—

After the American revolution General Washington gave General Lafayette a ring of gold set with a miniature portrait of the founder of his country. It is believed to be in Sweden today because Lafayette gave the ring to an intimate friend, then Swedish ambassador to France.

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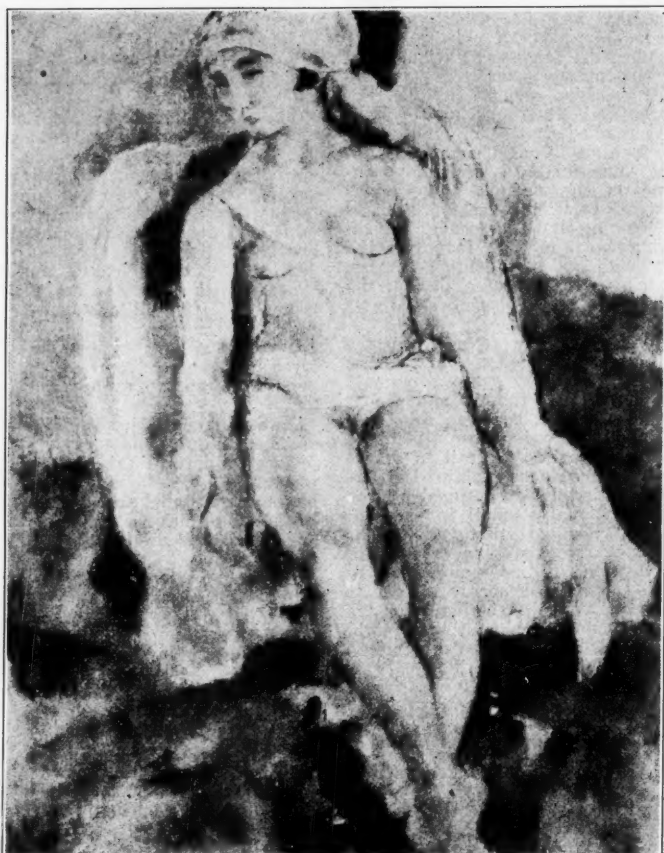
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## PAINTINGS



*Left*

## The A'ht of the Moderns

The antiques business is kicked into the street when modern art comes up for sale. New York's largest auction galleries recently held another event and these illustrations and prices are taken from their marked catalogue — a copy of which is held in the safe in HOBBIES office in case unguillible readers question the facts and figures given out and set forth.

Now here is a masterpiece in the natural. As we said before in reporting these sales, nudes always bring a fat price because of the equation of horse-flesh. Note the artistic lower limbs, curved and bowed exquisitely, just like some we have seen. We could go into more minute and elaborate detail, but not for \$1300.

*Below*

This elegant and fanciful fancy of the modern mind portrays a depth of feeling that ordinary folks cannot be expected to fathom. Our readers wouldn't understand even if we went into hysterics to explain it. Your ignorance is woeful or you would have the jack-ass and the two-faced potato hanging in your parlor, at only \$1500 — paper money. It would put you in the high upper-crust in intellectual heights. It is designed to take the place of an ancestor picture in front room decoration and Victorian chair.

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This would be a study for an interior decorator. The clown says an interior decorator is one who has made a failure of everything else but the clown is cock-eyed. The interior is the painter's dream of a perfect jail cell where he might spend a few weeks the next time he is taken up

on a bad check charge, innocently arising out of anticipated sale of the picture at \$2. The painter is dead. When it brought \$2000 in American paper money he writhed—and so did the picture.

This was a give-away (right) at only \$1300. Obviously it should have brought more. The purchaser was

probably a Marshall-plan contractor. If some of you folks are so out-of-date that you can't afford such splendid a'ht" you are just out of the paper money class. No doubt you go around with silver dollars in your pocket and a shameful lack of cubistic culture.

#### PAINTINGS WANTED

**WANTED:** Oil Paintings, 17-18-19 Century and works of art wanted for cash. —Lasslow, 959 Madison Ave., New York. je120211

**WANTED:** Early American paintings in oil, water color or pastel, realistic or quaint primitive style. Write —Robert Carlen, 323 So. Sixteenth St., Philadelphia, Penna. ap6867

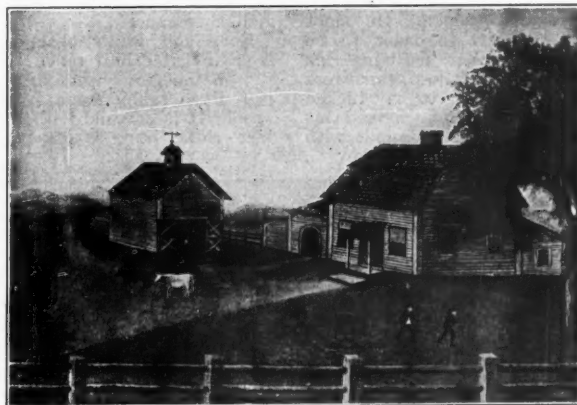
**WANTED:** AMERICAN Historical and Primitive paintings. Old Tavern signs, historical items. High cash paid. You write, describe, we call.—The Stuyvesant Shop, 654 Stuyvesant Ave., Trenton, N. J. t3844

**ORIGINAL EDITORIAL** and political cartoon drawings by well known cartoonists. State name of artist and price. —C. L. Howard, 59 East Van Buren St., Chicago 5, Illinois. n124431



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## DOLL-LOGY



### Her Family Tree

By LILLIE B. ROONEY

Mrs. Clarence F. Rogers of Pueblo, Colorado, has an apple tree which can really be termed her "family tree." It not only furnishes the family with delicious apple pies, but also provides material for an interesting and profitable hobby.

Mrs. Rogers forms realistic heads and hands of dolls with the apples. These are dried and, as they shrink they assume the appearance of belonging to wrinkled, miniature people. Much work is involved during the drying process, as constant shaping is required.

The doll bodies are made of bits of wire, which must be substantial enough to retain the position into which it is shaped.

The bodies are attached to the apple parts and the dolls are dressed in period costumes, correct to the minutest detail. Dainty crocheted lace on wide petticoats peeps from beneath the hems of the ladies' skirts. Each lady wears jewelry, being adorned with rings, bracelets, and earbobs.

The first dolls were all ladies, but as skill developed in making them, gentlemen dolls were added to the collection.

Dr. Jonathan Apple is head of one family. His costume gave Mrs. Rogers her greatest problem. He must have a white shirt in order to be dressed in a manner befitting his dignity. The versatile seamstress made one — even to a tucked bosom. When Jonathan donned his costume, he looked very dapper with

white shirt, high collar black cut-away coat, gray trousers, a stove-pipe hat, and carrying a cane.

His wife Mrs. Delicious Apple, wears a black silk dress with a white lace jabot. She carries a knitting bag on her arm and holds tooth pick knitting needles. She, as well as other ladies of the group, wears the traditional lace cap which was worn by any lady of this day upon reaching the advanced age of forty.

The little girl doll developed such a sour expression as her face dried, that she was immediately named Miss Crab Apple. She is the only member of the family to possess human hair. A lovely shade of red, it is worn in two pig tails and tied with a red ribbon.

The older folk have lovely soft, white hair which previously belonged to a fur rug.

Some of the women have a few teeth remaining. These are made of small white beads. Others have constantly refused to wear dentures and their lips remain witch-like, in their shrunken beauty.

Mr. and Mrs. Ben Davis are another interesting pair. Mr. Davis has a flowing, white mustache which causes him to resemble a Kentucky colonel.

Mrs. Ben wears a black satin dress, with a white lace collar.

Miss June Apple, an elderly sister of Dr. Jonathan, is dressed in tan lace, with a black lace collar. One glimpses a diamond ring on her finger, and wonders if it speaks of a girl's romance.

Each doll wears spectacles, made from invisible hair pins.

In the family sitting room there is a little table, made from a large spool. It is covered with a crocheted lace cloth, upon which rests a tiny

reading lamp. The family sits around the table and one can almost imagine they have their evening devotionals here. There is a copy of the New Testament the size of a postage stamp, placed near the head of the family. It is the smallest readable Testament in existence, but is illustrated with religious pictures.

The American flag is always patriotically displayed in this home.

Mrs. Rogers has made at least fifty of these dolls, but now has only six. Like all large families, members have moved away. Most of them still live in the United States, but some have ventured as far as British Columbia and Toronto, Canada, to find homes.

Her greatest pleasure from the dolls, Mrs. Rogers states, comes from contacts made with interesting people, and in the letters she receives from strangers who become friends through their interest in her unique hobby.

### What Is a Doll?

By MERRIAM BROWNE

What is a Doll? Well, it might be a toy.

Favored companion of small girl or boy. Playmate in daytime, then taken

to bed, Cherished and scolded, sometimes its

joy. Sharing each sorrow and part of each

Beyond any doubt a Doll might be a toy.

What is a Doll? Can it serve other

needs? It might be a relic as History recedes, Linking the far-distant Past with Today.

Customs and costumes preserved in this way.

Telling us stories of Peoples and Creeds, Recording forever their habits and

deeds. What is a Doll? Must it have a sweet

face? Dimples and curls? Dressed in ribbons

and lace? Dolls may be ugly, or funny, or quaint.

Grimy with age, or aglow with bright

paint. Some are worth fortunes, some sell for

a dime. Some are just Dolls, without reason

or rhyme. What is a Doll? It may be made of wax,

China or leather, or old flour sacks, Wood, strips of bamboo, or dainty

seashells, Apples or walnuts, or tinkling bells.

Beads, straw and paper, and sponge-rubber balls.

These things and others are made into Dolls.

What is a Doll? It's a Toy, or a Charm, A Cozy to keep someone's coffee-pot

warm, Idol or Trinket-Box, Telephone Screen,

Childhood Memento, or rare Figurine. Pride of Collectors, a joy to us all

Whatever its form may be—that is a Doll.

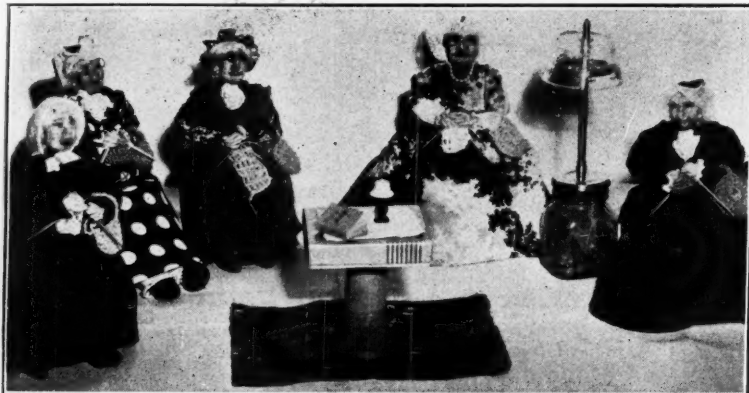
### S-A-R-O-F-F

"MOST UNUSUAL DOLLS IN AMERICA" January we offer a portrait doll of the English Queen Victoria. Taken from a portrait of her at the time of her marriage. Authentically costumed, 10" tall, \$5. Imported Russian Cozy dolls, 18" tall, \$4. Write for catalogue.

### S-A-R-O-F-F

2014 North Eleventh St., St. Louis 6, Mo.

Jac



A family apple tree was the basis for this interesting doll group.



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2. Kitty, 14", blue eyes movable, 2 braids,  
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3. Diane, real hair, 24", jointed lashes, mov-  
able eyes. Write 5.00
4. China head, black china hands, feet, 9" 5.00
5. Baby doll, 10", paperweight eyes. 10.00

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Pleasure and Profit—Grace L. Schaffner. Just pub-  
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## Young Massachusetts Matron Crowds Dolls Into Busy Life

Mrs. Otto E. Wolff, wife of a Cambridge, Mass., engineer, mother of three children began her hobby of dolls in an endeavor to keep her husband company in his cellar workshop.

Mrs. Wolff, recently interviewed about her hobby stated that she started work at an adjoining bench mending the broken dolls of her daughter, Ann, now six years old. Before the arrival of her two-year-old twins, Tommy and Kerry word of her ability already had spread to fellow doll lovers who sought help from her nimble fingers.

A particularly lovely French doll in Mrs. Wolff's collection dates back to 1850. Dressed in a yellow gown trimmed with black lace, she pirouettes to tunes of a Swiss music box.

Another French doll about 70 years old is typical of the work of Mme. Montanari who used a hot needle to place individually each blonde hair in the wax heads of her dolls.

A German-made Pierrot who plays a violin is the favorite of the Wolff twins, who have learned to appreciate the delicacy of their mother's collection even at the age of two.

A doll fashioned in the likeness of an early American woman physician, Dr. Mary Walker, is encased in a glass covering because it is especially treasured.

"Doll collectors get involved in a good deal of historical research in connection with their hobby," Mrs. Wolff has discovered, and she says she has been able to unravel mysteries for some by careful examina-



*Dolls in a Museum Exhibit never fail to interest the doll lover.*

tion. When an English doll of uncertain age came into her hands, she found the name of the maker, the name of the little girl who had owned the doll, and the date—1845—inside the torso. This was one of the first English dolls received for sale in America.

To her, collecting and repairing of dolls for others is a hobby that has both mechanical and historical interest.

Because the dolls led them back into history, this Massachusetts couple, who once were attracted to all things modern, have now become so immersed in old New England that they purchased from the government a house in Lancaster built in 1718. They moved it to a new site in South Lincoln, and when their "new" old home is ready, the doll collection will have more room to grow.

—O—  
Thomas A. Siegelen of Kansas City, Missouri, has sent this department colored snapshots of a log cabin doll house which he made for his children.

### WANTED

**DOLLS BOUGHT** and sold. — Mrs. Robert Winchell, Eastwood and Covert, Evansville, Indiana. d12867

**WANTED:** Life-size Bisque head German baby and girl dolls.—Catherine Symmes, Route 10, Harris Trail, Atlanta, Georgia. mh3272

**WANTED OLD DOLLS:** Fancy hairdo, china or bisque.—Della Wells, Donnellson, Iowa. ja3802

**WANTED:** Old dolls or heads; china, bisque, parian, etc., 42" bisque head dolls, three-face dolls, also large china clocks.—Herman Fenn, Rt. 12, Box 189, Houston, Texas. ja3844

**DOLL COLLECTOR** wishes to buy old dolls or doll heads.—Lura Inks, Rt. 10, Box 8777, Sacramento, Calif. ja3234

**DOLLS OR HEAD** with high hair trees, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 3706 Dixie Highway, Covington, Ky. d130411

**WANTED: OLD DOLLS or heads.**—Ruth Larkin, 106 Highland Drive, Williamsburg, New York. api2837

**WANTED:** Old dolls or heads; toys; doll books.—Mrs. Schaeffer, 925 South 6th Ave., Tucson, Arizona. ja3652

**WANTED TO BUY:** Old paper dolls, cardboard theatres, pasteboard circuses and villages; old paper toys; all kinds.—The Toy Cupboard Museum, South Lancaster, Mass. f3483



A room in the "Lux Memory Doll House," created by Mr. and Mrs. Arthur E. Lux, Minnesota. Mr. and Mrs. Lux exhibited their miniature 10-room house for the second year at the recent Minnesota State Fair. The house is scheduled for tour of the southland this winter.

## DOLLS WANTED

WANTED: Dolls or heads, china, bisque, or unusuals.—Mrs. Fred Prager, Ottawa Kansas. mh3002

## DOLLS FOR SALE

ESKIMO DOLLS. Various Indian Dolls. Northwest Indian Novelties, 18910 S. E. Stark, Portland 16, Ore. ap12827

OLD CHINA and bisque dolls for sale. Dolls restrung; bodies made; dolls redressed.—The Boston Mountain Doll House, Rosa Parker, West Fork, Ark. Je6637

SPECIALIZING in restoring composition jointed bisque head dolls. Bodies expertly repaired; missing fingers replaced, restringing.—Ruth Larkin, 106 Highland Dr., Williamsville, N. Y. d122741

EUBANK DOLLS—featuring 10" Mark Twain portrait doll \$6.35, and his story book characters, Becky Thatcher, Tom Sawyer, and Huck Finn, 6", \$3.25 each. Dealer's discount. Send 10c for illustrated catalog and description of more than 100 Eubank Dolls.—Wilma E. Pulliam, 3214 Pleasant St., Hannibal, Mo. ap122362

LOVELY OLD DOLLS.—Jakis, 509 So. 51 Ave., Omaha 6, Nebr. ja104

SPECIALIST in Antique Dolls. All price ranges. Stamp for list.—Mrs. R. J. Berry, 2335 Walte, Kalamazoo, Mich. f3832

HILLIARD'S, Rock, Village, Hwy. 66, St. Clair, Mo.—Hillbilly, folk dolls, wax. Lope, Moonshiner \$3.95. Lope's Woman \$3.95. Negro Preacher \$3.95. Arbellier, Church Worker \$3.95. Ozark, Granny, and Grand Pa, each \$3.95. Missouri dolls. Write. f4048

ANTIQUE DOLLS—Rare type.—God-die Schneider, 1047 West Main, Galesburg, Illinois. Je6233

DOLLS: BISQUE, WAX, china and Maches. State wants. Reasonable prices. Pictures.—Doll Hospital, 323 S. Fifth St., Elkhart, Ind. ja3403

MAKE DOLLS ? ? Need Hair ? ? Shining silky hair only \$1 a yard. All color mohair curls 75c a yard.—June B. Jenkin, P. O. Box 763, New Haven, Conn. a126351

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 31 years, make doll bodies, carry doll heads, parts. Reasonable prices. o122971

RELEASING FOR SALE: China, wax, papier mache, mechanical doll collection, etc. Also, Schoenhut Circus group and decorative toys. Any item may be purchased separately. State wants. Enclose stamp.—Mary Walton, 3033 N. Broad St., Philadelphia 32, Pa. ja3295

SELLING A BRITISH made Princess Elizabeth doll, replica, when she was 10. Few shipped to United States; velvet body and face glass eyes, natural hair, blue Chesterfield coat and hat like she wore then. \$25.—Nina B. Shepard, Granville, Ohio. ja1023

DOLL SHOPPE and Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. fe121251

DANIELS' DINKY DOLLS. Box 57H, Grafton, Mass. Original: lifelike unbreakable; handmade. Illustrated circular. Wholesale-retail. Attractive gift shop line. fe125601

DOLLS RESTRUNG, refinished and repaired. Costumes and bodies made to order. Stamp for reply.—Olive Kline Box 21, Farina Ill. mv6046

ORIGINAL DONNA DOLLS, handmade, beautifully dressed dolls of individual character. Send 25c for pictures and folder. Wholesale, retail.—The House of Treasures, 1221 Chemeketa, Salem, Oregon. f3614

CHARACTER DOLLS, original, 11" tall, no two alike, Maine guides, woodsmen, sportsmen.—Curtis, Grand Lake stream, Maine. f3441

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INEXPENSIVE doll making lessons. Interesting contests. Box 9582 S., Los Angeles, Calif. jly12407

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OLD DOLLS costumed. Bodies made. Stamp please.—June B. Jenkins, Box H-763, New Haven, Conn. Je6084

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APPLE CHARACTER DOLLS, everlasting, will not turn dark; outstanding in interest; life-like, hand made. Write me for unusual apple dolls.—Alice Dave, 1923 Lincoln Park West, Chicago 14, Ill. Je6299

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Dolls restored.—Wimer's Dolls, Box 132, Eagle Rock 41, Calif. Stamp appreciated. mh3825

Antique Dolls—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. n12069

DOLLS: Stamped envelope please. Ruth Larkin, 106 Highland, Williams-ville, N. Y. ap12617

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Horne, man, Beloit, Kans. ap64201

CONE; SACK; Burr Oak; Dolls. 3 \$1. Silver horse figures; rustic base \$1.—Ozark Curio Castle, Noel Mo. "The Xmas City". f3633

DOLLS, PORTRAYING the Negro as he really is in the deep South. Send stamp for pictorial folder.—Rosa's Character Dolls, Homer, La. f3263

Beautiful 28" Suzette dolls \$6; 17", \$3. Other types of dolls also. Free illustrations.—Dorothy Seward, Reynolds, Ind. ja3083

EXQUISITE ANTIQUE DOLLS! Rare drinking Bru.-white Parian head, 1850 type \$45. Twins: jointed bodies, bisque heads, dressed as Flora Dora girls. Large and small kid body dolls, perfect beauties, bisque heads and hands, wonderful wigs, beautifully dressed. Other rare dolls.—Mrs. Lyle Schmid, 5259 Santa Monica Blvd., Milwaukee 11, Wisc. ja1804

DOLLS BOUGHT AND SOLD, bodies made and dressed, any style copied, china parts and stands. Stamp appreciated.—Mrs. J. W. Ocacek, 221 Olive St., Chippewa Falls, Wis. f3234

WORTHWHILE DOLLS! Dolls you will love 'till you die: Abraham Lincoln, 14" \$20. Confederate Soldier, 14" \$20. The Charleston Flower Vendor "Charity", 11" \$7.50. Imported dolls from Morocco, 9" \$8.50.—Louise Rosalyn Chase, Chinese Show Garden, Florence, S. C. d1483

DOLLS FOR COLLECTORS! Send stamp for list.—Mrs. G. L. Hollister, 285 Goshen, North Little Rock, Arkansas. ja3272

DOLL HEADS: China, metal and bisque; several sizes. Write for prices.—Glenn W. Irwin, Roachdale, Ind. ja3652

DOLLS, MANY TYPES and sizes; reasonable. List for stamp. Please list to me dolls you wish to sell.—Mrs. Emil Muuss, 1724 North First St., Sheboygan, Wisconsin. ja1612

LITTLE LORD FAUNTLEROY, 9"; \$4. Whirligig Boy, boy of the 1890's 9" \$4, postpaid. List of other dolls.—Ann Helm, 2518 Trenton, Joplin, Mo. ja1802

FINE RARE OLD DOLLS from my private collection. Collectors items. Self addressed stamped envelope for list.—Flo Franklin 14, Beverly Place, Little Rock, Ark. ja3483

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LEWIS SORENSEN

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d94c





## GREENAWAY BUTTON DESIGNS

By AGNES L. SASSCIER

The avalanche of interesting articles and material that was evoked upon the 100th anniversary of Kate Greenaway's birth on March 17th, 1946, was preceded by HOBBIES by almost three years, through the publication in October, 1943, of my article "Kate Greenaway Children". By 1946 countless new collectors and those already seasoned in the lure of K. G.'s work, were gathering at her shrine. Some collected books designed by her, other acquired priceless original paintings bearing the signature of "K. G.", as well as china and objects of art after her designs. Still others, caught in the magic spell of her "children," were avidly gathering exquisitely fashioned buttons bearing her adorable designs. Many of these consisted of well rounded figures applied to buttons, and in this three-dimensional form, the children almost literally came to life. They danced, sang, played, and were altogether so charming, that those smitten by them eagerly turned toward this new delightful game of hide and seek, and anxiously sought them from their hiding places. Forgotten old button boxes came from under the attic eaves, and many a tiny treasure box from old trunks yielded its small quota.

Today there is hardly a collector of story buttons who has not included one or several of these precious items, while any number have completely capitulated and rest neither night nor day, dreaming of the "sometime" when they will have gathered every elusive design of K. G.'s that has appeared on buttons. Many of these designs are well known to us, for they were brought to our attention, while still novices, through that grand button book by Couse, and Maple, "Button Classics," the first edition published by HOBBIES in 1941. It was within these pages that I first learned that Greenaway designs had been used on buttons.

This was the clue. Having been a Greenaway fan for many years, I already possessed many of her famous valentines, Christmas and greeting cards, her adorable "Almanacs", and other books illustrated by her. This gave me confidence in choosing buttons on the subject, and the zest to enter this delightful new field. It has been a source of keen pleasure to help identify many of her authentic designs as they have come to light. Those shown in "Classics," as "Hooking a Snail", "Girl under Umbrella", and all the others, led the parade, and while some few of these have

not as yet been located in the books at our command, they are most surely Greenaway, for they have the sheer delicacy and infinite grace with which Kate Greenaway endowed her "children". Those of us who really are serious students of her work, are as sure of certain unsigned pictures from her brush, as though we had stood at her easel as she produced them. The eminent English art critic, Gleason White, once wrote in the vein that while K. G. had many imitators of her style, which is often flattering to an artist (but which pained Kate greatly), not one had ever once captured the elusive charm in her creations. To the discerning collector of Greenaway, that mystifying elusiveness is as definite as a signature.

Many of her designs we can never expect to see en masse, for they were incorporated in the deluxe edition of her biography by Spielman & Layard. Only five hundred copies of this edition were published, and in each of the volumes, an authentic, individual drawing by Kate Greenaway was encased. Fifteen volumes contained water color drawings, and the remaining volumes each contained original pencil sketch by her. These were supplied by her brother, John Greenaway, to whom this work was dedicated. Also, each volume carries two autographs by John Greenaway, one of them authenticating her drawing. I am most happy and fortunate to have one of the deluxe volumes in my collection, as well as the regular edition of the biography with colored end papers of figures from the 1893 Almanac.

But the majority of her works are available to us, and from these we have already gleaned much source material. While poring through "Classics", I noted among the K. G. buttons, one so popularly called "Fence Sitters". That button charmed me completely and it was quite natural that when I came upon the original design in my 1883 Almanac, I should be thrilled to find the little darlings were actually titled "Summer". This design was one of the paintings of the four seasons shown in that Almanac. Her design "Spring" which we had known as "Dance of the May", was also in the 1883 Almanac. This 1883 Almanac was the first of the series of yearly Almanacs that Kate Greenaway issued for the next twelve years. Came a pause of a year, when Kate was ill, then one last Almanac was designed by her and published by Dent in 1897.

"Mother Goose" and "Under the Window" are rich in design that have been depicted on buttons. Many of these buttons were shown in the 1943 article on K. G. in HOBBIES. Since then, I have located many others. Still other of her designs have been discovered by ardent Greenaway fans, among the most diligent Alice Tarbot and Mrs. McPhail, who lend plenty of zest to the New England contingent, of whose findings we are always so delighted to read.

In our own Chicago Area Button Society, the Greenaway designs are zealously sought out, and many interesting and unusual specimens have been uncovered, some of which have not yet come my way. The majority of them are already known to collectors, but it is always a great day when a new one comes to light. One such appeared during one of our recent Button Meetings, when smiling up at me from one of the Greenaway trays which had been lent for the exhibit, was a hitherto unrecorded button, whose design was very familiar to me. It is a little button in black glass bearing the adorable figures of "Little Fanny and her Small Brother". Fanny wears a hat like her ancient granny while her brother carries a hoop given him by Fanny. This design is found in "Under the Window", on page 20. The button was lent to me for study and photographing through the courtesy of Mr. and Mrs. Herman Zander of Milwaukee, who have been most co-operative. The button is  $\frac{3}{8}$ " in diameter.

The group of Greenaway buttons shown in my HOBBIES article of 1943 were my sole findings at that time. The one shown in the second photograph of this present article, have been added and identified together with many of the same subjects in various media and sizes. It is unnecessary to include them, for it is the design that is important.

- No. 1 Girl under umbrella; from Button Classics.
- No. 2 Hooking a snail; from Button Classics.
- No. 3 Spring; from Button Classics; identified through K. G. 1883 Almanac.
- No. 4 At the well; from Button Classics; mentioned in following picture.
- No. 5 Summer; from Button Classics; identified in 1883 Almanac K. G.
- No. 6 A version of "Shall I sing says the lark"; Under the Window.
- No. 7 Ring the Bells; page 64,



FIRST ROW, left; top to bottom: Nos. 5, 6, 7. MIDDLE ROW, top to bottom: Nos. 8, 4, 3. THIRD ROW, top to bottom: Nos. 1, 2, 3.

- Under the Window. Four from a group of five.
- No. 8 Bo-Peep; from Mother Goose, page 20.
- No. 9 Girl and Kitten on fence; from Kitten, Kitten, where have you been?
- No. 10 Shall I sing says the lark; Under the window.
- No. 11 Ring the bells, ring.
- No. 12 Summer; 1883 Almanac.
- No. 13 Summer; 1883 Almanac.
- No. 14 Large and beautiful button "Summer", taken from 1883 Almanac. A most perfect design for a button.
- No. 15 See Saw; from Mother Goose, page 38.

#### ABOVE

No. 1 popularly called Jack in Bean Stalk is taken from a group, three little boys, from Under the Window, page 43. The poem reads: For what are you longing you three little boys?

No. 2, Little Miss Patty and Master Paul, is from Under the Window, page 12.

No. 3, called At the Well, is shown in Button Classics on page 150, but with another frame, also shown in this collection. This button is the Greenaway Version of a painting, a romantic scene of two lovers "Girl at Well, back turned to wall, lover leaning over whispering. Artists often turned to great paintings for

inspiration, and it is well known that galleries were visited with this thought in mind. I have the advertising card on which the romantic version appeared.

No. 5, called the "Christmas Boy", is a composite of all the little tikes who roam so carefree through K. G. fields. He is the little fellow dressed in the "Yorkshire smock and soft hat"; the smock as often ruffled as plain. Sometimes he appears with no adornment at all in his hat, again, we find sprays of flowers or wheat, or whatever a boy fancies, adorning the crown. Boys have never changed, and still have the gathering complex, as note the caps of so many of today's youngsters, loaded down with

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A check list of 1150 buttons including full color plate Wedgwood in blue, transfers in pink, and halftone plates—many not before published. New identifications. \$3.85 postpaid.

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trophies of campaigns, in button and badge form.

No. 5, shows two little sun-bonneted girls sitting on a stile. This button is taken from a group of three figures shown in Under the Window, and titled, "Three little girls were sitting on a rail".

No. 6 is another Greenaway button that I have recently added, but it was not my discovery. It was identified by the New England Group. It is the boy piping. He seems to be sitting on a tree branch, and there is a cornucopia on this button.

Mrs. McKeage has a button of a boy piping and standing against a stile. She also has one of Greenaway children gazing at a sun-dial. This button has been shown in Mrs. Nicholls book.

No. 7, which was called by some, "Little Women" is really four children from a group of six in "Mother Goose" titled "Ring a Ring a Rosy". This button was identified in my article for National in January, 1946.

No. 8, the Bo-peep button shown in this group is also a buckle, but is rather unusual in shape, and thought you might like to see it.

Every once in a while a button comes to light that is a complete puzzle to the uninitiated. Often one figure in the group on the button will represent a familiar Greenaway design, while the other figure or figures are entirely foreign to the whole. The majority of collectors ask how to consider this group. Of course each collector is responsible only to himself as to how to handle his collection, but for my part I am setting aside any of this group, and classifying them as "pirated designs". In other words, while a certain design was popular, it is possible a manufacturer may have traded upon its popularity by producing a button using one or more authentic Greenaway figures, but adding other figures and different background to suit his own fancy.

Here are a few of the buttons under consideration. If any of us should come upon an authentic Greenaway design depicted on these buttons, let us turn over this information and the proof to **HOBBIES** so that its authenticity can be shared by all.

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Newark, New Jersey.

The above ad appeared in the January, 1897 issue of The Woman's Home Companion.

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## The Button Maker

Mrs. Henry A. Diamant, New York City collector, recently sent us a little handbook which contains a chapter on the history of button making as viewed in the year 1807, when the book was published. Other items in this edition may also be of interest to the button collector:

There are several kinds of buttons; some made of gold and silver lace, others of mohair, silk, &c. and others of metal. The plate represents a man who makes or stamps metal buttons only. The process is very simple, after the metal comes out of the founder's hands.

The pieces of metal are either cast or cut to the proper size, and then sent to the button-maker, who has dies or stamps according to the pattern wanted. The machine by which they are stamped is well exhibited in the plate. The man stands in a place lower than the floor, by which he is nearer on a level with the place on which his dies stand: by means of a single pulley he raises a weight to the lower part of which is fixed another die; he lets the weight fall down on the metal, and the thing is done. After this operation they are to be shanked, which is performed by means of solder; they are then polished by women. At Birmingham this manufacture is carried on upon a very large scale. The late John Taylor, Esq. was the inventor of gilt buttons; and in his house buttons have been manufactured to the amount of 8001. per week.

Besides those cast in a mould, there are great quantities of buttons made of thin plates. The plates are brought to a proper degree of thickness by the rolling-mill: they are then cut into round pieces of the size wanted. Each piece of metal thus cut, is reduced to the form of a button by beating it in several spherical cavities, beginning with the flattest cavity, and proceeding to the more spherical, till the plate has got all the *relievo* required; and, the more readily to manage so thin a plate, ten or a dozen of them are formed

to the cavities at once. As soon as the inside is formed, an impression is given to the outside, by working it with an iron puncheon, in a kind of mould like minters' coins, engraved indentedly, and fastened to a block or bench. The cavity of the mould in which the impression is to be made, is of a diameter and depth suitable to the sort of button to be struck in it; each kind requiring a particular mould.

The plate thus prepared makes the upper part or shell of the button. The lower part is formed of another plate, made after the same manner, but flatter, and without any impression. To this is soldered a little eye, made of wire, for the button to be fastened by.

The two plates are soldered together with a wooden mould, covered with wax or rosin between, to render the button solid and firm; for the wax or other cement entering all the cavities formed by the *relievo* of the other side, sustains it, prevents its flattening, and preserves its design.

The art of button-making in its various branches is encouraged and protected by divers acts of parliament. It is unlawful to import foreign buttons. And buttons made of, or covered with, cloth, cannot be worn, without subjecting the wearer to very severe penalties, if any person choose to sue for the same.

Glass buttons are composed of glass of various colours. The glass is kept in fusion, and the button nipt out of it while in a state of fusion by a pair of iron moulds, like those for casting shot, adapted to the intended form of the button, the shank having been inserted in the mould, so that it may become imbedded in the glass when cool.

## The Calico Printer

(As viewed in 1807)

"Callico" is a sort of cloth resembling linen, made of cotton; it takes its name from Calicut, a city on the coast of Malabar. The calico-printer is employed in printing this cloth. The first hint towards this branch of business was had from the Indian chintzes. The calico-printing was introduced into London in the year 1676, and it has since been encouraged by divers acts of parliament.

In the East Indies, they paint all their calicoes with the pencil, which they must do with great expedition, as the price there is very low; but here the following method is adopted: The pattern is first drawn on paper, the whole breadth of the cloth intended to be printed; the workman then divides the pattern into several parts according to its size, each part being about eight inches broad, by twelve inches long; each distinct part of the pattern thus divided, is cut out upon wooden blocks; the cloth to be printed is extended upon a table; and the types, being covered with the proper colours, are laid on after the manner represented in the plate, and the impression is left upon the cloth. The workman begins to lay on the types at one end of the piece, and so continues till the whole

is finished: great care must be taken that the patterns lay with accuracy, and that there is no interstice or vacancy left.

Cutting the pattern in wood being the most curious part of the process, we shall describe that particularly. The cutters in wood begin with preparing a plank or block of the proper size: beech, pear-tree, and box, are used for this purpose; but the box-tree is the most fit for the business, as being the closest, and least liable to be worm-eaten. As soon as the wood is cut into the proper size and made very smooth, it is fit to re-

(CONTINUED ON PAGE 54)

## Buttonaires Protest

There is considerable agitation going on in the button fraternity just now over the use of valuable information coming into the National Society which is being used for the private profit of one of the officers. Members contend that the material belongs to the association and should not be used for personal gain.

The coin collectors had the same problem come up a few years ago when valuable information coming into the association was being purloined and used for personal gain by one of the officers. At a specially-called meeting the officer was ousted and the material secured.

Some button members propose an injunction suit to obtain book royalties, or a portion of them, for the Society. It is an unfair advantage, they claim, for all this information that naturally comes to an officer to accrue to one person entrusted with it.

This bolsters the argument of a large group of members that all officers ought to rotate so that nothing of this kind could happen.

## Rhode Island

### State Button Society

At the Annual Meeting of the Rhode Island State Button Society, the following officers were elected; President Mrs. Beda L. Saunders; Vice-President Miss Edith Barnard; Secretary Mrs. Irving K. White; Treasurer Nahum Willard.

Mrs. Saunders appointed the following committee chairmen; publicity Mrs. Frederick A. Hawksley; program Miss Dorothy Murphy; library Miss Louise M. Walsh; and membership Miss Florence P. Edgers. Mrs. Irving K. White is Historian for another year.

A farewell party was given to the retiring president, Mrs. Earl F. Quincy, now of North Arlington, New Jersey.

## Connecticut Meeting

The meeting of Connecticut State Button Society in Parish House of Grace P. E. Church at Norwalk, October 5 was all that anyone could wish. Members of the Norwalk Button Club acted as hostesses, and arranged a beautiful display of their buttons. A paper by Mrs. Henry J. McGrimness was much enjoyed.

## Appreciation Sale

In order to show my sincere appreciation of your splendid response to my ads in HOBBIES for the past year, I am offering you the following buttons at far below their usual price.

### LARGE & MEDIUM PICTURE

1 1/2" Katisha (N. 1777).....	\$1.50
1 1/2" Dragon.....	1.00
1 1/2" King Arthur (B.C. Pl. 7-6).....	.75
1 1/2" Pears.....	.50
1 1/2" Pierrot & Pierrette (N. 1213).....	1.00
1 3/16" Cupid at Fountain (B.C. Pl. 37-4).....	.50
1 1/2" Mercury.....	1.50
1 1/2" Cupid at Rest (B.C. Pl. 35-5).....	.75
1 1/2" Sentinel of Cracow (N. 1248).....	.75
1 1/2" Over the Wall (B.C. Pl. 37-7).....	1.00

### ASSORTMENTS

8 Small pictures, a \$2 value.....	1.00
10 Uniform and historical, \$2.50 value.....	1.50
10 Small glass, a \$2.50 value.....	1.00
6 Medium and large floral, \$3 value.....	1.00
10 Waistcoat, a \$2.50 value.....	1.00
2 Rose paperweights, a \$3 value.....	1.10
10 Pearl, a \$2.50 value.....	1.00
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## WANTED

WANTED CALICO BUTTON. Please send approvals.—Mrs. Virgil Dawson, Franksville, Wis. j4461

WANTED: GOOFIES.—Helen Stocker, Laporte City, Ia. j41382

PICTURES, SPORTING, crests, inlays. Wedgwoods, paperweights, enamel, carved pearls, old glass, militaries, commemoratives, historicals—any fine buttons.—Mrs. Charles Dill, Box 33, Scituate, Mass. mh3882

WANTED: ANY TYPE of button on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my12069

COLLECTION OF SALABLE story buttons wanted on approval. Prompt remittance.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. mh3882

WANTED: BICYCLE BUTTONS of unusual interest.—Paul's Studio, 1102 E. Johnson, Madison, Wis. my6213

WANTED: OLD PRESIDENTIAL campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. f3081

WANTED: GOOFIES.—Mae Bidwell, 3808 Washington, Des Moines, Ia. f3441

WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. mh3252

## FOR SALE

BUTTON CATALOG. 600 antique buttons photographed, actual size, including price list of duplicates for sale, \$1.—Helen Wegener, Box 9, Tacoma 1, Wash. ap6825

PAPERWEIGHT BUTTONS, 6 all alike for your new dress, also a pair of earrings to match the buttons, glittering gold glass on a base color of blue, black, red, yellow, green or white. \$3 while they last.—W. Rutter, 810 Vine St., Millville, N. J. ia3045

APPROVALS. STORY, paperweight, animals, others.—Amanda Parks, Rt. 2, Olean, N. Y. mh6633

COMPLETE SET of Zodiac coins made into buttons. Metal, with metal shanks, Goldene finish, size 25mm. Price \$6 made to order only. Very artistic.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. mh3445

200 BUTTONS, all different, \$1. Better grade, 100, \$1. Exchange.—W. L. Jennison, 1561 S. E. Linn St., Portland, Ore. jly12049

FOR SALE: Hurry, hurry, get your string of unusual buttons of 12s for \$1.25. Prepaid. Warning pairs. Approvals on request. References, please.—Melena Allen 343 Hillside Ave., Holyoke, Mass. ap6696

INTERESTING, COLORFUL buttons for beginners' collections. 200 for \$1 postpaid. All different.—L. M. Andrews, 252 Sausalito Ave., Corte Madera, Calif. ja3252

BUTTON APPROVALS gladly sent on request with reference.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. f4072

CHOICE BEGINNERS buttons, 100 for \$1, flowers, pearls, black glass, small military, etc. Large and small picture buttons on approval. References please.—Lillian Shull, 709 North Lake, Pasadena 6, Calif. t4x

LARGE ANTIQUE BUTTONS: Red Riding Hood, Pigeon's Bride, Goatherd Romance, Rip Van Winkle, Lafayette, E. Cruise, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelia, Angel of Peace Enes Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. ja6011

CALICOS, CLEAR PATTERNS, 9 for \$1.05, includes 1 size 21. Special: 50 good mixed, 1 large and 5 small pictures, 2 dozen 1" or over dress buttons on original card, 1 dozen black glass dress buttons, 5 different "pick" buttons, 10 bright stencils, value \$3, for \$2.10.—Nellie Solberg, Hayward, Wis. f4018

RARE OLD PAPERWEIGHT with red foil deer, lovely modern paperweights, large and small pictures, sporting, inlays, militaries, enamel, zodiacs. Approvals. Reference please. Will buy duplicates.—Mrs. Charles Dill, Box 33, Scituate, Mass. mh3483

BUTTON APPROVALS for all collectors. Send me your want list today. Also 100 old buttons and two small picture buttons, \$1. Earring pairs.—Fannie Williams, 17529 Edinborough Rd., Detroit 19, Mich. ja3063

150 OLD BUTTONS: Jets, metal, glass, etc., \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Detroit 19, Mich. my12029

PRESIDENTIAL CAMPAIGN buttons, pictures of Dewey, Warren, Truman, Barkley, Wallace. Send \$1 for complete assortment. Also war slogan buttons.—Meyers, 1324 Farnam, Omaha, Nebr. f3004

110 OLD BUTTONS, all different, \$1. 50 nice old buttons with one large flower and two small picture buttons. \$1. 10 calicoes, \$1. 25 nice old buttons with one large picture, \$1. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. mh3825

FOR SALE: 20 nice goofies, \$1.05. No personal checks, please.—Frances Gillespie, Laporte City, Ia. mh3832

BUTTON QUIZ, questions and answers: What have you? Exquisite floral paperweight buttons. What's inside? Realistic glass flowers, petals, stamens, upright. Machine-made? Hand-blown by artist. Copies? No, originals! Obtainable elsewhere? No! Type flowers? Lilies, pink clovers, apple blossoms, nasturtiums, etc. Approvals and references.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. f3034

LOOK ASSORTMENTS of 100 mint old German marbles. Blue enameled brown glazed. White china asst. striped swirls or paperweight marbles, fancy centers, \$2.50. Free with order. 50 Asst. German striped. Pee-wee miniature white china marbles.—Art Antique Storage Co., 100 S. 6th St., Louisville, Ky. f3045

BREAKING OLD COLLECTION: 100, \$1; 25 5c, \$1; 12 10c, \$1; 5 25c, \$1; 3 50c, \$1; 2 75c, \$1; 3 \$1, \$2. Also rare pictorials.—Shuff, Hayes St., Hutchinson, Kans. f3084

FOR YOUR COLLECTION, beautifully hand-painted Myrtlewood buttons, florals, animals, birds, 50c each. Send stamp for list, other Myrtlewood items. Wholesale and retail.—The House of Treasures, 1221 Chemeketa, Salem, Ore. ja3063

100 OLD BUTTONS with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 stencils or ringers \$1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. s120021

100 GOOD OLD BUTTONS including small picture, pearls, jets, jewel, military, calico, etc., \$1.10.—Mary W. Greene, Clinton, Wis. f3403

55 FIVE IDENTIFICATIONS, \$3 for interpretations of Coat-of-Arms on buttons.—Mabel Louise Keech, North Shore Hotel, Evanston, Ill. t4x

OLD BUTTONS of most classifications, 100 good old buttons, plus small picture buttons, \$1. Approvals, Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. n126921

EXTRA FINE 100 old buttons, \$1.—Mrs. Florence Gale, Stowe, Vt. f3671

100 ESPECIALLY NICE old buttons, \$1; 12 small pretty jewels, \$1; 12 nice calicoes, \$1; 50 black glass, \$1.—Mabel Adams, 296 Elm St., Greenfield, Mass. f321

Interesting old and modern buttons (no reproductions) buttons from Europe and U. S. A. Write if you wish appointment.—M. Shannon, 80 Armstrong St., W., Springfield, Mass. f12009

BUTTON PRICE LIST, 10c. 25 Good, old buttons, assorted sizes, \$1.—Lyndall Harlow, Lewisburg, W. Va. ja4042

BARGAIN-BEGINNERS. A paperweight and 200 old buttons, \$2.50; 5 large flowers, all different, \$1; 20 Golden Age, 2 pc., all different, \$1; 15 Golden Age, 1 pc., \$1; 100 blk. glass, \$1; 75 blk. glass designs, \$1; 50 pearls, 50c; 25 Good Year's, all different, \$1. Buy \$5 worth and get a large ball brass button, marked "Setfast," rare. Approvals sent references on better buttons.—R. F. Wood, Box 398, Samoset, Fla. ja3048

WILL EXCHANGE old buttons for your gold, in any condition broken or bent. Rings, gold bridges, teeth, chains, match cases, eye-glasses, etc. anything in gold. Will hold till satisfied with exchange.—R. F. Wood, Box 398, Samoset, Fla. ja3444

NICE SELECTION: 15 metal, 15 miscellaneous, 15 jet, 10 pearl, 10 modern, 10 glass, 1 scene, \$1.—Ethel M. Flenniken, 130 Long Ave., Hamburg, N. Y. ja3003

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. F. Elltharp, 415 Sherman St., Watertown, New York. ja3654

I have a large stock of antique buttons to choose from. Approvals sent to beginners, advanced collectors and clubs. Specify types wanted or send 9c postage for long list. Have lots of inexpensive ones, also sets and pairs special; 150 old, all different \$1.—Mrs. Mary Leonardson, Decatur, Indiana. f3088

4 OLD STATE SEALS, \$1. Uniform list, 6c.—Lyndall Harlow, Lewisburg, W. Va. ja3651

BARGAIN APPROVALS in large and small picture buttons. Buttons bought too.—George Lucas, 8 Fort St., Auburn, N. Y. ja3862

BABY FACE STENCILS, set 3, 35c; 3 sets, \$1. Stencil booklet, 60 cents.—Doc & Minnie, Waldron, Ind. ap6234

ROSE BUTTONS. Shells imbedded in plastic. Any color. Four, \$1.—Gray's, Box 484H, Melbourne, Fla. f3291

SEND STAMP for this month's Bulletin. State type buttons you prefer.—Meander In, 8 Quarropas St., White Plains, N. Y. ja1001

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n12027

100 GOOD or 50 better old buttons plus prize, \$1.10.—Mrs. Menaugh's Antiques, Scdalla, Mo. f3081

GOOFIES & OTHER MODERN buttons on approval.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. f3612

10 PICTURE BUTTONS, \$1.10; 4 pairs fine old earring buttons, \$1.10; 200 mixed buttons, \$1.15.—A. Parks, Rt. 2, Olean, N. Y. mh4063

3,000 MODERN BUTTONS, assorted, 1000 \$7.50; 500 glass, assorted, 100 \$3; 300 selected glass, 100 \$5; 500 antique, assorted, 100 \$5; 600 black glass, assorted, 100 \$2.50; 100 large black glass, assorted, 100 \$4.—Jones, 3805 Palmira, Tampa 9, Fla. f3526

BEAUTIFUL BEGINNER'S assortment: 125 old buttons with 2 small picture or story buttons, \$1.25 postpaid. Your want list appreciated. Junk buttons, 35c per lb.—The Clarks, Dot 'n' Dick, Box 455, Red Bank, N. J. ja1012

GEM BUTTONS. Real jade, agate, etc., 50c and up. Approvals on \$5 deposit. Write for details.—Gem Exchange, Bayfield, Colo. je6084

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# Antiques

## Notes on the Stereoscope and Stereoscopic Views

By HUSTON MITCHELL

Among the unique "finds" being brought to light at the present time is the "Peep-show" of the Victorian era, the box-like device built to allow two to view the stereoscopic pictures at the same time.

It has been our pleasure to recondition one of these just recently. The box itself is 15" high, the base 9½x11". Two eye-pieces on each side contain lenses not nicely beveled but chipped around the edges. It is evident that optical work had not as yet achieved perfection.

Pictures are inserted back to back in racks joined together by upholsterer's tape. It was this last named, the tape, that had made it necessary to spend some time in repair work. Since the plate on the side bears the date "April 7, 1857, (and) A. Becker's Patent, Jas. Lee, Manufacturer, N. Y.," the tape is worn.

A knob on each side, attached to the upper of two rollers, completes the mechanical equipment. Hinged lids, lined with silver-foil serve as reflectors and can be adjusted to the proper angle.

What a way for two "Canny Scots" to spend an evening! Not a bad idea at that if you have views sufficiently entertaining.

If you care for comics there are the old colored views, presumably imported. One called "Pleasures of the Rotary" pictures a man in a barber's chair, with the barber using what appears to be a revolving brush. Another bears the caption "Werry sorry Mam, but yer'l ave to leave yer Krinerline outside." English, evidently, as is the picture of the bus, although the three hoops hanging outside might well be good old American.

"Views of the Holy Land" in colors are good and especially entertaining for the youngsters. H. H. Bennett made very good pictures at Kilbourn City, Wis. His "Wandering among the Wonders and Beauties of Wisconsin Scenery" set is hard to surpass. J. B. Linn's "Lookout Mountain Views" are very good.

Ben Haines, of New Albany, Ind., had quite a reputation for his efforts in this direction. Among his "Views of Mammoth Cave and Vicinity", "Views of Wyandotte Cave and Vicinity," "Views of Marengo Cave," we find one of Ben Haines himself, taken with his "assistant," evidently his son.

There are oddities in this field as well. Not long ago the Reader's Scope reproduced photographs of the White House, stating in connection with that of the East Room, "little changed since this 1905 photograph." We thought to compare this with the stereoscopic view we had of the East Room. This bears the name of J. F. Jarvis, Publisher, Washington, D. C.

It is quite possible that there have been little changes to the East Room since 1905. But some interior decorator had his way with the East Room between the dates of these two photographs.

—o—

## The First Family In Antique Setting

The old Blair House on Pennsylvania Avenue in Washington, D. C., stands ready, as always, to welcome new guests; this time it is the Presidential family from across the street where the White House is about to undergo repairs and changes. Through this door have come other presidents — Jackson, Van Buren, Lincoln and Taft, as well as a number of kings, foreign ministers and other prominent visitors, calling from the days when it stood as the family home of Dr. & Mrs. Joseph Lovell, society leaders of the 1820's and 1830's.

The house acquired its present name when later bought by Francis Preston Blair, a native Kentuckian and founder of the Washington Globe and member of President Jackson's 'kitchen cabinet'. Ownership remained in the Blair family until 1940 when the youngest grandson, Montgomery Blair, died and left it to a nephew who later sold the home to the federal government in 1942.

The house itself is comfortable and spacious, its square structure having four stories. The interior is a haven for many beautiful antiques and many a collector's fondest dreams; rich Aubusson rugs, crystal chandeliers, fine old china, Sandwich glass, original Currier and Ives prints, rare cartoons of the Civil War period and a treasure in early American and French furniture.



Mrs. C. Frederick Brice holds one of her favorites from an extensive collection of watch-holders, one of the many fine collections in historic West Chester, Pa. Mrs. Brice was chairman of the 1948 West Chester County Day, a yearly event in which interesting old homes in West Chester are opened to the public.



## PAULINE LATZKE

1344 Pacific Street,  
Brooklyn 16, New York

1. ROYAL WORCESTER TEA SET, white, blue & gold; pot, cov. sugar, exquisite floral; creamer, bowl & 8 c/s. Gold beaded rims, made for Tiffany Co. \$90.00
2. ROYAL DOULTON VICTORIA JUBILEE MUG, sterling rim, 2 medallions in relief, biscuit col. and white. 12.50
3. CANTON ROSE CHOCOLATE SET: tall cov. pot, 6 c/s. 37.50
4. VIOLET DEC. LIMOGES CHOCOLATE SET: 4 c/s. 35.00
5. CIGAR CUTTER, metal Iroquois Indian, 17" tall. 13.50
6. PEWTER COV. STEIN, Swedish, fine medallion, King Oscar II. 13.50
7. BRASS CANDELTICKS, old, heavy, 9 1/4" tall, square footed base. 3 1/2" Pair. 15.00
8. ENAMELED SOUVENIR SPOONS, gilt sterling original boxes; Constantinople, Petersburg, Russia, Neuschwanstein. Each 8.00
9. SCHUMANN DRESDEN PLATES, 9", profuse floral dec., openwork border, not old. Dozen 42.00
10. SCHUMANN BAVARIA PLATES, 7 1/2", lattice border, profuse large pink roses, ea. \$4; 7 for 27.00
11. GODEY PRINTS hd. tinted, nicely framed. Each \$2.50, 3 for 10.00
12. WEDGWOOD IMPRESSED SAUCER CANDELTICK, dk. blue, white classic figures. 15.00

TRANSPORTATION EXTRA jac

### ERICH F. WITZEL

- 171 A Baldwin Avenue, Jersey City 6, N. J.
- Chinese incense burner, dark bronze, handles, dog-dragon on lid, heavy, 8 1/2" hi. Beautiful. \$23.50
- Chinese horse-drawn 2-wheeled (movable) bronze vehicle, seated Chinaman with detachable bronze sunshade. Very curious piece. 12.50
- \*Old oil painting of Napoleon, standing. Approx. 2 1/2 x 3 1/4 ft. silk frame; 2 rub-out spots near bottom can be fixed. Painted by Paul De Larosche. 22.50
- \*Transportation extra. - Photographs 10c. jac

### THE STEWARTS OF NEEDHAM

- 190 Neholmen St., Needham 92, Mass.
- Currier & Ives print, Silver Creek, California, in colors. Original mahog. veneer frame. \$15.00
- Silver-plated coffee pot. Handsome acorn font, pedestal base; 3 1/2" full cups; Homan's No. 150. Condition good. Add 20% tax. 9.50
- Deep-amber bottle, Warner's Safe Kidney and Liver Cure (design of office safe). 3.00
- Walnut brackets. One is the corner type, with maple leaves and scrolls; another, a flat, 11" scalloped shelf with 5 lace-like, curving supports. Good jigsawing; moulded self-edges. Both for. 5.00
- 3 Others, Simpler, small repairs needed. 4.50
- Milk white Sawtooth covered compote, choice, small size, 8x6 1/2". Cover perfect, and base appears so, but bowl has wedge-shaped crack, etc. on inside, so only. 15.00
- Doil, Columbia stockinette, 20", fully dressed; garnet, broadcloth jacket. Clean and whole. 10.50
- Silver 5 1/2" candle lamp shades, Gorham Co. 05, pat. 1902. Charming decorated with pierced slots, scrolls, and blossoms. Complete with holders, liners (need freshening), and 2 1/2" fringe of crystal beads and bugles. Add 20% tax. Pair. 13.50
- Rare bronze 5" commemorative medal, inscribed "Walt Whitman 1819-1919—PTM" for the Franklin Inn Club. Magnificent, rugged depiction of the poet. A collector's prize. 12.00

SHIPPING CHARGES EXTRA. jac

## Large Collection Dispersed

The late Mrs. Joseph Bird's collection, one of the most outstanding in this country, is being disposed of in a series of four sales in Kansas City, her former home, and in New York. The scope of her life's work is reflected in the many fine displays assembled during her world travels; beautiful shawls and quilts, jade and ivory carvings, hundreds of pieces of old Staffordshire, Battersea, Sevres, and Chinese sandal-wood and lacquer boxes, and an abundance of silver in all forms, everything from Apostle spoons and elaborate serving platters to rare examples of Early American, Irish and Georgian designs.

### THE TEMPLE BELL

3826 Magnolia Dr., Barron Pk., Palo Alto, Calif.

Rare Art objects from a private collection; exquisitely carved figurines, vases, necklaces and objects d'art in green, white & pink jades, smoked crystals, ivories, Carannell, Lapis Lazuli, silver and semi-precious stone mountings. An impressive array of beautiful, delicately carved snuff bottles in Peking glass, jade, quartz, amber, amethyst, cinnabar, ivories, turquoise, porcelain. Japanese Obi's and temple runners, fine silks, banquet cloths handmade on finest Irish linen. Japanese batiks, Chinese and Japanese prints, & painted silk scrolls.

### STAMP PLEASE

jac

### GREEN'S ANTIQUES

- 296 S. Wilson St., Hwy. No. 66, Vinita, Okla.
- Gold leaf curio cabinet, 33" w. x 59" h., curved glass sides, door, 2 gl. shelves, mirror back and above. \$250.00
- Curio cabinet, mahogany, 28" w. x 50" h., curved glass door, 2 gl. shelves, mirror back 105.00
- Curio cabinet, mahogany, 41" w. x 57" h., curved glass sides, door, glassed in compartment on top, suitable small objects, mirror back. 165.00
- 5 Shelf walnut whatnot, 42" w. x 69" h., heavy, substantial fancy carved. 65.00
- Corner cupboard, 43" w. x 72" h., refinished, solid doors. 160.00
- Walnut, short oval dropleaf table, 2 leaves, extends 72" x 41" w. 55.00

Jacob's Ladder covered butter dish, \$6.50. 2 Cupid and Venus celery vases, ea. \$7. Festoon: bread pan shape dish, \$3.50; creamer, \$3.50; covered sugar bowl, \$4.50. Lion covered butter dish, \$18.50. Oblong chopping bowls, 12 1/2 x 20", 5 1/4" deep, \$5.50; another 15 1/2 x 23 1/2", 7 1/4" deep, \$7.50; excellent condition. Colored glass round trays: blue Hobnail, Lee 88, 11 1/2" diam., \$14; amber Swirl, 11 1/2", \$11.50. Amber 1000 Eye square plate, 7 1/2", \$7.50. Blue 1000 Eye tray, 8 1/2 x 11 1/2", \$13.50. Small clear Royal Crystal cruets, \$3.75. 3 Shell & Tassel sauce dishes, tab handles, ea. \$3.25. Ironstone pudding molds, large size: Pineapple, Corn with Husk, ea. \$4. A rare small fine on feet, Fish pattern, \$4.00. Square D&B plate, clear, \$4. Old Ivory china, pattern No. 121: 5 tall cups & saucers, ea. \$4.25; tall pot, \$8.50. Mary Gregory amethyst barber bottle with stopper, \$16.

jac

### ETHEL LORING

R. F. D. 1, Framingham, Mass.

Please mention HOBBIES when replying to advertisements

## THE CLIPPER SHIP

212-12th Street North,

Great Falls, Montana

- Rare open M.W. sleigh, (never had top). \$ 5.00
- 2" Sq. M.W. footed toothpick. 2.00
- Blue M.G. Owl creamer (no eyes). 5.00
- Min. 2" Cloisonne teapot, (no lid), OLD. 5.00
- Pearl handled gold stem pen, 5". 2.00
- Giant Limoges cup & saucer, wide border, floral center. 6.50
- Sterling twisted handle, gold bowl demitasse spoon, "Tacoma." Tax incl. 2.50
- Rose Medallion oval platter, 12x9 1/2", very old, un worn, slight edge roughness. 7.50
- A BUY
- Rose Medallion deep oval scalloped dish, 8 1/2 x 6 1/2". Dec. inside & out. Very choice. 8.00
- 11 1/2" Glazed bisque figurines. Napoleon and Josephine type. Blue & white with gold trim. Very attractive. Lady's head has been EXPERTLY joined to body. PAIR. 25.00

STILL HAVE SOME BARGAIN BOTTLES AND BUTTONS!  
"The finest selection in the Northwest"

jac

- Chinese ginger jars, blue and white, covered, PAIR. 18.00
- Crossed Sword MEISSEN 8" plate, scattered flowers. 8.00
- Crossed Sword MEISSEN 10" plaque, blue and white commemorative AUGUSTUS REX, with coat-of-arms and large script A. R. 15.00
- Old Dresden Crown 8 1/2" plates. Scrolled edge with lacq. gold trim, scattered flowers all-over, and large center bouquet. EACH. 10.00
- Old Paris 8" soup plates. Wide apricot border with elaborate gold design, and colored enamel center floral bouquet, wonderful for hanging. PAIR. 15.00
- We don't know why, but we still have the CUCKOO CLOCK. It is perfect, German, hand carved bird & leaves, 15x11", and now only 35.00



- Pr. old Staffordshire tie backs, white and gold embossed flower, brass centers and stems, LOVELY, 3". \$ 6.00
- Red top Souvenir toothpick, \$1.50; another red top, Baby Thumbprint base. 2.50
- Stereo, views, my choice dozen postpaid for Early PHOTOS, NEW MEXICO, 5x8", 4 p.p. for Handsome 14" tall green pickle bottle, relief pattern, \$5; same plain. 3.50
- Iron wall bracket with brass fount lamp, unus. hand cleaned. 5.00
- H.P. demi c/s, "English Adams Calyx Ware" Carolyn pattern, attractive shape and coloring, have 6. Each. 2.50
- Hand lamps, small, clear glass, ring handles. Nice ones. Each. 4.00
- Iron foot scraper, screw on type, nice scroll design. 2.00
- Iron porwerights: Frog, \$2.75; Lizard, \$2.75; large Fly with hinged cover. 5.50
- Tin hanging combcase, nice to decorate, \$2.50; tin hanging match box, cov. 1.50
- Exceptionally fine cond. Walnut hanging newspaper rack, fancy, 25x14". 6.00
- Cov. T. V. LIMOGES powder box, robin's egg blue, beautiful portrait Queen Louise, 4 1/2" diam., a beauty, \$14; another, dark green and gold all over, Brocade effect, striking one. 7.50
- 2 1/2" Cov. china trinket box, "German Dep." White, border blue roses in relief. Blue windmill scene on cover, imposing little number. 4.00
- Quad. plate 3 pc. tea set, squatly, etched satin finish body, floral relief spout and handles. "Brittania Metal Co. 1985." Silver excellent cond. 19.00
- Reilvered knife rests. 1.50
- H.P. Bavarian 6" tea plates. LUSCIOUS GRAPES. Have 6. Each. 2.00
- Cake plate to match, has age crack in centre. 1.00
- 10" White Ironstone plates. Lily of Valley pattern. Each. 1.25
- Ornate iron old cigar cutter, double one. 5.00
- Large 10" iron keys, one with "Providence, E. I." other no words. 2.00
- Royal Bayreuth cov. tomato, 3" diameter green stem. 2.50
- Another child's magic lantern with 10 slides, original box. 12.00
- Tin toy coal hod to decorate, 5" tall. 1.50
- Quad. plate cov. butter dish, knife rest, liner. "Van Bergh 558." Etched satin finish body, fine cond. 6.00
- 4-Drawer walnut chest, carved fruit pulls, overhanging top drawer, lovely moulding decoration on drawers, fine original finish. 30.00
- 4-Drawer pine cottage chests, scrolled apron, wooden knobs, good rough, \$20; plain bases. 17.00
- Large stock deep walnut frames, gold liners, state approximate size wanted, each \$3 to \$4; the 2-drawer dollie chest, scrolled side pieces form legs, brass knobs, 8 1/2 x 9 1/2". Needs refinishing. Nice for jewelry. 8.00
- Lovable German bisque head doll, 13", excellent jointed kid body, one finger chipped. Brown hair, blue eyes, dressed in cute outfit. 12.50
- Another, 10 1/2", no markings, composition body, bisque head, new blonde wig in braids, pierced ears, nicely dressed a little charmer. 11.00
- And now the doll carriage you've been asking for, wooden body, wooden wheels, fringe on tops, in it is sitting 18" bisque head doll, dressed. For both. 30.00
- \*Photos, 10c ea. Shipping extra. Other furniture. jac

## DOROTHY NICHOLS

98 Walton Park, Melrose 76, Mass.

- Pretty Victorian tumblers, amethyst to aqua, with lavish floral dec. Ea. \$5 or the 4. \$17.00
- Four coin silver pocket fruit knives, ea. \$2 or 4 for. 6.75
- Early brass saucer candlesticks, sm. size, w. push-up. 3.50
- Pr. lovely deep fringed towels with handsome red border. Like new. 5.00
- Sparkling white oval cov. sauce tureen with tray attached. 6.50
1. Woman seated with arm resting on basket. Painted pastels. 2. Boy Federal period half-seated by hollow tree stump. 3. Singing frog holding book; stands by hollow stool. Ea. above \$2.25. Pair the 3 for \$6. Will be glad to try to find any special "wants" if you'll list them to me. jac

## HOOKED RUGS

Selections from a recent sale conducted by the Parke-Bernet Galleries of New York

Fish Story Rug, inscribed "All Men are liars but I think Fishermen are the Worst". Size 4'4"x2'6". This rug brought \$100.00.

Proposal Rug depicting a meeting between an ardent swain and his lady, and is inscribed "Witchery of the Stars". This 4'3"x2'7" rug went for \$30.00.

Another interesting rug, which might serve as a companion piece for the Proposal Rug, is called the Ardent Sutor Rug, having this inscription: "My Reason is Stole by the Magic of Night Can You Not Sense It?" Size: 4'x2'9". Cost \$85.00.

Washington Rug refers, of course, to the father of our country, Genl. George Washington. This rug is 3'9"x2'11" and brought \$75.00.

Three rugs reminiscent of popular leisure time activities are:

Riding in the Park Rug inscribed "A Turn in the Park". Above these words is a scene equally reminiscent: two men in a horse-drawn carriage, waving to two small children. The size is 4'4"x2'5". Cost \$100.00.

The second example is known as the Skating Party Rug and bears the wording "An Evening of Romance". Two full-length figures, a man and a woman, are shown ice skating beneath a winter sky. This rug is also 4'4"x2'5". It was sold for \$45.00.

Dancing the Polka Rug depicts a dancing couple. Given below is the inscription "The Intricacies of the Polka". The size is 4'1"x3'0" and the cost was established at \$40.00.

There are four other rugs which might also be mentioned together as they all present seascapes.

The first is the Clipper Ship Rug presenting a ship in full sail, flying American flags, and inscribed "Ship Albert". Size 3'0"x2'7". This rug brought \$35.00.

Very similar is the scene found in the American Clipper Ship Rug inscribed "Welcome". It is semi-circular, 4'3"x3'0" and it brought \$55.00.

Mariner's Lament Rug bears the humorous inscription "Over the Bounding Wave What could be More Delightful to the Eyes of a Lonely Sailor Man Although Their Snares are Spiteful". The scene shows two mermaids with their customary mirror and comb, characteristic of the ancient myths of the sea. Size: 4'2"x2'8". Cost \$35.00.

Mariner's Dream Rug depicts a sleeping sailor beneath a banderole inscribed "A Mariner's Dream" and upheld by two amors, a group of maidens in the upper right. The size is 4'x3'1" and this rug was sold at \$50.00.

Departure from the Garden Rug signifies Adam and Eve leaving the Garden and bears the wording "Good Bye Sweet Garden We'll Not Forget Thee". The rug is 3'11"x3' and brought \$100.00.

Scenes of the home are noted in the following three designs:

Life with Daughter Rug, depicting

various age spheres: Mother with infant daughter, daughter with little girl friends at Christmas time, on her way to school, and being called for by a suitor. The title is "My little girl grows Up". The size is 4'x2'9" and the selling price was \$100.00.

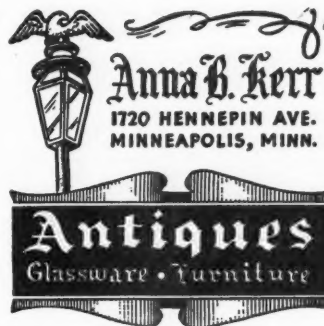
Contentment Rug, inscribed "The Reward of Temperance & Industry", pictures a man and his wife in front of their home. This rug brought \$75.00. Size: 3'10"x2'11".

Gay colors are found in the last of this group, Domestic Trials Rug, depicting the interior of an old fashioned kitchen with mother and father surrounded by playful and crying children. Below is given the verse: "Needles & Pins, Needles & Pins, when a Man Marries His Troubles Begin. Size: 4'4"x2'7"; selling price: \$120.00.

—B. M. S.

## Bed Goes Home

The rosewood bed, made for Jerome Bonaparte's Louisiana home was recently sold by a Chicago dealer to a buyer in Lafayette, Louisiana. The bed, after 120 years, returned to its native state.



### BROWN'S ANTIQUES

- 59 Bond Street, Dayton, Ohio  
ALL ITEMS PROOF • ORDER BY NUMBER
1. Nice china bell, decorated w. pink flowers... \$ 5.00
  2. Victorian fluted and ruffled overlay dish in resilvered frame. Unusual coloring and size, diam. of dish 8"..... 20.00
  3. Miniature twinkle lamp, complete and exquisite blue color..... 25.00
  4. Handleless c/s in Spatter. Eight pointed blue star. Purple spatter border. RARE..... 30.00
  5. Other Spatter & Gaudy Dutch..... Write
  6. Pewter teapot, beautiful shape, porcelain finial, "James Dixon"..... 20.00
  7. Gaudy Welsh cologne bottle, RARE..... 20.00
  8. "Columbus" Frosted Coin lamp (from well known collection, furnished on request)..... 35.00
- Cash with order. No C.O.D. Transportation collect.  
Write for our free lists. ja

## HILLVIEW ANTIQUES SHOP

Betsey M. Perley, 139 Main St., Lewiston, Maine

- |   |         |
|---|---------|
| Round, mahogany veneer, pedestal base table, 30" dia. Top somewhat warped, 4 small pieces veneer missing.....   | \$ 7.00 |
| Left-top piano stool; Briggs, Peterboro, N. H. Pat. 1869; 14 1/2 x 19 1/2"; 19" high. Iron cabriole legs, red mahogany frame. Fine for miniature collection with plate glass over well..... | 10.00   |
| Pine ottoman, cabriole legs, mahogany; Top needlepoint roses and grapes on garnet. Cleaned, reblocked, frame refin. 40.00   |         |
| Fine painting, stormy surf scene. 21x27", frame 2" deep, 3" wide; old time gilt with gold leaf.....   | 15.00   |
| Light weight sterling compote, 5 1/2" high, 10 1/2" dia. (Add 20% if not dealer).....   | 15.00   |
| Pearlstone b'lueish mulberry wash bowl. Chinese pagodas.....  | 5.00    |
| Lovely sapphire blue glass berry set, Wafle base, all pieces square. Bowl, 6 saucers, 2 cake plates, 8" dia.....  | 24.50   |
| Clear Ribbon compote, high standard.....  | 4.50    |
| White Ironstone, R. Alcock, covered dish, plain; 11" long over handles.....   | 4.00    |
| Crating and Shipping Extra. Stamp, please. ja   |         |

# COMPARE!

Item for Item  
Deal for Deal  
Shop for Shop

It's Profits That Count  
For Merchandise that sells go "BUY"

## PINE STREET

Philadelphia

36 Member Dealers almost door to door

Where else can you

lead a truck

in one stop?



Write us your needs.

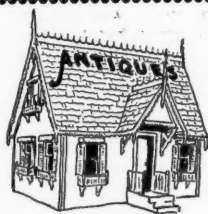
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PINE STREET ANTIQUE DEALER'S ASSOCIATION OF PHILADELPHIA, INC.  
PHILADELPHIA 7, PENNA.







THE LITTLE RED HOUSE  
SPENCERTOWN, N.Y.

1. 5 Assorted pretty mugs. Lot.....\$ 7.50
2. 5 Large and small old baskets..... 7.50
3. Very fine collection post cards, most of them in albums..... 12.50
4. Choice collection authentically dressed foreign dolls, all bought abroad..... Write
5. 2 Powder horns, 3 powder flasks, canteen. All..... 10.00
6. Large red plush album, never used..... 5.00

#### VALUE OF THE MONTH!

Bushel basket of interesting old kitchen ware, \$6.50.  
jac

### SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Del.

- 28" Fr. D. ore sconces, Adams, wheat spray...\$175.00
  - Large cut glass punch bowl..... 85.00
  - Pr. 8" light pink Burmese ruffled vases..... 27.50
  - Pr. 10 1/2" Burmese Peachblow ruffled vases..... 47.50
  - Small dec. china clocks, \$12.50 to..... 17.50
  - 5" Copper lustre wide blue band pitcher..... 25.00
  - 6" Blue Mettlich white cameo fig stein..... 18.00
  - 4 Colored ash trays on jeweled stand..... 15.00
  - China and glass clippers and boots, ea..... 4.50
  - M.G. trinket boxes, pin trays and bottles..... Write
  - Cut glass sugar and creamer..... 8.00
  - Pr. green horn-shaped Vic. P. G. vases..... 15.00
  - 11 1/2" Large Belleek goblet..... 25.00
  - 5" P. G. 7 point star 1/2" fr. front and frame..... 5.50
  - 8" D. & B. hat w. candle holder inside bot..... 8.50
  - 9" Unique Russian hand made teapot..... 17.50
  - Traveler's stationary book pocket in each cover, 1 cover decorated brass..... 7.50
  - Terrier door stops, standing and sitting, ea..... 3.50
  - 30" Vic. 2-wheel coffee mill with pictures..... 45.00
  - 12" 2-Wheel coffee grinder..... 25.00
  - Pr. copper statuettes, Walk-over shoes..... 7.50
  - Old brass spice grinder..... 17.50
  - Old wall and hand coffee mills, ea..... 3.50
  - Banjos, cuckoo, Victorian clocks..... Write
- Dealers invited stamp with all orders. jac

### JOSEPHINE H. FITCH

- Illashee Shop, Quogue, Long Island, N. Y.
- Blue milk glass barber bottle, 10".....\$ 8.50
  - Amethyst vase, 6", enameled figure of clown..... 7.50
  - Lovely..... 5.00
  - Early metal sewing bird, heart shaped screw water pitcher; Currier & Ives 27.50
  - Oak 410; Deltia 410; Stippled Forget-me-not..... 10.00
  - Early brass lantern, ruby globe, loop handle..... 25.00
- Extra for parcel post or express collect. ja

### WELLS ANTIQUES

Donnellson, Iowa

1. Collection 85 Duck Stamps. Write.....\$ 3.00
  2. Wire basket jardiniere..... 3.50
  3. White china tureen, Wood Son & Co.; 12" long, 7 1/2" wide..... 4.50
  4. China hand painted cracker jar..... 3.00
  5. 3-Piece set: creamer, covered sugar, butter; raised red cherries, gold trim..... 10.50
  6. Custard glass, scalloped fruit bowl, 7" wide, 5" deep, 1 1/2" long..... 9.00
  7. Fr. silver napkin rings on cart, hitched to dog. Needs repolishing..... 8.00
  8. Two taffeta glass tumblers..... 5.00
  9. Fr. figurines, 12" tall, boy and girl, lt. blue costume, gold trim, boy has three-cornered hat, girl has flowers in hand. Boy perfect, girl has had head broken off, not noticeable. Lovely pair picture for 15c on request. Pair..... 37.50
  10. Mettlich stein 2140. Early football and baseball scenes; glaze and coloring beautiful; 8 1/2" tall..... 37.50
  11. Moon and Star covered compote, 7" dia., 1 1/2" high..... 14.00
  12. Beautiful cobalt blue china clock, pink flower decoration, much gold trim, fancy brass base; striking, running order; 10" by 1 1/2"..... 40.00
  13. German china clock, 5" tall, 4 1/2" across; orchid and white, colored flowers, running..... 14.50
  14. Three strawberry and bird wines..... 3.50
  15. Resilvered jewel case..... 4.00
  16. Assortment plates, 8" to 10", \$2 to..... 3.50
  17. 9 1/2" Alfred Meakin tea leaf plate..... 2.25
  18. 8" Brass candlesticks..... 12.00
- jac

### MINER J. COOPER — WINDSOR, N. Y.

- J. E. Evans, Phila. percussion derringier, 5 1/2" long. Very good. Hammer not orig.....\$22.50
  - Large powder horn 20", carving at tip..... 12.50
  - Wooden powder keg with v. good orig. label and finish, 10 1/2" diam., 13" high..... 6.50
  - Lace loom, complete with bobbins, lace samples and instructions..... 8.50
  - Es. lg. cup & saucer. Holds 1 1/2 pints. Pink flowers, heavy gold trim..... 5.00
  - Ornate pr. 26" oxidized brass candelabra w. red onyx bases and French clock to match, newly cleaned. Excellent condition..... 95.00
  - Pr. 4 1/2" yellow satin glass bulbous vases, enamel flowers..... 8.50
  - Rare small pewter candy mold, locomotive Severe-type urn vase, cobalt blue, figure medallions, 6 3/4" tall..... 12.50
  - Lacy Jigsaw walnut wall pocket with Eagle and Shield, 13x14 1/2". Very good..... 7.50
  - Pr. tiny pewter whale oil lamps, bell shape, handles, 1 extinguisher gone..... 12.50
  - Early 12" brass basin, punched tulip design..... 17.50
  - 3-Pc. creamer, spooner, cov. sugar in Empire trip. plate No. 99, \$5.50; another, nicer, quad. plate..... 7.50
  - Majolica match and ash holder. Dwarf playing banjo. Green, yellow, pink, blue..... 8.50
- Check with order. Prices net. Transportation extra. Stamp for reply. ja

### CYRIL WOOD

- 1322 Whitney Ave., Hamden, Conn.
- Pine early knuckle arm round hutch table with drawer. Maple base with slender turned legs. 48x48". Refinished.....\$125.00
  - Early hanging corner cupboard in pine. 32" wide, 24" high. Refinished..... 25.00
  - 2 3-Drawer pine chests. Beautifully ref. with brasses. Each..... 38.00
  - 2 Pine mirrors. Refinished. Each..... 12.00
  - Pewter: sugar bowl with cover, creamer, teapot. Marked Fuller & Smith. Set..... 38.00
  - China clock, perfect decoration, lavender with violets. 7 1/2" high, 6" wide..... 12.00
  - Brass andirons, ball top, 20" high, polished..... 20.00
  - Black ball top andirons, 13" high..... 7.00
  - Cherry drop leaf table, Chinese Chippendale leg, 28" high, 47x38" open. Refinished..... 75.00
  - Pair tin base, glass font lamps, early, electrified. Pair..... 20.00
- jac

### SECOND ANNUAL ANTIQUES SHOW

20th Century Club

LANSDOWNE, PENNA.

February 16, 17, 18, 1949

Furniture - Glassware - China - Jewelry

### CHARLESTON, W. VA.

In the Spring!

4th Annual

KANAWHA VALLEY  
ANTIQUES SHOW

DANIEL BOONE HOTEL  
April 1, 2, 3, 4, 1949

SPONSORS: CHARLESTON CHAPTER  
NATIONAL SECRETARIES ASSOC.

Limited Booth Space:

Mary K. McCormick, Chairman  
Box 2533, Charleston, W. Va.

### MORMON TRAIL—Antiques

Lelia Pryor

Nauvoo, Illinois

1. Lithograph in colors of Queen Victoria. In frame, 23x25"; coat-of-arms at top. Rare and beautiful. Only.....\$12.00
  2. Old Civil War bugle, copper and brass. Perfect working order. Make lovely wall ornament for vines. Only..... 6.50
  3. Old Majolica Black Cat brandy bottle. Lid is cat's head. Unique and lovely under glass dome. Only..... 10.50
  4. Masked Lion compote, square, large, clear glass, on standard; 16 lions' heads in all. One tiny flake under lid, no harm. Only..... 14.00
  5. Many Lincoln and Mormon items for advanced collectors..... write
  6. Let me send you (prepaid express) a box full of rare old glass, china and brisque. To dealers only..... 35.00
- Satisfaction Guaranteed. — Stamp, Please. ja



### BEER STEINS WANTED

The Stein Collector wishes to buy the best you have to offer in Steins, All rare Steins, all Steins, Flasks, Punch Bowls, Urns, Vases, Tankards and Pottery marked Villeroi and Boch, Mettlich. Notice: Give weight of Stein to tallest point, describe the decorations, upturn the Stein, give trade mark, names and all numbers on bottom of Stein. I will buy one Stein or a collection if priced fair.

References: First National Bank and Trust Co., Kalamazoo, Mich.  
I have several duplicates in fine Steins that I offer to Collectors for sale or exchange.  
**HENRY J. DWILLARD** to  
1511 Sunnyside Dr., Kalamazoo 17, Mich.

### THE OLD WALLINGFORD HOUSE

Antiques - Guests - Tel. 239

21 York Street, Kennebunk, Maine

DORIS HOLMES WILSON

#### FURNITURE

- Prices include crating. Shipping extra.
- Pine, ladder back high chair, old and quaint. Exc. condition except original seat which is fair.....\$17.50
  - Hooded pine cradle, old red paint; needs under hood repair..... 17.50
  - Shaker rocker; needs seat..... 15.00
  - Several oval pine tables; nice coffee table when cut down..... 10.00
  - Several pine and maple 1-drawer stands; pretty legs..... 18.00
  - Empire fiddle back mahog. chair, slip seat. Excellent condition..... 25.00

#### GLASS AND CHINA

- Royal Bayreuth bowl, curled red lobster..... 7.50
- Flow blue c/a, Genevieve patl..... 4.00
- Min. pr. gl. 4-pc. set: sugar, creamer (cracked), cov. butter and toothpick..... 5.00
- Pr. gl. pepper and open salt on matching tray, gilt edges and tiny gilt salt spoon..... 5.00
- Blue M.G. Feather (Kamm) sugar & creamer..... 7.50
- Blue M.G. scrolled spray sugar..... 3.50
- White M.G. scrolled medallion..... 3.50
- Austrian demi c/a, try leaves..... 3.50
- Belleek vase, ivory with gold fl. sprays; crimped top, pin pt. edge chip, but lovely..... 4.50
- Green Wedgwood, squatty cov. sugar, I fig. 7.50
- Heart and Thumbprint berry bowl..... 4.00
- Ironstone sugar, flower knob, raised leaves..... 4.50
- Several nice coal scuttle shaving mugs, ea. 3.75

#### MISCELLANEOUS

- Currier & Ives unframed "Partridge Shooting"..... 5.00
  - 15 1/2" German doll AOM, bisque head, blonde hair, blue sleeping eyes; cute clothes..... 10.00
  - Same, 10" "Handwerk"..... 12.50
  - Doll's trunk, hat comp., tray missing..... 4.00
  - Lots of doll's clothes, hats, accessories..... write
  - Cute small accordian, walnut and inlay, mother-of-pearl stops. Not perfect, but very good..... 5.00
  - Silk patchwork quilt, fine needlework, approximately 40x50". Good condition..... 7.50
  - Min. Sprig sugar and creamer..... 4.00
  - Min. Ironstone teapot; pretty shape..... 4.00
- Please include parcel post money. jac

# Trade Problems

## Disagreement

I don't agree with Mr. Sowers, "Collecting With a Purpose," in the November issue! Six years ago when I started collecting and studying antiques, my primary purpose was to obtain some beautiful pieces that would be heirlooms for my descendants, since I had so few belonging to my ancestors. I had what Mr. Sowers would call a hodge-podge, I suppose at the end of that first year, but all, excellent examples of wood-craft and pressed glass art. I met an old friend of the family one day, an interior decorator and to his extreme horror told him that I was collecting neither pattern nor period, that I loved it all. He was so extremely censorious that I sold the whole lot, and started anew. I wish I had not for several reasons. First—we all love to look at the pictures and line drawings in "antique" books. Would we then, not derive the same pleasure looking at them in our own home and cupboards? Then, too, I have found that to study antiques accurately, you have to live with them awhile, feel them, look at them each day. It is extremely hard to have this satisfaction or study behind ropes, or through cases. To my mind there is no set rule to govern the collector—save one—you must love your collection. It is well to know the history also. I have read so many books over and over, and I can name over 300 patterns of pressed glass on sight. Yet I am still a novice. I have wished so many times your fine magazine carried a question and answer department. For instance, right now, I am trying to identify, "Vasa Murrhina", "Agata", and "Mary Gregory." Also Satinwood. Do you suppose you could find a corner? After all it would be good business for your advertisers if we amateurs knew these things.

I found most of the exhibitors at the Antique Show most co-operative to a most inquisitive visitor, namely me! This is another indication of the way more ardent collectors can be made.

— Kathryn Pyle Crone, Indiana.

**EDITOR'S NOTE:** We have had material on Mary Gregory glass. By Satinwood you probably mean Satin glass.

## Substituting

Don't substitute in the mail order business. You will lose customers as fast as you make them. Remember, it is the right of the buyer to get what he wants. You have no legal nor moral right to try to push off on him something you think is "just as good."

If you gamble on doing that, which is not good business, you have no one to blame if you run up expenses and lose a repeat customer. You will build up a prosperous business if you conduct your affairs on the plan that every order must bring another. If you can't send back money you are doomed to failure.

## Someone is Having Fun at Your Expense

Massachusetts—Would you please send me the name of concerns where I might obtain reproduced ruby glass or Bohemian glass articles such as bottles, lamps, decanters, etc. — C. Anderson.

## How Do You Like That?

Rhode Island—I have some old china, picture frames, and glassware. I had a couple of dealers in but they wanted to buy for hardly nothing. When I told them of the higher prices listed in your magazine they told me "they are only ads put in to sell the magazine." I have sold very few things because I would not sell for the price offered. I did sell a glass shell cake dish for \$1.50 to one which I bought in a second hand store for 10c. So I figured that a fair profit.—Sadie Keough.

oOo

## Time Makes Antiques

Please, Mr. Lightner, won't you pass along this word of warning to your readers?

"Take care of your possessions today; they will be the heirlooms of tomorrow." How often we hear someone say, "My grandmother had so and so, and I'd give anything if I had it now, but Mama threw it away when it went out of style."

One man told me "My folks had solid walnut furniture in their house when I was a boy, but when veneered furniture came in style Mother said she wasn't going to have that old heavy walnut 'junk' around any longer," so she tossed it out on the wood pile and got new. I remember yet how I hated to chop that beautiful wood into stove length. I chopped up a fortune, but Mama didn't know it.

When an acquaintance died, neighbor women went in and went through the house, "cleaning out" her dresser drawers, old trunks, etc., and burned "junk," while the husband was away.

When he returned to his "spic and span" home the house was as bare of familiar treasures as old Mother Hubbard's cupboard.

The little toys, books, etc., of his dead son, his last letter, gifts he had made to his dead wife. Old and treasured dishes, etc. (that a "widower" wouldn't need) all gone. When I spoke to one of the good ladies about it she proudly informed me that she, personally had helped burn a truckload of such "junk" and that the drawers, trunks and closets were full and even boxes under the beds!

When I spoke of the sentimental value she snorted: "Huh! that old sentimental stuff doesn't mean a thing to me!"

To the already grief stricken husband it amounted to sacrilege that these keepsakes had been destroyed and as our modern day youth would say, "Why don't such people drop dead?"

—Mrs. Roy A. Smith, Oklahoma.

oOo

## Reproductions

Either in August or September numbers of HOBBIES on page 100 you had a most interesting article regarding the sale of reproductions. This past summer I was ill and had not been in any shops until the past week. On my first visit, I was annoyed to find new colored glass slippers, tooth pick holders, lamps and shades of all descriptions. One dealer sold a friend of mine a slipper as a very old one — that cost 29c. Our 5 & 10c stores & W. I. Grant stores have counters piled high with all this stuff.

I proved to my friend that it was new by buying another one just like it for 29c. She would not go back to demand her money back. She said she would never visit this shop again and that it was well worth it to find the dealer out.

I've been a subscriber to HOBBIES for several years, and feel you are putting out every effort to curb this practice of selling this cheap glass as Antique glass.—Mrs. M. H. Clark, West Virginia.

oOo

Missouri—It certainly is gratifying to know HOBBIES is trying to do something to stop the selling of reproductions. We are not bothered much in this locality but I understand there is some of it in Southern Missouri in some of the resort areas. How a real lover of antiques can sell reproductions is more than I can understand, and it is one of the quickest ways to kill an antiques business. — Mrs. H. R. Camery.

oOo

## Such Articles Are Coming

Why don't you have an expert packer (professional) write some articles for HOBBIES on how to pack! Some use too little paper and others just about all the paper in town! Just recently I purchased 12 Haviland cups and saucers (which, by-the-way, turned out to be American Haviland!) from two New York women. Well, believe-it-or-not, those twelve cups and saucers came in a box, 3x3x3' and cost me \$2.76 for transportation! I want good packing, but they had the cups and saucers wrapped in only one page of a tabloid newspaper sheet and floating around in half the paper in New York City! They had the packing in hard knots and used the hard photogravure, section mostly. I discard all comic and photogravure paper. I think it is too hard for good resiliency. And resiliency is the aim in packing — not hard bricks of paper! The business is full of people who think just because they have bought several pieces of antique china or glass are qualified to go into the mail order business! I'm sure you could get an expert to show a lot of dealers how to pack china and glass for the maximum protection with the minimum expense for transportation. Just because some of them use lots of paper they cannot be assured of meeting the requirement of a good packer!—Jean Crutcher, Ohio.

oOo

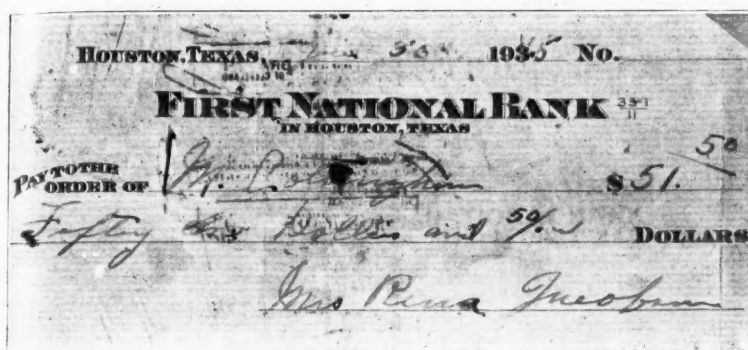
## A Few Can Hurt

Illinois—One of the many things I enjoy in HOBBIES is the editorials as they always "tue to the line (of truth)" by the chips fall where they may. I hope sometime one will be addressed to the customer who assumes the advertiser is a crook until he can prove otherwise. One cannot always print pictures, even though rates are generously low. We can only try to be as explicit as possible and make reasonable adjustments. As we are 99-44/100% honest it is not unreasonable to ask our customers to treat all of us as such. It hurts to have our integrity impugned by letter just as much as if we were insulted face to face.—Helen F. Meagher.

oOo

## Beware of This!

Look out for importations of china and porcelains. The Russians have opened the old Meissen factories in Germany and are flooding the antiques trade with poorly made imitations of the old. No experts would bite on it but the beginners will fall for it. Some will purposely try to pass it on to the unsuspecting. Some of it is marked "Old Staffordshire." No genuine Staffordshire was so marked.



Dealers! Watch for this handwriting and signature.  
These checks are N. G.

### Be on the Lookout For These. Now Working the South

Oklahoma — In the November HOBBIES, Mr. George Welch told of two women with pseudo-English accent, who visited the cold regions of the Great Lakes. They have come with the ducks and geese and their "expiring visas and Canadian 'line'" to the green pastures of the sunny south.

There's a flock instead of two. Three have visited my shop and they speak of others. About three months ago, one visited my shop with hand-loomed fancy work. A week ago, Mr. Welch's pair arrived with two "Oriental rugs from Bagdad". Their sister, "Margaret Thompson," had sent them to see me. I do not handle rugs and know very little about them. However, a lady overheard them talking to me and she bought the rugs. After she bought them, they told her they had the history of the rugs translated into English, and that they would give it to me when I came out to see their sister, Margaret, about the Spode, Derby and Worcester.

The distance to Margaret's home in the country was around 30 miles. My wife and I drove out on the day decided upon at the time of the sale, to see the Spode, etc. When we arrived — no Margaret. None of the neighbors had ever heard of her. Back home in my shop, I am waiting for the lady to call for the history of her rugs from Bagdad.

—Harry Elkins.

### The Coming Generation

Indiana — I wonder why, more mothers do not try to get sets of glass or dishes so after they are used their children can have small sets from those left, rather than so many different kinds, unmatched. Today's pieces will be old if they have a chance to survive our time. What if grandmother had ditched the old dishes she used so many years. Yes, she filled the attic full, so what. The fight that I have staged for the old things! I think it might be all right not to be too tidy and have a little more for the young folk who will be the old ones in the future.—Inez Rice.

### MY SISTER AND I 374 Riverdale Ave., Yonkers 5, N. Y.

KPM double dish with handle, scalloped edge with gold trim \$ 9.50  
Bronze plaque, round, 9" in diam., raised bust of Mirat "L'ami du peuple," signed. Drilled for hanging 8.50  
Tortoise shell napkin ring with hand carved flowers in medallion, have 3. Each 2.50  
10" Lavender scenic plates, set of 3, marked "Carstairs on the Clyde, Belle Isle," indented flower attributed to Mayer. 2 Deers reclining in foreground, background buildings. Floral border. One has age line in back, not thru. Each 9.50  
Beautiful black chiffon fan, carved ebony frame with silver paillette inlay. Top has flower pattern of black very fine lace around scalloped edge and scattered over body, studded with silver paillettes as stars in a midnight sky 7.50  
Amphora vase, 7", bulbous body to slender neck. Exotic coloring, bottom has border of widespread butterflies and small partly closed ones with beautiful gold tracery and outlines, robin's egg blue glazed band separates butterflies from spider web raised on top with real stones in center of each web. Gold trim 22.50  
13" Very colorful stein, marked Germany No. 776, 1 L., pewter domed cover, marked "Denke nicht an morgen, am dem sinn die Sorgen." Tavern scene, 3 men around barrel, drinking 7.50  
The Carolus Allard Map of New York, original size, outer frame 26½x23, published 1910 by State of New York thru Victor Hugo Paltsits, State Historian to a company "Minutes of the Exec. Council of the Province of New York," Vol. 2. 27.50  
TRANSPORTATION EXTRA Jac

#### MABELLE HENDLEMAN

1116 No. Pennsylvania St., Indianapolis 2, Indiana  
Pr. blue satin 10½" vases. Bulbous, designs, yellow and green \$65.00  
Deep pink Spanish shawl, 51x51", green leaves, flowers in deep pink, orchid, yellow 16" fringe, a beauty 15.00  
Quilt top, 78x82", new pieces, star and box 7.50  
4 8½" Plates for hanging. Write, details of coloring, design, marked D. V., France, ea. \$5. lot 18.00  
Haviland celery, 5½x12", gold scalloped edge, garlands, green and pink roses 6.00  
STAMP, PLEASE. ja

### Letter From California

California—"This is a matter I've been wondering about for a long time, and knowing how patient you are about letters and suggestions from your subscribers, I'm taking the liberty of writing. I realize it would probably be an impossible task, but is there any way at all that the magazine to the West Coast could be sent out even a few days, or a week, before the ones to the East? We, out here, really don't have a fighting chance to get the items we send for. By the time we get our magazines, look them over for the articles we want to add to our collections, send for them (even airmail), they are sold and we get our check back—along with a big disappointment. Last month and the month before I did the almost impossible, and got my orders sent the day after my HOBBIES arrived. The result—I got about two things each month, and my checks back for about four things each time. Aside from the disappointment, there is the check book that has to be worked on each time a check is returned. This is just an idea that my friends and I have been wondering about. I wish it could be worked.

"I have gotten so much pleasure and help from your magazine, and the dealers are so nice to do business with. They are usually so friendly and helpful. I have only run across one thing that seemed strange—I bought an item and when I received it, I found it was marked less than the price I had paid.

"I don't suppose it is possible to have the HOBBIES sent out here sooner, but just thought I'd mention the idea." — Mrs. Alison Eddy

—O—

### A Letter From Massachusetts

Massachusetts—It is indeed a splendid thing now that the magazine is being published and distributed earlier, — but the actual fact remains that our town still does not get its HOBBIES nearly as early as other towns. Also: New England does not get its HOBBIES anywhere near as early as the West Coast and to my knowledge, never has! I don't doubt that HOBBIES intends to distribute as fairly as they can, — but the fact remains that it isn't!!! Time and time again, other dealers around here, and this includes me too, get inquiries from West Coast, Southwest, and even the Middle West long before we get our copies of HOBBIES! — V. Landick.

oOo

### Rebuttal

California—If there were any way to send HOBBIES to Coast subscribers earlier than to those in the East and Mid-West, and thus give us a better break. I'm sure it would be greatly appreciated by all of the HOBBIES family out here.—John H. McGrath.

oOo

### Complaints

Missouri—Dear HOBBIES: I am enclosing a telegram, I wish you would bring to the personal attention of Mr. Lightner. If you remember, this is the "guy" that you folks rightly "published" some time ago. He is the most persistent "cuss," I ever heard of. I have ignored him — now for the third time, yet I think he hopes to finally get me "but good" on some deal.—Stella Shreve.

Editor's Note: Look out for this Ulrich fellow, operating from Youngstown, Ohio. Complaints.

### Twelfth

## WHEATON ANTIQUE and HOBBY SHOW

April 20, 21, 22

GARY MEMORIAL COMMUNITY HOUSE

Main and Seminary Streets,

WHEATON, ILL.

•••

MRS. JACK F. CONLEY, Mgr.

311 Park Avenue,

Wheaton, Illinois

app

Please mention HOBBIES when  
replying to advertisements



These are the dates of our

# Spring Show

in

## CINCINNATI, OHIO

### March 26, 27, 28, 29

to be held in the

### CINCINNATI MUSIC HALL

A great show for dealers and collectors

Reserve Now

★ ★

### FALL SHOW: Sept. 17, 18, 19, 20

SAMUEL YEAGLEY, Manager

ANNVILLE,

PENNSYLVANIA

Please mention HOBBIES when replying to advertisements

### Chancot Antique Shop

Snow Hill Road,  
New Gloucester, Maine

Kettle trunk; wagon seat; drop-leaf table, walnut; dry sink, small size; sea chest, rope handles; pine and maple butter maker, 42x21" and 29" high; early pine and maple furniture suitable for country homes, ranch houses or mountain cabins; syrup jug collection; trivet collection spool bed, trundle bed; school master's desk; pine secretary top; butter churns; pine coffee tables, sugar buckets. Because of low over head and location our prices are attractive to wholesale buyers.

Retail and to the Trade

2 Knife boxes, black with colored flower decoration, other one refinished natural, ea. \$ 3.00  
Choice jewel casket, raised decoration, gold luster, 10" long 3.50  
2 Clear Wildflower open sugars, ea. 6.00  
2 Semi-cut toilet bottles, matching stoppers, 7½" high 5.00  
Silver plated pickle castor with fork 5.00  
Good quadruple plated silver: handled candy dish, \$3; spoon holder, \$2.50; sugar bowl 2.50  
Brass items: covered incense burner, \$3; fruit dish on standard 2.50  
Frosted glass hen, 7" long, small nicks. 4.50  
Heavy brass Kettle, iron bale, 9" hl., 14" diam. 10.00  
Alcohol percolators, one copper, \$10; another nicked 7.00  
Alcohol nicked chafing dish, \$8; pewter teapot 5.00  
Heavy brass 7 pc. fire set. Picture and price. Jac

C. W. NOYES Willimantic, Conn.  
278 Prospect St.,

Eighth

### ORLANDO ANTIQUES SHOW

BALLROOM, SYRIAN AMERICAN CLUB

February 8, 9, 10, and 11, 1949

Alta Wright, Mgr., 1525 W. Washington St., Orlando, Florida

### OLIVE & FRED FRANK Burdett, New York

Bread plates: Give Us This Day, etc., ea. \$6;  
Cupid & Venus, Garfield Drape, Good Luck, ea. \$6.50; Dewdrop with Wheat, Egyptian; Oval Sheaf of Wheat, ea. \$7.50; Nonpareil, Waste not want not, \$6.50. Open sugars: Horn of Plenty, \$11.50; Custard, \$4; Ashburton, \$5; Buckle, Willow Oak, ea. \$1.50; Gr. Opal Shell & Jewel, \$3; Cl. Diag. Band, \$2. Bowls: Bird & Straw, \$3.50; Feather, \$1.50; Jacob's Coat, \$1.25.  
Shell & Jewel tumbler. 1.75  
Honey amber D. & B. spooner. 5.75  
Flint, Bull's Eye, Fleur-de-Lys, lamp. 22.50  
Cranberry, Colnspot, ruffled edge pitcher, 4 tumblers. Set 32.50  
Cranberry sugar shaker, metal top. 6.75  
Pr. 10" sapp. blue Crucifix candlesticks, Pair 13.50  
Pr. vase. Loop & Petal candlesticks, minor checks on socket. Pair 25.00  
Vase. 3-Panel low compotes, 2. Each. 6.00  
Lovely 61 pc. dinner set, East Liverpool china, mark. K.T.K. Co., no c/s, roses gold, bell ring, Set 31.75  
Ir. reflect. bracket lamps. Each 4.00  
Cobalt blue spittoon 2.25  
6 Lovely tissue thin Ger. c/s, gold, flowers. Set only 12.50  
Good assort. c/s, H.P. flowers, pr. with pink lustre. Each 2.50  
Tole candlestick, saucer type, plus snuffer. Set 2.75  
Apple green min lamp, M.G. no shade. 4.25  
M.G. min. lamp, flower dec., no shade. 4.00  
Small G.W.T.W. pink lamp, flowers, frosted shade, complete 12.00  
G.W.T.W. lamp base, orchid, pale green, raised effect 8.50  
O.W.T.W. lamp base, cream sepia, Arab asiride Horse, unusual 6.75  
Pastel china lamp bases, roses, flowers, etc. Each 6.00  
14½" Pr. deep oval frames, gold liners. Pair 11.50  
Framed rural painting on canvas. 4.50  
Painting, good size, St. Bernard Dog, gold leaf frame 6.50  
Pr. Opal. Sandwich tie backs, large. Pair 12.50  
Large lustre choc. pot. Lilies of Valley in relief, buds on handle. 6.50  
8 Pc. Prussian berry and cake set: 6 sauces, cake plate, large bowl, holly leaves, gold berries, rare shape. Set only 12.50  
Large refin. butter bowl, (wood), round. 3.50  
Deep pink lustre cream pitcher, German. 3.75  
Aust. Cow pitcher 2.50  
11" Portrait bowl, 4 portraits, cherubs. 7.50  
5½" High large bulbous cov. sugar, lustre, portrait 8.00  
Pink lustre bowl, H.P. roses 2.50  
Lovely H.P. plates, 9" to 10½" diam., \$2.50 to \$3.50, roses, flowers, etc.  
16" Footed heaven blue, Bristol vase, dec. make nice lamp 10.50  
Ir. double match holder, \$2.75; another, like fire grate, \$3; larger one, rare, with face 3.50  
China pin trays, floral, dainty, ea. 3.00  
Castor sets, 5 bottles, ea. matched bottles. Each 10.50  
S. P. c/s, pretty. 2.00  
M. G. plate, 3 Owl, dated 4.00  
M. G. dresser set: 2 large cov. jars, 1 smaller, clover-shaped tray. Set 13.50  
Lemon yellow, satin rose bowl, old, good size 8.00  
6 Hitch. chairs, rush seats, good ruff, cr. 45.00  
3 Mah. rose carved side chairs, good ruff, cr. 55.00  
Pine refin. school master's desk, pigeon holes, large, cr. 40.00  
Rosewood lay desk, purple velvet lined 7.50  
Collection of character tobacco jars, about 44, none alike. Write

Write wants. Stamp with check.  
Add Parcel Post to check please. Jac

### SHAWLS

Large Paisley — Grey Silk — with 22" fringe — Cream Color one from India, rare. Extra fine Afghan, brown and green, much cross stitch. Coffee and Teapot, original flowers TOLE.

### THE WEE ANTIQUE SHOP

Rising Sun, Maryland

### MARIE STIMELING

Phone 1291

418 S. Galena Ave., Dixon, Ill.

1. Blue Wildflower cake plate on standard with metal handle, very rare.  
2. Pearl-handled sterling silver: 2-dozen dinner knives; 3 choice occasional pieces (knife, fork and spoon), which match one set of dinner knives; 6 fruit knives; 6 butter knives; 6 dessert knives. Also 6 old pewter teaspoons.  
3. Schoenhut doll, 18½" tall.  
4. Unusual doll house, over 60 years old; 11x14½", 24½" high.  
5. 6 Canary 2-Panel sauces; 4 small Cannon Ball goblets; Frosted Hand vase, "Centennial 1876," 17" high.  
6. 6½" Square Onion pattern bowl, "Villeroy and Boch, Dresden"; round Onion pattern bowl, unmarked; gorgeous old Brownfield soup tureen.  
7. Old Iron Horsehead hitching post.  
8. Plain white china for decorating. Jac

## FAYE &amp; SAM COVERETTE

210 Erie Street, Syracuse, New York

1. Haviland cov. compote with flower sprays in orchid. Handles, braided design in pastel yellow, inside tinted, 7x9 1/2" \$12.00
2. Blown water pitcher in emerald green I.T.P., ruffled top 11.50
3. Daisy & Button paneled open sugar and creamer, clear 8.50
4. Daisy & Button butter dish, lacy edge 7.50
5. Pitcher vase with handpainted fruit and flowers, 12 1/2" high 8.50
6. Block pickle castor in silver frame with tongs 8.00
7. Pr. sq. gold leaf frame, 11 1/2 x 13 1/2", oval centers 7.50
8. Pr. deep sq. walnut frame, 11 1/2 x 13 1/2", gold liners 10.00
9. Min. brass olive oil lamp, complete 10.00
10. Brass cov. pot with animals on sides and top, footed 10.00
11. Pink overlay ruffled dish in silver holder. Slight chip on one loop, no harm 15.00
12. Brilliant cut clear glass round dish in silver holder 11.50
13. Pink luster plate, cup & saucer set 12.00
14. Souvenir plate of Wash., D. C. Old English blue 4.00
15. Gibson Girl plate (a quiet dinner with Dr. Bottles) 8.50
16. Stemmed cut glass wines, Cosmos pattern, set of 6 10.00
17. Cut glass tumbler to match above, set of 8 15.00
18. Limoges tea cups & saucers, pink rose dec., nice gold trim, coin handles, set of 7. Have one in Bavarian that nearly matches to make set of 8 32.00
19. Brass candelabrum of 5 candles, 21" high, very decorative 25.00
20. Walnut chairs with arms, oval uphol. backs, uphol. seats. Need new uphol., very sturdy. Set of 2 75.00
21. Walnut chest, 4-drawer, carved pulls, this chest in perfect condition 50.00
22. Commode to match above 32.50

Sent your list of needs in furniture china glass and clocks. We try to fill all orders as soon as possible. No C. O. D.'s. Crating included in above prices. Pictures 25c. Stamps appreciated. jac

## THE WHITE LODGE

Charles M. Horton

West Sand Lake, New York

- Heavy gold on white chocolate c/s. \$2.50  
 Pair single girandole candelsticks, 13" tall; Old "U" prisms white marble bases. 40.00  
 Large red satin GWW base, dragon design. Wired 12.00  
 One small red satin base, not wired 6.00  
 Brass hanging lamp, pink under flowers, brass font, 42 original prisms. A beauty. Polished and lacquered 25.00  
 One with white flowered shade, clear font, 30 prisms, pol. and lac. 20.00  
 Walnut frame heavy, deep, nice liners, 8x10" 3.00  
 West's Statuary, "First Love". Perfect 15.00  
 M. T. Tables in variety. Write.  
 Business Note: by way of "biting the dog" I canvassed farmhouses SELLING antiques. "Contentment knew no bounds". jac

## BAILEY'S ANTIQUES

537 Hickory Street, Hollidaysburg, Pa.

- 6 Walnut finish chairs, spindle back, carved top, curved front and stretcher, need cane, \$35.  
 Chairs, curved back, white marble bases, ea. \$5.  
 Plank seat chairs, 1 pair and singles, good rough, ea. \$5.  
 Rush seat arm chair, 4 unusual curved slats, double stretcher, \$25.  
 Walnut vict. finger carved side chair, \$25.  
 Standard ref. books, like new cond.: dolls of Yesterday, \$4; McKearin's "American Glass," \$4; Moore's "Old China Book," \$1.50; Button Classics, \$3.50.  
 Map of Blair Co., Penna., framed 4x5 ft. Sold from shop only, \$10.  
 HOBBIES back to 1933, prepaid, ea. 25c.  
 Apollo, not etched: lamp, \$4; celery, \$3.50; 2 ob-long relish, ea. \$2.  
 Heart in Thumbprint: berry bowl, \$3; pr. tricornie shaped, ring handled relish, ea. \$2.50; bent sides relish, \$2.25.  
 Checkerboard or Bridal Rosette: open compote, \$3.50; 8" bowl, \$2.50; sugar base, \$2; tumbler, \$2; wine, \$2.50.  
 Jewel with Dewdrop: berry bowl, \$3; toothpick, \$2.50; tumbler, \$3; water pitcher, \$4.  
 APPLE GREEN 1000 Eye cake stand, \$18; amber relish, \$4.  
 Diamond Quilted: 7" round dish, \$3; same, 6", AMBER, \$4.  
 Rose bowl, 2 large Fan & Crescent, ea. \$2.50; lg. clear Block, \$3; Butterfly, Lee Vict. 28, \$2.50; Tafteta Glass, raised grapes, 6 feet, \$3; Pressed Pattern, \$2; pr. white milk glass, top rough, ea. \$2; H.P. China Butterflies, \$4.  
 2-Panel oval salts, amber, blue, vaseline, ea. \$2.50; oval sauce dish, \$2.  
 Tafteta glass water pitcher, clear applied handle, and 5 tumblers, Grape Band pattern, ea. \$7.50; lg. cov. cracker jar, \$3; bowls, ea. \$1; sm. ruffled candy dishes, ea. 75c.  
 Salt dips, singles and sets: footed, ea. 35c; flat type, ea. 20c.  
 \*Furniture incl. crating. Stamp, please with inquiries. jac

## Thank You

I wish to sincerely thank all of you who have sent such wonderful business my way, and please be assured that I deeply appreciate all your kind letters, although it has not been possible to answer every one.

## NOW -- CRIMP TOP CHIMNEYS !!

After trying for two years, I have finally been successful in inducing a manufacturer to revive his old methods and make CRIMP TOP CHIMNEYS for me.

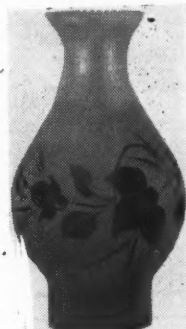


MOSS ROSE

Lovely for Victorian or Contemporary Rooms. Pink or Yellow Buds.

No. 1 (2 1/2" at base)

No. 2 (3" at base)

DUTCH TRILLIUM  
Appropriate Design  
for Penna. Dutch or  
Early American  
Rooms. Red & Green.

Dealers Prices:

25% off on 6; 30% off on 12  
 Each \$2.00.

Express Collect. - Check With Order Please.

## OTHER PATTERNS:

WILD APPLE BLOSSOMS, pink, red, yellow, blue or lavender; WILD ROSE, pink, red or yellow; TRUMPET FLOWER, pink, blue or yellow; COSMOS, pink, blue or yellow; DAISIES, pink, blue or yellow; OPEN ROSE & BUD, red, pink or yellow. FANSIES, VIOLETS.

Wishing you a HAPPY AND PROSPEROUS NEW YEAR

MARIE DORBANDT — BLAIRSVILLE, PA.

jac

Please mention HOBBIES when replying to advertisements

## BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

- Beautiful and rare Chinese Rose Medallion dinner set 8.00  
 Honey amber Daisy & Button clover shape glass bowl 6.50  
 Lovely 8x12" hooked woolen rug, rose block pattern, perfect 15.00  
 Rare blue glass 3-wheel cart candy dish 8.00  
 Cute bisque baby sitting up 10.00  
 White square overlay blue lined fluted handled basket 2.50  
 China ash tray with pipe 10.00  
 Choice Mettlach stein 2.50  
 Beautiful stein with transparent love scene in bottom 10.00  
 Collection of steins, all colorful, gay scenes, all sizes 15.00  
 Blue flow dinner set, Formosa pattern, about 200 years old 12.50  
 Beautiful large grape pattern flat Rogers silver flower bowl with gold filigree top, new condition 8.50  
 Pair walnut carved corner brackets with carved heads 8.50  
 Austrian tea set, dainty carnation, pink pattern 12.00  
 Lovely old Staffordshire dinner set with huge oval soup tureen & ladle, blue, white & gold. Write 12.00  
 Ironstone medium size, embossed draped edge platter 4.00  
 Wedgwood lace edge plate and bowl, white 12.00  
 Wedgwood blue creamer, white classic figures Set 10, red band very old china, gold spray: tea cups & saucers, also 10 matching tea plates, saucers and bowls 37.50  
 Nice old cut glass water pitcher and 3 glasses 10.00  
 Gorgeous brass urn lamp, handled, with pink open shade and spear point prisms, a beauty 50.00  
 Handsome banquet lamp with heavy marble base, gold and silver ball and robin, design, pedestal, lovely etched frosted and gold Venetian shade. SPECIAL 65.00  
 Handsome homespun wool and linen red, blue and white bed coverlet in new condition 27.50  
 Handcarved 8 paneled collapsible wooden card basket with inlaid colorful scenes, quite unusual 6.00  
 Set 6 English Wood & Holmes, blue and white cups & saucers, willow pattern 11.50  
 Maple cannon ball poster bed, cleaned off, perfect condition 45.00  
 Carved lift lid walnut foot stool, inner compartment for sewing 12.00  
 Folding walnut hat rack for wall forms large star when opened small mirror center 12.50  
 Solid mahogany tilt top candle stand, inlaid satinwood design in center, refinished 50.00  
 Solid mah. shaving mirror on base, ref. 35.00  
 Nice swivel top mahogany card table, perfect condition 50.00  
 Pair bird cage Windsor chairs, ready to use 48.50  
 Walnut Lincoln sewing rocker, small size, perfect condition, horsehair covered 22.50  
 Walnut wash stand with towel rack 13.50  
 Set 8 green and gold edged edge scalloped floral bone dishes 7.50  
 Set 4 very old china bone dishes, floral spray 4.00

Photos of pieces marked (\*) are each 25c coin.  
 Stamp please with checks and for replies.  
 Prices include crating. Express extra. jac

**MILDRED BELL**

1214 Main Avenue,

San Antonio 2, Texas

Open daily. Visitors welcome. Correspondence promptly answered. Some of my best friendships have been made thru HOBBIES. All items proof unless otherwise stated. Please include postage for small items.

Darling bisque baby, standing 11" tall, barefooted and short dress, holding "Polly" doll, blond curly hair, pastel coloring, fine texture. Perfect.	\$39.50
Bisque group. Man and woman on one base, 11" tall. Exquisite texture and pastel coloring, colonial dress, perfect except for mend not noticeable unless pointed out.	67.50
English silver candle holder, saucer type with handle.	10.00
Set of 6 open edge Schumann Dresden 4" plates, ea.	5.75
Swirl glass trinket box with twisted brass feet and brass lid with jewel, 3" diam.	7.50
Brass kettles, all sizes.	Write
Pr. custard glass rose bowls, footed rose design embossing, ea.	7.50
Wanted: Handpainted articles, old colored glass for resale. Check by return mail. Add 20% on silver. Happy New Year All.	
Amber Hobnail bowl, 5 row, crimped edge, beautiful color.	4.00
Bone dishes, \$1.75 ea. to \$3 ea.	Write
Cov. vegetable dish, Meakin, Essex pattern, 7x7", brown poppies.	10.00
Cut Log jelly compote.	6.00
Panel Thistle cake stand \$7.50; same flat relish \$3.75; sugar \$5; 4 goblets, ea.	4.50
Silver toothpick, holder and bird sitting on wishbone.	6.50
Sapphire blue flat iron base.	5.00
Camphor glass boot on skate, small.	3.75
Camphor glass miniature lamp, complete with chimney and open shade, 7½" tall.	8.00
Iron wall coffee grinder mounted on wood, new condition, never been used.	5.00
Metal wall coffee grinder, container at top, catcher at bottom, new condition.	5.00

**ETHEL FERGUSON**  
321 Ash, Ames, Ia.  
To each and everyone of my customers and friends I wish a Very Happy & Prosperous New Year. My shop will be closed from Dec. 1st to April 1st when I hope to see and hear from all of you.  
Jax

**NAN A. DICKERSON**  
73 Remsen Lane, Floral Park, N. Y.  
"HAPPY NEW YEAR FRIEND"  
2 Rare Lowestoft Helmet creamers. Write for description. Each \$20.00  
Wheat, Elmore & Foster, registered ironstone platter, 13½" 5.00  
Clear 1600 Eye syrup jug. 6.00  
Moss Rose cov. sugar, old rose buds, brown lustre leaves. 8.00  
Hand (Lee 107) low open compote. 5.00  
2 Rare "Be True" 5¼" plates. Pair. 6.00  
Diagonal Band & Fan open sugar. 2.50  
Diamond Point cov. to salt (Lee 43). 3.00  
Blue mustard bottle for castor (Lee 171). 3.00  
Sawtooth cov. dish (Lee 41). 5.00  
Ashburton goblet (Lee 3, form 2). 4.50  
2 Ashburton egg cups, st. sides. Each. 3.00  
Miniature 8" base Rayo lamp, complete, white shade and chimney, all original, old and scarce. 18.00  
Lovely old 7 foot string sleigh bells, perfect condition. 15.00  
Stamp appreciated. Express extra. Write me your wants. Jax

Please mention HOBBIES when replying to advertisements

**VICTORIAN HOUSE**36 Marsh St., Dedham, Mass.  
Mrs. Marguerite R. Leander

De-3-1795

A HAPPY AND PROSPEROUS 1940

No matter what you are looking for; it can be found somewhere; nothing is ever hopeless. For example.

- Dedham Pottery. It will never be made again! I have quite a stock in all designs. Colorful, interesting luncheon or breakfast sets. Write wants.
- Frosted Hobnail bowl, lemon cream color up to peachy rose, the colors are luscious, and crimped edge. Round on one side, and scalloped on other side of top. 9½" diam., 4" deep. A gorgeous piece for any table. \$50.00
- Agata sugar bowl, 2 handles. An extreme rarity. Deep color. Nice oil spots. Write
- Celeston cov. vegetable dish. "X." Exquisite coloring. 25.00
- Celeston turkey platter, 1 tiny chip. 16¼ by 13" 25.00
- Celeston large cup & saucer. A collector's piece 18.00
- Pr. white Sandwich 8" vases. Ruffled top edged in amber. Applied amber stem, with 2 blue leaves, and 1 pink open rose. Perfect 40.00
- Hinged Bristol round box, ormolu feet and trim. Dec. delicate colors and lacy design 15.00
- Quezal 4½" vases, deep gold with pinks and blues. Looks like satin 10.00
- 4 Signed Tiffany nut dishes, 4 feet, all different coloring. Each 6.00
- Mettlach stein. Alligator handle. Fort Marion, old city gate dec. with palm trees.

Rose Medallion kit: teapot, 2 cups, in lovely basket. Old and rare, but like new. \$25.00  
2 Cups & saucers, thin china, roses, marked Silesia. Each 3.75  
Pr. brass lamps, handpainted shades, blue forget-me-not. Lovely. Pair 40.00  
Brass lamp, lovely old ribbed yellow shade, electrified 17.50  
Brass lamp with green shade, old 14.50  
2 Fishscale square sauce dishes. Each 1.50  
M.G. Camel dish 8.50  
M.G. square SS plate 8.50  
M.G. 8½" lacy edge bowl, collared bottom 12.50  
Large German stein; 12" high; in blue, green and cream; drinking scene; very lovely; perfect top 15.00

**TRAIL'S END ANTIQUES**  
West Plymouth, New Hampshire

**COACH HOUSE**  
WEST BARNSTABLE,  
R. F. D. Route 6,  
MASSACHUSETTS  
Our winter business on Cape Cod is mail order. Write today for a new and larger antiques list.  
THE BARNARDS.

- "Spanish Coat of Arms, St. Augustine, Fla., 1565" on front of stein. Orange blossoms on cov. castle, B. No. 2373 on base, ½ L. 25.00
- Beautiful, unusual Tiffany signed finger bowl and plate. Bowl has uneven scalloped and crimped edge. Like a water lily. Plate is scalloped and looks like a lily pad. The coloring is exquisite. A collector's piece 25.00
- 12 9½" Dinner plates, Theodore Haviland, Limoges, France. Bunches and sprays of rose and white single pinks, green leaves scrolls. Very colorful. Each \$2.50, 12 for 20.00
- Delft flat desk weight, with handle, scrolled edge. Deep blue coloring. 6.00
- Cranberry Sandwich threaded glass candy dish, 2 clear, scrolled feet, pale amber edge, 6" diam, top shaped like a clover. 20.00
- 9" Eng. Staff. compote, bolted base, 7½" high, openwork top, in 3 rows, scalloped gold edge. Base has 3 feet which are rolled at edge and represent a shell. Very lovely. Gold band at base of compote on feet, and on bowl top. 22.50
- Amerbiana 3 cornered candy dish, reeded handle, \$30; 8" compote, I.T.P., deep color, \$35; 2 tumblers, D.Q., ea. \$9; 2 D.Q. toothpicks, ea. \$12.50; 6" vase, I.T.P., crimped edge, \$28. Send wants.
- Burmese 6" vase, crimped top, turns in, deep color, \$28; 3 cornered finger bowl, 4" diam. 25.00
- Galle cameo, Lalique, M.O.P. satin glass ewas vase, 11" tall. Write
- Crossed Swords Onion Melissen, Delft, Crown Derby, Worcester, Rockingham, Dresden, Lustre, Wedgwood. Write

I want to thank all the hobby dealers and collectors that made my 1940 so happy. Thank you for your cooperation.

Jax

Catherine and  
Charles Pettibone**ANTIQUES**324 W. Penna. Ave.  
WARREN, PA.

- Apple green 1000 EYE oblong platter, rounded corners, proof \$17.50
- Apple green 1000 EYE handled mug, 2½" high, proof 8.50
- 2 Amber DIAMOND QUILTED goblets, proof, each 8.50
- Small deep DIAMOND QUILTED amber bowl, proof 6.50
- Amber DAISY & BUTTON WITH THUMBPRINT square bowl, 7½" sq. 8.50
- Vaseline DAISY & BUTTON WITH CROSSBAR water pitcher 10.00
- Vaseline DAISY & BUTTON WITH CROSSBAR footed open compote 7.50
- BUTTERFLY high covered compote with frosted bands 8.50
- 2 Brilliant CUT LOC goblets, each. 3.50
- 2 Early HONEYCOMB mugs with applied handles, cov. 5.00
- Large POINTED HOBNAIL tray 9.00
- Lovely white CHINA NEW HAVEN clock, small flower and gilt case and hands perfect, works need repair, dealer's price "as is" 20.00
- 14" Diam. HANGING LAMP, brass frame, complete with prisms and pastel pink shaded shade with floral spray, a beauty 30.00
- Brown transfer printed WEDGWOOD tea caddy, metal mount, original brass, 7.50
- Beautifully decorated COSMOS covered butter dish 12.00
- Large outdoor triangular shaped post lantern, complete 45.00
- Beautifully refinished solid mahogany 6-leg table, leaves and center 1 piece, 41½" long, 17" center, 18" leaves. 135.00
- Lovely cherry Heppelwhite dressing table, long drawer original brass, top measures 18½x28", 27" high. 55.00
- Small medallion back love seat, finger carved with fruit carved crest, 46½" between arms, good sturdy condition, brown velvet upholstery. 75.00
- Cherry 4-drawer Heppelwhite chest, refinished, oval brasses 85.00
- Handsome walnut cased ITHACA CALENDAR CLOCK, nice condition and all complete, 21" wide, 21" high, needs cleaning, dealer's price 25.00
- Pair gold leaf and gilt frames, 12x14", nice condition 7.50
- Pair deep walnut frames with gold liners, 13½x15¼", nice condition 12.00
- Pair mahogany side chairs, slip seats, saber legs, carving 58.00
- Amber BASKETWEAVE water pitcher 6.00
- Walnut hanging magazine rack, nicely carved 5.00
- Oval back walnut lady's chair, frame finished 65.00
- Solid walnut scroll arm rocker, good cane in back and seat. 17.50
- 2-Drawer cherry stand, nice turned legs, refinished 50.00
- Pair metal figurines, Boy & Girl, 13" high, good cond. 10.00

Furniture crating extra. We ship. Express collect unless postage included.

**THE ATTIC—Antiques**  
Genesee Rd., Chaffee, N. Y.

- Fine Rib sauce dishes, 3¼" dia. Each. \$1.25
- Etched Baby Thumbprint water pitcher. 8.50
- Etched Baby Thumbprint celery 6.50
- Soup tureen with matching ladle, "Mellor & Taylor". All over design of small pink and brown flowers. 16.50
- Extra colorful blue and white bone dishes, gold trim. Set. 7.00
- Main white ironstone bone dishes. Small nick on one. Set. 7.00
- Ornate open work brass frame, with standard. Excellent cond, extra large; 15x16½" 10.00
- Hanging lamp, all brass frame and font with old 14" white shade. This type never took prisms 14.00
- Hanging lamp, all brass frame, pattern glass font; 14" white shade decorated with pink flowers; 34 old prisms. 23.50
- Old scrap book filled with colorful advertising cards, etc. 6.00
- Following pieces of French Limoges, design of am. pink roses and green leaves: 8 9½" plates, ea. \$2; 7 7½" plates, ea. \$1.25; 8 8" plates, ea. \$1; 5 cups and saucers, ea. \$3.50; gray boat on tray \$3.50; 6 sauce dishes, ea. \$1.25; 4 soup dishes, ea. \$1.50. Have a number of extra pieces which have slight flake chips and will send along if wanted. Jax



## MOLLIE A. HART

### Fruit Valley, Oswego, N. Y.

1. Set of 6 pretty bone dishes, scalloped edge, white with pink edges and gold at tips; 1 has tiny crack at top, doesn't harm. The set.....\$ 6.50
2. Beautiful cut glass vinegar cruet, Pin-wheel design.....4.50
3. Waffle patt. vinegar cruet with stopper. Ct. 2.00
4. Double inkwell on recently brassed tray, 2 swirl bottles with brassed metal tops, place for pens in front; 11½x¾" W.....6.50
5. Large Chinese brass circular plate, 14½" dia. Stands on folding wooden carved stand-ard; tray has colored lilies and leaves in center. A lovely centerpiece.....10.00
6. Square gold clock, Ansonia Clock Co., 10½" H., 6½" W. Mercury pendulum. This is glass enclosed with brass trim, beautiful condition. Running, ready to use.....32.00
7. Beaut. colored china hair receiver, Prussia 2.50
8. 11 All over patt. of gold butter patties, all 6.00
9. 6 Butter pats, white with blue flowers in center.....3.00
10. Dining room hanging lamp with matching shade and font, prisms up and down; nice brass shaded light blue or green with deep pink; large pink roses on shade and font; 14" shade.....35.00
11. Pretty, square in shape, demitasse cup and saucer, cup square, white with green flowers, H. P. Nippon.....2.50
12. Beautifully colored 10½" plate, with scene of Pharo of Alexandria. Marked W. T. Copeland & Sons, Stoke on Trent, Eng. 4.00
13. Clear D&B deep butter dish, square in shape, has a collar 1¼" wide, scalloped along edge.....3.50
14. Pair of 7½" very old plates, buildings in center with trees, people, etc., all solid color of light green flowers, leaves, etc. Marked Grecian, Ridgways, Eng. Um & Beehive on back. One has a chip off back near top, not much harm. Pair.....7.00
15. Old pottery cookie jar, 7½" H. with round cover to match bottom; has wire handle with wooden center. Jar is also 7½" dia. Tan with raised blue leaves in center.....5.00
16. Walnut magazine rack, all carved leaves. Has God Bless Our Home in center. Nice condition.....5.00
17. Hall hanging lamp, rose colored. Comp. 16.00
18. Matched pair of gold frames, 7½x5¼" outside; old colored pictures inside. Pair 5.00
19. Pair old matched perfume bottles with stoppers; 4" to top like Dia. Pt. patt. Pr. 6.00

## Colonial Trader

### Route 17, Sloatsburg, New York

PR. FR. VASES, black, large hand painted country scenes, in gold, medallions. H. 10½". Write. LARGE WALL PLATE, Sevilla, signed; 21". Write. WOOD & SONS deep blue plate, sea shell border. Baltimore & Ohio Railroad. Write. Fr. W. marble clock, exposed pendulum, columns. CLEWS, DEEP BLUE plate, standing of Gen. Lafayette at Castle Garden, N. Y., 1824. Daughters American Revolution plate, d. blue. Curio cabinet, serpentine glass all sides, mahog. intricately carved Indian w. table. Write. Fr. W. marble clock, exposed pendulum, columns Walnut commode w. marble top, doors, draw. Lovely pastel pink china clock, H. 11", W. 8", \$45.00 Limoges SOUV. TUREEN white, egg shape 20.00 Cloisonne plate, black, colorful flowers, 12" 15.00 Small CLOISONNE teapot, H. 4", Perfect... 12.00 PARIAN nude Greek woman, 10½" 15.00 STERLING silver salt and pepper shaker, 3½" 4.00 Teardrop Prism, amethyst, amber, blue, 2", 3½" MINIATURE STEIN, 8" \$5.50. Stein 8" 7.00 Limoges CANDY DISH, handles, cover 5x3" 7.00 Porcelain lined water pitcher; needs replacing 12.00 15c Stamps for Photos of Above Items Jar KINDLY REMIT STAMP FOR CORRESPONDENCE

### "BIRCHLANDS"

WOODBURY, CONNECTICUT  
ETHEL HALL BJERKOE

- "AND A HAPPY NEW YEAR TO YOU ALL"
1. Rockingham incense burner, octagon shaped thatched cottage. Height 4".....\$28.00
  2. Chelsea (gold anchor) cottage incense burner. Rectangular. Similar to above. 3½" tall.....25.00
  3. Old tinsel picture, 9½" square. Narrow gold frame shaving age but not chipped. 10.00
  4. Black back colour. Perfect. Set.....80.00
  5. 12 9¾" Place plates. "M. Redon. Limoges. ½" dull gold band with design. ½" Greek Key design in matching gold. ½" design of little white daisies and green leafage with gold festooning. Perfect.....20.00
  6. Pittsburg Tree of Life cov. compote with hand. RWL Victorian Glass, Plate 11.....20.00
  7. Portland Tree of Life cov. sugar, RWL Vict. Glass, Pl. 11.....12.50
  8. Portland Tree of Life pair compotes, 7½" diam., 6" tall, marked P. G. Co. Pair.....20.00
  9. Sandwich Tree of Life footed glass, RWL Vict. Glass, Plate 12.....5.00
- Everything proof. No C. O. D.  
Delivery by express collect. jac

## Twelfth Annual FLORIDA ANTIQUES EXPOSITION

at the  
**BOULEVARD ROLLER RINK**  
1839 Disston Boulevard South  
(49th street)

February 21 through February 27, 1949  
**ST. PETERSBURG, FLORIDA**

★ ★  
SPONSORED BY THE AMERICAN LEGION,  
Post 125,

for the benefit of the Crippled Children's Hospital  
and other welfare obligations of the Post.

★ ★  
Managed by Wm. and Helen Bratfish,  
4611 71st St. No., St. Petersburg, Fla.

Mail Rt. No. 2, Box 830.

★ ★  
Hours Daily 1 P.M. to 10:30 P.M. Closing Feb. 27th at 6 P.M.  
jac

### ELLEN HANNISCH

4332 N. 38th Street, Milwaukee 9, Wis.

1. Cut glass cruet, nicely cut.....\$ 4.75
2. Lady's pearl pen in case.....3.50
3. M.G. Cosmos: cov. butter \$20; creamer \$8.75; cov. sugar \$10; sugar without cover 6.75
4. Horseshoe bread plate, Horseshoe handles 5.50
5. Spooners: Clear Wildflower \$3.75; Palmette 2.25
6. 2 Parrot wines, ea.....2.00
7. Stippled Dahlia cake stand, 10½" 6.75
8. Tree of Life compote, frosted hand base, scalloped edge, 8½" high, 8" diam. 10.00
9. 3 Fruit plates, 7½", pierced border, gold trim, Bavaria, ea.....3.00
10. Handpainted Haviland Limoges compote, 4½" high, 8" diam., gold trim, nice.....4.75
11. 2 Handpainted Limoges handled mugs, ea. 3.00
12. Cov. cracker jar, dainty floral pattern, Rosenthal china, ea.....4.50
13. Very lovely Bavaria, handpainted tray, irregular shape, 13x10", 1" deep, very pretty violets and gold dec.....9.75
14. Handpainted candlestick holder, 4½" high, violets and gold dec., nice china.....2.75
15. 6 Haviland Limoges butter pats, pretty autumn colored flowers, ea.....7.75
16. Iron dog nut cracker on base, dog 11" long 5.00
17. Nice brass mortar & pestle, 5½" high.....15.00
18. Cranberry Swirl & Button lamp, 8½" hl. 27.50
19. Cranberry I.V.T. pickle castor, complete with tongs, resilvered, very nice.....22.50
20. Ruby T.P. toothpick, Sterling's Fair 1893.....3.00
21. 4 Souvenir teaspoons, world's, nice, ea.....1.25
22. Coffee grinder lamp, refinished and complete with nice shade.....7.75

POSTAGE EXTRA Jac

### MARGARET M. HUBBARD

DERRY, NEW HAMPSHIRE

- 3-Face 8" open compote, cut & etched bowl.....\$25.00
- Old English soap dish, 9½" long, floral dec.....5.00
- Fancy c/s, mkd. "Present from Potsdam".....5.00
- Old Eng. 13" bowl, blue scenic dec., fine.....5.00
- Jap. tes. set, 21 pcs., blue, green, gold lustre 18.00
- 6 Odd c/s, all good cond.....9.00
- Nippon cov. candy dish, H.P., heavy gold dec. 4.00
- Old English broth c/s, soft green, fine.....9.00
- Jacob's Ladder water pitcher, late pattern.....4.50
- Single Student lamp, heavy nickel, white shade 25.00
- Hanging lamp, red open shade.....12.50
- Small amber glass chemist's lamp.....3.00
- Currier & Ives, The Playmates, orig. frame.....5.00
- N. Currier, Noah's Ark, orig. frame.....12.00
- Pr. gilt iron photo frames, med. size.....5.00
- Lg. elephant bank, \$3; lg. mail box bank.....4.00
- Single child's trunk, very old, fine.....8.00
- Old iron holder for fireplace tools.....5.00
- Iron fireplace kettle, 3 fld., flare top, big.....6.50
- Another kettle, 3 fld., straight sides, big.....5.00
- Baby's high chair, maple, 60 yrs. Crated.....7.00
- Boston rocker, youth's size, ref. maple. Crated 20.00
- Amethyst sugar & creamer, not old but beautiful glass.....10.00

Transportation extra. No C. O. D. jac



P. O. Box 1097

Providence, Rhode Island

A sweet old Toby with a lot of color. His coat is blue, his breeches orange, and his hose light yellow. His westcoat is polka-dot, and he stands on a base with strawberries and leaves in natural colors. He has more copper luster than most and he is 7" tall. Price.....\$17.00

A Sandwich glass lamp with a square foot, fluted Milk glass base, brass connections, and clear glass top, "Loop and Dewdrop"; 12" tall and handsome 12.00

An early canary footed salt, scalloped top, paneled. Beautiful color, perfect condition; 1 3/4" tall, and same across the top. Price..... 5.50

A miniature canary candlestick 3 3/4" tall, that matches above salt. Very rare. Rough spots on top. Base 1 1/4" across 5.00

A little old Ironstone match box with the words "matches" on the cover and some gold, and a scratcher inside; 3 1/4" long, 2" wide. Cute and old. Price..... 3.75

A black and white bisque puppy, very fat, with very pink paw-pads, and very black eyes. He is 4" tall and cunning 7.00

An exquisite little Meissen plate for bon-

bons, that is 6" across and that has an inch border of open lattice work. It is decorated in green and has the crossed sword mark. Price..... 11.00

An imperial yellow small cream pitcher with gold handle and spout. No mark but doubtless English; 3" tall and nice 4.50

A lovely old Bohemian perfume bottle in the most beautiful shade of amber exquisitely decorated with gold. The bottle is octagon shape and skirted and heavy; 5 1/4" tall with stopper. A beauty. Price 11.00

An old pine document box with original early lock that actually works, and top handle. It is 15" long, 6" tall, and 8" deep. Top is domed and it's all ref-d. 12.50

An extremely fine old Staffordshire hen on nest. She is 8 1/4" long, 6 1/4" tall and 5 1/4" wide. She is most beautifully modeled with red comb, sits on a green nest with eggs, and has a deep straw basket base. She is genuine, old, and perfect. Price..... 28.00

All Prices Net. No C.O.D.'s.  
CARRYING CHARGES EXTRA. jac

## "The Hollys"

Antiques  
128 River Road,  
Rumson, New Jersey

TEL. RUMSON 1-0956M

To our friends, dealers, collectors, customers, "Taxed" and the HOBBIES Staff we wish a Happy, Healthful and Prosperous New Year.—"The Hollies" Antiques: "The Leaves," Fay and Jay (Holly); "The Berries," Susan and Lynn.

1. Tall cut glass water pitcher. Suitable flowers or Martins. 12" high.....\$10.00
2. 8 Cut glass tumblers. Magnificent cut. Perfect..... 27.50
3. Dozen parfait shape glasses. Lots of gold. Beautiful..... 50.00
4. Burnished brass hooded coal hod. Movable handle. Very old. A gleaming beauty 27.50
5. Large soup tureen with tray. 2 vegetable dishes to match. Gravy boat and tray, sugar bowl, creamer and butter dish. Sprays of forget-me-nots. M. K. D. Marked "Austria. Carlsbad." Complete..... 35.00
6. 10 Square cut glass butter chips. Each..... 1.50
7. 6 Sterling butter chips, monog. Each..... 1.50
8. Historical plates. R. & M. Souvenir of N. Y. City; Souvenir of Plymouth; American Poets; Landings of Hendrick Hudson. Each..... 4.50
9. Historical plate, Staffordshire, green and white, Bermuda..... 4.00
10. Historical plate, blue and white, Faneuil Hall..... 5.00
11. Very old blue and white platter. Marked "Asiatic Plants." Charming and beautiful 12.50
12. Berry bowl and 6 berry dishes. Pink and white. Farm scene. Acorn border. Maestricht, Holland..... 5.00
13. Very old pottery mould. Ear of corn imprint on bottom. No harm nick underneath. A treasure..... 5.00
14. Cherry stoner. Enterprise..... 1.50
15. Small Lalique vase, orange color. Signed "Richard." Very colorful. 7" high..... 8.50
16. Blue Hobnall salt & pepper shakers (1 pr.). Original tops..... 5.50
17. Blue Wheat & Barley salt, original top..... 2.50

ANTIQUES SHOWS  
YORK, PENNA.  
Y. M. C. A.  
March 7, 8, 9, 10  
MABEL I. RENNER — 483 W. Market Street — YORK, PENNSYLVANIA

LANCASTER, PENNA.  
MOOSE TEMPLE  
April 4, 5, 6, 7



GRACE BURKE  
Antiques  
3 No. 2nd Ave.,  
Prestonsburg, Ky.

1. Small Oriental inkwell, woven brass basket design with bronze lid, simulating sea food. Small gold crab. Collector's item.....\$30.00
2. Pair lavender Bohemian footed vases, 10" tall..... 30.00
3. Beautiful H.P. Dresden plate, 10 1/2". Large pink, yellow and white roses, scal. border..... 12.50
4. H.P. signed plate, C & EC, Royal Austria. Pink and deeper red roses, gold border..... 12.50
5. Round brass sewing box, 8" diameter. Group bronze figures on top. Monogram M. E. G..... 15.00
6. 18" Louwisa Weiler vase, signed Mitchell. Green and rust background. Leaves and grapes..... 13.50
7. 2 Cranberry swirl tumblers. Each..... 4.50
8. 2 Blue Willow open vegetable bowls, Ridgeway, England. Each..... 3.50
9. 9 1/2" Blue Wedgwood plate, Gates of St. Augustine..... 4.50
10. 10 1/2" Blue Willow plate, Allerton, Eng..... 4.50
11. Pair Cloisonne 4 1/2" vases. Dark blue background, dainty pink and blue flowers. Slight damage on one. Pair..... 10.00
12. Gorgeous cut glass footed vase, 22" tall. Brilliant and perfect..... 35.00
13. Oil lamp base, deep amber..... 9.00
14. Oil lamp, light amber base, clear..... 8.50
15. Game set: platter and 6 plates. Deer and moose scenes..... 20.00
16. 9 Deep blue and white plates, 9", opaque, Luneville, France. Each..... 3.00
17. Brass sconce, beveled mirror, prisms..... 14.00
18. Majolica Leaf platter, green predominating..... 7.50
19. Cut glass 2 piece Mayonnaise set..... 8.50
20. Gorgeous bulbous type cut glass w. pitcher..... 15.00
21. Shaving mug. Quaint, brown and yellow flowers, gold trim..... 6.50
22. Large porcelain teapot, coin gold trim..... 12.50
23. Gutta-percha daguerreotype, slight chip at clasp..... 5.50
24. 10" Glazed bowl. Blackberries, wild roses. Leuchtenburg, Germany..... 4.00
25. Cut glass cream and sugar, pinwheel..... 8.50
26. Blue milk glass syrup pitcher, pewter top..... 6.50

LUCILLE BOSS

- 123 Jeralemon St., Brooklyn 2, N. Y.
1. Cuckoo clock topped by a finely carved eagle with 11 1/2" spread wings looking down at the full figure of a fox. Lavish leaf and grape dec. 24x12 1/2" overall. Running.....\$49.50
2. One-O-One covered butter dish..... 5.00
24. 2 Heart with Thumbprint goblets, ea..... 2.50
4. Garfield Drape goblet..... 3.00
5. Honeycomb goblet..... 2.00
6. Bryce syrup jug. Cover needs plating..... 4.50

## THE RED DOOR SHOP

Boston Post Road, Old Saybrook, Conn.

- Tiny cobalt blue glass box, hinged top, dec. peacock feather and flowers in enamel, 2 by 1 1/2".....\$10.00
- Single, grape bordered, old Sheffield wine coaster, some copper showing on pierced collar..... 10.00
- Brass umbrella stand, paw feet, ring handles 15.00
- Open frosted Maple Leaf dish on feet, with oval platter..... 12.00

## JENKINS ANTIQUE SHOP

4 East 26th St., Minneapolis 4, Minn.

- Primitive pewter lamp, collector's item.....\$35.00
- Cranberry Inv. Thumbprint water bottle..... 27.50
- Bed warmer, brass and copper..... 32.50
- Pr. blue milk glass candle holders, handled..... 9.50
- Sprig cup & saucer..... 7.50
- Clear Currier & Ives cup & saucer..... 9.50
- Clear Candlewick cup & saucer..... 6.50
- Ruby Thumbprint wine..... 7.50

## N. F. CILBERTI

2002 STATE ST.,  
SCHENECTADY 4, N. Y.

- Amber I. T. P. lemonade set, squatty bulbous pitcher with amber applied handle and polished pontil. 6 cups and large tray, 13" dia.; perfect. Set.....\$35.00
- 6 Amber I.T.P. sauces with hobbled flange, 4 1/2" dia., ea..... 1.75
- Amber I.T.P. low footed bowl, 8" dia., 4 1/2" deep..... 6.00
- 2 Compact or snail oval dishes 7x4 1/2x1 1/2" deep, ea..... 2.00
- Late Buckle water pitcher..... 8.00
- Cupid & Venus jam jar in silver standard and tongs..... 5.00
- Hobnall & Fan relish dish, 8 3/4x6x3 1/2" deep..... 6.00
- White linen table cloth, 3 yds. and 12 large napkins, like new..... 22.50
- Wave Crest hinged jewel box. Ivory with dainty pink flowers. About 3 1/4" sq. Lining and all, perfect..... 12.00
- Unusual baby blue Bristol egg shape hinged jewel box in scrolly brass frame which also holds an amber, enameled Horn of Plenty vase on each side. Beautiful..... 16.00
- VISITORS ALWAYS WELCOME  
Positively no C.O.D. Stamp for reply. jac

1. Pr. 12" bisque figures, sky blue, pink flowers, blondes, colonial dress, girl pale bourel, boy tricorn hat. Heavy and perfect. Pair \$60.00
2. Pr. nodding bisque figures, mandarin and lady, both have fans. She is pretty blonde with Oriental hair-do. Pink, blue, bright gold leaf flowers, perfect; 5" tall. Seated 50.00
3. Pr. 9 1/4" bulbous, ruffled turned down top, white Bristol vases, large spray old fashioned pink roses. Sun, original imperfection in one petal. Pair 20.00
4. Rare, small size ruffled bowl, pale yellow to white overlay; 6 1/2" dia. Set 4.50
5. Turquoise blue Star & Feather 7" plate. Listed in Webb's Sandwich Glass book. 4.00
6. Med. blue water set: ruffled pitcher, 5 tumblers, enameled large sprays pink wild roses; unworn. Set 10.00
7. Beautiful, large size, deep pink or rose C&S. Much gold trim, wild roses, "Remember Me" in gold med. Not the usual Vict. style but unusual and fine china; flaring 4 1/2" cup has 1" gold leaf lining, 7" saucer. A collector's item. Small flake expertly mended. 15.00
8. Most unique berry set: 8" bowl, 8 saucers, are formed of overlapping peach leaves, blossoms and fruit in natural colors, pale green predominant; very irregular edges and leaf shaped; gold twig handles. Mark indistinct but nice china. Chip one large and one small dish, hard to find because of shape; 7 pieces. 20.00
9. 10" Queen Louise plate, 2" apple green border overlaid with lacy gold, scalloped edges. Limoges 10.00
10. Pr. 9" signed fruit plates, scalloped edges, lovely shaded Autumn colors, large bunch of grapes, peaches, other. Louise, Bav. Pair 11.00
11. 5 H.P. plates, large natural pansies, life size violets, big blue plums, raspberries, blackberries. Not alike but go well together; 8", \$5.00 each; 5 for 22.50
12. 4 H.P. plates, pink clover, pink wild roses, 2 blue forget-me-nots. Not alike; 7 3/4", \$4.00 each, 4 for 15.00
13. Large, heavy, very old Majolica plate, center dog and kennel; leaf border, deep scalloped; simulated handles; green, tan and yellow; 10 1/2" 6.50
14. Two hinged French jewel boxes, heavy beveled glass, fancy gilt frame on little legs, pictures (which may be removed) of Calais, France, on lid; tufted gold silk lining in bottom. Sweet and scarce; 2 1/4 x 1 3/4". Each 5.00
15. Lovely small medallion back, finger carved lady's chair. Newly tufted in rose pink upholstery satin. Perfect for bedroom, hall or girl's room. Will send sketch. Crating included. 85.00
16. Oval marble top table, polished. Marble mostly white; graceful curved legs; vase or urn center finial. Not ordinary kind. Beautifully refinished. Crated. 55.00
- Goods packed well, shipped promptly. Enclose return for small articles. Articles must be returned promptly for refund. Jac

**THE ANTIQUE CORNER**  
2528 E. 11th St., Tulsa, Okla.

### CLOSING OUT STOCKS

New location will be announced later.

MRS. TED RISEMAN

207 N. Fifth St., Springfield, Ill.

### MAUDE STEDMAN

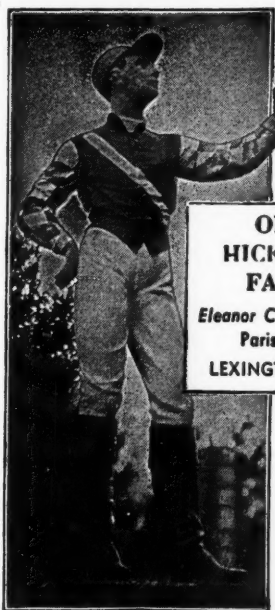
256 Bank Street, Batavia, N. Y.

1. Cranberry Inverted Thumbprint pitcher, small size, 5" high. Applied clear twisted hndl. Tankard shape. Lovely deep color. Write
2. Royal Worcester pitcher, 7" high, large indented shell with colorful pansies on either side. Gold handles. Unusual. \$20.00
3. Aurene toothpick holder. Marked wide flare top 9.00
4. Amethyst barrel salt shaker; original top 5.00
5. Dakota celery vase 7.00
6. Two Haviland coupe and saucers, pink flower sprays. Gold handles. Each 6.00
7. Amber Daisy & Button Canoe 9.00
8. Four china bone dishes, spray of pink flowers in center. Each 2.25
9. Cranberry Inverted Thumbprint pickle castor, fine color, ornate frame. Plating fair 18.00
10. Tin pudding mold, covered (melon), with ring for hanging. Each 4.00
11. Ruby Thumbprint 8.00
12. Large bulbous creamer 12.50
13. Cleveland and Hendricks oblong tray. R. W. Lee, plate 165 9.50
14. Large divided dish, 14" long, colorful pastel pink and green dec. with much gold and large gold lobster handle. 25.00
15. Large Majolica plate; dog and kennel. 12.50
16. Canary opalescent Hobnail tumbler. 30
- row blow type 10.00
- Opalescent Hobnail tumbler, 7 row 5.00
- Six cut glass tumblers, each 2.00

TRANSPORTATION EXTRA. Jac

### ALL ITEMS PROOF UNLESS OTHERWISE STATED.

Satisfaction guaranteed or money refunded within five days. Please include sufficient amount for Parcel Post otherwise shipped express collect.



1. The very finest pink and blue Dresden lamp with applied flowers. Elaborate base is four footed with applied flowers and two large angels 8 3/4" tall stand out from stem. Bowl has both applied and painted flowers. Lamp is entirely original even to large ball shade which has dainty pink, blue, and lavender Dresden flowers. (Proof with exception of minor damage to two wings on angels.) Ht. overall 25" Inquire
2. Handsome Capo di Monte hand mirror and hexagon shaped small hinged box. Inquire
3. French Bisque centerpiece. Pastel colored chariot covered with applied flowers and gold dots. On back seat stands large angel with orchid wings and blue dress both dotted in gold. On front of chariot cherub is seated holding flower. This is the prettiest centerpiece I have found. (Minor imperfection on wing and one arm mended expertly, nothing added.) Ht. 8 1/2", 10 by 3 1/2" Inquire

### GLASS

4. Pair of shell pink over white Bristol lustres with scalloped tops decorated with enameled flowers, birds and gold bands. Twenty 8" spear point prisms. Ht. 13", diam. 6" \$210.00
5. Millefiori glass two handled vase. Body is purple with many bright colored flowers throughout, graceful shape, bulbous at bottom with tapering neck which extends outward at top, pontil mark. Ht. 8", circum. at bottom 15", circum. at narrowest part of neck 3 1/4", circum. at top 7" 45.00
6. Four cranberry overlay tumblers. Outside is milk white with dots showing cranberry from inside lining. This is genuine overlay not the coin spot type. Ht. 4", circum. 9". Each 15.00
7. Heavenly shade of rose cased glass footed and hinged round powder box with white and gold enameled flowers on lid. Ht. 3", circum. 11 1/2" 12.50
8. Theatrical occupational shaving mug. Rich cerise draped curtain from which hangs basket of flowers. Name in gold "C. F. Bates." (Old age crack in handle) 12.50
9. Bavarian head plate scalloped chocolate brown border with brilliant goldleaf edge and grape designs. Exquisite portrait of lady with rose colored gown. Diam. 10" 12.50
10. Footed demi-tasse scalloped saucer with alternating panels of Du Barry rose and lemon yellow, goldleaf decorations on panels. Matching cup has handle and feet of gold. Ht. of cup 1 3/4". Diam. of saucer 4" 8.50 Jac

### ST. AUGUSTINE, FLORIDA, ANTIQUES EXPOSITION

Lightner Museum

January 23-27, inclusive

### MOORE'S ANTIQUES

Rts. 21 and 250 - 1503 N. Wooster Ave. - Dover, Ohio

TELEPHONE 37823

- Elaborate cut-work and embroidered cr. linen banquet cloth and 12 dinner napkins. Used twice. Perfect cond. Highest quality. Write
- Pair fine heavy brass 11 1/2" candlesticks, w. bobeches; c. cups and bases removable, hex. base, spiral stem, finest old brass burnished like gold 27.50
- Lovely leaded stained glass window 39x39" (glass 36x28"), lily on blue ground, red, orchid, cream; "Jewels" in red and amber 21.00
- Mint Adams pink Palestine 8 1/2" plate, rich clear colors, w. bisque finish yellow, gray and gold. Gibson girl w. fan in relief one side, gold star other. Few bottom rim flakes. Rare 15.00
- Rare, large, intensely sapphire blue mug with OWL between singing birds. Mint 9.00
- Scarce, large, red, sanded Majolica baby booties w. applied lg. flr. & leaves, holes for laces. 8" l., 2 1/4" h., rim chip. 5.00
- Vaseline Ribbed Hat toothpick, tiny under-rim flake. (See Lee V. G. 160) 5.00
- Clear ink or perfume bottle shoe (Lee V. G. 182, sec. from right), 3 1/4" l., mkd. R. & M. Cobalt blue Flute toothpick, proof, beaded rim, footed, rich color. 3.50
- A colorful, ornate, 10" very fine porcelain bread plate, open hdl., lg. raised pansies in rich purple, rose mauve, orchid luster, lavish gold. Mint. A beauty. 7.00
- Set of 4, early Doulton, "Elaire," blue 6" plates, mint, super fine glass. Ea. \$4.50, set 16.00
- Imperial Crown Austria 8 1/2" plate, pink rim overlain w. gold, 2 colorful cherubs on clouds center, lovely and proof. 6.50
- Matched pr. rich cranberry blown finger bowls, polished pontil, shallow foot. Very old, mint, a rarely beautiful pair. Each \$15, pair 25.00
- Set of 4, Staff, pink Messina 8 1/4" plates, W. & C., Oriental scene, panel rim, rich color and clear. Each \$6, set 22.00
- Extra lovely, richly colored, 9" coupé Limoges handpainted plate. Exquisite rose, pink, white carnations on brilliant, subtly shaded ground. Signed L. Danse. 6.50
- Old, very quaint, sq. fluted 9" bowl w. painted pear center, worn gold trim. 7.00
- Solid brass recumbent dog (collie) paper-weight, 5 1/2" l., burnished 7.50
- Silver-plated napkin ring on platform of lg. flr. & leaves, lg. parakeet perched on hdl., proof but needs replating, rare, \$3; another on round base w. 4 long leaf legs, leaf and scroll hdl., \$2.50; both \$5. Both good work. 12.50
- Rich sapphire-blue Hat toothpick, Diamond pattern, w. Eng. Hob. brim, (Lee V. G. 159), rare in this color. A beauty and OLD. A few under-rim flakes 6.50
- PATTERN GLASS**
- Brilliant 101 Give Us This Day bread plate, extra lg. (11 1/2"), agricultural center, few harmless under-rim flakes 12.00
- Very scarce Cathedral sapphire-blue wine, very rich brilliant color, mint, \$11.50; same in brilliant amber, \$7. Both 4 1/2" high. A gorgeous lg. clear D. & B. bowl, 10" diam., 4 1/2" deep, mint and as brilliant as cut glass 8.50
- Brilliant, mint, apple green Diamond Point Loop (Kamm 2) cov. sugar, etched. 8.00
- Late Wheeling Overlay 8" bowl, clear green to opal, green (liery), 3 curled threaded R. 4.50
- Clear proof Spirea Band goblet. 1.25
- Basket-woven sil. on copper tea strainer. 1.75
- Alfred Meakin white Ironstone gravy boat, 4 1/2" deep, mint and as brilliant as cut glass. 2.50
- 3 Monkeys lid, bisque pin box. 4.00
- 3 Extra-fine, refinished played legs dough trays. Each 35.00
- 10 Pc. upper lumbar Tea Leaf Ironstone. Write
- Collections post cards, match box covers and fashion prints (1852-1914) 4.00
- Fine brass door-knocker, (night watchman w. horn), for bed-room or study. 4.50 Jac



## JAMES A. H. CONRAD, *Antiques* 708 Clay Street, La Porte, Indiana GOOD NEWS FOR EVERYONE!

Your Christmas check will buy more in January than ever before.  
All of the items listed below have been reduced 10% to 50%.

- |  |   |
|--|---|
| <p>1. 1949's Best Proposition! To the first person sending me 25c to cover parcel post, I will send one nice old tole sauced candlestick. Fair condition. All others writing for this item will receive 30c value in old buttons. Offer not good after January 31.</p> <p>2. Empire sideboard. Circa 1820. Bird-eye maple. Columns at ends have corinthian capitals. Lion paw feet. 55" to top of backboard, 46" to shelf, 63" in length. This piece is in beautiful original condition and ready for use in any well-appointed home. Was \$250.00 now ----- \$250.00</p> <p>3. A baker's dozen, really old walnut keyhole escutcheons, round. Practically all old walnut chests had them. 1.00</p> <p>4. Plate marked Dresden. "Signs of a Thaw" by Williams. Quaint, similar to Gibson Girl, 7 1/2", gold border. 4.50</p> <p>5. Rare Altman edition, Gustave Doré BIBLE GALLERY: composed of 100 engravings with a commentary facing each illustration. Original box. Was \$7.50, now ----- 5.00</p> <p>6. Pair rare old Persian brass wine chalices. Most intricate artistry imaginable. 6" high, gracefully shaped. Simply stunning on a mantel as vases. Was \$14.00, now ----- 10.00</p> <p>7. A dream. Superb craftsmanship. A miniature Dresden hanging mirror. Could also be used as an easel mirror. Gilt scrolls, flowers and leaves in full relief, 5x7". Plate mirror beveled. Slight chip and has some restoration. Was \$25.00, now ----- 18.50</p> <p>8. Pitcher collectors—do you have one of the almost impossible to find Staffordshire pitchers made to look like the Royal Doulton. Rich deep blue and ox-blood with gold. We have an 8" example which is yours for \$12.50, was \$15.00.</p> <p>9. We know you will love this old eagle. He is white brass and formerly was on a flag staff over Berrien County Court House. Overall height 6", 10" wingspread. Was \$15.00, now ----- 10.00</p> <p>10. Tic-tac-toe—but only two in a row. We have two old games: one dated 1883 and the other 1887. "Improved Geographical Cards" and "Grandma's Improved Game of Useful Knowledge." Inside is inscribed the names of two prominent LaPortians. She is now a spinster while he is married. Wonder if the game did it. Were \$6.00 each, now \$4.50 each or both for 8.00</p> | <p>11. Sweets for the sweet and this one is really a sweetheart tiny little pitcher: 2 1/2", white shading up to soft blue at top. Sea weed scattered over all in gold body made up of six seashells (china). Was \$5.00, now ----- 2.50</p> <p>12. Nice old Majolica mug. Lilacs on dark cream base. Green lined. Was \$9.50, now ----- 8.75</p> <p>14. If you are a collector of fans—here is a fine one for you. An old sample fan. These are almost as scarce as hen's teeth. Was \$3.00, now ----- 2.50</p> <p>15. A little pressed glass creamer. Can't locate it in Kamm's but I know it is old and nice. 3" high. Was \$2.50, now ----- 1.25</p> <p>16. Four matching clear celery dips or salts, rectangular. Were \$1.50, now ----- 1.00</p> <p>17. Three sapphire blue celery dips or salts, octagonal. Some chips, no cracks. Were \$2.50 each, now each ----- 1.75</p> <p>18. Seven-piece set Royal Vienna punch bowl. Six mugs. Rare orange color with white and gold. All pieces have Beehive mark. One mug has slight chip on rim; one has a hairline crack. Were \$100.00, now ----- 75.00</p> <p>19. Chicken bone overlay on a ruby flash top tumbler. Two flake chips on rim could be ground. We saw this sell at the last Antique Show in Chicago for \$18.75. Was \$15, now ----- 12.50</p> <p>20. Ruby flash top toothpick holder. Ivy pattern. Was \$7.50, now ----- 6.50</p> <p>21. Beautiful old Chinese brush pot. Sides reticulated, gold lizard on one side in full relief. An authority on Chinese art, dated this piece before the 15th Century. I don't know. ----- 10.00</p> <p>22. Old Serbian 17th Century iron. Figure of Saint painted on wood. This piece is not mint. It has had some excellent restoration and has flaked slightly around edge. Main part (face and hands) in perfect shape and has not been restored. No lovelier piece could be obtained for a small chapel or above a prie-dieu in your home. Predominate color, gold. Was \$85.00, now ----- 40.00</p> <p>23. Dog lovers would adore this brass letter rack. On each side are bronze plaques of old Chinese brush. Charming Dachshund. Was \$5.00, now ----- 2.50</p> <p>24. We don't know who made it, but it is as fine as many of the 18th Century Silver Kettles. Brass teakettle on stand with burner. Graceful &amp; lovely. Marked "SS &amp; Co., Trade Mark." Was \$60.00, now ----- 40.00</p> |
|--|---|

## W. B. MOLLARD, *Antiques* 120 E. Main Street, Westfield, New York

1. Dresden—A table full! 2. A large whatnot full of bisque! 3. Over 50 colored glass pitchers!

Would you like to examine large professional photos of these and other groups together with expertly mimeographed descriptions and prices of each item in these groups? Examine them and the following groups at no cost to you!

4. 75 Colored glass tumblers. 5. 50 Covered Animal dishes. 6. Large cupboard full of milk glass. 7. 50 Steins. 8. 7 Shelves of assorted fine, small items, trinket boxes, Staffordshire, Royal Vienna, vases, hand-painted china, etc., etc.

Just send us your address, indicate number or numbers of groups you wish to see, inclose 35c for each group ordered. This deposit applied to first purchase or promptly refunded upon return of photos. Or you can return one photo and order another without further charge.

All items authentic and of the period. Perfect condition unless otherwise stated. Priced to sell. We also furnish carefully prepared large lists of pattern glass in best patterns—3-Fall, Lion, Baby Face, Dakota, Moon & Star, Bellflower, 1000 Eye, Hobnail, Crystal Wedding, etc. for 2 stamps.

"Want letters" for SPECIFIC items promptly and competently answered. For stamp. Professional photos of specific items 15c. If we do not have it, your money refunded at once.

We carry the largest, and we think, the finest stock of Antiques in Western N. Y. Shop is always open. You are welcome. Stock well ordered. In large rooms lit with early crystal chandeliers.

SPECIAL!!! Angelica Kauffman decorated service for 12. Never used. Like Royal Vienna, but later. Kauffman picture, signed, on every piece. Broad red band with lavish 22-K. gold embellishment. 104 Pieces proof for \$425. Photo for a dime. Supplying your wants is our full time job.

SATISFACTION GUARANTEED  
See, phone or write. Jac

## COUNTRY LANE—Antiques

Miller Road, Chaffee, N. Y.

- |   |  |
|---|--|
| <p>Diamond Quilted CRANBERRY hanging lamp. Brass for 32 old pins. Burnished, and wired. Exquisite. ----- \$ 78.00</p> <p>Opalescent Daisy &amp; Fern: rose bowl \$7.50; sugar shaker \$6.50; cruet, quilted Old kerosene STREET LIGHT. Copper. Extra glass globe. ----- 25.00</p> <p>Courting lamp. White M.G. with matching chimney. Gilt trim, drapery detail. Copper coffee pot, newly burnished. ----- 6.50</p> <p>Steepie clock. Refined and running. Very attractive ----- 35.00</p> <p>Pair of miniature frames. Walnut, gold liners. Cut down from old frames. 5 by 6 1/2". Pair ----- 6.00</p> <p>Black M.G. HEART DISH. Heart border. 8 1/2". Guaranteed old ----- 13.00</p> <p>Gorgeous mahogany SECRETARY, slant top. Glass doors. Serpentine drawer. Beaded detail. Crated ----- 165.00</p> <p>Desk, cherry with flame mahog., bracket base. Old brasses &amp; matching escutcheons. Interior has curly maple drawers and scrolled pigeon-holes. Impressive and beautiful piece. Ref. Crated. ----- 450.00</p> <p>*Snaps 10c. China, lamp and furniture lists. Jac</p> | <p>Clear Scroll tumbler ----- \$ 2.00</p> <p>Pair M.G. pedestaled salt &amp; pepper ----- 3.50</p> <p>5" White bisque hand vase ----- 7.00</p> <p>Covered Bohemian powder jar ----- 8.00</p> <p>Wedgwood 10 1/2" Bullfinch plate ----- 7.50</p> <p>Wedgwood 8 1/2" Bullfinch plate ----- 4.50</p> <p>Green Opaline 8" Jack-in-Pulpit vase ----- 8.25</p> <p>Polished, lacquered brass teapot on brass alcohol burner ----- 18.00</p> <p>Small turquoise fincuet fan ----- 7.50</p> <p>Amber fincuet hat ----- 4.50</p> <p>Kamm's Sunken Primrose clear, amber and ruby sugar bowl and creamer ----- 9.00</p> |
|---|--|

## GEORGE WELCH

517 Columbus Ave., Sandusky, Ohio

- |  |                  |
|--|------------------|
| <p>Clear Scroll tumbler ----- \$ 2.00</p> <p>Pair M.G. pedestaled salt &amp; pepper ----- 3.50</p> <p>5" White bisque hand vase ----- 7.00</p> <p>Covered Bohemian powder jar ----- 8.00</p> <p>Wedgwood 10 1/2" Bullfinch plate ----- 7.50</p> <p>Wedgwood 8 1/2" Bullfinch plate ----- 4.50</p> <p>Green Opaline 8" Jack-in-Pulpit vase ----- 8.25</p> <p>Polished, lacquered brass teapot on brass alcohol burner ----- 18.00</p> <p>Small turquoise fincuet fan ----- 7.50</p> <p>Amber fincuet hat ----- 4.50</p> <p>Kamm's Sunken Primrose clear, amber and ruby sugar bowl and creamer ----- 9.00</p> | <p>----- Jac</p> |
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## THE CALICO PRINTER

CONTINUED FROM PAGE 49)

ceive the drawing of the design. Sometimes ink is used, and to prevent its running, it is rubbed over with a mixture of white lead and water, and after it is dry it is rubbed off and polished.

On this the design is drawn; and those who cannot draw themselves, make use of designs furnished by others whose profession is to draw patterns. The drawing marks out so much of the block as is to be spared, or left standing. The rest they cut off, and take away very curiously with the point of exceedingly sharp knives, or little chisels, or gravers, according to the bigness or delicacy of the work; for they stand in need of no other instruments.

Block-engraving differs from that on copper, in this: that in the former the impression comes from the prominent parts, or strokes left uncut; whereas in the latter it comes from channels cut in the metal.

The manner of printing with wooden prints is easy and expeditious, if there be only two colours; as green and blue; or black, and a white ground, then the block requires only to be dipped in the printing-ink, and impressed on the cloth. If more colours are used, then they are to be laid on with brush or brushes, and the impressions to be made as before with the hand.

When the whole piece is printed, the cloth is washed and bleached to take away any accidental stains it may have acquired in the operation: it is then dried, calendered, and laid up in folds fit for the shop.

Callico-printing is reckoned a very good business both for the master and his journeymen; the master, however, requires a large capital, a situation plentifully supplied with good and clear water, and extensive grounds for bleaching and drying their cloths. He employs three sorts of hands; the pattern-drawer; the cutters of the types, who are also the operators in printing; and a number of labourers, to assist in washing. The pattern-drawer is paid according to the variety and value of the designs; and the printer, who is able also to cut with ability and taste, can, in the summer months, earn four or five guineas a week, or more.

A youth designed for this business ought to have a genius for drawing, a good eye, and a delicate hand. The business is not laborious, and the chief care is in the choice of a master who will do justice to his apprentice. Most callico-printers have some particular secrets in the preparation of their colours, which they ought to be bound to reveal to those whom they undertake to teach the art; since on the knowledge of this depends principally the success of the lad.

What are called wood-engravings are done after this manner, and so are paper-hangings, and playing-cards. But card-making is purely a mechanical business, and requires neither judgment, strength, nor ingenuity.

## FUNK'S ANTIQUE SHOP

1006 So. Green Street,

Henderson, Kentucky

Happy New Year and the Best of Luck to Everyone for 1949!

PRIMITIVES, BRASS & COPPER	
MATCH HOLDER, flat base with Good Luck Horseshoe back extending 8" high. An eagle tops the horseshoe. A small dog sits on base. Across end is scratcher. This piece is wrought iron, brass plated in perfect cond. \$ 8.50	
COFFEE POT, copper, burnished and lacquered, 9" tall. Wooden handle and final. Perfect	8.00
BOOK ENDS, pair, wrought iron dogs, brass plated, 4½" high. Perfect cond.	3.50
MIRROR, wrought iron, with original brass plating. Very ornate open filigree frame. Standard at back makes frame stand up. 14" high, 9" wide. Original plate glass beveled edge. Perfect	8.50
BRASS HUMIDOR, solid brass with cover, bulbous shaped, 6" high overall. Measures 4½" in diam., slanting to 3" at top. Perfect condition, polished	7.00
DINNER BELL, huge bell of solid brass, 14" diam., 14" high. Complete with clapper, etc. Perfect, but needs burnishing. Dated 1874, with the word Cincinnati on it. Crated	25.00
BRASS CANDELABRAS, pair, 4 candle holders. From base extends two opalescent Sandwich glass lilies. Beautiful pieces of Sandwich with plenty of fire. Above these at top is a brass finial. Pair perfect and in original condition. 13½" high. A bargain at	30.00
BRASS MINIATURE LAMP, saucer type with handle, 4½" tall, complete with wick. Perfect condition, burnished and lacquered	5.50
MINIATURE LAMP, exactly like above lamp, but has original nickel plate	2.50
BRASS INKWELL, brass frame with china well, brass marked Germany. Frame has pen holder. Original finish, dated 1895	3.50
BRASS LAMP, Rayo, original white shade and chimney. Perfect. Burnished and lacq.	12.50
BRASS FRAME, 12" high, 10" wide. Water lily. Open filigree frame. Original finish. Nice condition	7.00
CHINA BRASS PLATE, 6¾" diam., open edge. Original finish	1.50
CHINA BRASS BOWL, 9" in diam. Chinese figures around edge, flowers in bottom. Original finish	2.50
BRASS TRAY, 4½" x 12" diam. Base is shaped like playing card club. In the center stands a cupid beside little match holder. Dated 1909. Copper with nickel plate. Needs stripping. A cute piece	2.50
BRASS CHIMES, dining room chimes, composed of 5 brass pipes hanging from dome. A wooden bracket with brass trim fits on wall for chimes to hang from, perfect	15.00
BRASS MIRROR, FRAMES, 8½" in diam. Stands 10½" high, 8" wide. Burnished and lacquered. No glass	7.00
BRASS JARDINIERE, lovely old heavy metal shaped piece, 4¾" base, 11" in diam., 8" high. Ribbed sides. Perfect	7.50
BRASS JARDINIERE, hammered brass with knobby feet. Bulbous, 10" in diam., 8" high. Polished and lacquered	10.00
COFFER RAMORINS, 2, 4" diam., handled. Perfect. Each	3.00
BRASS DRESSER CLOCK, 5½" high. Lady statue sitting on side, leaning against clock. Stand on four feet, not running condition, but a lovely ornamental little clock	10.00
COPPER BOWL, 10" across, 4" high. Solid copper, original finish. Perfect condition	3.50
BRASS FINGER BOWLS, 6, 5" across, good yellow brass with Egyptian figures in relief, 2" deep, lovely condition. Each	2.00
FRENCH CLOCK AND CANDELABRA SET, fine, with Sevres china trim. Clock stands 11" high. Ornate with scroll finial and 4 little legs. Open filigree at side. China clock face is unusually beautiful with wreath of blue ribbon and pink flowers. Marked Waterbury Clock Co., U. S. A. Below is a square 2" plate of Sevres with two little angels in pastel colors. The matching pair of candelabras stand 9" high, has top finial with two candle holders. They stand on four little feet. The little Sevres plates have one little angel with doves. The set has the original brass plate and is perfect, except for one little Sevres plate missing on one candelabra. Set	75.00
BRASS MIRROR, oval, stands on two feet with standard on back holding up mirror. Mirror is framed by border of 3 leaf flowers. Brass is original. Stands 12" high, 8½" wide. Bevelled plate glass, mirror needs re-plating, but perfect	8.00
BRASS EWER VASE, 15" high. Ornamental, 4 footed base. Plain brass foot. Ornamental lip on plate with vintage handle. A pretty, unusual one	7.00
CHINA BRASS CANDELTICK, 7½" high, stands on square base with 4 feet. Original finish. Perfect	2.50
EXTENSION BOOK ENDS, orig. brass finish. Measures 8" wide stands 4" high. Lady heads at top of ends with filigree all around. Extends to 23". Perfect	8.50
ALADDIN LAMP, brass, burnished and lacquered with original white shade and chimney. Foot of lamp is ornamental copper, with 8 little legs. An unusual lamp. Perfect	13.00
MINIATURE BRASS LAMP, Aladdin, 8" tall, no shade. Burnished and lacquered. RARE size. Perfect condition	12.50
COPPER TEA KETTLE, sits in little frame with alcohol burner beneath. 10" high, 6½" across base of standard. Wooden handle and final. Original copper finish. Perfect condition	12.50
COPPER TEA KETTLE, nickel plated, 1 gal. size. Perfect condition	3.50
COPPER COFFEE POT, nickel plated, 9" tall. Perfect condition	3.00
BRASS FRAME, 8½" tall, 6½" wide, solid brass, polished and lacquered. Ornamental brass with fancy edge	3.00
BRASS OVAL FRAME, 9" tall, 11" wide. Open filigree, original brass plate, little daisy and scroll decoration. No glass, nice condition	6.50
OBLONG BRASS FRAME, original plate, 10½" high, 7" wide. Stands at back hold up frame. Pale green ground in enameling on brass, shows through filigree. Stands on 2 feet	6.50
OPEN FILIGREE FRAME, oblong, 10" high, 7" wide. Original brass finish. Lye at top of frame with roses and daisies in corners	3.75
BRASS CANDELTICKS, pair of fine old English push-up type brass candlesticks, polished and lacquered. 8" high. Early and good. Pair	16.00
BRASS UMBRELLA STAND, 21" high, original finish, 10" in diam. Lions' heads at sides with rings in mouth to lift by. An attractive piece. Perfect condition	15.00
MATCHING JARDINIERE WITH FOOT, Stands 9" tall, 10" in diam., bulbous shaped, original finish. Perfect condition	10.00
IRON DRUG MORTARS, matching pair, stands on pedestal. 8½" in diam., 8½" high. Nice for porch ornaments. Pair for	6.00
IRON DRUG MORTAR, same type as above, 5½" in diam., 5½" high. Iron pestle included. Excellent condition	3.75
IRON DRUG MORTAR, flower pot shape. Good condition	2.00
BEAN POT, crockery blue and white spatter type bean pot with handle and lid	2.50
COFFEE MILL, tall slender iron, unusual coffee mill. Measures 13" tall, stands on base, decorated in early tole, very rare	10.00
IRON TOBACCO CUTTER, early shaped like Chinese beheading axe. Unusual	3.50
IRON TOBACCO CUTTER, Court Jester thumbing nose astride handle. A novelty and a good old one	5.00
METAL HOOT OWL, 19" tall on 7" base. All good condition. Very realistic, and ideal for yard ornament or rock garden	8.00
IRON MUFFIN RING, two of old crimped rings, excellent condition. Holds 1 dozen muffins, usable for cooking. Each	2.00
WOODEN BUTTER MOLDS, 4, in good rough condition. Each	1.00
IRON TURTLE CUSPIDOR, dated 1891, inside pan missing, otherwise perfect	7.50
IRON BEAN POTS, 4, with 4 legs. Perfect condition. Each	2.00
IRON DUTCH OVEN, with lid, 10½" in diam. Good condition	2.00
IRON FOOTED HOE CAKE SKILLETS, 2, with lids, duplicates of one in HERMITAGE. Excellent condition. Each	4.00
IRON GYPSY POT, quaint old pot with feet and lid. Unusual shape, ribbed sides. Good condition	5.00
IRON GYPSY POT, same as above without lid	4.00
IRON FIRESIDE HOLDER, very ornate trimmed with grapes. 27" tall, fancy tongs	2.50
IRON FIRESIDE HOLDER, ornate Chinese design, with tongs and poker. 24" high	1.50
IRON FIRESIDE HOLDER, low, 14½" high, fancy iron holder, has had bronze finish	3.50
FIRESIDE HOLDER, pair of shell base, ornate fireside holders. 17" high. Pretty. The pair for	1.50
FIREPLACE TONGS, 1 pair scissor type fireplace tongs	3.50
IRON NUT CRACKER, mechanical iron dog. Lift his tail, put the nut in mouth. A nice one	4.00
IRON SCOTTIE DOG DOOR STOP, 8" tall, 9" long, cute. Perfect condition	2.00
EARLY JUGS, four light brown glazed pottery clock shaped jugs. Each	2.00
WALNUT SILVER CHEST, little chest 13" long, 9½" wide, 7" deep. Two velvet lined drawers, brass inset 2¼x4¼" with sunken handle. Front flap hinged, also hinged lid, needs minor repairs	7.00
EBONITE HAND MIRRORS, scene and flowers in relief on back. Dated 1878	1.50
WEATHER VANE, tin horse, 16" hi., 11" long	1.50
UMBRELLA STAND, lovely ornate old wrought iron. Ideal for fernery. 26" high, 9" square. All open work, not heavy to ship	6.50
BEATEN BISCUIT BOARD, early board with roller. Handmade, primitive	3.00
WALNUT COMB CASE, 16" high with adjustable mirror frame and clock shelf. Needs minor repairs. No mirror	3.50
IRON MATCHHOLDER, matchholder in ornate iron with inkwell on top. Scratchier on side, hinged lid. 5" long, 2½" wide. Perfect	5.00
BRASS SCHOOL MARM BELLS WITH WOODEN HANDLES, 5½" in diam., 9" hi., \$6; 4½" in diam., 8" high, \$5.50; 3½" in diam., 10" high, \$7; 5½" in diam., 9½" high, \$7; 4½" in diam., 9" high, \$5; 4" in diam., 7" high, \$4; 4" diam., 7½" high, \$4; 3½" diam., 6½" high, \$3; 3½" diam., 7" high, dated 1890, \$3; 3½" diam., 6½" high, \$3; 2½" diam., 4" high, lyre iron handle, \$2.50; all good condition	
SCHOOL MARM IRON BELLS: 3" in diam., 5½" high, \$1.50; 2½" in diam., 3" high, ornate brass handle, \$1.50; both in good condition	
TAP BELL, 3" in diam., iron, good condition	1.50
COW BELL oblong, 2½" oval, 3¾" deep	1.50
SHEEP BELL, a cute little one	1.50
ROUND COW BELL, 2" diam.	1.50
OLD TIN CANDLE MOLD, molds 18 candles, excellent condition	4.50
CIRCUS HORSE, wooden horse from Merry-Go-Round. Measures from nose to tail 47". Grey with yellow mane, saddle and stirrups. For the den or for the Circusiana collector. This is a find. Perfect condition. Crated	25.00
WOODEN SUGAR BUCKETS, 2, 9½" tall, ea. \$4.50; 1 11" tall	5.00
All in good rough condition	
WOODEN DOUGH TRAY, 22" long, 11½" wide, oval tray in excellent condition	7.50
THAT OLD, OLD, OLD CHINA	
1860 HAVILAND, old Wedding Ring square teapot, beautiful gold lustre trim. Absolutely perfect	10.00
BLEEDING HEART, Alfred Meakin Royal Ironstone china. 5 9" soup plates in perfect condition. No crazing. Each \$2.50; square 4¼" sauce, some discoloration, 75c; butter lid to square base	2.00
RIDGEWAYS GRECIAN PATTERN, 2, 7¼" soups in old green with scene in center. Lovely. Each	3.50
WELSHWOOD, Ironstone Tynor set of 6 fine old plates, 8¼" diam. Old wine trim with scene in center. All perfect. Each	5.00
SHAW'S PERUVIAN HORSE HUNT, old water pitcher. A fine old octagonal shaped piece with the Horse Hunt in old lavender. Truly a collector's item, perfect as to cracks and chips. In fine condition for its age	20.00
ENOCH WOOD & SON WARWICK VASE PATTERN, Beautiful wash bowl in old blue with Warwick Vase and scene in bottom. Measures 12½" diam., 4½" deep. Decorative border inside and out. Lovely, and absolutely perfect condition	22.50
BRIDGWOOD & SON, beautiful old plain white ironstone plate, 9½" diam. Trimmed with nuts and leaves. Perfect	3.00
WHITE IRONSTONE cate plate trimmed in leaves and scrolls. Unmarked. Beautiful glaze, perfect condition	3.00
IRONSTONE SOUP TUREEN, very fine old white tureen on pedestal base. Measures 12" high, 14½" long. Complete with ladle and tray. Trimmed with wheat and berries in relief. Truly a beauty. No crazing. Absolutely perfect	35.00
BLANK CHINA FOR THE ARTIST	
CHILD'S TEA SET consisting of small cup and saucer, waste bowl, six 6" plates, teapot 6" high, little creamer and sugar. A dainty little set of fine Bavarian or French china. Not marked, but good china. For the set	16.50
BUTTER PATS, Haviland & Co., Limoges, six, all perfect. Each	.75
ROSE BOWL, Haviland & Co., Limoges. Squatty, 6" high, with ornamental band in relief at top. 7" in diam. Perfect	5.00
OPEN FRUIT BOWL, 8¼" in diam., 2¼" high, perfect condition. Unmarked, but good china	3.00
OLD VALENTINES, BOOK MARKS, ETC. One lot of highly embossed lovely old scrap book materials, consisting of 45 pieces. Florals, angels, children, etc. For the lot	3.00
16 Lovely old valentines from old store stock. Have never been used. Send one to a friend. Lacy, quaint, interesting. Each	.35
One lot of old embossed cards, Easter Greeting, books, marks, etc. 40 pieces, nice for scrap books	2.00
All items perfect unless otherwise stated. All shipments express collect unless postage included. All merchandise authentic. Please enclose stamp for return of check if merchandise has been sold.	

St. Augustine, Fla., Antiques Exposition ---- January 23, 24, 25, 26, 27,  
In the Lightner Museum

## MRS. HERBERT LANDICK

### Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

HAPPIEST NEW YEAR TO ALL!

EVERYTHING OLD AND PERFECT UNLESS OTHERWISE DESCRIBED.

NO C. O. D. OR PARCEL POST. NO LISTS, WRITE YOUR WANTS, PLEASE.

CAREFUL PACKING GUARANTEED. SATISFACTION ASSURED. ACCURATE DESCRIPTIONS.

### January Bargains:

PAIR RUBY CUT VASES, 4 1/2" tall, hand-engraved vintage designs too. Extra nice, pair \$16 or one for \$10.

BLUE WEDGWOOD 9" PLATE: LINCOLN'S HEAD, one tiny glaze nick, \$6.50.

PINK SATIN FINISH VASE, gold trim and gold pointed-scallop edges, delectable shape, color, texture and PRICE! \$9.

ANOTHER PINK VASE, glossy finish, heavy English quality, colorful enamelling, white and gold trim, only \$9.50.

CUT GLASS: OUTSTANDING QUALITY bowls and pitchers. ALSO, fine but low-priced candy dishes, etc. Write your wants, please.

HANDSOME DOG'S-HEAD (English Setter) SILVER INKWEIL, non-tarnish; scrolled pen-rest may be monogrammed. Hinged "head" cover and inner glass well; to dealers only \$18.

SILVER SLIPPER, cushion insert, old French Louis heel and pointed toe, 3 1/2" long, dealers only, \$4.

TABLE BELLS: (1) "Crowing Cock" handle, fancy filigree top, lovely blown green glass bell. Clapper is a rooster's leg and claw holding an ivory or bone egg! \$14. (2) Plantation slave bell, alabaster base, fancy pierced brass "fence," clapper and finial; 3 pearl shells for sounding board; one small no-harm flaw, \$11.50.

PAIR TORCH LAMPS: brass mounted and elec., all ready to use on your desk, mantel, irides. lining. 20c for picture, deductible from purchase. 20c for picture, deductible from purchase.

TALL TEPLITZ LAMP: all mounted in non-tarnish brass, electrified, and ready for YOUR shade. 20c for picture, deductible from purchase.

### The Oh! and Ah! Dept.:

A NICHOLAS LUTZ URN-VASE, A SUPERBITY FOR A SUPERB COLLECTION!

EXTREME RARITY IN BURMESE: small teapot and cover, silver-bound spout, satin (dull) finish, not quite proof.

BURMESE WATER TUMBLERS, lots of peach. BURMESE VINEGAR CRUET AND STOPPER, fine coloring of course.

BURMESE tricorn candy dish.

BURMESE candy dish or small bowl, flared rimmed edge, gold and enamelled daisies.

OTHER things in fine Burmese, one of my specialties. Write your wants, please.

NEW ENGLAND PEACHBLOW (never lined!), 11" Lily vase, 3-petal style, fine coloring, dull (satin) finish. See Lee's V. Gl. Pl. 241.

NEW ENGLAND PEACHBLOW 16" bowl, polished finish, all rose, bellows, and mounted on non-tarnish, water-tight, custom-made handsome brass base. GORGEOUS!

SANDWICH PEACHBLOW 4 3/4" URN-VASE, camphor glass thorn handles, ruffled flared edge (same shape and size as Sand. M. F. Satin Urn-vase listed below!).

AMBERINA DAISY AND BUTTON SAUCE DISHES, oval boat shape, pointed scalloped edge, fuchsia coloring.

AMBERINA desirables, both rare and not so rare, varied price range. Write your wants, please.

Please mention HOBBIES when

replying to advertisements

JAMES MIX

SUFFIELD, CONNECTICUT

Pr. red Staffordshire 11" dogs.....	\$75.00
4 Panel Thistle wines, ea.....	5.00
Princess Feather open sugar.....	3.50
Haviland choc. pot, flowered with gold trim, a beauty.....	8.50
Maple Leaf canary footed bowl with 8 footed matching sauce dishes, set.....	35.00
Toile tray, 30x22".....	24.00
Round Delft street lamp.....	22.00
String sleigh bells.....	7.50
Brass warming pan, nice handle.....	24.50
Staffordshire Old Lady toby, 11" high.....	32.50
Brass tea kettle and stand with alcohol burner Pr. Bohemian red Boudoir bottles.....	12.50
Pr. Stepdown Windsor chairs, beautiful stenciling, perfect. Crated.....	75.00
Mulberry (teapot) marked Venture R. B.), cover chipped inside.....	6.50
36" Marble top table. Crated.....	35.00
Horse head iron hitching post, iron.....	32.50

Check with order. No C. O. D.

Express collect. No pictures.

ja

RUTH H. FENSTERMACHER

101 Pioneer St., Warren, Penna.

Happy New Year!!

Start the New Year collecting Old Calendar Plates.

Write me your wants.

jac

CONWAY'S

404 Dodge Building, New Orleans, La.

6 Minton plates, 1840, Baronial Crest.....	\$ 60.00
Belleek basket, 1890, nice.....	35.00
6 Chinese Rose Medallion plates, old.....	45.00
Copenhagen hippopotamus, collector's item.....	150.00
Lge. Bridge elephants, King Ebony, very fine.....	150.00

Large stock antique jewelry, jade, fine pieces. If you can't use these, tell us what you want.

jac

## H. M. BAKER

### WICKFORD, RHODE ISLAND

Cherrywood Tripod tilt-top table, spider leg, fine pedestal, 24x16" top, a real early one. 28.00

Walnut 5-shelf corner whatnot, best type. 9.00

Pine 1-drawer stand, in the rough, sound. 7.00

Marble top table, 28x19", walnut base, perfect 24.00

Lamp stand, 18x15", marble top, wal. base, at 12.50

Marble top table, 21x15", excellent throughout 18.00

Early pine grandfather clock has Willard style arch top case of handsome styling, and is in fine condition. To a dealer, priced for resale. 98.00

Snakefoot maple candlestand, wholly original, a beautifully proportioned early piece, only 27.00

Birdcage cherry tilt-top table with handsome pedestal, deeply shaped snakefoot base, and a large 32" top. These are extremely rare. Write

Duncan Phylite tilt-top table, fancy turned pedestal, 24 1/2 x 18 1/2" top, cherrywood, a dandy one arm chair for your needlepoint is in excellent condition ready for cover. A bargain. 65.00

Pressed glass decanter, Waterford pattern. 2.00

Early fancy cut blown decanter, stopper flake. 6.00

Very old acorn foot cricket, for your cover. 6.00

Sterling gravy ladle, to a dealer, at a price. 3.00

Delft china kidney shaped clock, dealer at. 28.00

Set fruit plates, gold dec. rims, only. 6.50

Divided Lobster dish, gold & pinks, exceptional 14.00

Whale oil lamp, brass stem, marble base, early 9.00

Tall banquet lamp base, M.G. base and bowl, floral dec. stem, bowl, and socket all elect. 14.00

Staffordshire tall soup tureen, very old one. 17.00

Pewter castor set, 4 bottles, all perfect. 6.00

Windsor bent bow arm rocker, 9 spindles, is refinished to perfection, fancy legs, perfect Umbrella shade lamp, matched font, pastel 21.00

Just 1 pine hutch table in fine rough cond. Write

2 Exceptional chandeliers to suit the most exacting taste. 1 Venetian, 1 with crystal oil fonts. You'll see nothing superior, please. Write

Though the prices we quote are really low, you should also consider that they include professional crating of furniture, and proper packing of other items. From selecting pieces of merit at local source to the shipment to you, no effort has been spared to offer the best obtainable at a price you can afford to pay and the one best way to secure your needs is to detail your wishes in an air mail letter reaching me overnight from any part of the country. Whether you are a dealer looking for stock, or a collector who seeks a single item, you ought to write to me. For if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price. jac

### CURIOSITY SHOP

MABEL NORRIS

Curwensville, Pennsylvania

- Glass drug store jar, 21" high x 6" base, stopper and faucet, top rough. 6.50
- Shallow 8" dish, made of cigar bands, set of girl in center, felt base. 6.50
- Pretty Bavarian celery tray, open handles, roses and gold edge. 3.00
- Large carnival glass dish, 9x6", heavy raised design. 4.00
- Dish, 10 1/2 x 3", much gold & tulips, pretty. 3.50
- Criss-cross frame with white buttons in corners. 2.25
- Porcelain Ironstone Tea Leaf plate, 10 1/2 x 15. 3.00
- Sanded Majolica vase, 4 1/2" high, applied roses and leaves, edge chips. 2.50
- Calendar plate, double years, 1911 and 1912, Dresden. 4.50
- Calendar plate, woods scene, man and woman, 1910. 3.25
- Calendar plate, farm scene, 1906. 3.00
- Medallion frame, leather standing double doors, green velvet lined. 1.50
- English Majolica salt glaze soups, raised design. Each. 2.50
- 6 Assorted footed wines. 4.50
- Zipper large low cov. compute. 8.50
- Box covered buttons and trimmings. 2.00
- Black lacquered covered bowl, 4" high by 5" diam., red interior. 3.50
- Very full ruffled white petticoat, lace trim 4.00
- 2 Pr. odd looking striped ladies hose, new 3.00
- Miniature gold wash Coronation spoon. 8.00
- Large Homespun sheet. 5.00
- Silver napkin ring, 2 fans supporting ring. 5.00
23. 10" Assorted nice sea shells. 1.00
- Pewter cocktail shaker. 1.00
- "Dry Goods Economist," 1901, wholesale, ready to wear catalog. 5.00
- Egg-in-Sand water pitcher. 8.50
- Egg-in-Sand goblets. 3.00
- Moon & Star 2 lipped dish, 5 1/2 x 2". 3.50

### PLATES

29. 10" Handpainted, large roses, gold edge, repair on edge. 1.00
- Ironstone 8 1/2" raised corn. 1.00
31. 8" Flowered border, girl's portrait with high hair-do, nick. 75
32. 10" Flowered plate. 2.50
33. Glass Forget-me-not edge, open edge. 2.50
34. 1911 Souvenir plate, 8". 1.00

Books, if interested write and will send list. Souvenir spoons, same. jac



# Antique Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

## ALABAMA

**BIRMINGHAM.** Monte's Antique Shop, 2513 7th Ave. S. General line bought and sold. je94

**MOBILE.** Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. ja94

**MOBILE.** Mrs. Geo C. Young, 514 Holcombe Ave. Hwy. 90. Lamps, china, Bisque, marbled top tables, bric-a-brac. Gen. line bought and sold. o94

**MOBILE.** 1123 Church St., Fothergill's Antique furniture, Empire, XVIII Century in mahogany, maple and pine. o94

**MONTGOMERY.** Well's Antique Shop, 523 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. s94

## ARKANSAS

**BENTONVILLE.** Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hwy. 100. Colored and pattern glass, lamps & furn. ja94

**EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring street, (Downtown). Outstanding collection of colored, Milk & pat. gl., furn. & bric-a-brac. jly94

**EUREKA SPRINGS.** Tall Pine Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. Retail & wholesale. ja94

**HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au94

**LONSDALE.** Lonsdale Antique Shop, 14 miles east of Hot Springs. Collectors' items in furniture, music boxes, dolls, glass, china. s94

**LITTLE ROCK.** Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je94

**TEXARKANA.** The Corner Cottage, 1409 Pecan. Distinctive antiques; furniture, glass, china, lamps, prints, mirrors. ap94

## ARIZONA

**PRESCOTT.** Lewis & Son Antique Shop, 120 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. je94

**TUOSON.** Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell. ja94

## CALIFORNIA

**ALAMEDA.** Nell Bubar Antiques Hotel Alameda. Tues. through Sat. Hrs. 11 to 4:30. Phone L. A. 2-5946. Res. Phone L. A. 3-3527. s94

**ALTADENA.** Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. d94

**ALTADENA.** Scheele's, 2389 No. Fair Oaks. Early Amer. glass, furn., prints, books, primitives, dolls. my94

**BAKERSFIELD.** Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap94

**COMPTON.** Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh94

**GLENDALE.** The Helium Shop, 1219 South Central Ave. Hours 6:00 to 9:00 P. M. All day Saturday. ja05

**FILLMORE.** Agnus Ashby, 539 Sespe St. Pepper Tree Antiques. Collectors' items, Ph. 436. App't. advisable. au94

**GLENDALE.** The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques, Collectors items. Visitors welcome. Open evenings. n94

**GRASS VALLEY.** Old Mansion Antiques, 235 Bennett St. Old pine and hardwoods, bar chairs, glass, etc. Priced reasonable. ja94

**LAGUNA BEACH.** Mary Maxwell's Antiques; Treasure Chest, 1516 S. Coast Blvd. Wayside Chimes, 1476 S. Coast Blvd. s94

**LOS ANGELES.** Beverly Antiques, 8827 Beverly Blvd. Amer. & Eng. furn., silver, collectors' porcelain & gl. au94

**LOS ANGELES.** June Swan Pearce, 533 N. La Cienega Blvd. Zone 38. Specializing in early American pattern glass. mh94

**LOS ANGELES.** Weldon's—a collector's store, 4327 Crenshaw Blvd., Authentic Only. ja94

**NEVADA CITY.** The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. ja94

**OAKLAND.** Standish Antiques, 5203 Grove St. Colored glass, furn. General line. Dealers welcome. au94

**PASADENA.** Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tix

**POMONA.** Du Ralls Antique Shop, 370 E. Holt, U. S. 70-90. Gen. line of authentic antiques. Dealers welcome. o94

**POMONA.** Schoenig's Antiques, New location 565 E. Holt, U. S. 70, 90. Full line of antiques. Always open. mh94

**SACRAMENTO.** Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. o94

**SAN DIEGO.** Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f94

**SAN DIEGO.** The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought and sold. n94

**SAN DIEGO.** Victorian Maid Antiques, Inc., 1707 University Ave. Glass, china, clocks. "The Shop by the Well." au94

**SAN FRANCISCO.** Sunset House, 1348 9th Ave. Town and Country Antiques, custom lamp shades, bases converted. my94

**SAN JOSE.** Barry's Antique SShop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f94

**SANTA ANA.** Preble's Antique Shop, 2036 N. Main. Antique furniture, silver etc. 30 rooms full. je94

**SANTA CRUZ.** Lorraine's 513 Water St. Furniture, china, glassware, lamps, etc. Come in and browse. s94

**SANTA MONICA.** Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d94

**SANTA MONICA.** The Coach House, 614 Wilshire Blvd., Louise Varney, 44785. Pat. glass, large stock, Bric-a-brac, furn. Courtesy to dealers. f94

**SUNLAND.** Ella Gilbert, Old Monte Vista Village Shops, 8654 Foothill Blvd. Pat. glass, china, bric-a-brac. f94

## COLORADO

**COLORADO SPRINGS.** Cross Roads, 802 Cheyenne Blvd. Antiques, Buttons. jly94

**COLORADO SPRINGS.** Eleanor Robinson, 920 Cheyenne Road, Antique Shop. ja94

**DENVER.** Clarke, Katherine K., 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices. Write your wants. f94

**DENVER.** Thomas Gardner, Antiques Gen. line. Fine Astral lamps, shades. Colored lamps wanted. 1661 Broadway. f94

**DENVER.** Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1044 So. Washington. Gen. line. Dealer welcome. je94

**DENVER.** Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. ja94

**DENVER.** Woodhurst's Antiques, 500 E. 1st Ave. Gen. line of furn., silver, jewelry, lamps, china, glass, metals, etc. Retail & wholesale. jly94

**MANITOU SPRINGS.** "The Treasure Shop", 123 Ruxton Ave. Antique china, colored glass and decoratives. s94

## CONNECTICUT

**BROOKLYN.** Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver, furniture. mh94

**GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my94

**GOSHEN.** Old Clock House, North St., at Ivy Mountain Road, Early American clocks. au94

**GRANBY.** Cranberry Shop, U. S. Route 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh94

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s94

**POMFRET CENTER.** Connecticut Antiques, 1 mi. off Rt. 97. Open 365 days a year. f94

## D. C.

**WASHINGTON, D. C.** The Kay Shop, 1713 K St. N. W. Chinese silver, ivory, snuff boxes, porcelains etc. Write us your wants. f94

## FLORIDA

**AUBURNDALE.** Klgore's (formerly of Galesburg, Ill.) On U. S. Hwy., 9 mi. northwest of Cypress Gardens, 165 mi. southwest of St. Augustine. A reliable place to buy antiques. je94

**DAYTONA BEACH.** Louise Shepard, Antiques & Decoration, 210 Seabreeze Blvd. Choice selection porcelain, furn., lamps, prints. Dealers welcome. je94

**DAYTONA BEACH.** Clouds' Antique Shop, 202 Arlington Ave. Furn., china, unusual gift items. je94

**MIAMI.** New England Antique Shop, 507 S. W. 8th St. Distinctive antique furn., glass, and china. Ph. 2-5882. f94

**MIAMI.** D. M. Brown, Jr., 2222 S. W. 8th St. Complete stock of 30,000 antique items, consisting of china, glass, silver, furn., etc. Air-conditioned for your comfort. Phone 48-1173. n94

**OCALA.** The Spinning Wheel Antiques, 1401 Silver Springs Blvd. Furniture, glass, china. au94

**PORT ORANGE.** Baldts Antiques, 286 S. Ridgewood (U. S. No. 1), 4 mi. S. of Daytona. Worth-while antiques. Fine china, glass, lamps, bisque. ap94

**ST. AUGUSTINE.** Don't miss The Seven Seas, 9-C Aviles St. Fine Middle & Far East curios, crafts, jewelry, and interesting items for collectors and discriminating buyers. n94

**ST. PETERSBURG.** Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. je94

**ST. PETERSBURG.** Town and Country Antiques, 7925 4th St. N. Furn., glass, collector's items. ap94

**WINTER HAVEN.** Mme. Angele Haderer's Antique Exchange. Finest objets d'Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonable priced Dealers welcome. d94

## GEORGIA

**ATLANTA.** Frank J. Lachnit, 965 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja94

**ATLANTA.** Fanny Revson, 573 Peachtree St., N. E., near Linden Ave. Collections from America's finest homes. ap94

**SAVANNAH.** Rosemary Antique Shop, 39 W. Liberty St., cor. Liberty & Whitaker Sts., Rose M. Fromberg & Miriam F. Sukter. Gen. line. je94

## IDAHO

**COEUR D'ALENE.** Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10, Gen. line antiques & books. Dependable & reasonable. Open even's & Sun. mh94

## ILLINOIS

**ALTON.** Blair, Edith M. 1500 Langdon St., (Lewis & Clark Bridge on 2nd & Langdon). Fine, rare antiques. No reproductions. Gen. line, furn., rough, also finished. ap94

**ALTON.** Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f94

**ARLINGTON HEIGHTS.** The Golden Miller, Collector of the unique. 11 S. State Road. Open 1 to 9 every day except Monday. au94

**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobies: bought & sold. o94

**BETHANY.** The Tohl Hobby House, (half way betw. Decatur and Mattoon). G.W.T.W., miniature, hanging lamps, patt. glass, china, dolls, mustache cups, copper casters, etc. my94

**BLOOMINGTON.** American Antique Shop, 312 W. Locust St., on Rts. 9 & 150. China, furn., glass, bric-a-brac, & guns. Dealers welcome. Open Sun. f94

**BLOOMINGTON.** Arendt, Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o49

**BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. Je94

**BLUFF SPRINGS.** The Paynes, Hwy. 67. General line of antiques. Prices reasonable. Dealers solicited. au94

**CARTHAGE.** Old Glass Shop, Mrs. E. C. Jenkins, West side Square. Non-residents write for app't. s94

**CENTRALIA.** Daniel Shop, 309 S. Locust, ph. 2417. Furn. in dealer lots, china, bric-a-brac, pattern glass, guns, ball and student shades. Je94

**CHARLESTON.** Betty Chontos, R. R. 4, 2 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment. Bisque, Pat. and colored glass, china, etc. my94

**CHICAGO.** All's Well Antique Studio, 1448 N. Clark, MI 2-4774; Res. Br 4-7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f94

**CHICAGO.** American Home Antiques. Alice Hulet Metz, 2004 W. 102nd St. Largest stk. of authentic glass in mid-west. App't. only. Bev. 5297. au94

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. my94

**CHICAGO.** Beverly Hills Antiques, 9908 Walden Pkwy, Hilltop 5-5047. Choice Bisque, Porcelain, china, etc. 1-6 P. M. closed Wed. Open Mon. & Thurs. eve. by appt. Je94

**CHICAGO.** Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, Germ. dolls, silver steins, fine china. Dealers welcome. Jly94

**CHICAGO.** Borges, Kathryn G., 7143 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f94

**CHICAGO.** Broadway Gift & Art Shop, 5549 Broadway, Collector's, dealer's, antiques. Open week days. Evenings, Mondays and Thursdays. n94

**CHICAGO.** DeLee Antique Shop, 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass. Dealers welcome. s94

**CHICAGO.** Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours 10 to 10 every day. au94

**CHICAGO.** Grogan, Marie I., 1000 Marshall Field Annex. Choice pattern gl. dec. items, fine buttons. au94

**CHICAGO.** Grove Exchange, 7628 Cottage Grove Ave., Hud. 4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A. Signor. ap94

**CHICAGO.** Grow and Cottle, Inc., 6-100 Merchandise Mart. Old Prints, Gould, Paxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lustres, oil lamps, Dresden, French bisque, copper & brass. Dealers only. au94

**CHICAGO.** Heirloom House, Isabel & Lois Nuckols, 1629 Jarvis. Gen. line of fine old things. Call first for app't. Amb. 2599. Ja94

**CHICAGO.** The Hobby House, Albert L. Malik, 4101 North Western Avenue. Open daily 10-10, Juniper 8-0388. Three floors for the dealer, decorator, collector. au94

**CHICAGO.** Ladd, Daniel M., 2913 E. 78th Place, (near I. C. Cheltenham Sta.) China, glass, bric-a-brac, brass, copper. Open eve. and Sundays. Jly94

**CHICAGO.** The Loft Antiques, 618 Maxwell St. In the market center of Chicago. A large supply of china, copper, brass & silver, crystals & crystal chandeliers. n94

**CHICAGO.** Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M., Ph: Superior 5855. Jly94

**CHICAGO.** Miller, Mrs. John B., 5001 Blackstone, Old American silver; Sheffield & Vilet, plate; large selection fine antiques. By appt. Kenwood 3541. ap94

**CHICAGO.** Oxford Antiques, Martin J. Peterson, 624 W. 111th St. (28). Phone Pullman 1415. Gen. line. my94

**CHICAGO.** Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. Ja94

**CHICAGO.** Redmond's, 6105 Maplewood. Fine selection of hdptd. china, silver, and gen. antiques. Mail orders filled. Gro.—\$955. Dealers Welcome. Jly94

**CHICAGO.** Rena James Shop, 7909 Cottage Grove, Hud. 0772. Res. Tri. 5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s94

**CHICAGO.** Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. Ja94

**CHICAGO.** Southtown Resale Center 1200 1/2 W. 63rd St. Old glass, china, lamps, clock, metal etc. Dealers welcome. my94

**CHICAGO.** Victorian Shop, 4650 West Washington Blvd., Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. s94

**CHICAGO.** Virginia's Antiques, 4419 W. Irving Pk. Rd., Kil. 5573. Home of fine antique silver, hand painted china. Reasonable. Dealers invited. 10 to 10 daily. f94

**COLLINSVILLE.** Schurman's Antiques, Routes 40 & 159. Fine bric-a-brac and furniture. Dealers welcome. mh94

**DANVILLE.** Manon's Studio, 1521 Vermillion, Ph. 1216. Rt. 1. Antique furn., china, glass, prints, hitching posts. s94

**DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap94

**DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n94

**DECATUR.** The Pollards Hobby Shop 1840 W. William St. Pattern and colored glass, antique furn. & china. Jly94

**DEKALB.** Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. Open Sundays. Antiques, furn., glass, silver, refinishing. my94

**DIXON.** Crawford's Antiques, R.F.D. 4, 3 mi. E. of Dixon on Alt. 30. Gen. line, authentic, interesting. Always open. o94

**DIXON.** Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n94

**DU QUOIN.** Adeline Melvin, R. 3, on Hwy. 51, 2 1/2 mi. North. Antiques of all kinds. Open 7 days and evenings. Ph. 22F23. Je94

**EAST ST. LOUIS.** O. G. Rawson, 3208 Forest Place. Antique furn. & lamps only. Je94

**FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. Jly94

**GALESBURG.** Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines. Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. Ja94

**GALESBURG.** Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. s94

**GALESBURG.** Phil's Antique Shop, 28 N. Henderson St. on Rts. 150 & 1. Buy & sell gen. line Antiques. f94

**GENEVA.** Mrs. V. Erday, "The Glass Porch," 2nd home north of Campan Bldg., S. Batavia Ave. Antiques of all types bought and sold. f94

**GRAND RIDGE.** Rollins Antique Shop, Rte. 23, 3 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my94

**GREENVILLE.** Anthony's Antique Shop 302 E. Main St. Everything authentic. General line. No Sunday sales. mh94

**HALF DAY.** Erickson's, U. S. 45 & 22. Furniture, glass, china, lamps, brass, dolls. Closed. Mon. No mail orders. d94

**HARRISBURG.** Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf, Distinctive Antiques. s94

**HENRY.** Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. Ja94

**LIBERTYVILLE.** Josephine R. Powls, 216 Homewood Ave. (2 blocks N. W. of H. School) Large authentic stock of antiques. mh94

**LITTLE YORK.** Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. mh94

**MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl. lamps, china, hdptd. china, buttons, salts, peppers, elephants. my94

**MATTOON.** Colonial House Antiques, Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. n94

**MILAN.** Lucile Stahle, Rt. 67, just out of Rock Island. Antiques of all kinds, also furniture. Dealers welcome. f94

**MONMOUTH.** "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. au94

**MT. PROSPECT.** The Red Barn, 101 Nipper, P. O. Box 180. Antique firearms, bric-a-brac, glassware. Closed Mon. Jly94

**MT. VERNON.** Boyle's Antiques. Lamps, glass, and china. Some furniture. 1707 West Broadway. mh94

**OKAWVILLE.** Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n94

**PEORIA.** Curtis, O. C., 310 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au94

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. mh94

**PEORIA 5—The Wright House for Antiques,** 212 So. Garfield Ave. Distinctive antiques, domestic, foreign, for collectors and dealers. Inquire. s94

**PIERRON.** Viola Marti, 2 Mi. E. of Hwy. 40 on Hwy. 143, opposite post office. Authentic antiques. Always open. Dealers welcome. ap94

**PRINCETON.** Gossie G. Wiltz, Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap94

**QUINCY.** Mrs. Ralph T. Butcher, 1327 Broadway. Furn., glass, china. Gen. line. Dealers invited. o94

**RIVER FOREST.** Old Arm Chair Studio, 7977 Lake St. Gen. line antiques, furn., bric-a-brac, hand painted china, cut glass, Haviland sets & fill-ins. Je94

**ROCKFORD.** Dale's Hobby Antique Shop, 714 Tenth Ave. Phone 2-8903. Gen. line. Sun. by appt. s94

**ROCKFORD.** Johnson, Albert & Naomi, 1204 9th Ave. (Dial 2-1839). Gen. line of antiques. f94

**ROCKFORD.** Florence Peterson, 714 N. Main St., Highway 2. General line of antiques. Ph. Main 7537. my94

**ROCKFORD.** Mrs. Harry W. Baker, 1706 North Main St., Hwy. 2, Dial 2-8674. China, glass, bric-a-brac, buttons. ap94

**ROCHELLE.** "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. n94

**ROCK ISLAND.** The China Cupboard, 2124 24th St. North of Blackhawk State Park Rd. Glass, china & lamps. s94

**ROCK ISLAND.** Youngberg Antique Shop, 894 Seventh Ave., Hiways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass, furn., etc. s94

**RUSHVILLE.** Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furn., etc. je94

**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au94

**SPRINGFIELD.** Glass Ware Shop, 2020 S. Park Ave. Gen. line of authentic antiques. Inquiries answered. jly94

**SPRINGFIELD.** Jarrett, Mrs. L. M., 816 S. Fourth St. Gen. line antiques. Lamp wiring & brass buffing a specialty. je94

**SPRINGFIELD.** Lansing Lynn, 522½ E. Capitol Ave. Jewelry, furn. & gen. lines Collector's items. Inquiries solicited. s94

**SPRINGFIELD.** Newman, Mrs. Edw., 1810 So. Fourth St. Gen. line antiques. Reasonable. Open Sundays. je94

**SPRINGFIELD.** Riseman, Mrs. Ted, 207 N. 5th St., near Lincoln's Tomb. Gen. line; buy, trade & sell. Whol. & ret. f94

**STERLING.** Mrs. Robert Giffrow, 609 Ave. C. Antiques. Dealers welcome. Open Sun. 2 blks. W. of Rt. 88. au94

**STERLING.** The Studio, 112 E. 3rd St. Downstairs. Mildred N. Forster. Antiques, Chinese imports. my94

**TYCAMORE.** Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Shickering pianos, also large line stock of unfin. and refin. furn. mh94

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. s94

#### INDIANA

**ANDERSON.** The quaint charm of "Bliven House." Antiques, gifts, 314 W. 11th St. Phone 2-5363. my94

**ANDERSON.** Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. je94

**BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. f94

**CHARLOTTESVILLE.** Stanley's Antique Shop, 25 Mi. E. Indianapolis on U. S. 40. Gen. line. Formerly of Pendleton, Ind. n94

**COLUMBUS.** Stella Mathis, 1455 Franklin St. Glass, china, furn. Gen. line of antiques. my94

**DECATUR.** Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. au94

**DYER.** Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s94

**ELKHART.** The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my94

**ELWOOD.** Richwine, Mrs. James H. R.F.D. No. 4 (4 mi. N., 2 mi. W.) ja94

**FORT WAYNE.** The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je94

**FT. WAYNE.** Jack Well, 1832 W. Jefferson St., Routes 37, 24, 14. Gen. line. Dealers invited. f94

**FRANKLIN.** Willard Hotel Antiques. Furniture, glass, gen. line. Open daily, Sundays and evenings. s94

**GOSHEN.** Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusual. ja94

**HAMMOND.** Mrs. Myrtle Graves, 5610 Calumet Ave., Rt. 41. Antiques, paintings, dolls and buttons. ap94

**INDIANAPOLIS.** Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. mh94

**MARION.** Grandma's Dish Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way No. 9, then east. ja94

**MISHAWAKA.** "The Trail Shop", R. 1, Dragoon Trail, 1¼ mi. E. State Rd. 331. General line. Closed Sundays. je94

**MUNCIE.** Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f94

**MUNCIE.** Hoosier Nest. The, Mr. and Mrs. Orion Clark, 1907 W. Jackson. General line of choice authentic antiques. ja94

**MITCHELL.** Grace Gray, Putnam Bldg. Also White Elephant Room at Spice Valley Ranch, 9 mi. W. of Mitchell on Rd. 60. Worldwide col. sil., pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je94

**OSCEOLA.** Eddie's Antiques, Texaco Service Station, R. 2, 1 mi. W. Osceola, R. 33. Burn. brass, elec. lamps. Dealers welcome. Open Sun. mh94

**PORTLAND.** (7½ miles S. on 27). Clay-nole Antique Shop. Opal Blael. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. jy94

**PORTLAND.** (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 316 S. Meridian St. Authentic antiques d94

**PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. s94

**ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n94

**SOUTH BEND.** "Antique Corner", 807 E. Jefferson Blvd. Write for lists. Visitors & dealers always welcome. au94

**SOUTH BEND.** "Casey's", 518 Western Ave., Ste. Hwy. 2. Complete line antiques. Prices reasonable. Visitors welcome. ap94

**SOUTH BEND.** Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. s94

**TERRE HAUTE.** Aladdin Antique Shop 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. au94

**VALPARAISO.** Fisko's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. my94

**VINCENNES.** 225 Buntin, 4 blks. N. of Hwy. 50, on Third St. Nell's Gift and Antique shop. Gen. line antiques, mh94

**VINCENNES.** Eleven Oaks Hobby Shop, Hwy. 61, R. 3. Gen. line antiques. Open Sundays. Inquiries answered. f94

**VINCENNES.** Othella Brown Gift and Antiques Shop, at 25 N. 15th St. ap94

**WARSAW.** Elfer's Barn, 6 blks. W. of P. O. at 610 W. Market St. Gen. line antiques. f94

**WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave., blocks S. of Highway 52. Gen. line antiques. c94

#### IOWA

**AMES.** Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. jly94

**BONAPARTE.** 2 Mi. N. of Hwy. 2 on 79 at Res. China, glass, furn. & misc. items. Mrs. Robert Hamlin. s94

**BURLINGTON.** Mrs. John Payton, 826 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh94

**CEDAR RAPIDS.** Log Cabin Antiques Shop. Mrs. G.E. MacFalls, 1719 "A" Ave., N. E. Gen. line. ap94

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. c94

**COON RAPIDS.** B. & B. Antiques, 4 mi. N. Gen. line of high class antiques. Open day & night. Welcome. ap94

**COUNCIL BLUFFS.** Steck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s94

**DAVENPORT.** Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. my94

**DAVENPORT.** Victorian Antique Shoppe, 1847 West 3rd St. China, glassware, silver, brass, copper, Haviland. s94

**DES MOINES.** Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. c94

**DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap94

**DES MOINES.** S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. c94

**FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. mh94

**FORT MADISON.** Stephan's Antique Shop, 1317 Ave. E. Ph. 292W. Gen. line. Visitors welcome. Write wants. ja94

**MARION.** Ruth's Antique Shop. A new shop in one of the oldest homes in the state, 1308 8th Ave. ap94

**MARSHALLTOWN.** H. R. Elery, 603 E. Church. Gen. line of antique furn., glass, china, lamps, dolls, figurines, etc. ap94

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap94

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. my94

**NEWTON.** Charlotte Spencer, 1421 N. 4th Ave. W. R. No. 2, 4 blocks N. Highway No. 6. Antiques of distinction. Visitors welcome. jly94

**SPENCER.** Strands Antique Shop. No. on Hwy. 71-18. Furn., Pat. glass, dolls, lamps, etc. Open every day, eve. & Sun. Dealers welcome. mh94

**STANTON.** Anderson's Antique Shop, 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. n94

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St. U. S. Rt. 34. Gen. line antiques. Write wants. ja94

**WOODBINE.** Clark's Antiques, 6 blks. W. U. S. 30. Woodbine 45 mi. N. W. of Omaha. Nice china & glass. my94

#### KANSAS

**AUGUSTA.** The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. ap94

**KANSAS CITY.** Munkres Antiques, 1230 Minnesota Ave. Fine china and glass. Collectors items. ap94

**LAWRENCE.** Patchen's Antiques, 720 Ohio St. Large stock of choice and authentic antiques. Dealers & collectors welcome. s94

**MANKATO.** Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. my94

**TOPEKA.** N. A. D. S., 1335 East 21st. Jewelry, china, Hutch tables, clocks, misc. Rope beds a specialty. Phone 2-1529. jly94

**WICHITA.** Goodwin's Antiques, 325 N. Main. Large stock, gen. line authentic antiques, lamps, electrified. Collectors and dealers welcome. f94

**WICHITA.** Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. au94

#### KENTUCKY

**ANCHORAGE.** Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles East of Louisville. Gen. line. ja94

**FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cint., Ohio. Authentic antiques. mh94

**HENDERSON.** Mrs. Morton's Southern Antiques, from home, 106 Clay St. Dolls, glass, furniture, bric-a-brac. my94

**HENDERSON.** Funk's Antique Shop, 41 & 60 Hwy. Large stock of colored and pattern glass, furn., lamps, brass, prints, buttons, dolls, etc. Disc. to dealers. Write wants. Stamp, please. f94



**HENDERSON.** 104 Clay St. Southern Antiques from home. Bric-a-brac, furn., dolls, glass, pictures. ap84

**LEXINGTON.** Coleman Strawberry Hill Shop, Richmond Rd., U. S. 26, 2 miles out. Furniture, glass, iron toys, dolls, primitives bought and sold. ap84

**LEXINGTON.** The Halberts. Rebel's Rest, 900 N. B'way. Authentic Americana; also European importations. Guest accommoda. U. S. 27, 68. n84

**LEXINGTON.** Virginia DeLong Root, 301 N. Broadway. Res. Phone 4981 Y. Authentic antiques. Collectors and dealers welcome. ja94

**LEXINGTON.** Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my94

**PRESTONSBURG.** Burke's Antiques, 1 block West of Rte. 23. Fine selection. Reasonable prices. Tele. 6803. au94

**RICHMOND.** Cottage Antique Shop. McKee's Block, Main St. Rtes. 25 & 52. Res. Phone 205. Gen. line of antiques. Open daily. You're welcome. d94

**RICHMOND.** Little Eagle Antiques, 344 W. Main, opp. Post Office, Rtes. 25 & 52. Gen. line of antiques, furn., dolls, china, glass & brass items. Specializing in lamps & shades. s94

**RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th. Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap94

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hgwy., By-pass 190, 65, 61. Antiques. au94

**CHENEYVILLE.** Spiller's Antiques, Hwy. 71, 25 mi. S. E. Alexandria. China, furn., bric-a-brac, La. antiques. Dealers large and small invited. au94

**NEW ORLEANS.** Zeith's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mh94

**OPELOUSAS.** Mrs. Kirtley Lynch. Love-ly antique furniture, ready to use. No reproductions. In business for 20 years. n94

**OPELOUSAS.** Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. ja94

**SHREVEPORT.** Truemper Antiques, 2715 Virginia. Dealer business solicited. Buy, sell, trade. my94

#### MAINE

**BATH.** Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au94

**ORR'S ISLAND.** Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. au94

**PORTLAND.** 5 Swan's Galleries, 234 Middle St. Rugs, glass, china, silver, auctions. my94

**PORTLAND.** P. B. McCord. The Glass Room, 63 Capisic St. Antiques. Staffordshire, china, glass, lustre. my94

**ROCKLAND.** Ripley's Antiques, 738 Main St. (Rt. 1). Whol. & ret. Gen. line furn., lamps, glass. mh94

**WESTBROOK.** Collector's Corner, 26 Webster Ave., Rt. 25, 4 mi. from Portland P. O. Colored glass, china, lamps, ornaments. N. D. Spiller. my94

#### MARYLAND

**CHESTERTOWN.** Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh94

**FREDERICK.** Dronenburg, James M., 300 W. Patrick St. On routes 49 and 240. Near the home of Barbara Fritchle. mh94

**FUNKTOWN.** Stockade, Antique Exchange, 2 mi. S. E. of Hagerstown on U. S. 40. Phone Hagerstown 3174 M. Specialize in old colorful glass, china and good furniture. Prop., Don Beckley Furn. Dept., Nellie S. Wick. mh94

**RANDALLSTOWN.** Liberty Antique Shop, Liberty Rd., Rt. 26, 1½ mi. W. of Randallstown. 18th century tavern. Full of Antiques. my94

#### MASSACHUSETTS

**BERKLEY.** Berkley Bridge Antique Shop, off Route 138. Near Bristol County Agricultural School. Early New England furniture. Refinished and decorated pieces a specialty. o94

**BROCKTON.** Ethel Doane, 1096 N. Main St. Dealers can buy good furniture, glass and china here at reasonable prices. Hope to see you. s94

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly94

**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. s94

**CONCORD.** The L. W. Polsons. On the Milldam. "Early Americana in Historic Concord". Early furn., fabrics, pewter and lamps. my94

**FOXBORO.** The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. my94

**GROTON.** The Barretts, Hwy. 111, Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. jly94

**HANSON.** Bonney Hill Antiques, High St. 25 miles south of Boston (off Rts. 27 and 58). Gen. line, large stk. Write wants. Discount to dealers. s94

**MATTAPOISETT.** Mendes Antique Shop Mr. & Mrs. Joseph C. Mendes, Jr. Marion Rd. Furn., glass, china. Dealers and collectors welcome. ap94

**NORTH CHATHAM.** Here Today Shop Chatham 536-W. Americana, Collector's and Cape Cod items. s94

**NEW BEDFORD.** Clark's Shop, Mrs. 38 N. Water St., also in Buzzards Bay Glass, furn. and whaling things. au94

**REHOBOTH.** Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors, dealers. n94

**SPRINGFIELD.** Old Lantern Antiques, 749 Boston Rd.; 5 mi. E. of Springfield on Rt. 20. Mail orders. General line. Write wants. o94

**WORCESTER.** Burwick, David, 9 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. ja94

**WORCESTER.** Lionel's Antique Shoppe, 431 Pleasant St. Medium price china, furn., lamps. We ship anywhere. Photos. f94

**WORCESTER.** Old Furniture Shop, The 1030 Main St. Also in Provincetown Cape Cod. Authentic American antiques. n94

#### MICHIGAN

**ALLEN.** Lee's Shop. General line antiques. mh94

**ANN ARBOR.** Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap94

**ANN ARBOR.** Wickliffe's Antique Shop, 305 Beakes St., on Hwy. U. S. 12, 2 blks. off U. S. 23. f94

**BIRMINGHAM.** Polly Sawyer's Cupboard, 331 N. Woodward, straight through on the main street. Silver, fine furn., glass, etc. Ph. Birm. 4930. mh94

**BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoon. Sun. & holidays. my94

**BAY CITY.** Creech's Antique Shop, Mail Box 306, Phone 2-5695; Residence, 919 Pine St., Essexville. We buy and sell furn., old china, glassware, bric-a-brac, figurines, dolls, old lamps. Dealers & collectors welcome. Write wants. s94

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave. S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh94

**GRASS LAKE.** Millers, 318 E. Mich. Glass, china, furniture. Dealers discount. Write wants. f94

**MUIR.** Hicks Hobby House, Mildred D. Hicks, (2 blks. S. E. of M-21). Furn., china, glass, silver, dolls. ap94

**NILES.** Dorothy Manning Payne, 1626 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s94

**NILES.** Today's yesterday Shop, 908 E. Main. Hwys. 112, 60, 31, 33. Unusual items for the discriminating collector. ap94

#### MINNESOTA

**AUSTIN.** Pfister's Olde Lamp Shop, 607 W. Winona St. Vlc. lamps, col. & pat. glass, china. Write wants. au94

**GLENCOE.** Catherine Merrill. Pattern, col. & Milk glass, china, lamps, brass, copper, primitives. ap94

**MINNEAPOLIS.** (8). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave., Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. ja94

**MINNEAPOLIS.** Earle T. Anderson, 2714 Lyndale Ave. So. Furn., glass, china, rare collectors pc's & gen. line. o94

**MINNEAPOLIS.** Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decorative. Dealers welcome. o94

**MINNEAPOLIS.** Kerr, Anna B., 1730 Hennepin Ave. General line of antiques. my94

**MINNEAPOLIS.** Louise Ely Antiques. "The Old Barn". Interesting and unique. Dealers welcome. 1818 - 14 Ave. So.; Tel. Br. 7467. ja94

**ROCHESTER.** Peggy Campbell Antiques. Now 3146 Main St., Kansas City, Mo. Glad to hear from friends. mh94

**ST. PAUL.** Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. jly94

**ST. PAUL.** The Antique Shop, 250 West 7th St. Lge. stock early Amer. glassware, furn., china, prints, etc. d94

**ST. PAUL.** (5). Tibbling China Studio, 1086 Grand Ave. China and antiques. French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. au94

#### MISSISSIPPI

**COLUMBUS.** Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. o94

**GREENVILLE.** La White's Antiques, Three-Face glass, Princess Haviland, period furn., bric-a-brac, Diamond cut glasses—stemmed. n94

**HATTIESBURG.** Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au94

**JACKSON.** Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly94

#### MISSOURI

**ARMSTRONG.** Martin's Antique Shop, Hwy. 3, Howard Co. Choice gen. line. Dealers welcome. Open daily. ap94

**ARNOLD.** Old House, Horse & Sleigh, 13 mi. S. St. Louis, Highway 61-67. Closed Thurs. Dealers rates. n94

**BOONVILLE.** Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open. Je94

**CAMDENTON.** Kipps Antique's, 1 block south of square and highway 54 on highway 5. mh94

**CAPE GIRARDEAU.** Hartford's Shop, 814 Broadway. Sunday phone 2220-R. Glass, china, lamps, furn., etc. Wholesale and retail. my94

**FAYETTE.** The Red Door, 304 Spring St., Howard Co., Hl. 5 & 240. Carefully selected stock of choice antiques. jly94

**HANNIBAL.** Treasure Antiques, 3115 St. Marys Ave., 1 blk. E. of Hwy. 61. China, glass, clocks, lamps, etc. Stamp for list. d94

**HANNIBAL.** Wilma E. Pulliam, 3214 Pleasant St., 1 blk. E. of Highway 61. Travelers, collectors invited. Antique china, glass; also display of Eubank Dolls. my94

**INDEPENDENCE.** "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. je94

**JEFFERSON CITY.** Mrs. W. C. Davis, 27 Hobbs Terrace. Gen. line quality antiques. Always welcome. Ph. 1959-R. f94

**JOPLIN.** The Farm Antiques, 2812 Zora, (Alternate Hwy. 71), Royal Heights. Gen. line of good antiques. ap94

**KANSAS CITY.** Colonial Rug and China Studio, 1020 E. 75th Street Wav., 1/4 block off Hwy. 71. Rugs, Haviland, china, antiques. jly94

**KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f94

**KANSAS CITY.** Peggy Campbell Antiques, 3146 Main St. Phone WE 1416. Formerly Rochester, Minn. Sensible prices. mh94

**KANSAS CITY.** Victory Antique Shop, Nellie Vilm, 4224 Main St. Furn., china, decorative items. mh94

**MEXICO.** Lucile Barnett's Antiques, 201 W. Blvd. Choice line of glass, china, lamps, etc. d94

**MONETT.** The Dutch Door-Antiques, Hwy. 60. Shh: Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol. & ret. mh94

**NEOSHO.** Lamb's Antiques, 316 Coler St. Hl. 60 & 71. Furn., glass, china, gen. line Whol. & Retail. jly94

**NEOSHO.** "Old Homestead Antiques", 419 N. College, Hy. 60 & 71. Gen. line of selected antiques. Whol. & ret. f94

**SEDALIA.** Mrs. Menaugh's Antiques, in Sedalia on U. S. Highway 65, South. Large stock of quality antiques. ja94

**SPRINGFIELD.** J. J. Sharp, 2359 N. Main, Hwy. 66 Bypass. Furn., glass, china, bisque. Gen. line. Whol. & retail. my94

**SPRINGFIELD.** Mrs. William Ullmann, 621 E. Walnut St. Lge. stk. finest furn., porcelains, lamps, mirrors, chandeliers, etc. s94

**ST. CLAIR.** 5 MI. W. Hwy. 66. Hilliard's Rock Village, China, glass & character dolls bought & sold. f94

**ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave., Selected stock of antiques & a cordial invitation to visit our shop f94

**ST. LOUIS (8)** Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. jly94

**ST. LOUIS.** Kelley's Antique Center, 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. je94

#### NEBRASKA

**DONIPHAN.** Hobby Room Antique Shop. Located 2 mi. W. of Doniphan on the Lazy A Ranch. o94

**FREMONT.** Champney's 406 N. Irving St. Collectors' and gift items. Priced for dealers. my94

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. ja94

**JUNIATA.** Turner's Antiques, Hwy. 6. Open Mon. through Thurs. Other days by appointment. mh94

**LINCOLN.** Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. d94

**LINCOLN.** Myrtle Sunderland, 115 N. 27th St. Glass, china, dolls, book-buttons, etc. n94

**LINCOLN.** Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations. Oriental rugs, collectors items. Dealer's welcome. je94

**OMAHA.** Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. mh94

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my94

#### NEVADA

**CARSON CITY.** Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handicrafts. ap94

#### NEW HAMPSHIRE

**ALTON.** Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. d94

**LACONIA.** Always open. The Gables, 111 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. d94

#### NEW JERSEY

**BELLMAWR.** Black Horse Antique Shop, 3 mi. from Camden, toward Atl City on Black Horse Pike. Dealers welcome. je94

**GLASSBORO.** Little Eva's Antique Shop, 30-32 N. Delsea Drive, 13 MI. South of Philadelphia, Rte. 47. ja94

**LAKEWOOD.** Pauline C. Ferber, 1225 Madison Ave. Phone 6-1544. Antiques & dec. accessories. Specializing in the unusual. s94

**WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au94

#### NEW YORK

**AUBURN.** Hospitality House, 65 E. Genesee St. A Corp & G. Taylor. Gen. line of antiques. Rt. 20. Everyone wel. f94

**BALLSTON SPA.** Sherwood, Emma W., 64 East High St. Beautiful antiques; sets of chairs, tables, etc.; glass. s94

**BINGHAMTON.** "Carriage Shed", 123 Oak St., (center city). General line. Resale values. Day-night. Dealers invited. ja94

**BRONXVILLE.** Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances Melver Hambricht, 57 De Witt Ave. s94

**BUFFALO.** Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins & furn. Write wants. jly94

**BUFFALO.** Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. jly94

**CALEDONIA.** H. M. Brown Co. 10-12 State Street, N. Y., Rt. No. 5. ja94

**CALEDONIA.** Henrietta Healy, 18 East Ave., fifth house E. of the monument on Rt. 5. Gen. line. Dealers wel. f94

**CANANDAIGUA.** Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture glass, prints, gen. line. Send for monthly lists. d94

**CANANDAIGUA.** Floyd and Nora Bill, 111 West Ave. Gen. line. Free lists. Shop 93 S. Main. ap94

**COBLESKILL.** The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f94

**CORTLAND.** Little Glass Shop, 100 Port Watson, (U.S. 11). Gen. line of authentic glass, china, furniture and many unusual items. my94

**DEPOSIT.** 20 3rd St., Mrs. Malcolm Hess, Rt. 17, 30 mi. E. of Binghamton. Gen. line antiques, Dealers welcome. je94

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20, Furn., Lamps, pattern glass, A gen. line. f94

**ELMIRA.** Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. ap94

**FORT EDWARD.** Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n94

**GENEVA.** Lucile and Paul Emerson, 533 South Main St. Antiques, furn., glass, china and decorations. Monthly lists to dealers. On Rt. 5 and 20. au94

**GLENS FALLS.** Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. n94

**GLENS FALLS.** Harry E. Swan. Large stock. New England furn., glass, china, lamps, dec. items. Route 9 N. 5 miles north. ja94

**LIVINGSTON MANOR.** The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s94

**LOCKPORT.** Urtel's Antique Shop, Windsor St., Rt. 33, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. mh94

**MACHAIS.** Edna's Antique Shop, Rt. 16. Furn., clocks, china, glass, lamps, pictures & frames. my94

**NIAGARA FALLS.** Mrs. John Chiapone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. s94

**PERRY.** Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. ap94

**RICHFORD.** Alice Mocerino, Rte. 79. General line of Antiques. Discount to dealers. my94

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt., Hwy., 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. je94

**SCHENECTADY.** N. F. Ciliberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap94

**SCHENECTADY.** Fuller's Antiques, 1589 Union St. Early American furniture, pattern glass, decorative china, Bisque, prints, gen. line. jly94

**STONY CREEK.** In the Adirondacks, 30 mi. N. of Saratoga Spa. Antiques direct from homes. Ed. Kreinheder. je94

**SYRACUSE.** Mrs. G. F. Voorhies, 910 N. Salina St., Rt. 11. Gen. line antiques. ja94

**TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. s94

**UTICA.** Antique Clock Shop, 1642 Bennett St. Tall, French shelf. Wags and Cuckoo clocks. Bought, sold & repaired. my94

**UTICA.** Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. ap94

**UTICA.** Vaeth's Antiques, 1301 Kellogg Ave., Cor. Noyes St. Phone 4-0706. Large stock of Antiques at low prices. Dealers welcome. o94

**WARSAW.** West Hill Antiques, fw. o Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o94

**WEVERTOWN.** Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f94

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my94

#### NORTH CAROLINA

**RALEIGH.** Lightfoot's Antiques, 2 Maiden Lane. (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. jly94

**TRYON.** Brintnall, Mr. & Mrs. Arthur W., Seven Hearthis, a restored plantation house and three log cabins stocked with antiques. No reproductions. f94

#### OHIO

**AKRON.** Edith Lentz Studios, 160-166 Fir Hill, Ph: JE6280, H. M. Graven. Buttons, china, glass, furn., lamps, prints, etc. f94

**BIRMINGHAM.** Merle M. Andrews. State Route 113, Phone 301. Gen. line of antiques. You are always welcome. mh94

**BUCKEYE LAKE.** The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hwy. 40. Gen. line of antiques. mh94

**BUCYRUS.** Bertha B. Oberlander, Hollyhock House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30 N. mh94

**BUCYRUS.** Dick Liebach Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n94

**CANTON.** (7). Falke's, 4013 13th St. N. W., E. of Whipple Rd. Authentic antiques & collectors' items. f94

**CHESAPEAKE.** Sublett, J. C., 804 - 3rd Ave. U. S. Rt. 52. Just over the river from Huntington, W. Va. jly94

**CINCINNATI.** Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. o94

**CINCINNATI.** Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. au94

- CINCINNATI.** Nevil, J. E., 6 mi. S. on U. S. Rts. 25 & 42. Mail address 2704 Dixie Highway, Covington, Ky. Fine furn., early glass and china. **Je94**
- CINCINNATI.** Mae B. Paine, 3627 Stettinius Ave. Tel. East 9237. Gen. line authentic antiques, from the home. Dealers welcome. **Ja94**
- CLEVELAND.** Amundsen, Dagny Antiques, American, European and Oriental objects of art. 18971 Lorain Rd., Tel. OR. 9077. **Je94**
- CLEVELAND.** Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. **Je94**
- CLEVELAND.** Betty Shepherd Antiques, Early American & European antiques & dolls. 3457 W. 25th St., "upstairs" Tel. FI-0782. Always open. **my94**
- CLYDE.** Rogers Antiques, Greensprings Rd., R. D. 2 (Not on U. S. 20). General line antiques. Discount to dealers. **d94**
- COLUMBUS.** Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. **Je94**
- COLUMBUS 5.** Cluff's Antique Shop, 1759 E. Main St., Rte. 40 & 33. General line. **o94**
- DAYTON.** Brown's Antiques, 50 Bonl St. Large stock at reasonable prices. Write for free list. **my94**
- DAYTON.** Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promptly filled. **my94**
- DAYTON.** McMurray, C. A., Jr., 33 N. Meadow Drive. Dealer in early American. Want: guns, mechanical banks, paperweights, hist. china and Sanwich glass. **Ja94**
- DAYTON.** Reynolds Antique Shop, 2221 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. **Je94**
- DAYTON.** Smith's Antiques, 8 miles N. W. on Rt. 49. Mail address, Clayton R. R. 1. Tel. Trotwood 151 F21. General line. **Ja94**
- DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. **n94**
- EUCLED.** The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19615 Euclid Ave., U. S. Rte. 20. Tel. KEmore 3981. General line. **mh94**
- FOSTORIA.** Peter, Mrs. Arthur L. 318 West South Street, State Rte. 12 West. Furniture, China and Glass. **mh94**
- GREENFIELD.** Antique Studies, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal F. Waddell. **Ja94**
- GREENVILLE.** Chas. & Nellye Dangler, 3 mi. S. off State Route 121. Ph. 32-F-22. Furn., brass, Patt. Glass, Milk gl., china. Discount to dealers. Everybody welcome. **ly94**
- KENTON.** Robert & Isabelle McClaren Old Store, 5 mi. W. of Kenton on U. S. R. 30 S. Gen. line of fine antiques, guns, lamps. Dealers disc. **ly94**
- LIMA.** Harry Macdonald, 554 W. Spring St. See Rotterdam Junction, Star Rt. (Hwy. R 6 S.) New York. **mh94**
- LORAIN.** Earl and Lillian Gault, Antiques and ancient automobiles. 1315 5th St., ½ blk. off Rts. 2 & 6. **n94**
- MANSFIELD.** Shawk's Antiques, 788 Park Ave., W. Complete line authentic antiques, specialties, china, glass, guns, primitives. **my94**
- MARION.** Charles - Edith - Patrick Son. Antiques, 407 S. Main. Furn., cut, pattern glass, brass, copper, china, misc. Monthly lists. **Je94**
- MARION.** Mr. & Mrs. C. B. Thomas, 395 N. Main St., on Routes 23 & 4. Gen. line antiques. Whol. and Retail **ap94**
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- MORROW.** Elm Hill, (Ohio 3 US 22) 30 mi. N. Cincinnati, 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. **Je94**
- MT. STERLING.** Lula Lightle, 129 S. London St., Hwys. 56 & 3. Clear & col. glass, china. Items for collectors. **Ja94**
- NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street. Route 20. Antiques. Large stock. **s94**
- SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. **n94**
- SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. **mh94**
- SPRINGFIELD.** Copper Kettle Antiques, Rt. 40, 2112 W. Main St., gen. line, furn., glass, china. Dealers welcome. **s94**
- TOLEDO.** Dream House, 2619 Randall Drive; block from Starr & Wheeling Sts. ½ mi. No. of state Rte. 2. Phone: Taylor 8669. **o94**
- TOLEDO.** Lillian Caldwell, 3185 River Rd., Rte. 24. A fine collection of decorative china, bric-a-brac. Dealers: Many items priced for resale. **mh94**
- TOLEDO.** Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bric-a-brac, china, glassware, phone, Lawn-dale 9883. **Je94**
- TOLEDO.** Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. **my94**
- TOLEDO.** The Penthouse, 411 W. Bancroft, near Collingwood Ave., ½ blk. off U. S. Business Rts. 23 & 24. Easy parking. Dealers welcome. **Je94**
- WILMINGTON.** The Place Antiques Come and Go (Everything). Berle A. Kendle, 487 East Locust. **Je94**
- WILMINGTON.** East Junct. U. S. 22 & Ohio 73. The Place Antiques Come and Go (Everything). Berle A. Kendle, 519 East Locust. **Je94**
- XENIA.** John Fudge, 325 Cincinnati Ave., U. S. Rt. 42. Large stock of choice antiques for collectors and dealers. Make us a visit. **o94**

## OKLAHOMA

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- ENID.** Harrod Antique Shop. Watch for sign. Hwy. 81-60-64, 1822 North Grand. **o94**
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- OKLAHOMA CITY.** Large and rare collection of "Old World" treasures. Art objects of precious old porcelains & glass—Meissen, Dresden, Austrian, Old Paris, Sevres, Capo-di-Monte, English in figures, groups, vases, urns, Candelabra, decorative plates and plaques. Gorgeous lustres & hurricanes in Bohemian, Venetian, French, Bristol, London, Leeds, & Waterford. Tourists will not regret the time spent in viewing this collection conceded to be the largest & finest in the S. W.—Mrs. William W. Sutton, 504 N. E. 16th St., Pk. 7-8949. **ap94**
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- TULSA.** Leggett's Antiques, 26 E. 18th St. Meissen, Dresden, Satin Glass, furn. Gen. line. Come in and browse. Dealers invited. **s94**
- TULSA.** Mrs. V. B. Dowell, 1525½ E. 15th St., U. S. Hwy. 64. Antiques, gen. line. Tel. 4-6380. Res. 3-5889. **Je94**

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- EUGENE.** The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. **Ja94**
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- MILWAUKIE.** Gunderson's Antiques, 8 mi. S. of Portland, Hwy. 99 E., betw. Milwaukie and Jennings Lodge. Choice antiques. Proof pieces in English, Irish and early American glass, soft paste porcelains. Phone Oakgrove 39071. **my94**
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- PORTLAND.** 15. The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome, read our large display advt. in this issue. **s94**
- SILVERTON.** El. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. **Je94**

## PENNSYLVANIA

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- COATESVILLE.** Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P.R. R. freight station. Gen. line. Dealers invited. **s94**
- DOWNINGTOWN.** E. Skilton (formerly Devon). Gen. line glass, china & bric-a-brac. Mail order only. No furn. Attractive list. **Je94**
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- HARRISBURG.** Camp Curtin Antique Shop, 2212 N. Sixth St. Gen. line antiques. Dealers welcome. Open 4 to 9. **n94**
- HARRISBURG.** Ferdinand Plack, 1908½ State St. Glass, china, and other antiques, swords, daggers, etc. **Je94**
- HARRISBURG.** Mrs. Wm. Cundiff, The Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. **Ja94**
- HARRISBURG.** The Old China Shop, 1721 North Second St., glass, china, lamps and furn. **n94**
- HARRISBURG.** The Old Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. **Ja94**
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- INDIANA.** Wernitz, Ethel, 41 N. 5th St. Gen. line of authentic antiques. Daily 1-5. Dealers welcome. Ph. 1335. **my94**
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- JONESTOWN.** Feeman's Antique Shop, Rte. 2 (1/4 mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. s94
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- LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. ap94
- MANHEIM.** Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. d94
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- MYERSTOWN.** Anita I. Watson, 152 W. Main Ave., 2 bks. S. of new R. 422 By-Pass. Large stk. china, gl., furn., primitives. Everyone invited. Also mail order. au94
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- NORRISTOWN.** Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au94
- PALMYRA.** Tshudy, J. M., 933 W. Main St., U. S. Rte. 422. Large stk. of furn., glass. Send for illustrated list. je94
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- PHILADELPHIA.** Halter's Antiques, 6505 Germantown Ave. Furn., china, guns and glass. f94
- PHILADELPHIA.** Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. my94
- PHILADELPHIA.** Lee Antiques, Inc., 1006 Pine St. Gen. line. Write needs, or visit for substantial profits. mh94
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- PHILADELPHIA.** Weissman and Goldberg, 219 So. Eleventh St. Dealers. Exclusive large stock of Victorian. au94
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- WASHINGTON.** Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. mh94
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- YORK.** Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, fraktur, etc. Closed Sundays. s94
- YORK.** Maravene's Antique Shop and Warehouse, 238 S. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Who. & ret. my94
- YORK.** Mr. Harvey R. Heilman, 602 East Market. Phone 37316. Gen. antiques, glass a specialty, furn. and china. je94
- YORK.** The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refinished & as found. Dealers invited. A beautiful friendly shop. f94
- YORK.** The Fultons, 550 W. Jackson St. Gen. antiques. Catering to dealers. Wanted: unusual clocks & music boxes. ap94
- YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.). Tel. 7569 or 6173. American antiques including Pennsylvania primitives. o94
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- OBBERVILLE.** Noah's Ark, 500 old frames, gold walnut, mahogany stuff "in rough." 15,000 sq. ft. floor space. my94
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- BERESFORD.** Mrs. Pauline Reedy, Hwy. 77. Arts and antiques. Large stock. Name your wants. mh84
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- SIoux FALLS.** Antiques Inc., 325 So. Phillips. Entire basement of J. H. Bechtold Jewelry Co. Antiques. Large gen. line. mh94
- WATERTOWN.** Mrs. Florence C. Berwin. Antiques, 105 E. Kemp. Glass, china, dolls, lamps, furn. ja94
- TENNESSEE**
- CHATTANOOGA.** The Hale Antique Shop, 708 Old Dallas Road. General line. Wholesale and retail. mh94
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- CLARKSVILLE.** Sherman Quin Antique Shop, 1124 Madison St. Furn., silver, china and glass. n94
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- MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave. U. S. Hwy. 70-79-64. Choice American & Continental Antiques. Rare fan collection. Dealers & Collectors welcome. f94
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- CORSICANA.** Leroy Barlow, Antiques, 2 miles North Corsicana Federal Hwy. 75. Furniture, lamps, china, glass. ja94
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- CLIFTON FORGE.** Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. o94
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- VERMONT**
- BRANDON.** Antique Art, 40 Park Street, S. S. Lontos, Glass, china, silver, pewter, bronzes, paintings, prints. s94
- OUTLAND.** The Antique Parlors, Temple St. One of the largest antique stocks in the East. Mirror and paintings to order. au94
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- SEATTLE.** Barker Antique Shop, 6514 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. f94
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- SEATTLE.** Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s94
- SEATTLE.** Aunt Lucinda's Antiques, 11530 Bothell Way in the new suburb of Lake City. Gen. line; spec. in primitives. Always open. je84
- SEATTLE.** Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative, 2323 First Ave. f94
- SPOKANE.** Bulman Antique Shop, 1104 West First Ave. General line of antiques. mh94
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- TACOMA.** McCandless Antiques, 3711 N. Proctor St. Rare Chinese collection. Furn., glass, china, lamps. je94
- WALLA WALLA.** Milt N. Hooper. Antiques. 626 E. Main St. Fine furn. china, glass & lamps. n94
- WALLA WALLA.** Sauers' Antiques. 703 Isaacs Ave. Col. glass, china, lamps, furn. Ret. & whol. Dealers welcome. je94
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- CLIFTON.** Alyce Hussey, The House of Gifts, 1/2 mi. So. of Pomeroy, Ohio and Mason, W. Va. Bridge. Gen. line of antiques. Reasonable to dealers. Write wants. o94

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Rare Lustre collection. je94

MARTINSBURG, Irvin's Antique Shop,  
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WESTON, Mrs. Ruth Cain, 10 Pike St.,  
Rte. 19. Gen. line of antiques, furn.,  
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ja84

## WISCONSIN

APPLETON, Lauer's Antique Shop, 1358  
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ture. Dealers welcome. f94

APPLETON, Mr. & Mrs. E. LaBudde,  
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Members Antique Dealers Association  
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Well selected stock of furniture, glass,  
dolls, prints, ornaments, general line.  
je94

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mi. No. of Elkhorn, off County trunk  
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firearms, etc. au84

FRANKSVILLE, Countryside Shop,  
Farmhouse Antiques, 65 mi. N. of Chi-  
cago, U. S. 41. (Skokie) & Junction K.  
ap94

LA CROSSE, Hauser, Mrs. E. Wynona,  
736 Cameron. Rare antiques, lustre,  
dolls, figurines, old jewelry. Free mu-  
seum. (Mrs. R. Gordon, Mgr.) au94

MADISON, Mrs. D. L. Norman, Norman  
Acres, Rt. 1. Gen. line of antiques.  
mh84

MILTON JCT, Hitchcock, Anne, Ye Olde  
Curiosity Shoppe, 14 Madison Ave., W.  
Pattern glass, china, farm furn., etc.  
d94

MILWAUKEE, Tessie Lou Sargeant,  
1495 N. Farwell Ave. Furniture, glass,  
china. mh94

MOUNT HOREB, The Pines Antiques,  
Mrs. Ida Kittleson, 204 S. 4th St. jly94

OCONOMOWOC, Log Cabin, Flo Keep-  
man, Rt. 3, W. on Hwy. 16 & 19. Gen.  
antiques. Whol. & ret. mh94

OCONOMOWOC, Mill Pond Shop, 139-141  
No. Main St., 30 miles west Milwaukee.  
Full line of antiques. Collectors and  
dealers welcome. mh94

SHEBOYGAN, The Trading Post, Chas.  
H. and Everett B. Cone, Props. 1329 N.  
8th St. Gen. line of antiques catering  
to hobbyists and dealers. ja94

STEVENS POINT, Thada Warner 1127  
Main St. on Hwy. 10. Across from Col-  
lege. Gen. line of glass, furn., china,  
etc. s94

WEST SALEM, Old Salem House An-  
tiques, U. S. Highway 16, near La  
Crosse. Gen. line. jly94

WHITEWATER, Green Shutters, 601  
Main St., Hwy 12-59-89. Closed win-  
ters & Sun. Gen. line. S. Hoyum. s94

## WYOMING

CASPER, Home of Antiques, 140 N. Dur-  
bin St. China, colored glass, 23 pieces  
Delft blue, James Munroe snuffbox.  
1817. Collectors' items. ja94

## CANADA

BRIGHTON, Ontario, Mrs. T. E. Cope,  
R. R. 4, 1 Mi. W. on Hwy. No. 2 is  
Sunshine Cottage. Lamps, china, glass.  
Watch for the white spinning wheel.  
ja94

CHIPPAWA, Ontario, Scheu's Antique  
Shop. Complete line of antiques. Open  
mornings, evenings, Sundays and by  
app't. my94

LINDSAY, Mrs. Oliver Jackson, 133 Wil-  
liam St. N. Phone 980W. Imported an-  
tiques. o84

VANCOUVER, B. C. Old Curiosity Shop,  
Mabel Orr, 1029 Robson St. Antiques  
& curios. A most interesting store. je94

AGINCOURT, ONTARIO, Miss Bessie  
Laurie, 4 miles east of Agincourt on  
Malvern-Lansing Hwy. Lovely an-  
tiques, china, glass, furn. d84



CARVED WALNUT CHAIRS, fruit carved at  
top, plain rose carving on center stretcher,  
three nicely turned spindles in back, shaped  
legs, slip seats, frames structurally sound,  
finish good, exceptionally fine chairs, good  
for needlepoint. Set of four. \$95.00

CHERRY PEMBROKE TABLE, Heppelwhite  
legs, top 34x19", drop leaves 9" deep, opens  
to 34x37", height 28". Excellent rough con-  
dition, usable 50.00

PINE CORNER CUPBOARD, rare with drawer  
in the top, three shaped shelves in upper  
part, one straight shelf below, solid divided  
doors above, single solid door below, all  
doors nicely paneled, graceful molding at  
top, 79" high, 54" wide to outside of mold-  
ing, 23" deep, back flat to allow for corner  
post in room, painted white. Excellent  
rough condition 190.00

HORN OF PLENTY COMPOTE, unusual small  
size, 7 1/4" diam., 7" high, flint glass, clear  
bell-tone. Proof 30.00

CABLE SPOONER, 5 1/4" high, flint glass,  
bell-tone. Proof 7.00

HORN OF PLENTY SPOONER, 4 1/2" high,  
flint glass, bell-tone. Proof 8.50

PAIR WAFFLE PATTERN PERFUME BOT-  
TLES, 6" to top of stoppers, base 2 1/4"  
square. Proof 8.00

PAIR CUT GLASS KNIFE RESTS, 3 1/4" long,  
star cut in each end, knobs and rest nicely  
cut. The pair 5.00

BLOWN CANDY JAR, early, round, finial on  
cover, 12" high, 6 1/4" diam. 8.00

MILK GLASS PLANT HOLDER, footed, ir-  
regular top, raised decorations, 7 1/2" diam.,  
3 1/4" high 4.50

MILK GLASS TRAY, irregular oval shape,  
raised decoration, 8 1/2 x 11 1/2" 3.50

AMBER EAT, Pinecut pattern, 2 1/2" high.  
Proof 6.50

BANK, semi-mechanical, "Hall's Excelsior,"  
head of cashier inside missing, 5 1/4" high.  
Satin glass shades, blue and white 4.50

SATIN GLASS SHADES, blue and white  
ribbon swirls, ruffled top, hobnails on out-  
side, 8 3/4" top diam., 3 3/4" base diam., 5 1/4"  
high. Beautiful. Pair 12.00

SLAG SUGAR & CREAMER, white with vari-  
ous shades of green, open work gallery on  
each, 4 1/4" high, 4 3/4" diam. top, footed,  
3" diam. Unusually fine. The set 15.00

VICTORIAN WALNUT DRESSER, white mar-  
ble top, fruit pulls, ornate mirror support  
with two small shelves and two small boxes  
at base, good carving at top of mirror.

Excellent condition. Top 19 1/2 x 43", marble  
top 33" high, overall 84" 40.00

VICTORIAN LOVESEAT, walnut frame, tufted  
back, serpentine front, cabriole legs, finger  
carved, frame structurally sound, should  
be reupholstered and refinished, 47" be-  
tween arms 75.00

PINE CHEST, three-drawer, in the rough,  
top 17 1/2 x 35 3/4", height 30 3/4". A very desir-  
able pine chest 30.00

VICTORIAN MIRROR, fruit carving at top,  
walnut frame, scroll carving at base, deep  
frame, rounded top, 28" wide, 52" high,  
mirror 21 x 39". Excellent condition 35.00

WINDSOR CHAIRS, two arm chairs, four  
side chairs, arm chairs are continuous arm,  
side chairs are hoop back, seven spindle.  
All chairs have good turnings and well  
played legs. These chairs do not match  
perfectly but they go nicely together, in  
the rough. Six chairs 250.00

BENNINGTON MUG, beautifully mottled,  
curved sides, applied handle, 4" high, 4"  
diam. Proof 8.50

DELFT TYPE HANGING PLATE, light blue  
scene of windmill, church, houses, boats,  
trees, river and clouds, marked "Villeroy  
and Boch," rim pierced for hanging, 10 1/4"  
diam. Proof 6.50

STAFFORDSHIRE TUREEN, "Brownfield's,"  
Andover pattern, decorated with leaves,  
twigs and flowers in light brown, green,  
yellow, and blue. Straight sides, applied  
handles on tureen and cover, 7 1/2" high, 12"  
across handles, 7 1/2" wide. Some glaze crackle  
and Boch," rim pierced for hanging, 10 1/4"  
diam. Proof 10.00

LIMOGES TUREEN, "Theo. Haviland," St.  
Cloud pattern, oval shape, violet decorations  
inside and outside, ornate gold decoration  
on handles and around base, 13 1/2" across  
handles, 8" wide, 8" high, also two match-  
ing 9 1/2" soup plates. All proof. Lot 10.00

VICTORIAN PICKLE CASTOR, overlay jar,  
clear glass over a delicate light blue lining,  
ornate silver plated holder and cover, 8 1/2"  
high, jar 4 1/2" high, 3" diam. 6.00

VICTORIAN COFFEE URN, complete with  
alcohol burner, footed, head of woman at  
top of each leg, body of urn in Butler  
finish, leaves and flowers in bright finish,  
applied loop handles, spigot with bone han-  
dles, ovoid body, finial on cover, silver  
plated, 15 1/2" high, 10 1/2" across handles, a  
beautiful urn 30.00

MILK GLASS MUSTARD JAR, in the form  
of an ear of corn, silver plated top, 3" high,  
2" diam. Proof 3.00

Wishing You All A Very Happy and Prosperous New Year  
Hope that you will be able to visit my booth at the St. Augustine Antiques  
Exposition & Hobby Fair. It will be a great show. January 23-27 incl.

MRS. WALTER S. SANDS

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## REFINISHING & REPAIRING

**RESEARCH & REPAIR of Antiques.** Research \$1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate.—Z. Hamilton Carter, 2839 Wilshire, Apt. C. Santa Monica, California. ja3825

**GOLDBRITE METAL Polish:** cleans, polishes, preserves brass, copper, pewter, bronze. Large sample bottle, postpaid \$1.—Goldbrite, Box 972, Cincinnati 1, Ohio. je126311

**SKILLED REPAIRING** and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze pewter, marble, tortoise shell, ivory, amber, etc. Send item for estimate. Specializing dealers and hobbyists.—Gem, 13 West 46 St., New York 19, N. Y. s126942

## WANTED

Rates: 8c per word;  
Larger type 12c per word.

**OLD PAPERDOLLS** wanted.—Douse, 501 Underwood St., N. W., Washington, D. C. ja12376

**SHAVING MUGS.** Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12844

**COLLECTOR WANTS** early pewter primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. s12273

**BLUE HISTORICAL CHINA.**—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. je6253

**WANTED:** Double Marble Base for lamp, including brass moulding between base.—F. J. Hamill, 1 St. Dunstan's Garth, Baltimore 12, Maryland. ja1861

**BANKS:** Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. my6445

**Wanted Penny Banks. Every kind.**—Lee's, 224 N. Batavia Batavia, Ill. f12008

**WANTED:** All kinds antique furniture. Write full description, photographs if possible or sketch; condition, measurements, price wanted first letter.—Freble's Antique Shop, 2036 N. Main. Phone Kimberly 2-1387. Santa Ana, California. jly120291

**WATCHES, SOLID GOLD** for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

**BATTERSEA ENAMEL** boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

**WANTED:** Wooden Idols; grotesque. Wooden figures from Africa and the South Pacific.—E. L. Dorsett, M. D., 227 S. Maple Ave., Webster Groves 19, Mo. my6867

**WANTED:** Early American Stage coach. Send photograph and price.—K. Johnson, Hurley, N. Y. mh3422

**TOP PRICES** for small highly detailed gutta-percha hanging wall frames.—Maries' Antiques, Oswego, Ill. mh3042

**WANTED:** Chinese teak and lacquer furniture. Also better Japanese.—Vellenga, 2474 N. W. Overton, Portland, Ore. ja1821

**DAQUERREOTYPES** wanted: Scenes, especially California, prominent persons, largest cases, Mascher's.—Mackay, 2053 16th Ave., San Francisco, Calif. n128801

**WANTED:** Paperweights, fine weights wanted. Describe, price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. my6675

**WANTED:** Whaling items, old log books and books on whaling; any other items pertaining to whaling.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Missouri. je6698

**MILK BOTTLES,** old; unusual dairy containers, churns, equipment. Give complete description, price, condition.—David Gwinn, Private Collector, 500 So. 27th St., Philadelphia 46, Pa. mh3483

**COLLECTOR WANTS:** Early Pewter of all kinds. Primitive paintings.—Oliver Deming, Westfield, Mass. mh6614

**I am in the market to buy for good prices.** Old tavern and other signs, wood carvings, eagles, historical items, good oil paintings, rare prints, autographs, coins, early silver, rare books.—L. L. Beans, 654 Stuyvesant Ave., Trenton, N. J. f60291

**COLLECTOR — DEALER:** Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. f6084

**MEISSEN FIGURES.**—Grace Young, Bellevue, Iowa. au12483

**WANTED:** Drug Mortars and pestles. Wood, iron or brass.—Helfand & Katz, Druggists, Broad & Chelton Ave., Philadelphia 26, Penna. s120821

**WANTED:** American historical hints and handkerchiefs; pictorial and historical wallpapered hat boxes (not floral) or pieces suitable for framing; early American flasks and figure bottles. Give full description and price.—Dr. G. Bilhuber, Room 819, 9 East 46th St., New York City. ap64431

**WANTED:** Metal or China figure of boy fishing; to be used with aquarium.—B. J. Small, 65 Leonard St., N. Y. C. 13, N. Y. ja3863

**WANTED:** Whaling items: Whale's teeth, ships logs, books, implements. Anything pertaining to whales and whaling.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. f6008

## FOR SALE

Rates: 8c per word;  
Larger type 12c per word.

**INROS, NETSUKES,** Oriental prints & porcelain for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. my6637

**BAR TYPE** commodes \$10, crated. Mahogany Moon dial Grandfather clock. High back rose carved love seat. Pattern glass.—Hill's Antiques, Aiton, N. H. ap94011

**CUPBOARDS—Corner, wall.** Send for lists.—Patrick's, Marion, Ohio. mh12405

**CHANTILLY LACE** dress; old grosgrain silk skirt with soutache braid; also my antique business.—The Old Red Barn, Palatine Edge., N. Y. ja1451

**THREE SECTION MIRROR,** gold leaf; very nice \$55. 3 old silhouettes, ea. \$10. Pr. Bohemian vases \$35. 3-pc. Girandole set \$1.15. Ruth Worthington Glass, 410 E. Lafayette, Rushville, Ill. ja1802

**DOUGH TRAY,** refinished \$35. Cherry night stands \$25. Spinning wheel \$10; 4 drug store bottles, glass labels, lot \$20. Carved back Lincoln walnut rocker, rough condition \$18. Soft wood night stands \$6. Flax wheel \$15. C. & I. med. folio, Life in the Country (Evening) \$25. Cherry plank top work bench with combination vice \$15. Clock registering bank \$25. Peabody Civil War musket, with bayonet \$10. Kentucky rifle \$35. Cuckoo clock running \$25. Frosted hand cake stand \$15. Cherry chest of drawers, refinished \$60. White oval marble top table \$25.—Twila and Everett Dix, Coudersport, Pa. ja1867

**MAILING LIST.** Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh128001

**LARGE STOCK** early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feyman's Antique Shop, Jonestown, Pa., 1/2 mile S. of U. S. Route 22. f60441

**COFFEE SET,** pot, 6 reg. size cups, 5 saucers, sandwich plate. Shades of brown, red flowers \$9.50. Write—Morsey on Charrette, Warrenton, Mo. ja1481

**CHINESE ANTIQUES:** Carved ivory, jade, porcelain, bronze, coins, netsukes, miscellaneous. Photographs furnished.—H. Boyce, 3711 Jarboe, Kansas City 2, Missouri. my7008

**Banks, glass, china, clocks, music boxes, lamps, general line.**—Lees, 224 N. Batavia Ave., Batavia, Ill. o120621

**17" GLASS DOME \$10.** Ruby Thumbprint goblet \$6. Fire truck \$5.75. Godey print, deep frame \$5. Pair oil lamps \$3.50. Framed Lincoln \$10. 40 brass buttons \$10. Mercury reflector \$3. Scrapbook \$4.75. Doll \$8.50. Rough: Huge tin lantern \$17. Huge copper kettle \$23. Hanging lamp frame \$9. Corner cupboard \$47. Empire chest \$27. Captains chair \$21. Dotray \$17. Plank bench \$16. Hepplewhite chest. Printed list 10c. (re-funded with order). Stamp for reply.—Ed Laughner, Vanadium Row, Latrobe, Penna. ja1426

**OVAL AND OBLONG Walnut frames,** Victorian sofas, marble top tables and bureaus — special to dealers.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, New Hampshire. mh128831

**TRIVETS:** All old, some very unusual. Arline Dickinson, 60 Broad St., Westfield, Mass. ja1001

**A \$1 BILL** will buy book listing 1,202 Currier & Ives prints and their present day value.—Earl Romey, 209 Jersey, Bluffton, Ind. f6407

**SMALL SPINNING WHEEL;** cane missing; refinished \$15. S. T. weight clock, door glass cracked, refinished and working \$10. Harness makers stitching horse \$6.50. Walnut Cradle, spindle type \$20. 3 plantation or ranch bells, complete, each \$10. 50 stereoscope views \$2.50. By express collect.—Karr Museum, Stanberry Mo. ja1863

**FURNITURE:** Extra nice cherry mantle piece; perfect original condition \$185, crated. Fine 2-part cherry cupboard, upper part glass doors, considerably over 100 years old; can give history \$150, crated. Cherry Hutch cupboard \$50, crated. Walnut dresser, refinished, usable condition, white marble piece \$38, crated. Nice 3/4 walnut bed with reconditioned box springs, refinished. Both for \$65, crated. Nice walnut wardrobe, rough condition \$18, crated. Large walnut overstuffed chair, open arms \$18, crated. Large walnut rocking chair, wide arms; seat and back needs reupholstering \$10, crated. Finger carved walnut side chair \$15, crated. 7 spindle Windsor; write \$15, crated. Set 6 walnut chairs \$33, crated. Large walnut corner cupboard, cleaned off and in fair condition; 2-part upper shelves, curved walnut; really nice \$85, crated. Walnut clock shelf with drawer, 11x27" \$4.75, crated. Ornate walnut shelf that hangs on wall, supported by large spread eagle with natural glass eyes \$10. Ladies side saddle; good cond. \$15. Black tin coal hod \$6.50. Photos. Mail orders only. Bank references.—Rosa R. Tutt, Rte. 1, Greensburg, Ky. ja10041

**Collection Antique Pipes.** Collectors please contact —Dorothy Mullen, 13821 Cedar Road, Cleveland 18, Ohio. ja1861



**OLD PATTERN GLASS**, china, bric-a-brac, etc. Write wants. No reproductions.—E. Skilton, Downingtown, Pa. my6844

**LYDIA DE HOFF**, Mankato, Kans.—No. 2 Queen Anne burners, made into electrical adapters, light above \$2. Light above and below \$2.50. Dealers write for prices. f3042

**FOR SALE:** One pair beautiful banquet tables from the home of 10th Gov. of Ky. Very fine old bass violin. Many other fine old pieces. Write.—Clay Fogg, Centralia, Mo. f3445

**WALNUT ANTIQUE** bedroom suite.—Reliance, Box 291, Fond du Lac, Wisc. f3061

**HAIR BRACELET**, 100 years old, engraved gold clasp, intricate woven band with corded edge. Original leather and velvet box \$25. "Scrap Album", 11x14"; 80 pages including advertising and greeting cards, etc. \$6. Oval glass flask, engraved sterling casing, monogram, tight stopper, including tax \$6. Sheer black lace shawl, two yard triangle. Perfect condition; 80 years old. Beautiful with evening gown \$30. Wedding gown, 1850. Beige silk with woven rosebud; tight bodice, dropped shoulders, hand made, slight age stain on skirt \$14.50. Gorgeous evening wrap, three quarter length, reversed Paisley shawl, soft red shades, original lining of red and green shot silk. Collar lining needs renewing, otherwise perfect for wearing now \$30. Several accessories; night caps, undersleeves, night gowns, fine old linen, suitable for dolls clothes. Write wants. Photos on request.—Miss Dorothea B. Harris, 447 S. 4th Ave., Mt. Vernon, New York. ja11001

**TALL ELMS, WELLS, MAINE**, Rocking horse, 2 horses, seat between in rough, about 1900 \$7.50. Doll carriage, about 1900, needs one body spoke \$6. Child's high chair, cane seat; 2 spokes in back missing; nice for plants \$5. 5 family albums \$1—\$5. Black and silver metallic shawl, Egyptian design, 3 sides fringed \$15. Paisley shawl, fair condition \$10. Red tablecloth, fringed; needs some repair; 4 napkins \$11. 2 qt. decanter, Diamond and Sunburst, Sandwich, not a pair, but perfect \$25 each or \$45 pair. 2 Doyle Bitters bottles, each \$2.50. Limoges fish plate, signed \$5. Limoges game, quail, plate, signed \$5 H. P. teacup, violets \$3. Pittsburgh daisy; open sugar \$2; 6" dish \$1.50. Berry bowl \$2.50. 8" plate \$4. 2 goblets \$2.50. Many items in pattern glass. Transportation extra. ja12301

**BRASS BELLS**, wood handles, burnished, lacq. 6 1/2" \$7. 3 1/2" \$3.50. 3 1/4" \$3. Buggy warmer \$3. McKinley plate \$2.50. Water pitchers; Dewey \$5., Grant \$2.50. Celerys; Sheraton \$3. Barbary \$3.50. Will accept bids on Wonder Creeping doll and original wood box. —Stonebrakers Antiques, 424 So. 2nd Street, Clearfield, Pa. ja1063

**THE SHRUBBERY**, Brandon, Vermont. Child's flatiron and trivet, \$2.75. Dutch shoe flatiron \$2. Bennington 3-qt. pitcher, hunting scene \$18. Collection Virginia (Kamm-3), lovely; occupational mug; hobnail mugs; pink lustre c/s, Lily Valley Medallion \$6.50. Refin. schoolmaster's desk, nice \$50. Photo. Festoon, Plume, Diamond Medallion, D&B, etc. Sandwich cupplates \$2.50 each, \$4.50 pr. Write wants. ja1234

**FOR SALE:** Currier & Ives "Flowers", old frame \$12. Old oil painting, scene with woman, children and cows at gate, 26x36; deep gold frame \$75. Imari umbrella stand, 8 1/2" dia. 24" high. Has original tag; lovely \$100. Free lists.—Mary Ball Shop, Raven, Pa. ja1443

**\$4.00 EACH:** Broken Column tumbler, D&B repeat crust, Dahlia water pitcher, \$8 with V milk pitcher, Bullseye perfume bottle, blue D&B with V toothpick, amber Star and Feather plate, opal sugar shakers, Majolica plates, mustache cup and saucer. Transportation extra. Send for list.—Beatrice W. Sherman, The Westchester, Washington 16, D. C. ja1844

**HIGH WHEEL BICYCLES**; Columbia; G.&J., Springfield Roadster; Star; Victor. All in fine running order. Write. Ox Yoke, complete \$6. Sap yoke \$5. Broad ax \$2. Punch Bowl \$10. Boston rocker, as found \$8. Ladder back chair, good hickory seat \$9. Empire davenport, heavy walnut, refinished \$55. Copper ships lantern \$8.—Twila and Everett Dix, Coudersport, Pa. ja1464

**FOR SALE:** Walnut Tavern table with 3 drawers; needs rubbing down; 33x53" \$68. Perfect Hutch table; original Penna. Dutch finish; 36x52" \$48. Hutch table, needing minor repairs and joining; pine \$38. Pr. of pine fireside benches; all refinished, pr. \$35. Walnut Dover chest, having 2 drawers; old hinges and orig. shoe feet; perfect \$85. Primitive small pine cupboard, nicely scrolled gallery; ref. Milk glass Blackberry goblet \$5. Milk glass covered Boat dish; authentic \$12.50. Staffordshire Hen on Nest; lovely \$45., proof. Gaudy Welsh pitcher, 7 1/4" high Apple Tree in copper lustre on blue, with fruit on branches; rare and lovely; proof \$35. Early china, primitives. Many hand painted items.—Oxford Antiques, Alice Schuler, 7885 Oxford Ave., Philadelphia, Penn. ja1219

**PENN. DUTCH** cheese mold, heavy tin, heart shape, not too old \$4.50. 5 cookie cutters old \$2. Loop glass; celery, scallop top, 9" \$7. Spooner, 5 1/2" scallop top \$4. Open compote, 9" wide, 6 1/2" high \$9. Lion, covered compote, 8" wide, 12" high; no harm rim flake \$12. Cuckoo clocks. Write.—Dune and Esther Mittag, 1011 East Glen Ave., Ridgewood, N. J. Ph: RI-6-6644. ja1405

**OLD GLASSWARE:** Lge. stock. Write specific items wanted, enclosing stamp. Goblets: Cannon Ball, Lily Valley, Amber Medallion, Centennial, Cube, Fine-cut Pink Block, Panelled Cherry, Cord Tassel. Plates: Bryce, Nailhead, Egyptian, Classic, Willow Oak, Baltimore Pear. Water pitchers: Multifruit, Frosted Ribbon, Flower Pot, Herringbone, Bulbous DB. Covered compotes: Eye-winker, Curtain, Lion, Dakota, Moon Star, Jumbo. Sugars: Actress, Rattan, Yellow Maple, Loop, Butters, Mimosa, Stippled Tomato, Beaded Grape. Pottery: Shaving mug, large platter, cupplates. Lamps: King's Crown, Parlor, Banquet, Hanging. Much china, Milk Glass, Majolica, bisque. Prints: Mary, Eliza, Sailor's Return. Pedestal card table, mahogany bureau, marble top tables.—Mrs. Smith, Highland Ave., North Wales, Pa. ja1238

**MRS. F. M. SHEEHAN**, 871 7th Ave., Apt. 212, New York City 19, N. Y. Oil painting (scene) heavy frame \$35. Oil painting vase with morning glories \$12. Oil painting scene, Sunset on Lake \$12. Seth Thomas chime clock (old) \$12. 3 Maple fiddleback, cane seats, ea. \$25. 3 maple ladderback, rush seats, ea. \$22.50. Mahogany console \$120. Poplar stand, one drawer \$26. Solid mahogany 1 drawer stand \$66. 4 Cottage chairs, cane seats \$60. Blue Dutch china clock, nice \$35. Abraham Rocker (old), new upholstery \$65. 4 Meissen plates, Onion pattern, ea. \$8. 1 Meissen plate to match, large \$8. 8 open work Meissen plates, beautiful \$96. 1 open work Meissen, lge., to match \$25. 2 Early blown mugs, ea. \$19. Lge. collection Jacobs Ladder; inquire. Cherry stand, 1 drawer \$50. Almond Thumbprint tumbler \$6. 5 Herringbone goblets, ea. \$4. Nailhead sugar and cover \$6. 6 Sandwich sauces, ea. \$3.50. Small Colonial compote & cover \$4. 5 Hobnail bone dishes, ea. \$3.25. Canary Diamond Quilted goblet \$8. Horseshoe relish dish \$3. Plume sauce \$1.50. Amber D&B dish \$5. One each blue, amethyst, footed sauces, ea. \$8. 6 c/s. China, 12 plates, 1 cake plate, Moss Rose pattern, lovely lot \$80. Japanese (blue) tea set, nice \$25. 4 pc. quadruple silver tea set, old, perfect \$45. Austrian Limoges dinner set, inquire. Large opalescent (white) jar with cover \$25. 9 plain white bone dishes, ea. \$1. Walnut Secretary, early \$75. ja14471

**ONE FINE OLD** mahogany chest, carved feathered columns, lions claws with interesting detail, crotch mahogany veneer on drawers. Excellent condition \$125. A Jeffersonian sofa, about 1810; mahogany, good condition; for details, write.—Mrs. E. B. Lee, 52 Jordan St., Skaneateles, N. Y. mh3006

**2 PC. WALNUT** bedroom set; marble top dresser (3 pc.), bed, Victorian style. Hall tree with seat, 7 ft. hl., hand carved, walnut. Write for further details.—Mrs. Ed Warp, 4301 W. North Ave., Chicago, Ill. ja1463

**FOUR-FOOTED IRON** trivet, snake pattern, 1" high, 9" long \$8. German Paperweight, 4 brass skulls and crossbones; unusual \$7.50. 7 1/4" high prancing horse iron bank \$4. M. G. ship, Maine, \$7.50. Wedgwood white ironstone tureen, pear knob \$8.50. Limoges china ink well and pen holder \$5. Copper teakettle 1.5 L. Swedish design; nice condition \$20. Express collect.—The Hobby Nook, Fenton, Mich. ja1694

## THE CARRIAGE SHED

123 Oak St., Binghamton, N. Y.

Trade cards, assorted, 75 for..... \$ 1.00  
Stereoscope and 50 views..... 5.00  
6 Amber goblets, basketweave, set..... 30.00  
Wooden knife box, refinished..... 6.50  
Pierced tin tool warmer..... 7.50  
Peel for Dutch oven..... 7.50  
Chopping bowl, 11" diam., refinished..... 3.50  
Candle mold, 12-hole, 2 handles..... 4.00  
Sugar shaker, M.G. dainty blue flowers..... 5.50  
Sugar shaker, crystal with sterling top..... 7.50  
Castor set, wood frame, 6 bottles, unusual..... 15.00  
"Kentucky Glass" jar, 1866..... 8.50  
Butter ladle, refinished..... 3.50  
Write us your needs. Express collect. jax

## FLORENCE C. BERVEN

105 East Kemp Avenue,  
Watertown, South Dakota

### CHINA & GLASS

6" Bisque creeping baby, little finger tip off..... \$10.00  
5 Austrian bouillon c/s, white, all..... 8.00  
Occupational shaving mug, "Farmer," name worn off..... 4.00  
Ditto, 2 yrs. boots, name worn off..... 4.00  
Shaving mug, "F. D. Reader," gold letters..... 4.00  
Shaving mug, "Father," fancy gold lettering..... 2.50  
Shaving mug, mirror and floral design..... 2.50  
Meissen c/s, crown & crossed swords mark, very colorful, faint age line on under side of saucer..... 25.00  
White china gravy ladle, grape handle, 7"..... 6.00  
Pr. 10" Bristol Rochester shades, old, proof. Each..... 4.00  
China gold slipper, 4", Medallion Rosette colonial figures..... 5.00  
Beautiful double dish, 8 1/2 x 1 1/2", gold lobster handle, colorful roses, shaded pastel background, luster finish..... 20.00  
Brass paper knife, figure Shakespeare handle, nickel on blade, very old, proof and lovely..... 4.00  
8 White bone dishes, semi-porcelain, "Meissen." All..... 5.00

### MISCELLANEOUS

Elegant chafing dish, burnished copper and brass, Sternau & Co., N. Y., new condition, proof..... 13.50  
Handsome urn percolator, burnished copper, fancy brass trimmings. Landers, Frary and Clark Patt., 1906. Complete with burner and tray. Loveliest imaginable..... 25.00  
Pair oval brass Acanthus leaf Victorian frames with standards, oval openings. Refinished..... 14.00  
Fine spice box, wood knobs, proof, but small piece off back..... 9.00  
Another spice box, painted white..... 7.50  
2 Fine low coffee grinders, one all iron top, other hopper top. Each..... 4.00  
Pr. beautiful rectangular walnut frames, 12 by 14", large oval openings, 8 1/2 x 10 1/2", with mirrors. Refinished. Pair..... 15.00  
4 Red tablecloths, all fine condition; hemmed, 60x72" wheat & daisies \$6.50; 60x56", tulips \$4; 54 x 63", Fern \$6.50; 50 x 84", Fern, slightly faded..... 5.00  
Fine old bicycle kerosene lamp, "Neverout," nickel over copper, complete, like new..... 10.00

### LAMPS

(Photos of all described, 10c)

Ruby Hobnail hanging lamp, matching shade and font, brass oil insert, elegant polished brass frame, 42 prisms.  
Another similar, with brass base.  
Amber Hobnail hanging lamp with matching font, ornate pol. brass jeweled frame, 42 prisms \$98.  
Pair elegant large Hearse lamps, polished brass, complete with bracket, one has whip socket.  
Lovely pair ornate medium size crystal candeliers, 5 tier and cut ball drop, amber jewels.  
Charming honey amber Hobnail wall bracket lamp, ruffled shade, matching font, fine brass bracket, 12 prisms \$37.50. ja

## GEARHART'S BARN

## Foot-O-Ten Antiques

Box 75, Route 2,

Duncansville, Pa.

HELLO FOLKS: Had's old store is teeming with mds. and schemes today. Note this one. My purchases came to \$1.97. I gave him a five-dollar bill, he lays my change, \$3.03 on counter, then points to a sign; it reads, "Help The Boy Scouts." Two tin banks are on counter: one reads, "Spare change for scouts"; other reads, "Had likes folding money." I think, I can spare the three odd pennies, so I drop them in the bank. Had grins, picks up one of my dollar bills, folds it, drops it in the other bank; what can I do? Not much, but quickly grab my other two bucks. Passing the meat case, I see some meat sliced so thin you could actually see through it; I ask, what kind of meat that is; he says, shadow loaf; "Haunted meat I think." On the porch I see some new snow shovels, card reads; left handed shovels \$2, right \$1; poking my head through door way, I think I have him now, so ask about this. Had chuckles, then says, "Gary, do you have any left handed mustache cups?" "Silence is golden." Cheerio.

Have a nice med. sized cherry Penna. Dutch cupboard, 2 pc. all refinished natural, lovely. 2 glass doors small its. glass in each, pie alcove, drawers, cupboards, bracket feet, solid ends, \$295. Another large cherry Pa. wall cupboard, same features as above, good room as four, condition, \$200. Nice Pa. wall cupboard in pine same features as above semi refinished large one, \$195.

Cherry night stand, top has scalloped spash board around back, drawers closed 30" square, there are 5 extra walnut boards 12 1/2" wide, will take more boards, so, no matter how small or large the family is, they can all eat at first table, sweet as is, crated \$69.

Very special and rare jelly cupboard, white wood, 43" high, 13x32 1/2" top, 3 small drawers at top, 2 glass doors, solid ends, half moon feet, lots of shelves, make nice little china cabinet, nice condition, \$29 crated.

Here it is folks. Walnut early Empire dining table, large center pedestal, 4 graceful feet, extension table, measures closed 30" square, there are 5 extra walnut boards 12 1/2" wide, will take more boards, so, no matter how small or large the family is, they can all eat at first table, sweet as is, crated \$69.

Swiss extra large Captain's chair, good usable condition, \$22.50 crated.

Very early clay water jug, center loop to hang, nipple valve, and drinking spout, \$6.50.

Have 2 unusual Smithy pine top boxes. First, 11x12x12", high scalloped end, hickory carrying handle, other cute features \$7.50. Very unusual one in pine, 19" high, 23" long, fancy shaped solid half moon ends, hickory carrying handle, small nail tray top of each end, shallow trough and compartments below, needs slight repair. Very rare one, \$22.

Pair 19" high cannon ball finials andirons, heavy deep iron feet for logs, \$10.

Blacksmiths, crow foot, iron tipped shaped wood, with iron feet, used to rest horses foot on while shoeing, \$5.

Candy makers, copper round bellied vessel, 19" diam., 2 iron loop handles, fine condition, \$20.

Have 6 Rayo nickle plated lamp bases, all for \$18.

Have 12 different sized, blown clear glass jar store bottles, ground glass stoppers, all \$8.

Old barn frames, original ratchet and drill machine, \$10.

Old stone 5 gallon crock, 2 metal handles, \$3.

Huge 10 lb. tailor's flat iron welded iron, \$2.

4 Tall clear glass bases, lamps, all for \$3.50.

Extra fancy gallon size, silver plated harvest picher, needs replating possibly, \$5.50.

Have 2 huge iron door locks, early primitive with large keys, no knobs or keepers, both for \$7.50.

Old brass street car bell, pull cord type, complete, rare, \$7.50.

Copper oxidized old door bell, lever pull, \$5.

Musical tone, 10" diam., pull cord type old ambulance bell, what a dinner bell, \$20.

Block Japanned metal coffee grinder, wall type, can for coffee, \$2.50.

Old Conestoga wooden tar bucket, quaint, \$4.

Old butter print, Cow pattern, \$5.

Small miniature butter print and mould, \$1.50.

Old brass garment hanger, fancy scrouled, double with bone type, large size, \$2.

Pair old brass riding spurs, \$2.

Old copper dipper and skimmer to match, 6" diam., pint size, 22" copper handles with turned wood grip. Each \$8, both \$14.

Copper dovetailed stew pan, dovetailed bottom, heavy long copper strap handle, 10" diam., \$9.

Set of Rump sleigh bells, huge musical bells mounted on original red leather 6 bells, \$10.

Old pint size copper funnel, \$2.

Small brass tasting ladle or spoon, 3" diam., long iron handle, \$3.75.

Old iron pan cake turner, \$1.50.

Fair rare rosette embossed brass curtain tie-backs, 3 1/2" diam., old pewter stems, \$7.50.

Quaint old copper flour scoop, unusual, \$2.50.

G.W.W. early 10" ball shade hall lamps, floral with tropical bird decorations, this is one of the first mfg. electrical type, \$10. Complete with all fittings.

Old kerosene semi ball 9" shade, cranberry to opalescent melon striped ball hanging lamp, brass fitting, \$12.50.

Currier & Ives, framed rare print, "The parting hour," knight & lady in colorful costumes, \$12.50.

Have 4 beautiful floral enameled sky blue matching tumblers, \$9.

Mary Gregory ruffled top clear glass water picher, water bottle, with 3 match. tumblers, all for \$17.

Polished small brass tea kettle, extra fine stand, alcohol heater, etc., \$15.

Fancy ornamental pearl shelled miniature curio cabinet, glass front 3 paneled, 8 1/2" high, \$5.

Set of 4 cranberry tumblers, floral, enameled, paneled, beautiful, all, \$14.50.

Very pretty 3 qt. glass covered early pattern glass cracker jar, a scintillating beauty, \$4.

Pale green beautiful ruffled top Victorian water set: picher, 6 tumblers, floral, enameled, all \$12.50.

Pair bulbous squat milk glass dresser bottles, \$9.

10 Pcs. ruby to clear, glass objects creamers and tumblers, etched writing, all for \$7.

Have 2 heavy brass goose open fancy work wall brackets, gallery all around, 18" one, nice for ivy holders or magazines \$4; sweet 16" one, for ornaments, etc., \$5.

Have 10 asst. gent's walking sticks, all for \$10.

Beautiful old stone cream crock, 16" high, vase shaped, 5 gal. size, blue decorations, \$5.

Large 5 gal. china moss rose waste jar, 2 loop handles, vase shaped, no lid, \$4.

Cone shaped cedar churn, 20" high, lid and plunger stick, \$7.50.

Oval walnut top parlor stand, beautiful scrolled legs, good structural condition, 28" long, \$18.

Early iron street car, quaint, \$3.50.

Wooden apple paret, 2 wooden pulley wheels, 6" and 2" hand crank, other 2 made expertly worked gadgets, all mounted on pine board, \$4.19, nice for lamp \$15.

Teardrop & Tassel water picher, \$6.

Early pewter tea spoons, no marks, fancy handles, \$4.

Malden bluish and clear, with some green coloring, pattern glass water picher, one matching tumbler, both \$8.50.

Nice early copper candle holder, saucer and wind shield, picher handle, unusual, \$4.50.

Unusual saucer brass candlestick, finger hole, turned brass holder, inserted match striker, detachable, museum piece, \$7.

Very early oblong hex. corner long tray, ring

holder, push up candle holder, \$7.50.

Brass anvil paperweight, \$3.

Milk glass 3 leaf clover bulbous leaves floral dec. paperweight, \$5.

Beautiful custard glass, fluted floral decorations water picher, \$7.

Small spinning wheels, complete, \$15.

Soft wood dough troughs, turned legs, crated, \$25.

Pine water benches, high backs, 2 short drawers at each side of top shelf, alcove, then trough, then 2 cupboards below, nice bracket feet, rough condition as found, \$55 crated.

Have 3 Empire 4-drawer early bureau chests, cherry and crotch veneer, all for \$100 crated.

Fine Windsor fan back rocker, saddle seat, early hobbin or H stretcher, fine structural condition, rare \$55.

Very fine medium sized cherry 2-pc. corner cupboard, 1 glass door above 9 lts. glass 2 drawers, 2 cupboards, bottom piece, nice bracket feet, fine structural condition, nice concave mouldings, total width 48", overall high 84", crated \$125.

Walnut base, white marble top stand, 14x18" top, coffee table or chair type, 20" high, usable condition, \$20.

Special. Have 3 breadths of very early wool, chain carpet. Bright green with vivid rainbow broad stripes running length wise, each breadth is 3 ft. wide, 16 ft. long and almost new condition, would not need cleaning, very fine condition, cover room 9'x18", all for \$45.

Nice early Victorian Brussels rug, 9x12", bright colors worn slightly but no harm, \$25.

Early 9" pewter basin, the bad type, \$6.75.

Pair very fine early carriage lamps, polished brass round lenses, polished brass oil fonts and tops, 11" overall high, make beautiful pair outside lamps, \$25.

Fine knife box, early, 2 partition, 8x12", center handle, \$5.

Early 15" pewter chop plate, \$8.50.

3 Early 8" pewter bowls, all \$10.

Pedestal footed teapot with 5 matching cups and saucers, fine Japanese beautiful colored choc. set, \$15.

Amber, iridescent carnival glass cov. butter dish, same in 2 10" fancy berry bowls, all for \$10.

Powerful wedge shaped fireplace bellows, 9x10" size floor type step on bellows, \$5.

Quaint oak spice cabinet, 10" high, 15" wide, 6 small drawers, each 2 small porc. knobs, \$12.

Fine Estey organ and bench, mahogany piano case, fine condition, \$45.

Block Japanned slant top lid coal scuttle, nice feet, no inside bucket, \$11.50; another one nice, has inside bucket, \$14.

Square early dovetailed drawer, nice turned legs night stand, walnut good structural cond., \$12.

Mixed pair deep walnut picture frames, gold inner glass size, 12x15 1/2", have chromo oil paintings of children, animals and early furniture.

Nice for girl's bedroom, pr. \$12.

Have a rare Windsor, 17 hickory spindles, each side, wall type, early dish drying rack, quaint end boards, all original. Very, very rare, \$39.

Have 2 spool early beds, soft wood, 3/4 size, painted, both for \$25 crated.

Have 30 Indian head pennies, consecutive dates beginning 1880 to 1910, all \$5.

Another set of 23 beginning 1887 to 1910, all \$1.50.

Have 2 fine art glass, high standard compotes, never had lids, flared scalloped edge, 9", one \$15, one \$10, both for \$15.50.

2 Plume, berry bowls, beauties, round 8", \$3; square 8", \$3.

Milk glass stems, pair 8" lacy edge dated covered Lion dishes, both \$54; dated 8" lacy edge hand and bird covered dish, \$20; lacy edge 8" hen, one lacy loop repaired, \$11.50; lacy edge, high standard 10" cake stand, center shows age checks or hairline cracks, lacy edge, perfect, \$8; very rare high standard green milk glass compote, embossed flowers outside, fancy stem & foot, \$20.

Have 6 very fine fish knives, blades, handles, sterling silver carved handles, could be used for bread and butter knives, \$10.

Silver plated 12-spoon, high standard push bell final spoon holder, \$7.

Double tube wick, quaint old 1/2 pint cylinder type with saucer fat lamp, original snuffers on chains, \$7.50.

## THE PLACE ANTIQUES COME AND GO

Berle A. Kendle

487 E. Locust, Wilmington, Ohio

1. Amethyst Oak Bucket creamer, RWL Plate No. 67	\$ 9.00
2. Vaseline D&B Cloverleaf water tray	17.50
3. Blue Basketweave goblet, RWL Pl. No. 104	6.50
4. Emerald green Herringbone covered butter	8.50
5. Emerald green syrup picher, nickel top	10.00
6. Frosted Moon & Star tall 8" open compote	10.00
7. Mallard Duck teapot, 8" long, wicker handle	9.50
8. Following list of Art Pattern Glass Lee Victorian Plate No. 45. (Referred to by some as Job's Tears). Sold as a lot \$35 or individually as follows:	
7" Covered compote, footed	12.00
7 1/2" Open compote, footed	4.50
10" Cakestand	6.00
8" Bowl	3.00
Covered butter dish	6.00
Creamer	3.50
Mug	3.00
Celery boat	3.00
Pr. sugar shakers. \$2 each or pr.	3.00

EWER-VASE, lamp, French Porcelain, 13 1/2" to harp. Date 1872. White medallions, with soft Dresden bouquets. The perfect complement for a beautiful mirror. Wired. Write

BRASS Student, date '63, burnished, 7", old, white shade

CRANBERRY. Swirl, beaded, min. lamp

PINK, SATIN, min., with chimney

BLUE, glass, round hinged, trinket box, enamel dec.

Express Collect - No C. O. D. - Stamp, Please

CAMILLA J. C. TRACY

25 Pelham Road, W. Hartford, Conn. Jac

Acorn Student lamp, burnished and electrified, 10" green shade, \$2.50.

8" Blue D&B canoe, 9"; amber Kitten match, \$8.50; Lee's 186, Cherub Thumbprint, \$3.50.

6 Austria footed salts, gold trim, \$7.50.

Etched Baby Thumbprint cake stand, \$8.50; water picher, \$7.50; plain goblet, \$4.

Bread trays: Egyptian, \$7; Flower Pot, \$6.50; D&B, \$5; Constitution, \$6.50; Tree of Life, \$6.50; Stork, \$7; Grant, \$6.50. Plaid & Panel cake stand, \$6.50.

AGNES HABERMAN

1116 Sanborn St., Jefferson, Wls.

4 Cranberry finger bowls, square tapering to round base, top gold dec., blown glass. Each

4 Clear glass, shot with coin gold, blown, finger bowls, Each

Amber finger bowl

Amberina water picher, quilted, clear ribbed applied handle

Square clear glass candy jar with cover, 11" high, 4 1/2" wide

Square clear glass candy jar with cover, 8 1/2" high, 4 1/2" wide

Cut glass vase, 12" high, 6" across top and bottom, Sunburst bottom

Crystal vase, beautifully etched, 12 1/2" high, 4" across top and base

Small pink china basket, 4" long, 3" wide, 2" deep at handle

Blue cup & saucer, figures in white in relief like Wedgwood, old

2 Rose Medallion plates, 7 1/2" Each

2 Rose Medallion plates, old 8" Each

2 Canton handleless cups & saucers, blue and white. Each

2 Oval walnut frames, 13". Each

Add parcel post or send express collect. Stamp for reply. Jac

JOHN WALLACE WHELAN

47 Lafayette Place, Greenwich, Conn.

# Glass And China

## KATE GREENAWAY AND WEDGWOOD

By ELIZABETH CHELLIS

Figure 1.  
"You are going out to tea today,  
So mind how you behave;  
Let all accounts I have of you,  
Be pleasant ones, I crave."  
From "Under the Window"

Figure 2.  
The boat sails away, like a bird on the wing,  
And the little boys dance on the sands in a ring.  
The wind may fall or the wind may rise —  
You are foolish to go! You will stay if you're wise,  
The little boys dance, and the little girls run;  
If it's bad to have money, it's worse to have none."  
From "Under the Window"

Kate Greenaway had in 1946, a widespread revival of popularity as the 100th anniversary of her birth was celebrated. It is of literary as

well as ceramic interest that her drawings of fairy-like and charming girls and boys were used by the Wedgwood Pottery at the height of her popularity in England in the 1880's. Since the first Josiah Wedgwood (1730-1795), children's designs have been among the most popular of the Wedgwood designs, and Kate Greenaway's winsome little boys with short jackets and long trousers, and her little girls with sunbonnets and empire high waisted dresses follow in the heritage of the ever popular Wedgwood child designs by Sir Joshua Reynolds, Lady Templetown, and John Flaxman. Just as these eighteenth century Wedgwood artists featured the little children at their various diversions so Kate Greena-

way in the nineteenth century made popular the golden-haired girls and boys romping and busy with their childhood activities.

Edmond Evans, the great color printer and pioneer in the colored picture books for children discovered Kate Greenaway's talent and made her drawings and verse a delight to grown people and children alike. "Under the Window," her first book, was published by Evans at his Racket Press off Fleet Street in London in 1878, the title chosen from the first line in her first poem,

"Under the window is my garden  
where sweet, sweet flowers grow."

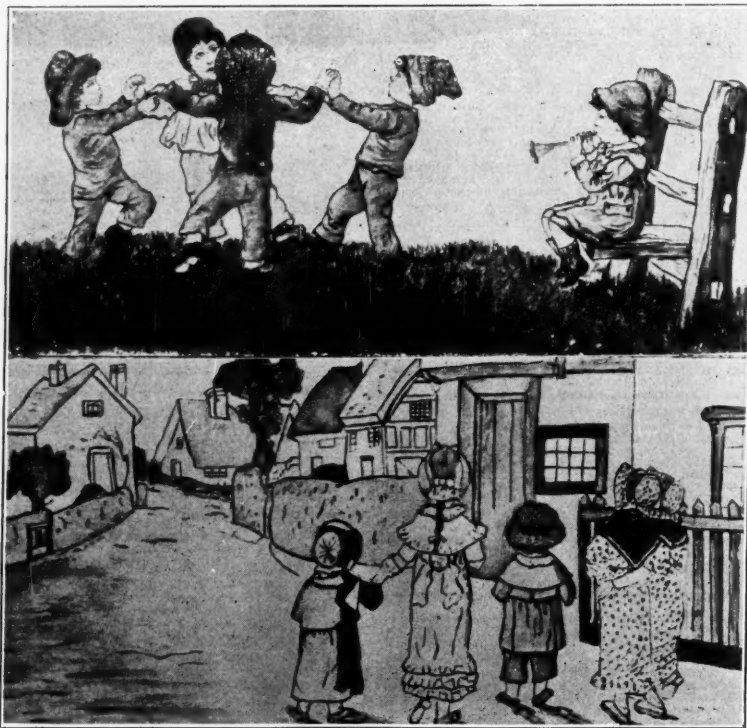
The verse and illustrations reveal the mystery and magic of child's play just as "The Songs of Innocence" by William Blake in the eighteenth century discovered the charm of natural childhood.

Kate Greenaway's popularity was greatly furthered by her admiring and devoted friend, John Ruskin, who so extravagantly praised her drawings and lectured at Oxford on the charm of illustrations.

In 1880, the Wedgwood Pottery first used the Kate Greenaway designs by making a flowerpot in the form of the Kate Greenaway sunbonnet; in 1881 an umbrella stand was modeled on very similar lines. In 1881, the Kate Greenaway patterns for tableware were engraved on copper plates and later adapted to tile such as the two Wedgwood tiles featured here. The last series of the table ware done in this decoration was in 1930. The copper plates are still preserved at the Wedgwood Pottery in England. The early tiles made by the first Josiah Wedgwood (1730-1795) were sent to Liverpool to be transfer-printed by Sadler and Greene. Since then, there have been three issues of tile beginning from 1884, tiles with block print, 1886, and impressed tiles 1888 — the Kate Greenaway Wedgwood Tiles are of the 1884 issue.

Whether on Wedgwood tiles, pillows, wallpaper, cottons, jars and figurines, tableware, or in books, the charming Kate Greenaway children will always be favorites.

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.



Below: Fig. 1 — Above: Fig. 2.

Two tiles impressed Wedgwood, size 3x6" made in 1884, transfer printed in typical Kate Greenaway colors and designs from "Under the Window", her first published book of her own verse and illustrations.



## FLOWING BLUE

By KATHERINE MORRISON McCLINTON

Author "Handbook of Popular Antiques"

You can pick up odd pieces of Flowing Blue in most any antique shop, but it takes some patience to assemble a tea set. However, once you get a few pieces together you will feel the charm and you'll be off on a new hobby. Flowing Blue (also called Flow or Flown) china is available and within the price range of the average collector's purse. Perhaps Flowing Blue because of the similarity of its patterns is not as interesting to collect as some other kinds of china, but it is decorative for the dining table and with patient search it is possible to assemble a complete dinner service.

Flowing Blue is a stone china decorated with oriental patterns. It was first made in Staffordshire from about 1825, while the old blue china with historical scenes was still being made and before light-toned scenic china became popular. The stone china base of Flowing Blue distinguished it from the softer pottery base of old blue or light-toned scenic china. Flowing color is produced by action of volatile chlorides upon ceramic colors. The designs are applied to the china surface with ceramic colors and in the kiln they are exposed to a chlorinated atmosphere. The vapor causes the color to spread and blur. The value of the piece is determined by the depth of color and the way the color spreads. Sometimes the pattern is too blurred to be attractive. Although Flowing Blue is the popular and most pleasing color, many of the same patterns were also made in flowing brown and flowing purple. Cobalt oxide is used for blue and nickel oxide for brown. The china base for flowing color was stone and usually ironstone and thus pieces are often marked "Pearl Stone" or "Stone China" or such similar names in addition to the name of the pattern and the maker.

The design motifs of the various Flowing Blue patterns are of oriental inspiration. The majority of the patterns include a temple, a bridge, and a tree. The tree may be a bamboo, willow, or a flowering blossom tree. Often a boat is included in the pattern. The motifs are assembled and arranged differently by each designer and thus the patterns of the various manufacturers vary although they include similar motifs. Also, although the motifs are oriental, the interpretation is western in spirit and the border is often definitely English in motif as well as feeling. This difference is readily seen if a piece of Flowing Blue is compared with a piece of English willow ware which is decidedly oriental in feeling.

Many of the well known potteries made flowing Blue. William Turner in his book "William Adams, An Old English Potter," says, "The flown

blue ware of Adams had the reputation of being the best in the trade." "Kyber" and "Tonquin" are two patterns in Adams Flowing Blue. The name of the pattern is usually printed on the back of the article and "Adams" is impressed in the ware. Davenport also made excellent Flowing Blue and brown. The color is dark and the printing good. It is marked with the impressed anchor and "Davenport" impressed. "Cypress" is a brown Davenport pattern and "Amoy" is made in Flowing Blue.

E. and J. Mayer of Longport also made fine Flowing Blue which was imported into America in 1830. Patterns by Mayer include "Arabesque," "Oregon" and "Formosa." The color of Mayer Flowing Blue is strong and clear and the patterns are attractive and the dark and light well distributed. Fine scroll borders enclose the patterns and the pieces are marked both with the name of the maker and the pattern name.

The best known Flowing Blue patterns made by Wedgwood are "Knight Templar" and "Chapoo." "Chapoo" resembles other Flowing Blue designs, the pattern including a temple, a boat and trees, but the trees are flowering in contrast to the palm tree in Adams "Kyber" and the bamboo trees in Mayer's "Formosa." "Chapoo" also has a flower border.

Ridgway made several patterns in Flowing Blue including "Oriental" and "Temple." These are marked with the name of the pattern printed and "Stoneware J. R." or "J.W.R."

Ridgway worked between 1814 and 1830.

A pattern called "Scinde" was made both by J. and J. Alcock and by T. Walker. It is a typical pattern of chinoiserie.

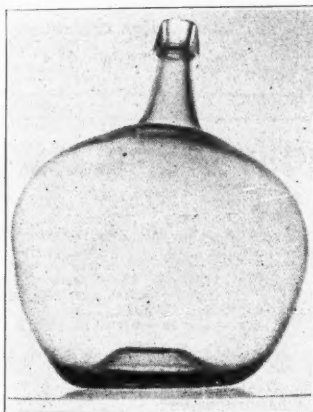
Podmore, Walker & Co. also made Flowing Blue. Their best known designs are "Manila," "Temple" and "Corean." The pieces are marked "P. W. & Co." and sometimes "Pearl Stone Ware." This firm worked between 1842 and 1862.

Other well known makers of Flowing Blue were E. Challinor & Co. of Fenton who worked after 1850. They made the patterns "Pellow" and "Kin Shaw." These are marked "E. C. & Co." or "E. Challinor." Babcock made the pattern "Chen-Si" and Dixon Phillips manufactured "Nonparel" in brown. The pattern "Troy" is marked "C. M." which may be for Charles Meigh. Barlow was another well known maker of Flowing Blue.

A group of patterns in Flowing Blue are of Gothic inspiration. These patterns include ruins of old English Gothic buildings and English gardens instead of the usual Oriental motifs. Aside from this they are similar to the other patterns of flowing Blue. The patterns with Gothic motifs are "Gothic," "Rhine," "Rhone," and "Coburg." These patterns are made by J. F. & Co.

"Rhine" is marked "Rhine Kaolin Ware J. F. & Co." Gothic pattern has a graceful border of grapes and grape leaves.

Several patterns of Flowing Blue were made by Dillwyn at Swansea in 1838 or later. These include a light blue print with Chinese scenery, water, rocks, pagodas, sailing boats, a willow tree, and trellis steps. The pattern is called "Whampoa" and is marked with the name "Dillwyn" impressed over "Swansea" and the printed mark "Improved Stoneware Dillwyn & Co." and a rococo scroll with the name "Whampoa" above.



Beautiful for Terrace or Garden.  
Also Suitable for Lamp Bases.

### While They Last!

Old 5 Gallon  
Aquamarine, Blown Glass  
Demi-Johns

Purchased 79 years ago by Dr. Welch, founder of Welch's Grape Juice Company, from Whitewall Tat-am Company, Millville, New Jersey.

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SPECIAL: \$4.50 each in cartons for shipping. \$3.50 each in lots of 5 or more.

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This book comparatively prices many thousand forms in over 300 patterns of American pressed glass. It also serves as an invaluable check list.

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**CAURTMAN G. HOUSE**  
Medina, New York

### CUP-PLATES

Paperweights, early Lacy Sandwich flasks and bottles, early blown glass lustre, bric-a-brac.

**JOSEPH YAEGER**  
2264 Park Ave., Walnut Hills  
Cincinnati, Ohio

"GOBLET" or "BLUE BOOK"	1947 edition	\$5.00
"GOBLET" or "RED BOOK"	1947 edition	\$5.00
"OPAQUE GLASS BOOK"	1947 edition	\$6.00
All Prepaid.		tf
<b>S. T. MILLARD</b>		
1405 Norwood, Alhambra, Calif.		

### MILDRED STEIMLE

50 E. 53rd Street, New York City

- 4 Ashburton mugs, applied handle, R. W. Lee Early Am. Gl., Pl. 3, row 3. Each \$8.50
- 2 Gothic egg cups. Each 5.00
- Amberina mug, Inverted Thumbprint. 7.50
- Cranberry Durand wine, white striations, yellow stem and foot. 15.00
- N. E. glass cov. low footed wines, blown, canary, cut design resembling "Flute". Ea. 10.00

### ALSO CANARY SANDWICH

- Large 2 pc. pressed glass punch bowl & 6 cups. Few minor chips \$15.00
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- G.W.W. lamp, 24" high, large size, blue, matching globe and base, red flower, electrified top and base. 35.00
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- Chocolate pot, Prussia, odd shape, nice soft colors and lovely handle. 8.50

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A bold conventional pattern of flowers, foliage, and interlacing stems was also made in Flowing Blue. There is a beaded border and the plates have a wavy edge. Pieces are marked "D" impressed.

From the list of many potteries which made Flowing Blue it would seem that Flowing Blue was a popular ware and a great amount of it must have been made. Also the fact that Flowing Blue and Flowing Brown or purple have been found advertised together indicates that the brown, which has always been considered to be of later date, was made at the same time as the blue although it never was as popular even though many of the same potteries were available in brown as in blue.

Flowing Blue was popular in 19th century America as evidenced by the following advertisement from the New York Commercial Advertiser, November 2nd, 1844: "Flowing Blue toilet sets also Dining sets of the Flowing Blue."

A late pattern of Flowing Blue, which has no relation to the old Flowing Blue except that it was made by the same process, is called "Morning Glory." It is a simple naturalistic floral pattern and does not have the oriental feeling or the depth of color of the older patterns. It is marked "Lancaster."

Flowing Blue was also made in Holland in about 1850. This ware is marked "Maastricht China" or "Repout & Co. Maastricht Holland." The patterns are "Siam", "Timur" and "Petrus." There is also a decorative blue flower and leaf pattern similar to the designs on earlier handpainted earthenware.

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- Cosmos: butter dish, \$15; extra base, \$7.
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- Bennington: small oval bowl, \$3; large cat's head bank, \$8.50; w. pitcher, blackberry design, \$4.50.
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| Hav. gray host on tray, pink roses and gold  | 5.00   |
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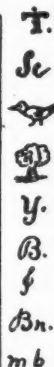
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Frosted Roman Key celery, flint.  
Clear Gothic Arch celery, McK. Plate 195, No. 3.  
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Amber Daisy & Star hat toothpick holder	4.00
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6 7" plates, ea. \$1.50.  
Spoons: Beaded Grape Medallion, \$3; Powder & Shot, \$2.50; 3-Panel, \$2.75; Clear 1000 E/e, knob stem, \$5.  
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Signed Weller vase, green and copper allover patt. hgt. 9", base 4 1/2" sm. top. Perfect for desk lamp—9.00  
Lg. Hav. Lim. soup tureen, Cornflower patt. Scal. collared base, ribbed sides. Two sm. flake chips under knob of cover—17.50  
Extra for parcel post. Stamp for reply, please.

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Group Old Abbey, Limoges, France china: 6 10" plates, 6 7 1/2" plates, 12x8" platter. 13 Pieces—12.00  
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Millard Opaque, plate 131..... 6.00
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115. 6 3/4" high, 11" dia. Proof..... 27.50
4. Two apple blossom open jars. Mill. Opaque,  
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5. Feather & Scroll dessert. Clear glass..... 1.25
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ground from brown to lavender, blue rasp-  
berries, green leaves and blossoms..... 5.00
8. Lámoges French Haviland hand painted  
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9. White Atterbury Milk glass, pointed, lacy  
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Telephone: Plaza 3-2330

- EGG CUPS: Horn of Plenty, Bellflower, Open  
Bowl, Log & Dart, Ashburton, Frosted Lion,  
Excelsior, New England Pinesapple, Leaf & Dart,  
Early Waffle, Waffle and Thumbprint, Inverted  
Fern, Argus and Crystal.
- WINE: Honeycomb, Ashburton, Almond Thumb-  
print, Sawtooth, Argus, Jacobs Ladder, Popcorn,  
Tulip & Sawtooth, Flat Diamond, Fine Rib,  
Panellied Dewdrop, Crystal, Late Buckle, Nail-  
head, Frosted Lion, Canadian.
- GLASS PLATES: Thousand Eye, Arched Leaf,  
Horseshoe, Double Vine, Beaded Grape, Blue  
Wildflower, Deer & Pine Tree, Garfield Drape,  
Round Nailhead, It is Pleasant to Labor, Sheaf  
of Wheat Bread Plates, Lion Bread Plates,  
Beaded Grape Bread Plates, Lion Platters, West-  
ward Ho Platters, and Square Daisy and But-  
ton plates. jac

### AGNUS ASHBY

- 539 Sespe Street, Fillmore, Calif.
- 15" Blue Staff, platter. "British Rivers".....\$17.50
  - Wavecrest jewel box, satin glass, 3 1/4" diam. 17.50
  - Flowing blue gravy bottle..... 7.50
  - 7 1/2" Cow creamer, set. 5 1/2" one..... 4.00
  - M.G. cov. sugar..... 4.00
  - 10 1/4" "Harvard University" blue Staff, plate..... 4.50
  - Blue "Roxingford" cov. cheese dish..... 4.50

WANTED: Base to Staff, hen, 7 1/4x5 7/16". jac

## TICKNOR'S ANTIQUE SHOP

### 512 Riverside Drive, Johnson City, New York

- Clear open sugars:
- Sawtooth.....\$ 2.00
  - Willow Oak..... 4.25
  - Rose..... 4.25
  - Loop & Dart, Diamond Ornament..... 4.25
  - Beaded Grape Medallion..... 4.25
  - Fishscale..... 2.50
  - Inverted Thumbprint syrup..... 4.50
  - 5 Fishscale saucers. Each..... 1.25
  - 2 Virginia saucers. Each..... 1.25
  - Creamer, Feather & Star..... 3.25
  - Spooner, Buckle & Star..... 2.50
  - Pickie, Buckle & Star, 10x3"..... 4.50
  - Covered tureen, 9x8"..... 2.50
  - Platter, 13 1/2x9 1/2"..... 2.50
  - Creamer..... 2.00
  - Gravy pitcher, all Roseale pattern, Johnson  
Bros., Eng..... 1.25
  - 11 Plates..... 10"
  - Eng., (1 like each). Each..... 10.00
  - 2 Plates, Palace, Bavarian, 10. Each..... 1.50
  - 5 Sterling Souvenir spoons. Each..... 1.50
  - Large brass hand bell, 5 1/2"..... 6.00
  - Covered white M.C. hen on nest, 5 1/2x4 1/4",  
original gold paint..... 7.50
  - Rayo lamp, complete with old 10" white shade..... 8.50
  - Complete miniature brass lantern, 7" high..... 3.00
  - Fine walnut shadow box, gold binder, 20x21"..... 6.00
  - Sugar & creamer, green sugar, pear..... 8.00
  - Frosted raised Oak Leaf G.W.T.W. lamp,  
beaded fringe, 22 1/2" high, burnished, lac-  
quered and wired. Photo..... 35.00
  - Compote, covered, Banded Star, 12 1/2" high,  
8" diam..... 5.00

## Grace H. Lewis

### ANTIQUES

#### DEVON (MILFORD) CONN.

1. Set of 6 lovely, old Bohemian finger  
bowls, red with white vintage etching.  
belltone. Each.....\$10.00
2. Rare and beautiful berry set: 9 1/2"  
bowl with 6 matching 5" sauce dishes.  
Clear Daisy & Button with amber but-  
tons and top row of alternating clear  
and amber daisies, forming scalloped  
border. Set..... 35.00
3. Cameo footed vase, signed Daum  
Nancy, 9" tall. Narrow at base flar-  
ing to 7 1/2" across top. Lower half  
cut green and white, upper part has  
cut flowers in shades of lavender, or-  
ange, rose, etc. Proof. Priced at..... 35.00
4. Cameo footed vase, signed Le Vene  
Francis, 6 1/4" tall. Urn type, with  
two small handles at top. Maroon cut  
to mottled yellow in various attractive  
designs. Very colorful and proof..... 32.00
5. Very early Wedgwood Jasperware 8"  
plate. Taupe color with 1" border of  
solid, medium blue in foliage design.  
Marked with early Worcester Crown  
Wedgwood mark. Rare and proof..... 30.00
6. Deep pink satin gl. cookie jar in puffed  
biscuit pattern. Has silver plated cover  
with raised design of leaves in same  
color, extending into and forming bor-  
der of 14 scallops. Marked with blue  
crossed swords and dots under glaze.  
Very choicely made..... 15.00
9. Set of 6 early Royal Worcester demit-  
asse cups and saucers. Satiny egg-  
shell background with beautiful col-  
ored flowers, with tracings of gold.  
Marked with early Worcester Crown  
mark. Set..... 80.00

Express Extra Stamp Appreciated  
A Very Happy and Prosperous New Year to all  
my Customers and HOBBIES Staff. jac

## SHIRLEY E. SHATTUCK

162 Elm Street, Everett 49, Mass.

- 2 Sewing birds, ea.....\$ 4.50
- Pr. Battersea nut knobs, woman & falcon,  
yellow lavender & pink, fine, pr..... 25.00
- Blue and white early soft paste fruit bowl,  
open lattice sides, blue flowers..... 15.00
- Flowing mulberry:  
"Jeddo" by Adams cov. gray tureen, tray  
and ladle..... 17.00
- 2 Cup plates, "Jeddo" by Adams, ea..... 3.50
- 3 Handleside c/s, Castle Scenery, ea..... 3.00
- 2 Foliate cup plates by Adams, 2 Rhine  
Scenery ditto by Mayer, ea..... 3.00
- Large tin tea canister, 19 1/2" high..... 8.00
- Marked Tiffany antiques copper and green  
slag oblong box, 6 1/2x1 1/2"..... 10.00
- Pen holder matching above nice for cigar-  
ettes, 3x2", 3 1/2" high..... 3.75
- 13" Blown druglist jar & cover, 5" diam..... 6.50
- Brass warming pan..... 26.00
- Copper Lustre:  
2 1/2" Mug, beaded band..... 8.50
- 3 1/2" Pitcher, 3 1/2" butterscotch & 4 narrow  
green bands on neck..... 13.50
- 5 1/2" Dancing Girl's pitcher, British registry  
mk., slight flake on spout..... 17.50
- Flint glass:  
2 Ashburton goblets, ea..... 4.00
- Pr. Tulip with Sawtooth celeries, ea..... 10.50
- Diamond Point with Panels, Victorian 20:  
celery \$10.50, creamer..... 12.00
- 10 1/2" Blue Willow Oak round tray..... 11.00
- Tree of Life creamer, hand and ball..... 9.50
- 6 Tree of Life leaf-shaped saucers, ea..... 1.00
- Tree of Life 8" compote, hand stem..... 5.00
- Swan covered butter..... 12.50
- Late Strawberry covered butter..... 6.50

Transportation Extra — All Items Authentically  
Checked. Write wants. Express extra. jac

## JACK WEIL

1332 W. Jefferson,  
Fort Wayne 2, Indiana

- 2-Panel cov. sugar, minor rim nick.....\$5.00
- 2-Panel cov. butter, minor underbase nick..... 4.75
- Cut Log celery..... 3.00
- 2 Beaded Band cov. compotes, 8". Each..... 6.00
- Pair min. brass candlesticks, 3" high. Pair..... 2.75
- Blue Staff, 9" Niagara Falls plate..... 5.00
- Moon & Star 6" footed bowl..... 4.00
- D. & B. fan, clear..... 2.25
- Wildflower water pitcher, clear..... 7.00
- 4 Apollo 4" flat saucers, not etched. Each..... 1.00
- D. & B. with T.P. 5 1/2" jelly compote..... 2.50

Checks returned same day if indue, has been sold.  
Write wants. Express extra. jac



## MIDWAY ANTIQUES

NELLIE BONSER

KASSON, MINNESOTA

(18 Miles West of Rochester, Minn.)

on Highway No. 14

- Classic cov. compote, 8" diam.....\$22.00
- Shield cov. butter dish, D&B..... 10.00
- Canary D&B with X-bar 9 1/2" bowl..... 12.00
- Canary D&B with Thumbprint water pitcher..... 20.00
- Majolica Dog 10 1/2" plate..... 10.00
- Pr. of clear Bristol cov. vases or urns, silver  
dec. design, bulbous, 11" tall..... 30.00
- Sweetheart lamp, 10" tall, green stem & base..... 12.00
- One as above, 9" tall..... 12.00
- One as above, 10" tall, clear base..... 10.00
- Panelled Thistle basket, 7x4 1/2"..... 5.00

## FARRINGTON ANTIQUE SHOP

14 South Jefferson St., Pulaski, N. Y.

- 6 Clear Clover Leaf D. & B. saucers, ea.....\$ 1.25
- 5 Maltese Cross saucers, ea..... 1.00
- Maltese Cross spoonholder..... 1.00
- Heart & Thumbprint berry bowl..... 4.00
- English Hobnail bowl and creamer set..... 4.25
- Cube & Star mug..... 2.25
- 2 Honeycomb goblets..... 1.50
- Cruets: Prism with Diamond Point, not orig.  
stopper; cut gl., orig. stopper, a beauty, ea..... 4.75
- Ironstone water pitcher, copper luster dec.,  
a nice one..... 10.00
- Ironstone washbowl & pitcher, lovely..... 5.00
- Tin tea caddies, ready to decorate, ea..... 1.00
- 3 Tin trays, 8x11 1/2", ea..... 1.35
- Horseshoe trivet, "Good Luck to all, etc."..... 6.75
- Several nice walnut frames, gold liners, ea..... 3.25

Shipping extra. Stamp for reply. ja

- Moon & Star cov. butter.....\$12.50
- 2 Ribbon goblets, Lee Pl. 68, ea..... 5.50
- 2 Baltimore Pear plates, ea..... 7.50
- 3 Baltimore Pear goblets, ea..... 7.00
- 6 Frosted Lion 4" ftd. saucers, ea..... 6.00
- 2 Amber Rose in Snow plates, ea..... 7.00
- 2 Blue Wildflower plates, ea..... 8.00

Trans. Extra No C. O. D. ja

MRS. E. V. SCHNEIDER, Alliance, Ohio

## THE LITTLE ANTIQUE SHOP

MRS. W. E. JEFFRIES, Manager

202 N. Lena Street, Dothan, Alabama

1. Doulton Burslem pitcher, 8" tall, 4 1/4" dia.  
at bottom.....\$20.00
2. Beautiful Austrian china tureen, 13". Pink  
floral and gold decorated. Nice shape..... 12.50
3. 10" Dia. pink overlay ruffled edge bowl.  
No holder..... 12.50
4. Pair G.L. frames, outside measurement  
22x17 1/2"; inside 16x20"; 4" deep. Good  
condition..... 35.00
5. Platter, 18x14". Light blue decoration.  
Moss like decoration with flowers in rim.  
Center has beautiful scene: trees, build-  
ings, and group of people. Marked blue  
circle with Siles center..... 15.00
6. Pr. Lamps. Green font, clear base, with  
etched gas shades over chimneys. Not  
wired..... 27.50
7. 13" Lamp. Iron base. Royal blue decorated  
china stem. Beautiful brass connections.  
Pattern glass font. No chimney..... 15.00
8. Dark blue and white vinegar and oil set.  
floral and gold decorated. Nice shape.  
2 pretty bottles with stoppers; 7" tall over  
all. Not marked, but must be Meissen.  
Unusual piece..... 20.00
9. Pair Hurricane Lamps, 10 1/2" tall. Sterl-  
ing bases; clear, etched shades, ruffled  
tops. Not too old, but good..... 22.50
10. Large cup and saucer. Gold rim and  
handle. Handpainted forget-me-nots..... 6.00
11. 12 Hollow stem, cut glass champagnes.  
Tiny nick on one. Dozen..... 80.00
12. Cut glass butter dish. Beautiful..... 12.50
13. Castor set: 4 bottles. Nice silver stand.  
Button & Daisy pattern..... 22.50
14. Single student lamp; 10" blue ribbed Bri-  
tol shade. Burnished and wired..... 85.00
15. Pair yellow quilted Satin vases. Frosted  
applied flowers. Ruffled top with frosted  
edge. Slight damage to frosted part on  
one ruffled edge, not noticeable; 7 1/2" tall..... 65.00
16. Handpainted chocolate set: pot and 6 cups  
and saucers; 1 cup cracked. Pastel back-  
ground of pinks, blues, and yellows.  
Handpainted roses on all pieces..... 40.00
17. Cut glass water pitcher. Beautiful heavy  
cut; 10 1/4" tall..... 12.00
18. Hanging corner what-not, mahogany, ref.,  
34" tall, 4 shelves. Nice fret work be-  
tween all shelves..... 17.50

## IRENE M. WING

98 Federal St., Springfield, Mass.  
 AMBERINA ruffled pebbled BASKET, melon shaped bottom, 5x3 1/2", looped handle, pontil. Rare \$16.50  
 BLUE Colnapp SYRUP, pewter top, dated 1872, bird finial, blue handle. 11.50  
 BRASS BUCKET, 9 1/2 x 6 1/4", nice heavy one, hand polished 7.50  
 PAIR exquisite BRISTOL VASES, 11" scal. top, pink bases and collar, pastel, gold and silver dec. gray shadings. Truly lovely 35.00  
 DEEP AMBER cherub MATCHHOLDER, L. 188 7.00  
 CRANBERRY FINGER BOWL, belltone. 6.00

ALL ITEMS PROOF! Jax

## GRACE M. TOSPO

Harmon-on-Hudson,

New York



Camphor glass covered box, colorful top, \$6.  
 Chinese covered tureen, very odd, colorful, \$15.  
 Spanish Lace pair rose bowls, \$10.  
 Choice large frosted ball globes; also Bristol, china, write.  
 Choice odd Wedgwood large soup tureen, tray and ladle, blue and white, lovely.  
 Large satin glass rose bowls, pink and blue, \$15.  
 Beautiful large onyx banquet lamp, choice globe, write.  
 Gibson Girl plates, Widow series, write.  
 Choice imported overlay shades, diff. sizes, write.  
 Bone dishes, \$1 to \$1.50.  
 4 Butter pats, lovely, painted European scenes, 2 tiny chips, set \$5.  
 Butter pats, 3 for \$1.  
 Portrait plates: Napoleon, Josephine, Queen Louise, write.  
 WRITE WANTS. Jax

## THE RICHARDS

65 Price Ave., Columbus 1, O.  
 All items proof. 9" Square Crystal Wedding cake stand, \$7.50. A lovely banana stemmed dish in Crystal Wedding, \$10. A 10" Pleat & Petal cake stand, \$6.75. 3 Canadian goblets, \$4.50 each. A Cape Cod water pitcher, \$9.50. An Art spoonholder, \$2. An Art tumbler, \$3.75. An Art covered sugar bowl, \$5. An 11" Chain cakestand, \$3.75. A Tulip and Sawtooth goblet, \$7. An amber Daisy & Button mantel clock, \$22.50, write. A lovely cow and calf in Staffordshire, \$25, write. A lovely English samovar, write. When in Columbus visit our shop, by mail send for our semi-monthly lists. Stamp appreciated. All priced F.O.B. our shop. Jax

## HERBERT H. BOWLES

29 Fern Ave., Brockton, Mass.

GOBLETS! GOBLETS! GOBLETS!!!

Mephistopheles, Amber face, Rare. Write  
 Canary shape Leaf, (Lee's), Rare. Write  
 8 Loop & Dart, diamond ornaments. ea. \$2.00  
 8 Maple Leaf (Millard's Plate 50). ea. 3.00  
 8 Knives and Forks. Flat. ea. 3.00  
 3 Cardiac. old. ea. 2.50  
 2 Osirich Looking at Moon. Scarce. ea. 4.50  
 4 Magnet & Grape with Shield. ea. 3.50  
 2 Inverted Thumbprint with Star. ea. 2.50  
 3 Snow Band. ea. 2.50  
 4 Diamond Medalion. ea. 2.00  
 4 Multiple Medalions. ea. 3.00  
 4 Spirea Band. ea. 2.00  
 2 Palmette. ea. 3.00  
 4 Celtic; 4 Panelled Nightshade. ea. 2.25  
 4 Panelled Diamond & Flowers. ea. 4.00  
 6 Florida Palm. ea. 3.00  
 3 Diamond Sunburst; 3 Ionia. ea. 2.00  
 2 Tandem Bicycle; 2 Sequoia. ea. 3.00  
 6 Sedan. ea. 2.50  
 2 Panelled Forget-me-not. ea. 3.50  
 3 Loop & Fisheye. ea. 3.00  
 3 Beaded Mirror; 3 Drapery. ea. 3.00  
 6 Liberty Bell. ea. 3.50  
 2 Panelled Grape Band; 2 Paling. ea. 2.50  
 4 Hops Band. ea. 2.00  
 2 Double Leaf & Dart. ea. 3.00  
 7 Marquise; 2 Dewdrop; 3 Grape Band. ea. 3.00  
 4 Parrot. ea. 3.50  
 3 Maiden Hair Fern; 4 Holly Leaves. ea. 2.75  
 4 Fine Cut and Panel. ea. 2.50  
 2 Bartlett Pear. ea. 3.00  
 2 Fuchsia; 2 Cord & Tassel. ea. 3.50  
 8 Ribbed Palm; 7 Bellflower, not matching. ea. 4.50  
 4 Ashburton, not matching; 6 Early Buckle. ea. 3.50  
 8 Yoken Loop, flint. ea. 3.00  
 6 Ribbed Grape. ea. 5.00  
 Many other goblets in stock. Write your wants.  
 Large stock of authentic pattern glass, lace Sandwich, cup plates, etc. Postage prepaid on orders over \$20.00. Jax  
 No C. O. D.'s. Stamp for reply, please.

THE COVERED WAGON  
P. O. Box 270, Galesburg, Ill.

White milk glass: Wicket plate, 9 1/2", \$7.75;  
 min. Cosmos lamp, cl. chimney, \$10; large  
 Cruiser Ship, M. 300, \$7.75; Hen on Basket,  
 amber eyes, 7", \$9.75; Atterbury Hand and  
 Fan tray, M. 176. \$32.50  
 Apple green glass: Lacy Daisy sauce, \$3.50;  
 Lacy Daisy salt dips, 4, ea. \$2; Sunbeam  
 open compote, 8", Kamm IV. 6.50  
 Green to green opalescent filled bowl, red  
 glass edge, 8 1/2". 9.00  
 Blue to blue opal. Beaded Fan & Fleur-de-  
 Lys bowl, scalloped edge. 7.50  
 Blue miniature Stars & Bars lamp, Kamm I 10.00  
 Ruby Thumbprint goblet, souvenir. 5.75  
 Beaded Loop water pitcher, Lee 76. 5.50  
 Grasshopper creamer, etched. 4.50  
 Horseshoe flat saucers, 2, ea. 2.50  
 King's Crown oblong salt. 4.50  
 Loop & Fan platter, Lee Vic. 24. 5.00  
 Viking footed saucers, 3, ea. 3.25  
 White Ironstone: Meakin creamer, \$4.75; 9 1/2"  
 Edwards' relish, lion heads form handles. 2.50  
 TEA LEAF IRONSTONE CHINA  
 Plates: 3 6 3/4", ea. \$1.75; 1 7 3/4", \$2.50; 4 8 3/4",  
 ea. \$2.50; 9 9", ea. \$2.75; 3 10", ea. 3.50  
 Pr. Shaw cov. tureens, 6-sided. Scarce. 19.50  
 Fluted Wedgwood: platter, 10x14", \$4.75; 3  
 small platters, 4 1/2 x 6", ea. \$2.75; covered  
 sugar, \$7.50; salt, minor flaw, 42" 7.00  
 sauce boat and tray. 7.00  
 Meakin matching sq. covered sugar & creamer 17.00  
 Wash bowl and pitcher: round, \$11.75; square 12.75  
 Sq. fluted bowls: 8 1/2", ea. \$3.50; 1 9" 6.50  
 Shaw open handle bread plate. Jax

## MRS. MARJORIE SMITH

1126 No. Pacific Ave., Glendale 2, Calif.

## COLLECTOR'S CORNER IN CALIFORNIA

8 1/4" Camphor glass plate, scalloped edge,  
 scrolls and roses \$3.95  
 Salt and Peppers:  
 Tall pr. Milk glass, autumn leaf decor. 6.00  
 Good old tops. 3.50  
 Pr. swirled canary glass, pearl tops. 3.50  
 Pr. Dia. Sunburst variant; usable old tops 2.50  
 Blue I.V.T. s/p castor, stand needs silvering 11.50  
 White Satin glass cracker jar, 9" tall. Raised  
 scrolls and panels, dec. on both sides with  
 dainty flowers; good lid and handle 14.00  
 Sapphire glass cruet with matching stopper  
 and handle; enameled fl. 15.00  
 Blue I.V.T. syrup with good top. 13.50  
 An assortment of colored glass tumblers, ea. 5.00  
 3 Demitasse c/s, Hav. 4 Monox, gold scall.  
 and clover wreath. Each. 6.50  
 Fine old china mug, 3 3/4" tall. "Mary Tar-  
 spor, 1868" in gold script. Scrolls and ed-  
 ings of gold with large rose on one side  
 and quaint flower cluster on the other.  
 Heat check in bottom. 7.50  
 2 French enamel buttons; picture of Count  
 Orseno. Each. 2.50  
 Unusual Creamer. Slim H&Co., white china  
 3 1/2" tall. Handle a dragonfly with color-  
 ful wings. Dec. a child riding a snail and  
 butterflies in fine china with red cher-  
 ubs, green leaves and gold lines top and  
 bottom. The set \$6.50. Each. 1.50  
 A pair of 8" plates. Unmarked fine china w.  
 elaborate raised design in china and two  
 cherubs riding on the clouds on each. The  
 edges are cream colored, shades into blue  
 sky and figures. Pair. 5.00  
 An odd wooden foot wagner with pierced  
 tin sides and good ball. 9.50  
 Jax

## EVELYN E. BAXLEY

509 East 10th, Topeka, Kansas

1. Square 10" Portrait plate. Lovely girl. \$12.50  
 2. 11 1/2" Prussian chop plate. Beautiful. 12.50  
 3. 6 Theo. Haviland cups & saucers. Small  
 morning glories inside and out of cups.  
 Lovely. Set 25.00  
 4. Gorgeous large powder box. Beautiful col-  
 ors. Violets 18.00  
 5. 12 1/2" Haviland chop plate. (To be painted) 6.50  
 6. Pretty cup & saucer. Much gold. 4.00  
 Jax

## MUEHLER'S ANTIQUES

5500 East Colfax Ave., Denver (7) Colorado

DIAMOND THUMBPRINT: 10 1/2" diam. footed  
 compote, 7 1/2" tall; pair covered sugar bowls;  
 6" tall footed spooner.  
 12 Handpainted Haviland butter pats, all dif-  
 ferent, dated 1888.  
 Patch covered boxes, green glass, silver, Bristol,  
 cobalt blue china.  
 Pair beautiful handpainted French Jardinieres.  
 COPPER LUSTRE: quart bulbous pitcher, blue  
 band; small pitchers with sanded band; cov-  
 ered mustard with blue band. Jax

Mrs. Walter Moser, Mgr.  
HORSESHOE ANTIQUE SHOP  
830 5th Ave., Altoona, Penna.

PAIR SHEFFIELD PLATE SAUCER CANDLE  
 HOLDERS, 7 1/2" diam., SNUFFER attached,  
 in excellent condition \$47.50  
 AMBER WILDFLOWER CREAMER & COV-  
 ERED SUGAR 23.50  
 COPPER LUSTRE pitcher, 5 3/4" high, banded  
 in tan with lustre trim. 27.50  
 Copper Lustre pitcher, 4 3/4" high, broad blue  
 band with lustre trim. 22.50  
 Copper Lustre pitcher, beaded rim, blue and  
 tan banding. 12.50  
 Copper Lustre handled mug, blue band, lustre  
 trim, one rim chip. 5.50  
 BLOWN 13 1/4" BRISTOL VASE, pink ruffled  
 top, colorful floral and butterfly dec. 16.50  
 RUDOLSTADT handled vase, 7 1/4" high, floral  
 and gold dec., a nice one. 6.50  
 Gold lined demi-tasse cup & saucer, \$3.50; 2  
 with dainty rose dec. (not alike), ea. 2.75  
 Small cup & saucer, floral dec. "Think of  
 Me" in gold. 2.00  
 Handpainted hat pin holder, Morning Glory  
 dec., R. S. Germany. 3.75  
 Handpainted powder shaker, Morning Glory  
 dec., Germany. 3.75  
 Deep blue porcelain hat, white berry dec.  
 in relief. 4.50  
 Footed oblong china cov. box, colorful por-  
 trait dec., Japan. 3.75  
 Plate, 10 1/2" diam., HARBOR dec., in blue  
 "Pomerania". 8.50  
 Plate, 9 1/2" diam., center pink scenic dec.,  
 rim brown floral and scenic dec. 9.50  
 Plate, 10 1/2" diam., lavender scenic dec.,  
 "Seine, J. Wedgwood". 9.50  
 Plate, 7 1/2" diam., blue scenic dec., Ridgway,  
 "Persian". 3.50  
 3 8 1/2" Limoges plates, blue and pink floral  
 dec., embossed edge. 3.75  
 Open handled handpainted 8" Bavarian plate,  
 signed, tinted background, floral dec. 5.50  
 6 8 1/2" Plates, scoria Castle scenery, imp. mark  
 "Furnival" \$32.50; 6 matching cups & s. 18.50  
 Lovely old set, square pedestal compote, 8 1/2"  
 diam., 4 3/4" high, and 8 square individual  
 dishes. dec. scenery, birds & flowers in  
 sepia set. 19.50  
 Attractive 7 1/2" plate, Germany, dec. garlands  
 of pink roses and blue forget-me-nots. 3.50  
 3 Pc. china tea set, Bavarian, pink rose  
 dec., set. 8.50  
 2 China round bowls, about 7 1/2" diam., each  
 with different floral dec. Germany, 2 for  
 Clear glass Westmoreland open compote, 8"  
 diam., Lee Vic. 3.00  
 Chain with Star water pitcher. 3.75  
 Cakesand: Barred Hobnail, \$4.50; Ivy-in-  
 Snow, \$5.75; large clear glass. 4.50  
 Goblets: 2 Thayer, Mallard, \$3.50; 1 Ionia  
 Mallard, \$1.50; 1 Fan with Diamond, Lee,  
 \$2; Bull's Eye & Daisy, gold top, \$1.50;  
 1 Bellflower, single vine, \$6.50; 1 Daisy and  
 Block, \$1.50; 1 Diamond Sunburst. 1.75

## TRANSPORTATION EXTRA



## OIL PAINTING

Carlin Bound, Brook, 1880, gold frame. 45.00  
 2 Pale blue quilted satin tumblers, rough edge,  
 hence the price, ea. \$3.50  
 Small Vic. handpainted vase on 4 feet. 3.50  
 Majolica Leaf plate, soft colors. 5.00  
 Majolica plate, 7", leaf center. 5.00  
 Majolica plate, 10", leaf center. 7.00  
 Chinese teapot, red clay with Majolica spout,  
 handle, and decoration, lovely. 12.00  
 93 Pc. set of Royal Copenhagen, very fine. Write

Bell Dutch girl holding a pitcher. 8.00  
 Bronze watch stand, flower dec. 8.00  
 Heavy grape relief dec. on chalice, black mar-  
 ble base, very lovely. 10.00  
 Bronze foot dog. 10.00

## BOOKS

Natural History of Man, Kinnat, 1891. 2.50  
 Is Death The End, Holmes, 1915. 2.50  
 India Revisited Author's Edition, Edwin Arn-  
 old, 1882. 3.50  
 Life of Swedenborg, N. Hobart, 4th edition. 4.00  
 Millennial Church (Shakers), Albany, 1812. 12.00

## ELEANOR CLANCEY-RENNER SHOPPE

West Stockbridge, Massachusetts

Jax



## KENNEBUNKPORT WOMEN'S EXCHANGE

DORIS B. CHANDLER

### Box 586, Kennebunkport, Maine

Pr. square Block 7" bottles, all perfect, pr. \$7.50	
Tiny round clear whale oil lamp, with small glass snuffer	2.50
Apple parer, usable	3.00
Tail stein, 13", brown and green filigree and figures	15.00
Old ivory bon-bon dish, oval	5.00
Old ivory bon-bon, round with little handle	3.50
Demi-tasse cup & saucer, pink, kittens in boat	3.75
Lincoln at Home, in colors, Kellogg print	11.50
Plain oblong Ironstone platter, 15 1/2 x 11 1/2", good condition	5.00
Small Ironstone oblong tureen with ladle and platter	12.00

OTHER IRONSTONE ITEMS Jax

## SCHROEDER'S ANTIQUES

Mailing Address:

1023 W. 28th St., LITTLE ROCK, ARK.

Visit our shop on Hot Springs, Little Rock Hwy.

### LOVELY COLLECTOR'S ITEMS

Fine satin glass jewelry box, brass trim, hinged, rounded shell corners, dainty pastel floral trim, 7" in diam., 5 1/2" deep. A lovely piece. Proof	\$27.50
Tobacco jar, marked Cishad. Negro boy head, grinning, hair lifts off to form lid unusual collector's item. 1 lb. size. Perfect	10.00
Staffordshire mantel set, 2 beautiful cottage vases: 10 1/2" high, 8" across, leaf handles, running horizontally with vases; Roman patriots—King, Prince and Princess in beautiful colors, matching center vase, stands 7 1/2" high, 12" across, same decorations. Every piece is absolutely perfect. Good old English Staffordshire. A set to bedeck the finest of mantels, for the three	95.00
Haviland & Co. turkey platter, pale green and pink apple blossoms, gold edges, marked Haviland & Co., France and Haviland Limoges. Perfect	10.00
Serve your winter soups in old gold band 1860 Haviland soup tureen with tray. Scroll handles and knobs. Set in lovely old matching platter with Geo. H. Rogers, silver soup ladle. All for	50.00
5 Perfect matching 8 1/2" soup plates, 2 have slight nicks, for the seven	10.00

## RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

Make checks payable to Edward G. Kauffer

Cranberry Hobnail hanging lamp, 14", fine, burn, brass font, frame, prisms, beautiful. Write	
Lobster dish, 2 large portrait medallions, blue border, gold lobster	22.50
Portrait, plaque, 14", lovely figures, blue, wide floral border on gold, exquisite, French	22.50
Portrait plate, 9", Empress Louise, gold tracery, fine	6.50
Emerge pink Bristol, ruffled, single, 11 1/2" H. Lovely	27.50
Victoria vase, 12" H., 2 handles, soft colors, roses	12.50
Think of Me shaving mug, 2" c/s	3.00
Chocolate pot, Haviland, footed	7.50
STAFFORDSHIRE: 2 HINDUSTAN plates, 8 1/2" ea. \$4; FARM 9 1/4" plate \$2.50; EUPHRATES 10 1/2" plate \$3.50; 7 1/2" plate \$2.50; c/s, no handle, \$3.50; UNIVERSITY platter, 12" \$10; pink CORINTHIA 10" plate \$3.50; pink FARM cup, only	1.50

### GLASS

Blue Swirl Stripe water set: pitcher and 6 tumblers, blown	37.50
Cranberry IVT pitcher	25.00
Pr. amber Hobnail barber bottles, 1 hob missing. Each	12.50
Canary Maple Leaf oval footed bowl	7.50
Canary open-edge compote, 9 1/2"	10.50
Mercury candlestick, 9", orig. dec.	3.50
Creamers: Roman Rosette \$4.50; Cranesbill \$3; Maple Leaf \$3; Grape with Vine	4.50
Goblets: 4 Rose Leaves; 7 Variance Panels: 2 Pan. Nightshade; 2 Block House; 2 Star in Bullseye. Each	2.00

## THE GREEN DOOR GLASS SHOP

D. MAUD TOBIN

R. F. D. No. 1, Bootbay, Maine	
1. Fortune Telling cup & saucer, dated.	\$7.00
2. Vaseline I.T.P. creamer	8.00
3. Handsome shade of green Venetian cup and saucer, gold trim	7.00
4. Pr. slender white Bristol vases, 8" tall, flower dec. Pair	10.50
5. Blue Onion pattern mustard jar, graceful shape	5.00
6. Milk glass dog, Lee Victorian Glass, Plate 108, No. 7	10.00
No C.O.D. Express Collect. Parcel Post Extra	Jax

## JOSEPHINE HOPKINS, Selected Antiques

1120 Richwood Ave., Cincinnati 26, Ohio

2 Early wooden decoy ducks, 1 shows wear on beak but excellent. Both for \$12.	
Lamps: pr. lg. crochene, 9 1/2" h. x 7 1/4" diam., Drape, beauties. ea. \$8, pr. \$15; 2 matching smaller ones, one is handle type, ea. \$4.75.	
Goblet, clear Ribbon, scalloped base, M. I. Pl. \$7.44.	
War pitcher, Small & Jewel \$3.85; Spanish American \$5; Psyche & Cupid \$10; Barley \$6.50.	
Plates: 7" sq. clear Panelled Primula, K. III Pl. 117 \$2.75; round amber Primrose 7" diam., amber Eys in Sand 7" diam., both amber tiny flakes, ea. \$3.75; Garfield Memorial, 10" diam. Lee 165, and Horseshoe, oval, 8x13", "Give Us This Day, etc." ea. \$6.75.	
Cakestands: sq. Fuchsia, Lee V. G. 23 \$7.25; Dew-drop with Star, 8 1/2" diam., ea. \$8.50.	
Creamers: Loop & Dart, Lee 143 R. \$3; Psyche and Cupid, Lee 75, ea. \$5.	
Decanter, large pressed glass, fancy pattern, nice stopper, \$2.75.	
Stoppers: blue Bristol, hollow fluted type, 4 1/4" long \$2.75; 2 large emerald green, ea. \$1.75. Others write.	
Berry bowls: Shrine, 8" diam., 2 tiny chips \$2; Festoon, 9" diam. \$3.	
Write Wants - No C.O.D. - Stamp with Order	
Mail Order Only	Jax

## KATHERINE WELLS

201 S. Orange Ave., So. Orange, N. J.

MILK GLASS, Sawtooth pattern: creamer, \$8; covered butter, \$10; covered sugar, \$12; spooner, \$5.	
OVAL LOOP, Lee Pl., Victorian Glass 44: deep dishes, 7x4", and 4x4", ea. \$3.50.	
DOLPHIN pattern, Lee Pl., Victorian Glass 68: covered sugar, \$10; creamer, \$7; spooner, \$4; covered butter, \$12.	
SATIN GLASS M.O.P. Diamond pattern tall pink vase, 11" high, (sketch furnished), \$35.	
SATIN GLASS large rose bowl, pink with white lining, blue enamel flower spray, pretty, \$18.	
Rare handled tumblers and other satin glass listed and sketched on request.	
CAMEO GLASS sq. perfume bottles, pr. with sterling silver ball screw tops, lovely light amber with white enamel flowers and butterfly, not marked, pr. \$25.	
CAMEO GLASS wine jug, 11" high, silver flap (plated) cover and handle, dated 1887, honey amber, white enamel flowers and butterfly, not marked, cover needs replating, rare piece, \$70.	
DARK BLUE and white Staff. cups & saucers, handleless, basket of flowers design, set of 6 for \$42.	
DARK BLUE and white Staff. plates: 6 1/2" Winter View, Pittsfield, Mass., \$25; 7 1/4" Wilkie Playing at Draughts, \$15; 8 1/2" Wilkie, The Valentine, \$18; 9" Dr. Syntax Returns from his Tour, \$22; 9" Baltimore & Ohio Railroad (cup), \$35; 8 1/2" States plate, sheep on lawn, \$25; 10" City Hall, New York, \$30; 10" Park Theatre, New York, \$33; Amberina water pitcher, bulbous, \$28. Other rare items in Amberina.	
Everything perfect. Shipping charges extra.	Jax

Brilliant cut glass jelly compote.	\$4.50
Blue D&B slipper and hat. (Old). Each.	4.50
Amber boot, Lee Vict. 101. Slipper on skates. Each	6.00
4 Dainty Carlsbad demis, rosebud garlands. Each	3.00
Amber cut glass, Lee Vict. 69, No. 4.	12.50
Goblets: Horn of Plenty; Bullseye, Dia. Pl.	9.50
Each	8.50
Campagna tumbler, Lee Vict. 25, Row 1, No.	13.50
Canary I. T. dome D&B cheese dish	2.75
Barrel Salts: blue, apple green, amber. Ea.	3.50
4 Blue and white demis. Royal Copenhagen. Each	Jax

## MRS. W. B. CHIPMAN

81 Mineral, READING, MASS.

## H. L. TALBUT Calico Rock, Ark.

Canary Bird Salt, cherry in mouth	\$6.00
Jack & Pulpit, vaseline to aqua color, applied flowers.	16.50
Vaseline Pitcher, 4 1/2" ht.	7.00
Inverted Thumbprint, blue vase, 5 1/2" high	7.50
Oriental Vase, 13 1/4" tall, much gold and colors.	25.00
Owl Milk Glass Plate, dated.	6.50
C. & S. Blue Luster; gold trim	10.00
Fine 11" plate, 2/3 gold dec.; marked Hutschendreuther	25.00
Gelb Mint	12.00
Luster Coal Scuttle shaving mug, shell pattern.	12.00
Large MP Satin G. Ruffled edge bowl, 10" dia., 4 1/2" deep; pink to cranberry	Write
Money back guarantee.	Jax
We want Satin glass, Tiffany, quote us on anything you have for resale.	

## Special Walnut Queen Anne Lowboy

Drake feet — inverted corners. Some brass missing. \$495.

Maple

## Tester Bed

Nice turning. Ready to use. \$125. Prices include crating.

F. J. HAMILL

1 St. Dunstan's Garth, Baltimore 18, Md.

## WELLESLEY ANTIQUE SHOP

34 Church Street, Wellesley, Mass.	
6 Comet goblets, set	\$45.00
8 Flat Diamond & Panel eggs, ea.	7.50
Bullseye & Diamond Point decanter, bar lip, no stopper	25.00
Early and brilliant Sawtooth: pr. celeries, Lee Pl. 40 \$25; cov. sugar \$15; cov. butter \$12.50; creamer, app. handle \$12.50; spooner	5.00
Swan, Lee Pl. 77: cov. butter & cov. sugar, ea.	10.00
Old Chinese Shansi lacquered pigskin box, lovely reddish bronze tone, design inside and out, brass lock and key	25.00
Rose Medallion: 13 1/2" round chop plate \$25; platter, 10 1/2 x 13	22.50
Haviland gold and white china:	
11 4 1/2" sauce dishes, ea.	1.00
12 7 1/4" plates, ea.	1.50
14 cups & saucers	3.50
1 creamer, rope and anchor handle	3.75
1 sugar, rope and anchor handles, slight cover chip	3.00
1 sugar, no cover	2.50

## CLARA A. TIERNY

5065 Leavenworth Street, Omaha 6, Nebraska

1. Cut glass water set: heavy extra finecut pitcher, 5 glasses rd. mirror for display.	\$30.00
2. Old English ware dark rose color picture of People and Virginia, 1 bowl and 6 deep plates	12.00
3. Double dish, bottom one 9", top 5", Dresden flowers, (small flake no harm), marked Germany	5.00
4. 10" Cake plate, 2 handles, Dresden flowers, same as above, perfect	4.00
5. H.P. sig. Lim. China mug, fruit, flowers, sold, lovely one	6.00
6. Resilvered demi-tasse, coffee pot, sugar and creamer	15.00
7. Child's sewing machine, old, works, fine	5.00
8. Colorful Scotchman with Bag Pipe bottle, for bottle collector, 5"	4.00
9. H.P. and sig. lovely China large soup tureen, painted in pink roses, blue flowers, lots of gold	20.00
10. H.P. and sig. large Hav. platter, pink roses and blue flowers, gold handles, extra lovely	10.00
11. H.P. and sig. Oyster platter with well for sauce, Hav., lovely painted	10.00
12. For doll collector:	
Brun. china hair parted turned under, cloth body, 20", dressed	35.00
Blue china, bangs, cloth body, 19", ea. \$35 or both for	60.00
13. Size of live baby, all original, doll, Grace Putman, dressed in long white dress, lovely bisque head	45.00
14. 6" All bisque, glass eyes, real hair, jointed	4.50
15. Hand made needlepoint picture, ready to frame, madonna & child in colors, 10x12"	10.00
16. Italian set of dishes, large red rose and flowers: coffee pot, sugar and creamer with fruit in relief on lids, 6 plates, 6 cups & saucers. Never used	30.00
17. Candy basket with gold handle, H.P. blue forget-me-nots, lovely china	4.50
18. Candy dish, Hav., fluted edge, gold handle, H.P. roses pink and gold	4.50
19. H.P. sig. Hav. dish on legs, 2 gold handles, blue forget-me-nots, nice for candy	4.00
20. Resilvered crumb set, ornate, Aurora	4.50

MAIL ORDER ONLY

## FAY SWAN EAGLESTON

17 Natalie Avenue, Melrose 76, Mass.	
Choice Sunderland creamer	\$25.00
Queen Victoria 11 1/2" clear glass plate, roses, thistles, crown and shields	7.75
Lavender & white Jasperware cov. box, 4x2 1/2"	10.50
Med. blue Wedgwood England Jasperware tea-pot, 7x4 1/2", creamer 4 1/2 x 2 1/2", cov. sugar 4x3 1/2"	27.50
Min. Ironstone soup tureen, ladle and tray	9.50
Charming Austrian: teapot, creamer, cov. sugar; pink & blue flowers; picoté gold rims	11.75
Early Eng. bread and milk set, dec. pink, blue and gold	8.50
Handsome porcelain two tone blue cigarette box, reserve of cupids on top and sides	8.50
6 Vaseline D. & B. salts, rare, ea. \$2.25 or set	12.50
Corcoran amethyst gold fld. hinged cov. 8 1/2" powder box, enam. & gold dec.	20.00
All Items Authentic — Satisfaction Guaranteed	Jax

## GRANVILLE LOTHROP

553 West Main Street,      Aven, Massachusetts  
**GOBLETS:** Girl & Fan, \$6.50; Amber D. & B. Blue Prism & Daisy, ea. \$7.50; 3 Powder & Shot, ea. \$5; Owl & Possum, \$7.75; Bradbury Blackberry, \$5.75.  
**PAN. DAISY COV. SUGAR,** \$10.50.  
**JEWEL WITH DEWDROP:** 5 flat saucers, ea. \$4; napple, \$9.50; compote, \$7.75.  
**PAN. FORGET-ME-NOT:** clear celery, \$8; creamer, \$7.50; flat saucer, \$2.75; vase, water pitcher, \$12.50; blue plate, \$9.  
**WILLOW OAK:** water pitcher, \$12.50; berry bowl, \$8.75.  
**AMBER JERSEY SWIRL berry bowl,** \$14.  
**MINERVA:** 4 7" plates, Gen. Bates center, ea. \$9.50; Lee Pl. 134, 9" plate, \$12.50.  
**D. & B. clear finger bowls,** 6, ea. \$5.  
**AMBER WILDFLOWER:** creamer, \$12.50; footed saucer, \$4.  
**ROSE-IN-SNOW** 6 flat saucers, ea. \$4.  
**DAISY COV. mustard pot,** \$5.75.  
**RED DRAPE COV. sugar,** \$12.50.  
**FESTOON water pitcher,** \$8.50.  
**DAKOTA:** cov. sugar, not etched, \$8.50; 5 etched goblets, ea. \$5.50.  
**AMBER D. & B. with CROSS-BAR:** cov. sugar and cov. butter, ea. \$12.50.  
**RIBBED ACORN cov. butter,** \$12.50.  
**ROSETTE:** cov. butter, \$6.50; 2 9" plates, ea. \$6.  
**ASHBURTON:** 2 ales, ea. \$7.50; goblet, \$5.  
**BULL'S EYE with DIAMOND POINT,** Kamm, cov. sugar, \$7.  
**LOOP & DART,** round orn. 4 egg cups, ea. \$3.  
**EMERALD GREEN:** 6 tumblers, gold rose dec., ea. \$3.75; Diamond Cut rose bowl, \$6.  
**DELFT:** marked ash tray, \$4.75; beautiful plaque, \$10.75; 8 tall vase, \$10.50; vase, 4 1/2 x 6 1/2", \$9.50; 7" plate, \$8.  
**CANTON 2 leaf-shaped dishes,** ea. \$6.50.  
**AMBER PAN TOP D. & B. hat,** \$8.75.  
**D. & B. white broom, vas.,** \$7.50; amber D. & B. scuttle, \$6.50.  
**SHELL & SEAWEEED Majolica** salt, unmarked, \$6.50.  
**M.G. SCOOP master salt,** Mll. 101, \$3.  
**MIN. LACY FLATTER,** Lee 74, No. 1, \$12.50.  
**SLIPPERS:** clear shoe on tobaccan, \$9.50; dated, D. & B., amber, blue, vas., ea. \$8.50; blue Diamond pattern on skates, \$9.50; blue high cut, Came pattern, \$8.50.  
**OPAQUE BLUE CHILD'S basin,** \$12.50.  
**SANDWICH CLEAR GLASS FLAT iron, mln.,** \$5.50.  
**CRANBERRY OPAL SWIRLED sugar shaker,** \$9.50.  
**CRANBERRY TO CLEAR** cruet, \$12.50.  
**CRANBERRY** hall hanging lamp, \$12.50.  
**PURPLE SLUG ginger ale,** \$7.50.  
**SCINDE 4 saucers,** ea. \$3.  
**BLUE SPATTERWARE c/s,** \$12.50; 2 8 1/2" plates, ea. \$10.      jac

## C. E. HOLBROOK

R. F. D. 4,      Attleboro, Mass.  
 1. Prism and Diamond Point, flint, knob stem salt \$6.00  
 2. 6 Dickenson: goblets, ea. \$2.75; 6 egg cups, ea. 2.25  
 3. 3 Bellflower goblets, barrel shape, knob stem, plain base, ea. \$7; 2 plain stem, ribbed base, ea. 6.50  
 4. 5 Royal Worcester 10 1/2" service plates, ea. 5.00  
 5. 2 Diamond Point footed salts, ea. 5.00  
 6. 2 Rose-in-Snow 9 1/4" plates, ea. \$8.50; 1 7 1/4" \$8.50; 4 4" flat saucers, ea. 3.25  
 7. Willow Oak 7" diam. x 6" tall cov. dish. 8.50  
 8. 4 Ashburton flare top egg cups, ea. 4.00      jac

## EARLY AMERICAN GLASS SHOP

605 2nd St. S.W.,      Rochester, Minnesota

## EVERYTHING AUTHENTIC

Use some of your Xmas money for the following:  
 Large Rose Sprig cake stand. \$ 8.00  
 Apple green Wildflower sq. bowl, 7". 8.00  
 Majolica Etruscan, 9", leaf, pink, yellow and green. 7.50  
 German Majolica 8 1/2" yellow plate, basket-weave, pink apple blossoms and green. 5.00  
 Lacy M.G. hen, Lee Pl. 178, No. 1. 20.00  
 Priscilla toothpick holder. 3.50  
 Amberina (Cambridge) toothpick holder. 15.00  
 Large china doll head, black hair. Write  
 Magnet & Grape sugar, w.o. cover, frosted leaf. 15.00  
 Large Westwood Ho compote, 17" to top of Indian. 50.00  
 Pair beautiful Parian vases, 7", raised basket of flowers on either side, ears of small handles of grapes and leaves, one tiny leaf broken, usual blue trim. 20.00  
 Small olive amber water pitcher, I.T.P., clover top, clear reeded handle. 6.50  
 Darling miniature lamp, clear flattened hob. 15.00  
 Amberina hob chimney globe. 15.00  
 Purple slag 4" crimped top compote. 10.00  
 Several colored tumblers, also Mother of Pearl vases.      ja  
 Stamps for information. No C. O. D.

## LOVELL &amp; BLAKE

97 Lafayette Park,      Lynn, Massachusetts  
 Milk glass bowl, lacy edge. B.W.L., pl. 175, 3rd back \$10.00  
 Milk glass toothpick holder. 1.50  
 Milk glass ash tray. 1.50  
 Case glass bowl, lovely shaded white to deep rose, ruffled edge; large. 15.00  
 China cup and saucer. Dainty coloring. 3.50  
 Small cut glass cruet. Lovely. 3.00      ja

## "THE ELMS" Antiques

5910 Woodson Road, MISSION, KANSAS

WISHING YOU ALL A VERY HAPPY NEW YEAR

## January Specials

Ridgway's bl. and white "Lawther Castle" (Baronial Castle Series) platter, floral border, cue corners, 15x12 1/2". Perf. \$16.75  
 Lovely brown and white set Staffordshire, Madras patt., same as Blue Tower patt. Chinese pagoda, lake, figures, etc. Lotus flower border. Lg. lovely shaped soup tureen, hole for ladle; platter, 18x14", crack across center; 12 plates, 9 1/2" dia.; Lg. teapot, sm. hair line on cov.; Cov. sugar, creamer 65.00  
 Brilliant D&B tray, 12" dia., shaped like four leaf clover, 1 1/2" deep, crimped edge. Perfect. 12.50  
 6 Octagonal D&B, V ornament saucers. Perfect. Set. 12.00  
 Cut Log Creamer. Perf. 3.50  
 Cut Log, napple, ring handle. Perf. 3.75  
 Pannelled Thistle pitcher. Perf. 5.00  
 6 Modiste mugs, gold at top, 5 perf., other handle break. Set. 5.00  
 Burnished brass wine cooler, 9" hi., 7 1/2" dia. Lion head, ring in mouth handles. Lovely 12.75  
 Brass candy tray, 23 1/2" L., 8" W., 1 1/2" deep 7.50  
**CUT GLASS**  
 Brilliant deep cut vase, 11 1/2" high, 5 1/2" dia. Pinwheel cut. Perf. 17.50  
 Sq. ash tray, 3 1/2", Daisy cut. Perf. 3.50  
 Toothpick Pinwheel cut. Perf. 3.50  
 Bowl, 7 1/2" dia., 3 1/4" deep. Eng. Daisy cut, scalloped top. Perf. 8.75  
 Celery 11 1/2" long, 4 1/2" wide. Daisy cut. Perf. 5.00  
 Bowl, 8" dia., 4" deep, hand button cut at top and bottom, flowers and leaves between. Perf. 7.50  
 Bowl, Pinwheel and Eng. Daisy cut, 8" dia., 3 1/4" deep. Sm. flake on edge, not noticeable. Lovely 10.00  
 Lovely shallow bowl, vase in toward top, 7 1/2" dia., 2 1/2" deep. Beautifully cut; sm. no harm nick on inner edge. 10.00  
 \*Please include sufficient postage for P. P. other than we ship Express Collect. Stamp please for inquiries.      jac

## MRS. ELSIE TOUSLEY

6606 Brecksville Rd.,      Independence, Ohio

Goblets: 6 Owl in Fan, ea. \$3; Diamond Point, flint \$7.50; Palmette \$3.50; 2 Fincut and Block, ea. \$4.50; Pannelled Jewel, clear. 3.00  
 2 Blue Pointed Hobnail tumblers, ea. 7.50  
 9" Nailhead plate. 8.50  
 8 1/2" Beaded Grape square berry bowl, clear Horseshoe: 2 oval bread platters, ea. \$6.50; 9" cake stand. 7.50  
 Broken Column: spooner \$4.50; creamer \$6.50; open sugar. 6.50  
 Pleat & Panel: 9" cake stand \$6.50; 7" plate 2 4 1/2" Deer & Pine footed saucers, ea. 4.50  
 12 9" Dark blue historical plates, R. & M. Co., all with matching borders with different American scenes, ea. 5.00  
 Small size black and white Staff. wash bowl & pitcher, "Canova" by T. Mayer, a beauty Oblong brown & white soup tureen, 10 1/2 x 7 1/2", 5 1/4" deep. "Phileas" Turners, lovely. 25.00  
 White Ironstone coffee pot, wheat dec. 8.50  
 Cut Log: celery \$6.50; wine \$2.50; handled mug, large. 2.50  
 China hand ring tree, very dainty and lovely. 7.50  
 Large M.G. rooster, Lee, Vict. Pl. 107. 12.50  
 8" Milk glass duck, Lee, Vict. Pl. 115. 15.00  
 4 5 1/2" White M.G. cov. hen dishes, ea. 4.50  
 Coffee grinder, wired base lamp, nice. 12.50  
 Pair 10" bell metal candlesticks, not push up type. 13.50  
 Amber T. E. knob stem high open compote. 16.50  
 Amber I.T.P. cov. sugar bowl, 6" high, 3" dia. 12.50  
 Turtle mustard jar, spoon is turtle's head. 5.00      jac

Pr. 5 1/2" Staff. dogs. Very fine old ones. \$31.50  
 Chelsea begging poodle, 3 1/4" "spun sugar" coat. 18.50  
 Trinket boxes: organ, \$5; dog and trumpet, \$10; red heart with pair of billing doves, \$7.50. All old Staffordshire.      ja

## MERRILL'S ANTIQUES

Newcastle,      Maine

## MARY'S ANTIQUES

## Wholesale and Retail

1143 Kayton Avenue, San Antonio, Texas

## COLORED PATTERN GLASS

AMBER DIAMOND QUILT compote, 10" \$15.00  
 PR. BLUE HOBNAIL salt & pepper shakers 10.00  
 CROESUS: emerald green butter dish \$15.00  
 creamer \$10; sugar \$12; spooner. 10.00  
 PRISCILLA 10" cake stand \$10; compote, 9" 8.50  
 WRITE YOUR WANTS      jac

## MRS. WARREN H. WILSON

624 Linden Ave., York, Pa.

Pr. rare, early French PORTRAIT plates, 9 1/4". Pink border with embossed gold rose festoons. Black and white scene in center. Cupid and Maiden. Signed by artist. Mark is crossed, branches in under glass blue. Pair. \$35.00  
 Berlin cup & saucer. Lithophane in half tones in bottom of cup. Gold lined, gold serpent handle. Gold bands, row of white beads and neat blue & gold design. Matching saucer has very small under rim flake. Mark K.P.M. scepter and globe. 25.00  
 Beautiful H.P. CHINA ROSE BOWL. Narrow scalloped scalloped gold edge. 3 gold feet, 5" high, 5" diam., 3 pierced scroll medallions below rim. 3 colorful shaded pink and white roses on 2 sides of bowl. Tinted ground. Signed and dated (1903). Crown and Vienna, Austria. 15.00  
 ROSE CANTON shallow oval dish. Molded shell design on scalloped flaring rim. 10 1/2 x 12", 2 1/4" deep. Fine colors. 12.50  
 6 Pine china H.P. plates, 6". R. S. Germany. Cream ground, rich yellow rose and bud. Green scroll at one side. 1 1/4" gold edge. Ea. 2.50  
 Oval china celery tray, 5 1/2 x 12". Open handles at ends. R. S. Germany. Shaded cream to ten ground. Yellow roses. 4.50

## PATTERN GLASS

Cape Cod compote on low foot, 8" diam., 9 1/2" tall. Scenes on base and cover. 13.50  
 Frosted Leaf cov. sugar. Chip on cov. has been smoothed and polished. 9.00  
 King's Crown 8" square tray. 7.50  
 Festoon 8 1/2" plate. 8.50  
 Beaded Loop platter, 7 1/2 x 11". 4.50  
 Garfield Drape plate, 11 1/4". "We Mourn Our Nation's Loss" 6.50  
 Roman Rosette oval platter, 8 1/2 x 11". 7.50  
 Three Presidents platter, "In Remembrance." Frosted center. 6.50  
 Eyewinker open compote, 7 1/2". Scalloped top. 3 1/2" high. 6.00  
 Eyewinker open compote, 6" diam., 7 1/2" high. Scalloped top. 5.00  
 Eyewinker lid for butter dish, 4 1/2" diam. Scalloped Diamond Point open compote, 7 1/2" diam., 5 1/4" high. Scalloped top. Vic. Gl. 50 4.00  
 6 Clear Blackberry flat 5" saucers. Berries form little feet. Each. 1.50  
 Colonial flint cake stand, 12" diam., 4 1/2" hi. Ringing tone. 10.00  
 Bellflower open compote, 8" diam., 4 3/4" high. Scalloped top. Fine rib. Single vine. 14.00  
 Ribbed Ivy spoonholder. 6.50  
 Caramel Cactus 8" bowl. 7.50  
 6 Caramel Cactus 4" saucers. 2 have few tiny flakes chips. Set. 10.00  
 2 Moon & Star flat 4 1/2" fl. saucers. Each. 3.50  
 King's Crown 4 1/2" fl. saucer. Pointed edge. 3.00  
 Lotus 5 1/4" flat saucer with handle. 2.00  
 2 Beaded Grape Medallion relishes. Point end. Each. 2.50  
 Frosted Single Ribbon spoon holder. Lee 67 4.50  
 Cardinal Bird spoon holder. 4.00  
 Green Beaded Grape flat bowl, 7 1/2" square, 2 1/2" deep. 7.50  
 Green Beaded Grape oblong relish, 4x7", same gold on edge. 4.50  
 Emerald green Teardrop & Tassel oval relish, 5 1/2 x 8 1/2" deep. 3.75  
 Viking cov. butter bowl. 6.50  
 Block & Fan finger bowl. Each. 5.00  
 4 New York Honeycomb egg cups. 2.25  
 Potted salts: Windflower, \$6; Barbary, \$4.50; Currier & Ives, \$6; Buckle, \$4.50. Salt shakers, good metal tops: Blue Currier and Ives, \$4.50; Clear Leaf's Mark, \$4; Baby Thumbprint; pepper sh. \$4; Cannonball pepper sh. \$4; Blue Mitted Diamond, pewter top, stars and crescent, \$4.50.

## GOBLETS

2 Ashburn, etched fern. Each. 5.50  
 2 Pigmy, etched design. Each. 5.50  
 1 Fishscale. 6.00  
 1 Cardinal Bird. 5.00  
 1 Girl with Fan. 6.00  
 3 Barley. Each. 4.00  
 2 Horseshoe, plain stem. Each. 4.50  
 1 Double Leaf & Dart. 3.50

No reproductions. No C. O. D. S. Please include sufficient postage for small items if ins. p.p. is desired. Excess will be returned.      jac

## UNA WALKER GREENE

50 Arnold Street

(Rt. 11 Sheldonville)

Wrentham,      Massachusetts

Brown wine decanter; lip chipped; silver label. Nice. \$ 8.50  
 2 Ashburton goblets, each. 5.00  
 Deep rose satin rose bowl, 17x14". 18.00  
 Amberina bowl, 4x14". 20.00  
 Rose Medallion teapot with cov. 15.00  
 11" Deep rose, forget-me-not sprays, pie crust edged dish. Beautiful. 22.00  
 Rose case glass dish with silver holder, 7". 20.00  
 6" Jasper plaque #2724, lady with cupid; floral edge. 8.50  
 2 Staffordshire plates, 10". Each. 5.00  
 Full sized hand crocheted bedspread. Heavy 75.00      jac

## THE BROWN JUG

252 Trapelo Road,

Belmont, Massachusetts

RIBBED OPAL covered sugar... \$17.50  
BURMESE dull mustard pot. enam. flowers 14.50  
EXTREMELY RARE AMBERINA vase, write for details  
RARE OVERSHOT VASE, lavender, Sandwich 16.50  
HAMILTON w. Frosted Leaf compote, 7" 16.50  
SATIN glass tumbler, blue, M. of P. 11.00  
AURENE vase, signed & numbered, 2 1/2" 12.50  
RARE TIFFANY moss green footed 5 1/2" dish 25.00  
TOOTHPICK HOLDERS:  
Amber frog, Lee Plate 127... 12.50  
Monkey, Lee Pl. 186... 6.50  
Amber cherub, Lee Pl. 186... 7.50  
Amber book, Lee Pl. 105... 8.50  
TIFFANY gold lrides, signed finger bowl 16.50  
VASA MURRHINA 7" vase, blue silver flecks... 18.00  
RARE SATIN BOWL, M. of P. champleve 28.50  
RARE LACY Feather bowl, Lee Pl. 115 67.50  
RARE BURMESE compote, 7", glossy, deep coloring 55.00  
THREADED Sandwich fluted bowl, 5 1/4", blue on clear 15.00  
COLLECTOR'S ITEM IN CAMEO Webb, triple layer vase, 5 1/4" 95.00

### EXPRESS COLLECT

Large stock of lamps, and colored glass; rarities in M. of P. satin glass, authentic Lutz, cameo, Amberina, Peachblows, Burmese miniatur lamps, overlay, etc. Write wants. Advise telephoning BELMONT 5-2378. Jac

### FLORENCE B. SMITH

- 12 Cedar St., Lakewood, N. J.
1. Venetian glass c/s, clear glass, raised gold trim design. Saucer in shape of 4 leaf clover. Cup on pedestal base. \$10.00
  2. Round brass velvet lined, petit-point insert in glass top, jewel box. Austria. 5.00
  3. 6 Butter pats, Carlebad, flower design. 2.75
  4. 6 Dresden plates, 7 3/4", flowers and gold design, mark G. & S. Lovely. Lot. 32.00
  5. Wavecrest, satin glass, largest size jewel box, satin lined, 7" wide, 3" high. Angels and flowers decorated 25.00
  6. Bisque match holder. Hang or stand. Old lady's head. A collector's prize. 11.00
- Express Collect -/- Write Wants Jac

## NOBLE'S ANTIQUES

3078 No. 40th St.,

Milwaukee (10) Wisconsin

Water pitchers: St. Cherry, \$12.50; Rattan, \$8.75; Pannelled Forget-me-not, \$12.00; 7 1/2", Cranberry, threaded, bulbous, \$28.50.  
Pr. blue Hobnall salt & pepper, new tops, \$9.75.  
Pleat & Panel water tray, \$17.50.  
Creamers: Minerva, \$7; Dahlia, \$6.50.  
Goblets: 2 Etched Ruby T.P., ea. \$9.50; Diamond Cut, leaf, \$4.25; Loop DD, \$4.50; Owl & Fan, \$3.50; Egg in Sand, \$3.50; 5 Pan. Forget-me-not, ea. \$5.50.  
8" Majolica Fish pitcher, \$12.50.  
Cut Log vinegar, original stoppers, \$5.50.  
2 IVTP Mary Gregory tumblers, ea. \$4.50.  
Canadian jam jar, silver lid, \$8.75.  
Emerald green Feather: vinegar cruet, clear stoppers, \$8; creamer, \$6.50.  
5" Oblong picket base MG Lion cov. dish, blue w. white head, rare, \$20.  
Roman Rosette oval platter, \$7.  
Blue D. & B. large canoe, \$17.50.  
Rare lady's red glass slipper, no harm chip on edge, \$9.50.  
2 9" Sq. MG "G" plates, genuine, ea. \$13.50; sq. MG backward "C", \$10.50.  
Lovely cranberry Venetian hinged lid round jewel box, enam. dec. \$25.  
11" Beautiful sitting bisque baby, lovely pastel colors, no harm mend on leg, \$70.  
Dainty ruffled edge 5" square overlay basket, briar handle, mica flecks, yellow & white, \$18.50.  
Fine pr. silver Hearse plates, write.  
Regina music box with records, excel. cond. write.  
Rare Parian bisque doll head, ear-rings, slight perfect mend shoulder, original body, write.  
Fine cranberry Hobnall hanging lamp, brass font, burnished, prisms, complete, \$100.  
Walnut 5-shelf corner whatnot, good cond., not refin., \$37.50 crated.  
Oval walnut marble top table, refin., \$60 crated.  
Gentlemen's chair, finger carved, walnut, completely redone, rose pastel covering, write, colorful photo 20c.  
Dandy 3-drawer walnut chest, carved handles, re-finished, \$67.50 crated.  
Dainty Vernalis Martin lady's boudoir gold desk, slant top, French scenes, roses, etc., write, color photo 20c.  
Fine resilvered tray, oblong, 13x17", 1" deep, open fan handles, engraved allover, birds, flowers, etc., beautiful, \$75.  
Dandy resilvered 6-bottle castor, \$25 tax incl.  
Nice early store hanging lamp, tin shade, brass foot, burnished, complete, \$32.50.  
Stamp, please. Photos of above 10c. Jac

### MRS. GERTRUDE CASSELS

Elm Grove, Wis., 6 mi. west of Milwaukee

Pr. 9" cranberry vases, bulb. sec., 4", lovely dec., \$27.50. Daring hanging lamp, pink Dresden-type roses and blue forget-me-nots, match font, pretty brass, prisms, \$32.50. Rare and old Lacy Dresden 4" girl, \$27.50. Cobalt blue I.T.P. pickle castor, lots of gold flowers, re-sil., \$20. Large colorful bisque piece, handsome painter box at easel, flowers, etc., \$30. 4 Unusual baskets, C. & I. "Steamship Alaska 1882, framed, \$19.75. M. of P. lamp, beaut. floral dec., write. Lg. pink satin Guttate bowl, \$17.50. Delicate green satin ruffled 10" bowl, exq. dec., re-sil. frame, \$29. Blue creamer, ribbed swirl and opal cross-cross, \$12.50 and cov. sugar, \$13.75. Loveliest pink satin overlay cookie jar, unus. embossed design, re-sil. top and bail, \$30. Embossed copper double Angie lamp, burnished, \$28.75. Brass scoop scale, 1872, burnished, \$12.50. Many dainty demi-tasses, ornate re-sil. napkin rings on stands, applied birds, etc. Gorgeous rose-pink umbrella lamp, dec. apple blossoms, \$40. Gold M. of P. lg. vase, 9 1/4" h., 5" d., crimped top, \$35. Other pieces. Piano lamp, unus. lacy base, star-cut shade, burn., \$32.50. Deep rose overlay fluted bowl, 11 1/2" d., dec. of embossed flowers and many lg. sprays of violet enamel and gold flowers & birds. Very ornate re-sil. basket. This is a beauty, \$42. Jac

## GARDEN ANTIQUE SHOP

97 A Main Street,

Tuckahoe 7, New York

Maple piano stool, top 16 1/2"x12" covered w. old red plush... \$16.00  
Lg. amber Daisy & Button hat, 3" high... 5.75  
Wooden coffee grinder with drawer... 5.00  
Russian brass samovar and tray, lovely shape and beautiful condition. Hall marked... 35.00  
S.S. "Kirk" wide band napkin ring... 7.50  
Cl. D&B open compote, scalloped top, ped. base... 8.75  
Nice old copper coffee pot, covered... 8.75  
2 Maple Sheraton straight chairs, with arms and rush seats. Fine condition. Each... 30.00  
French china oil lamp, 10" high. H.P. with violets and gold leaf scrolls. Has adapter and cord. Exquisite. Proof... 23.00  
Hang. lamp, brass frame, opal. swirl gl. globe, clear gl. oil font. Proof... 11.50  
Hanging lamp, jeweled leaf bronze frame, lacquered and burnished; 14" high. Shade H.P. with floral sprays, Smoke bell, chains, pulleys. Patt. gl. oil font. Electrified. Proof 24.00  
Royal Bonn cheese dish. Floral design. Proof 11.50  
10" Pe. kitchen set. Delft blue tile design. "Germany" Proof... 6.50  
Black, onyx pedestal, delicate gold scroll and floral decor., 9" high, base 7 3/4", dia. of top 6 3/4". Empire. Proof... 9.50  
Benington pottery pitcher, 13" high. Attractive shape. Proof... 8.50  
Benares brass tray, 16" dia. Elaborate symbolical decor. Fine condition... 7.50  
Old Chippendale piercestole tray 31x21" Orig. floral spg., gold leaf border still intact. Lovely. No center decor. Proof... 42.00  
Pr. lacy iron shelf brackets 9 1/2"x11 1/2" high. 4 1/2" wide; wide fit pictures 4 1/2"x5 1/2" Acanthus leaf design. Brass painted white... 8.50  
Vic. cast iron fireplace front 39" wide, 35" high. Fits fire opening 27x20" or larger. Ornate design. Proof... 10.00  
Pr. Victorian lacrons, 17" h., floral dec. Good condition... 5.00  
Crotch mahogany mirror frame, 40x21 1/2" o.d. 32x13 1/4" i.d. orig. mercury gl. mirror. Few cm. chips one edge, otherwise excel. cond. Crotch mahogany serpentine-curve mirror frame, 27x15" o.d. 23x11" i.d., orig. mercury gl. mirror. Good condition... 10.00  
Rosewood music cabinet, 37" h., 23" w., 14" deep. White marble top with gallery. Mirror doors. One drawer, 7 compartments for sheet music (or records). Fine carving and marble. Graceful Vic. piece... 48.00  
Mahogany buffet, 48" h., 23" w., 48" h. Solid mah. top and sides. Crotch mahog. veneer drawers and cupboard doors. Circa 1820. Small repairs needed on veneer, otherwise very good condition... 47.00  
Nutting "Furniture Treasury", 2 lg. vols. New, never opened... 14.50  
Chestnut 4-drawer chest, 46" w., 37" high. Plain lines, attractive old piece, cleaned down to wood... 25.00  
Small pine chest 22x11", 10" deep. Orig. iron lock, handles and hinges; brass studied lid. Ca. 1790... 6.50  
Large, pine hutch table. Top 58x36". Nicely refinished; excell. Really old piece... 45.00  
Folding fire screen, strong, good condition. For large fireplace... 5.00  
Cherry rocker, grape carving. Newly reupholstered and refin... write  
5 Matching curly maple, fiddle back, cane seated chairs... write  
2 Same, not matching but would harmonize with above set of 5... write  
Pr. old French hand forged wrought iron gates. Beauties... write  
Small Vic. slant top walnut desk... Jac  
Crating extra on furniture... write  
Write wants - No C.O.D. - Stamp, please.

## ANTIQUES INC.

325 So. Phillips

SIOUX FALLS, SOUTH DAKOTA

1. RUBY & CLEAR water-pitcher and 6 tumblers. Wide ruby top, clear blocks closely resembling Red Block pattern. A bargain... \$30.00
2. A covered butter-giant purplish moons alternate with stars in clear moons. Gold trim. Unnoticeable under rim chips on cover. Brilliant and lovely... 5.00
3. Creamer to match above. Nice for sugar... 4.00
4. Covered butter, same as above with green moons... 5.00
5. Creamer to match above... 4.00
6. Spooner to match above. Nice for sugar... 2.75
7. 2 "Portland" goblets. Gold panels. Each... 3.50
8. "Portland" wine, clear... 2.50
9. Chain & Star goblet... 2.75
10. Other pieces of the above pattern... Write
11. Large white Bristol vase, 12 1/2" high. Bulbous. Deep ruffled top. A beauty... 12.00
12. 10" Beehive Porcelain plate. Green border, gold tracery. A brunette beauty in center. Beautiful and a real buy... 12.50
13. Ivory letter opener. Chicken foot and feather. Unusual... 3.00
14. Majolica covered jar. Grey hippo. Pale pink mouth... 5.00

Send us a chipped or broken piece of your Haviland pattern with a list of your wants.

We will find it for you.

Write wants. Stamp for reply. Express collect unless sufficient postage is included. Jac

## THE LITTLE HOUSE OF SURPRISES

wishes each and every one  
A VERY HAPPY NEW YEAR

Unusually handsome platter with green border and brown scenic center, 10 1/2"x14". Venus pattern, Pearl Stoneware, P. W. & Co... \$10.00  
Dark olive green squarish bottle, 10" high, "The Olive Tree", John L. Linsenbrink, Schiedam. Has raised olive tree on 1 side... 2.25  
Beautiful Limoges bouquet tray, 10 1/2"x8"; dainty full blown roses with gold foliage; gilt edge and handles. Choice... 10.00  
Charming Parian figurine, boy in short cape with bird in his hand and dog standing up to see the bird; 7 1/2" high... 7.50  
Open Sugars: Leaf & Dart, Palmette, Princess Feather. Each... 3.00  
Spoonholders: Princess Feather, Wheat & Barley, Palmette. Each... 3.50  
Extra fine, large, pannelled, white and gold, bulbous shape-china pitcher. Has elaborate gilded leaf pattern around spout and handle. 8 1/2" high, about 7" through widest part... 10.00  
Choice small French china compote, 7 3/4" wide, 4 1/4" high. Has delightful blue and gold border with touches of soft red and 8 matching 3" saucers. All have gold ring in center and 2 have small back nicks. Set 21.50  
Gorgeous green Wildflower covered compote; 7 1/2" wide and 12" high to finish. Has two tiny nicks under cover and 1 on rim... 25.00  
Pair green Two Panel salt dips... 3.50  
Sweet old Chelsea cup and saucer, lavender without luster, in the Caducous or double Princess Feather design... 4.50  
Set of 8 brown and white Ironstone 8 1/4" One 6 1/4" plate to match above... 4.00  
One lovely square cake plate to match above Pair lavender Staffordshire 9" plates "Albion" design by W. R. Pair... 8.00  
Set of 8 brown and white Ironstone 8 1/4" plates "Corinth" by Jas. Edwards. Set... 20.00  
Garfield Drape cake plate... 5.50  
Three flowing blue handless cups and saucers. "Jeddo" design, W. Adams Sons; two saucers have age check. Lot... 6.00

### BOOKS FOR THE BOOKWORMS

3 Vols. Wilson's Ornithology with Notes and Life of Wilson by Jardine. 8vo. London, Cassell, Petter & Galpin. Size of colored plates 8 1/2"x5 1/2". Back strips in poor condition but contents very good. Set... 12.50  
"Daring Adventures of Kit Carson and Fremont", N. Y. Worthington Co., 1887. Franklin B. Esch... 2.00  
"From Log Cabin to White House", Life of James A. Garfield by Wm. Thayer. Boston, 1881... 1.50  
"Private Life of Daniel Webster" by Chas. Lanman, N. Y. Harper's 1852; 1st ed... 2.50  
"Flora's Interpreter & Fortunes of Flora" by Mrs. Sarah Josepha Hale, Boston, 1856. One color plate and illuminated Title Page 1.50  
Satisfaction Guaranteed. Phone, Stamford 4-0180.

## EVELYN BOTTOMORE

571 Glenbrook Road, Glenbrook, Conn.

Jac





Rare set:—FOUR early American banquet tables in cherry, natural finish. All original. Fifteen feet, four inches over all when assembled. Chair not listed.

EDITH J. BERGER  
Cobleskill, N. Y.

jax

**VESTA CURTIS CANDOR**  
Hathaway Lane, Essex Falls, N. J.  
Very fine 3 pc. gold plated candelabra set.  
Rose cut prisms.....\$100.00  
Beautiful 2-step marble base lamp, all original prisms, cut blown shade and chimney 75.00  
Set of 4 pink luster cups & saucers..... 16.00  
Queen Anne cherry high boy, all original..... 25.00  
Heppelwhite tambour secretary..... 275.00  
Lot of Basket of Roses, silver, write. jax

**HAZEL L. LEE**  
326 Belgrade Ave., N. Mankato, Minn.  
Arlora music organ, 12 zinc 12" records.....\$37.50  
Corona portable typewriter, circa 1910..... 20.00  
Amber Honeycomb water pitcher..... 15.00  
Amber hand lamp, stem type..... 15.00  
Amber compote, Inv. Thumbprint, a beauty 22.50  
Blue Primrose today..... 4.50

WANT: DEMI-TASSES FOR RESALE. jax

**ANN W. PIERCE**  
176 Main Street, Kingston, Mass.

Victorian glass dome containing yellow canary in habitat.....\$12.00  
Two blue Mary Gregory tumblers, each..... 5.00  
18" Brown and white ironstone platter..... 2.50  
Snow scene column lamp, clear pattern bowl 7.50  
Large impressed Copeland tureen with platter and ladle. Cream ware..... 35.00  
4 1/2" Copper Lustre pitcher with light Lustre band with design..... 12.00  
13x9 1/2" Purple Slag Platter..... 15.00  
7 1/2" Majolica plate, blue basketweave with raised flowers..... 2.75  
6 1/4" Blue hobnail round tray..... 3.75  
Irish Belleek, black Tower mark, four compartment flower holder..... 10.00  
LIST WANTS LARGESTOCK  
No C. O. D. Express Collect. jax

**RUTH L. EATON**  
117 Maple Street, Malden 48, Mass.  
18x15" Maroon needlepoint, new, for footstool.....\$12.50  
H.P. satin glass cracker jar, silver good..... 11.50  
Argus goblet, flint..... 5.00  
Rose in Snow creamer..... 10.50  
2 Deep blue miniature mugs, white enamel trim..... 2.00  
Clear Wildflower creamer & open sugar, pr. M.G. cov. sugar & creamer, tiny chip..... 7.50  
M.G. cov. sugar & creamer, tiny chip..... 5.50  
jax

### MRS. HENRY C. SPRINGER—Blue Cradle Antiques

Box 140, Route 1,

Cumberland Center, Maine

Alphabet plate, colored transfer, "Bathers".....\$ 3.75  
Four pink Staffordshire type demitasse; "Stag" marked on base, Each..... 3.00  
Four salt dips for the china decorator. One tiny nick..... 2.50  
Royal Bonn Hires Root Beer mug. Colored transfer of child..... 3.00  
Bureau Trays: R. Bonn, 11 1/4x8", colorful; no harm chips under base, \$4. Hand painted 9 1/4x10", pale yellow roses, green leaves, \$3. Milk glass 10x7 1/4", large poppies. One slight check..... 2.50  
Deep, square china fruit dish, 9 1/2" Type to go with pastel bordered fruit plates. Colorful apple and green leaf center, pink border..... 10.00  
Tom & Jerry mug, so lettered in gold..... 1.50  
Beautifully done H.P. cake plate (no handles). Blackberry blossoms and berries..... 5.00  
Two mocha color Leeds mugs. One with narrow blue line and several white..... 3.50  
Other with seaweed band..... 4.50  
Set of 4 much gold and colorful butter chips. (Nippon)..... 2.50  
Tiny 2 1/2" cov. Parian box, marked "Pins"..... 2.50  
Clear Wheat & Barley creamer..... 3.50  
Clear Cathedral sugar. One hidden nick on cover flange..... 6.00  
Toothpick size OLD lt. blue D.B. Hat..... 4.50  
Cobalt souvenir Hat, Portland, Maine..... 2.50  
Frosted Lion sugar base, tiny nick top..... 7.50

Stippled Forget-me-not relish..... 2.50  
Same in Hundred-and-one..... 3.00  
Pale apple green Sandwich barrel salt..... 4.00  
Large translucent rose bowl, possibly Sandwich glass, broad swirl bands yellow and pink. Smoothed pontil..... 9.00  
Crystal vase, Venetian type, smoothed pontil; Jack-in-pulpit style, gold dec. slightly worn; 7" tall..... 4.00  
Chinese brass humidifier, lined; 9 1/4x10". Dragon design. Excellent cond. This is guaranteed to be at least 35 years old and has no mark on the base..... 9.00  
Child's tin alphabet plate, Cock Robin..... 2.25  
Another, smaller, no decor..... 1.50  
Silver Reiald owd tray, leaf shape..... 5.00  
Tiny iron trivet, 2 1/4"..... 2.25  
Miniature swan iron and trivet..... 5.50  
Four iron match holders, Each \$4 and..... 5.00  
Undressed, jointed bisque doll. Height 3". Represents Irene Castle. Wears Castle (Dutch cut) bob, high heeled shoes; mature bust..... 5.00  
Child's small sled, runners curve high in front. Vintage of early 1900's. Sturdy, but needs paint..... 6.50  
Iron pull top, jockey drives horse..... 8.50  
Single, large handle, brass side lamp for early Stevens-Duryea..... 9.00  
• If parcel post is desired please add reasonable amount to your check. Otherwise express collect. jax

### WATCH FOR THIS

Some European refugees have bought an abundant china factory in Ohio and are making a very ordinary product, marking it Haviland. It has no value in the antiques trade, yet some new buyers have bit on it. Stay clear of it.

### THE COPPER KETTLE

1425 20th Ave. East,

Eugene, Oregon

1. Small Staff. oval trinket box, ring, seal and watch.....\$12.50  
2. Lovely Moss Rose chocolate pot..... 9.50  
3. Hav. bones, delicate pastel colorings, ea. 2.50  
4. Cobalt blue barber bottle..... 6.50  
5. Cut glass candlesticks, 12" high, complete with bobeches and prisms, pr..... 12.50  
6. Cape Cod bottle, cobalt blue, blown..... 12.50  
Express Collect — Money Back Guarantee jax

### — YOUNGBERG'S — Antique Shop

3904 7th Ave., Rock Island, Ill.

Etched Baby T.P. covered butter.....\$ 6.50  
Panel Thistle cakestand..... 5.00  
Panel Thistle square bowl, 8 1/2" diam..... 4.00  
Jacob's Ladder footed master salt..... 4.50  
Jacob's Ladder bowl, flat, 9" diam..... 4.00  
Moon & Star cakestand..... 7.50  
Pleat & Panel goblet..... 4.00  
Frosted Lion calery..... 15.00  
One-O-One plate, 7" diam..... 4.00  
Pinecut plate, 7" diam..... 4.00  
Covered Wildflower compote, 7" diam..... 15.00  
Shell & Tassel square open compote, high standard..... 10.00  
Small oval dish, Rose-in-Snow..... 7.00  
Egyptian relish dish..... 3.50  
jax

### HOBBY HOUSE, Antiques

ILA FLANDERS

473 Washington St., Wellesley, Mass.

8 ASHBURTON egg cups, flint, ea.....\$ 3.75  
6 CRYSTAL egg cups, flint, ea..... 2.25  
2 CRYSTAL champagne flint, ea..... 3.25  
Barrel-shape BELLFLOWER goblet, flint..... 7.00  
Light blue opalescent DAISY & BUTTON hat 10.00  
Pr. BURMESE vases, acid treated, in silver plated holders..... 55.00  
LENOX tea service 2 pots, creamer & sugar. Rich brown with sterling overlay. (One handle on sugar mended. Silver initialed.) 18.00  
No approvals. Will ship free all orders over \$15. jax



Lovely cherry and maple Butler's Desk refinished — in excellent condition. Price \$150. For further information write

MRS. W. G. VAN ETTEN

302 South 13th Avenue,  
Mendota, Illinois

jax

# JOHN DAVID MILLER

2906 Francis Street,

ST. JOSEPH 16, MISSOURI

## Annual January Clearance with Reductions of 20% to 50%

**TERMS OF SALE:** Order by name of items; list second choices if agreeable with you. Any item returnable for refund within five days of receipt if not satisfactory. No C.O.D.'s. All shipments made Railway Express Collect. Orders of less than \$20.00 will be sent Prepaid Parcel Post if sufficient postage and insurance sent in advance. Maily Order only. Do not call in person. Include stamp for correspondence or Duplicate Check Return. Send us a list of your wants, we will file and try to advise when we find items.

**We will not try to classify all items in this adv. by type but all items are priced at less than they have been priced before and in most cases at 20% to 50% less, as is our custom on our Annual January Clearance advertisement. It will pay you to read all of the adv.**

Milk glass dresser bottle with stopper \$2.75; same without stopper \$1.75; Authentic Frosted Lion cov. butter dish \$8.75; M.G. 9" flat lattice edged bowl, no dec. in center \$8.75; Rare M.G., quart size ribbed tea caddy, dated 1888 \$22.50; M.G. Swan cov. creamer \$3.75; 2 Baccarat footed goblets in rich amber and clear sort of Swirl pattern, each \$8.75; same patt. Baccarat low footed 5" compote \$6.75; Pair rare Pennsylvania chalk dog banks about 11" tall with slit in back of head for bank, probably would be called spitz type dogs, each \$18.75, pair \$35; Rare blue Historical china, City of Detroit planter, write for description and price. Small amber Daisy & Button Canoe in original refinished silver frame \$8.75; Rare, interesting Bennington bed pan \$8.75, fine for plants or as conversation piece. Six pair 1916 Ford coal oil head lights, excellent condition, pair \$3.75, six pair \$20; Amber hand lamp base, 10" high, with three different animal heads on stem \$8.75; Rare M.G. Owl pitcher in rare milk size \$32.50; Rare M.G. 7" Hen on lacy base, hen has clear cobalt blue head and breast \$35; Amberina toothpick holder in rare Fuchsia type with square flared top \$14.75; Small 2" blue glass covered, hinged box with enamel decoration \$6.75; Burmese finger bowl, round but with rectangular opening at top \$6.75; Rare green Herringbone goblet \$14.75; 2 1/4" Staffordshire covered box with hen and rooster on nest together \$12.50; Rare vaseline Cat Head on square hamper covered dish \$12.50; Colorful Staffordshire covered dish, form of egg with chick head emerging \$8.75; Four perfect hand painted square china butter chips with lovely 17th century heads on them, each \$6.75, set \$25.00, two others from same set with slight roughage, each \$4.75, pair \$7.50, all of above six butter chips are

different heads. M.G. Scroll & Eye 8" nappie \$6.75; Set of three 8" Scroll & Eye plates in M.G., each \$4.75; Victorian novelty, clear pig on flat car \$4.75; Blue elephant head match \$8.75; Blue monkey holding hat match \$6.75; Pr. clear Lion (Lion Mask) small footed jelly compotes, 1 plain, 1 etched, each \$3.75; M.G. apple blossom covered cracker jar \$8.75; Horseshoe and Prayer Rug two handled platter or tray \$6.75; same pattern, 3 flat, oval relish dishes, each \$2.75; Clear Swan pulling sleigh match holder \$4.75; Deep blue Daisy & Button, 2 section match holder \$6.75; Vaseline Finest Boot, marked Patent Applied For \$4.75; Very fine amethyst crust with matching stopper in Repeat "8" pattern (Kamm) \$17.50; Matching amethyst Repeat "8" salt and peppers \$9.75; Amethyst 6" round, matching tray \$3.75; Vaseline D&B with V Ornament toothpick \$4.75; Purple Slag butter pats (2), each \$2.75; Rare complete Cosmos M.G. castor set \$22.50; M.G. Black Bear (Walking Bear) cov. dish \$12.50; Very fine Dresden soup tureen, has shell type handles and fine detail and decor with gold and colorful flowers on white, marked and decorated by the famous Dresden artist Lamb; made before 1890 \$97.50; China Pug Dog, black face, gold tassel around neck, front of body white, back tan about 6" tall \$4.75; Overlay pink sugar shaker with deeper colored flowers in the overlay \$8.75; Bleeding Heart cake stand \$4.75; Rare Sawtooth double vase, looks like a banana stand raked together at top, mkd. Saratoga 1890 \$6.75; Liberty Bell cov. butter Liberty Bell creamer \$6.75; Actress creamer \$6.75; Rare Frosted Cabbage Leaf cov. compote \$32.50; Same Frosted Cabbage cov. sugar \$18.50; Same creamer, 1 flake chip \$12.50; Daisy & Button with

Narcissus wine set with 6 glasses and bottle with-out stopper, but all of group have gold and wine colored narcissus, the 7-pc. set \$14.75; Clear Daisy & Button with amber button, round, deep dish, sort of ice tub \$8.75; 10" Green Jack-in-Pulpit vase with fine enameled yellow to orange flowers \$12.50; 5" Footed jelly compote in Esther pattern with amber band and enameled decoration \$3.75; two matching saucers, each \$1.75; Pink Truffled overlay Satin glass tumbler \$8.75; Finest & Feather tumblers (4), each \$1.25; Cov. butter \$2.75, cov. sugar \$2.75, creamer \$1.75, water pitcher \$2.75; 8" bowl \$1.75, crust no stopper \$1.25; Liberty Bell cov. sugar \$8.75, spooner same \$3.75; Large Liberty Bell tray \$8.75; Glass tray with train \$4.75; Set of 12 clear and frosted desk items showing busts of Washington and Garfield, Boy with Dog, Girl, Three Lions, Independence Hall, Inkwell, Lion, Paperweight, Mask Vase and Bulldog, each \$2.75; Tobacco jar with dog with Shrine fez coming out of sack \$8.75; Green 8" Limoges plate with poppies \$3.75; Base and tongue ladle only to rare blue M.G. cow mustard \$8.75; Hand painted crimson rambler rose plate \$3.75; Yellow to amber Ridgway's plate, Washington's head in center \$3.75; Assorted large colorful china bowls, mostly German made, 4 available, each \$3.75; Pair 13" iron pull toys, replicas of Battleship New York, each \$2.75, pair \$5; Majolica Monkey and Coconut smoking set \$6.75; Mechanical Bug \$2.75; Standing bisque hen with chicks \$6.75; Cobalt blue Mary Gregory pair barber bottles and rare matching towel jar, 3-pc. set \$37.50; Rare decorated M.G. barber set of 3 bottles and bowl in metal frame \$32.50; Authentic patent dated Atterbury M.G. all white Dupk \$87.50; also same in white with amethyst head at \$37.50.

### Collections of Rare Authentic Daisy & Button

Set of 8 vaseline saucers in the rare Diamond boat shaped type with matching bowl, by far the best quality of Daisy & Button we have ever seen, the saucers each \$3.75, the bowl \$12.50, the 9 piece set \$40; Same type of fine Daisy & Button in amber, consisting of 4 saucers, each \$6.75, and bowl \$14.50, the five pieces \$27.50; Vaseline Crown oval flanged D&B bowl, a rare piece to find perfect \$18.50; Same Crown flanged bowl in amber D&B \$18.50; Table service including 9 goblets in rare ambrette (clear D&B with amber panels without Thumbprint), write.

### Rare Authentic Cobalt Blue Daisy & Button

Four piece castor set, complete and perfect, in metal frame; consists of mustard, oil bottle with matching stopper and tall type S&P shakers with

2-part pewter tops \$47.50; Tall type all over D&B water pitcher and 4 matching tall type tumblers; the pitcher \$37.50, the tumblers each \$6.75, the five piece set \$60; Same, deep blue in boat shaped saucers and bowl, as described above: the three saucers each \$6.75, matching bowl \$18.50, four pieces \$32.50.

### Castor Sets in Colored and Opaque Glass

Fine three shaker castor in metal frame with fascinating red, blue and amber bottles; lovely for the breakfast table \$10; Fine three shaker Milk glass castor with large, nice M.G. frame, the whitest, nicest M.G. castor we've seen \$12.50; Three piece cobalt blue castor sets in matching cobalt blue frame \$8.75; Interesting 3-piece M.G. castor set w. yellow stripes, frame in matching gl. \$12.50.

### Rare Cabbage Rose Glass

Open sugar \$4.75; Very rare creamer \$18.50; Set of 5 amberina finger bowls with matching plates, each \$13.50, set of five \$60; Rare, fine quality Irish Panel glass (Kamm), consisting of creamer, sugar and covered butter, each piece \$3.75, the three pieces \$8.75; Cakestand \$12.50.

### Interesting Old Clocks in Running Condition

Four hundred day Anniversary clock under dome \$47.50; Black Forest of Germany mantel clock in mahogany case with metal face and Westminster chimes \$67.50; Dresden type, small Wag-on-wall 8-day clock, face is 6 1/2 x 1 1/2 wide \$67.50; Ansonia Calendar Clock of drop octagon type, Terry's patent \$27.50; Rare Wag-on-wall clock showing children at play on wooden face, has boy and dog at top; strikes the hour \$47.50.

**We are working over our Mailing List and bringing it up to date. Please send us a Postal Card or Letter advising us what you collect, whether you are a dealer or collector and tell us what we can best do to serve you.—John David Miller, 2906 Francis St., St. Joseph, Mo.**

#### DOROTHY V. SCHULTZ

118 Ohio Ave., Providence 5, R. I.

Outstanding emerald green Mary Gregory vase, 10 1/2" high by 8" wide. Applied fancy clear crystal decoration on both sides 6" long. Decorated front and back. A beauty. \$28.00  
Light green opalescent swirled sugar shaker, perfect and unusual cover. 4.00  
Fine silver plated castor, excellent condition; mustard jar; salt shaker; vinegar and oil bottles, variant etched Baby Thumbprint. 12.00  
Sweet bread and milk set: plate, bowl and pitcher, pink china with darling violets. 7.00  
Choice stock of lovely things. Write. jac

#### ADDIE PERRY

39 Oak Street, Middleboro, Massachusetts

Burmese footed vase, dull, pinched-in top, 10" tall, exquisite color \$65.00  
2 Polished Burmese tumblers, D. Q. patt., ea. 15.00  
Lacy Sandwich shallow 7" bowl, Daisy patt. 32.50  
Lacy Sandwich Oak Leaf 7" bowl 22.50  
Lacy Sandwich cobalt blue Valentine cup plate 32.50  
4 Lutz finger bowls, ea. 40.00  
Kew-Blas rose bowl 20.00  
2 Excelsior footed handled egg cups, ea. 12.00  
4 Bulseye & Bar goblets, flint, ea. 9.50  
Bulseye & Fleur-de-Lys decanter 25.00  
Rare overlay lamps, inquire. jac

#### THE FOXES

Lyme, New Hampshire

Castor set, Reed & Barton, beautiful matched bottles \$18.00  
4 Cranberry cordials. Each 6.00  
Scroll & Arc M.G. dish 7.00  
Charcoal foot warmer 5.00  
I.T.P. amber water pitcher 12.00  
Cranberry glass cup & saucer, fine gold and enameled flower decoration 12.00  
4-Leg pine stands, good rough condition 15.00  
Nice assortment of wooden bowls, from 4.00  
Long maple bench, fine condition 45.00  
Bar chair, refinished 35.00  
Express Collect -- Crating Included jac

## WARREN & MABEL WILL Penryn (Lancaster Co.), Penna.

1. Hobnall fan top berry bowl, R. W. L. Pl. 83, straight side, diam. 10", height 3 1/4" \$10.00
2. 12 Sauces to match above bowl, diam. 4 1/4", height 1 1/2", Each 3.00
3. Jacob's Ladder celery 7.50
4. Opalescent 1000 Eye celery, plain 15.00
5. Panelled Daisy syrup jug, tin top 10.00
6. One-O-One creamer, R. W. L. Pl. 141, Row 3 4.50
7. One-O-One sauce dish, 4" diam. 1.75
8. Leaf & Dart cov. sugar, R. W. L. Pl. 149, Row 1 6.50
9. Rose & Snow cov. sugar 10.00
10. Dewdrop with Star cov. butter 8.75
11. Late Buckle open compote, diam. 7 1/4", height 6 3/4" 3.50
12. Ribbon compote, needs cover. Diam. 7", height 6 3/4" 8.00
13. Curtain open compote, diam. 7 3/4", ht. 6 1/2" 4.50
14. Feather cake stand, L. V. G. Pl. 57, diam. 8 1/4", height 4 3/4" 3.00
15. Nailhead cake stand, R. W. L. Pl. 108, diam. 9", height 3 3/4" 3.50
16. Daisy & Button 3 bottle all glass castor set (toothpick holder) 10.00
17. 2 Buckle with Star fld. salts, Each 3.75
18. 3 Chain goblets, R. W. L. Pl. 132, Row 4, Each 2.50
19. 3 Lincoln Drape goblets, R. W. L. Pl. 26, Each 6.75
20. Rose-in-Snow goblet 6.50
21. Cottage goblet, L. V. G. Pl. 64, Row 4 3.50
22. Buckle goblet, R. W. L. Pl. 62, without rays 3.00
23. Tulip goblet, knob stem, R. W. L. Pl. 42 6.50
24. Tulip goblet, later type single band knob 3.50
25. Excelsior goblet, R. W. P. Pl. 1 6.00
26. 3 Excelsior wines, Each 6.50
27. Excelsior cordial 5.00
28. 4 Excelsior whiskey, diam. 2 3/4", height 3", Each 6.00
29. 3 Canadian wines, R. W. L. Pl. 112, Row 3, Each 2.75
30. 3 Cut Log wines, L. V. G. Pl. 53, Each 4.50
31. Pinecut cheese dish, diam. 7 1/4", ht. 5 1/4" 3.50
32. 4 Pinecut 7 1/4" plates, Each 4.50
33. 3 Pinecut 6 1/4" plates, Each 3.00
34. 4 Vaseline 2-Panell goblets, Each 7.50
35. 2 Dark amber Primrose fld. sauces, Each 3.75
36. Blue 1000 Eye knobbed stem cake stand, diam. 10 1/4", height 6 1/4" 20.00
37. Emerald green Inv. Thumbprint water set, bulbous with fluted top and 6 matching tumblers, Set 15.00
38. Shell & Jewel water pitcher with 6 matching tumblers, Set 12.50
39. Spring water pitcher, R. W. L. Pl. 78 1.50
40. Hobnall pitcher, T.P. base, height 6 1/4", diam. 4" 12.50

No Reproductions. Stamp for Reply. Trans. Extra.  
All Items Absolutely Proof. jac

## ALBERTA LEVENE

- 285 Edgewood Avenue, West Englewood, N. J.
- PURPLE SLAG: 4 whiskey tumblers, \$8 ea.; 1 water tumbler \$7.50; 2 sq. fld. vases, 3 1/2" x 3.50 ea.; 1 round 4 1/2" dish \$2.50
- Old blue Canton Leaf dish, 7 3/4" 5.00
- Pr. STAFF, Girl and Boy fig., ea. with cow, 6" Mkd. England 12.50
- STAFF, Toby Jug, 9", very colorful. Mkd. Crow, Devon, England 12.00
- Copper LUSTRE MUG (old), 3 1/4", Lustre dec. on 1 1/2" tan band, beaded edge 12.00
- 6" Copper LUSTRE Pitcher, Dia. patt. around base, top dec. cov. enam. flowers. Mkd. Allerton, Eng. 12.00
- Tiffany fld. bowl, signed, 4 1/2" H., 5 1/4" across top, ruffled edge, gold color; few minor chips on feet 12.00
- 13" Vaseline Deer & Pine Two platter 5.00
- 13" Sapphire oval platter: Give Us This; Rock of Ages, etc. 7.00
- 6 1/2" Plum compote \$3; 8 1/2" sq. deep bowl 2.00
- All perfect unless noted. Transportation extra. jac

## BEATRICE MASLOWSKI Housatonic, Mass.

- Flat 3" NAILSEA perfume flask, red, blue and goldstone stripes, gold mercury stopper \$10.00
- Vaseline Dewey cruet, original stopper 10.50
- 6" Apricot satin glass vase, ruffled top 7.00
- 2 1/2" Apple green 1000 Eye mug 7.00
- OPALESCENT HOBNAIL: spooner \$5; creamer \$9.50; sugar, one flake under cover \$10; butter or open candy dish 5.50
- Panelled Thistle: 8" vase \$3.50; wine, 10" Heart & Thumbprint vase 3.50
- Panelled Diamond Blocks: cov. sugar \$3.50; creamer \$3.50; spooner \$2.25 or set 8.00
- Plates: 8" Eng. Hobnall \$3.55; 7" Pinecut 3.75
- Pr. Vaseline Spanish Lace rose bowl, ea. 5.00
- Wines: 6 Liberty, ea. \$2; 5 Beaded Cable, ea. \$1.50; Spring \$3.25; Honeycomb, 5 row 2.25
- Spooners: Bleeding Heart \$3; Sawtooth 3.50
- Amber Wildflower cake stand 3.50
- Cloisonne: rose jar, cov. diam. \$6; pin tray 4.50
- Toothpicks: amber fish \$4; blue Hobnall 3.25
- Tumblers: cranberry \$3.50; green Croesus \$3.50; Vaseline D. & B. with X-bar 3.50

## The Collector's Cupboard

MRS. J. P. E. BAKER

### Route 5, Chattanooga, Tenn.

1. LACY SANDWICH plate, 8". Oak Leaf variant. McKearns, plate 153 #1. Note serrations upper right evidently mold mks. rather than chips. Shape faintly distorted. Most interesting piece \$20.00
2. Commemorative plate, 3 1/2". Head of Wagner; Seafried; bar of music. Marked Sargeunines surcharged U.C. 10.00
3. Staff, blue, deep (or soup) plate, 10". Marked "PORTLAND BASKET", Opague China, J.W.R. Chips underneath on base rim. 10.00
4. Staff, blue plate, 9". Marked "ENGLISH CITIES, Litchfield, E. W. & S., Celtic China". Heat stains. Collect 4.50
5. IRISH Belleek 10" cake plate. Harp, hound, tower, shamrock. Mark IN BLACK with ribbon. Nacreous sheen over shell-center. Not the early mark but has been in possession of last owner 25 years. 35.00
6. GOBLETs: Millard numbers: B-87, R-112-35, B-46-27. 1 Bullseye with knob in center of stem \$3.50; 1 King's Breastplate \$5; 4 Panelled Sunflower, ea. \$1.75; 3 Hawaiian Lel, ea. \$2; 1 Radiant Daisy & Button 4.00
- 6a. Mil. blue #21 Double Wedding Ring; 2 chips on foot 4.50
7. Frosted Ribbon covered sugar. Flake off under rim of cover, cannot be seen, but can be felt 7.50
8. Commemorative pitcher, 6". Landing of ROGER WILLIAMS; obverse, Cottage of Betsey Williams. Lovely coloring. Buffalo Pottery 1906 mark. Color flake on base can easily be touched up. 17.50
9. MAJOLICA pitcher, 7 1/4". Brown tree trunk, yellow bands, blue and pink flowers, green leaves and lining. 10.00
10. Do you collect Meissen Onion pattern? There is no mark on this porcelain strainer (collander); none needed when used. Its resonance and feel is quality: 5 1/2" by 2 1/2". The pattern makes a band from rim to perforated section. Original wood-on-handle but screw has rusted away. If you leave this alone, but, if you do, don't let the other fellow beat you to it. It will be "the button on the cap" of your collection, and it is only 25.00
11. CASID GLASS vase, 6 1/2". Deep rose shading to faint pink, white lining, applied pink and white flowers, amber vine, amberina leaves 22.50
12. Dark GREEN vase, 10 1/4", enamelled flower dec. Very nice piece which is lifted above the usual type by 1 1/4" acid band about center 10.00
13. Choice slender SATIN glass vase, 10 1/2". On cloudy days pale apricot spreads upward to fluted orange mouth. In sunny weather bluish pink covers entire vase up to orange mouth. Over this are enamelled vines and leaves and hand painted moss roses. An exceptional piece. 37.50
14. RANQUET CLOTH of the most exquisite Irish linen and lace, 9' 10" long, 6' wide with 3" lace edge. Brought from Ireland some years ago. It is hand made, of course. Beautiful cut work and embroidery over all; it has bands of lace inserted to form center square, 2 bands inserted 12" apart on each end. In superb condition. Appraised at \$250. A cloth which will proudly go down the years with your heirlooms. 100.00 jac

- Sandwich glass Turkey. Large \$50.00
- Diamond Thumbprint celery 33.00
- Bullseye and Fleur-de-Lys goblet 8.75
- Roman Key goblet 6.50
- Lincoln Drape Tassel goblet 8.50
- Liberty Bell goblet 3.75
- Liberty Bell platter, Signers 8.00
- Horn of Plenty cov. sugar 22.00
- Bullseye and Fleur-de-Lys cov. sugar 20.00

## HAZEL CLARK

268 Claremont Avenue, Montclair, New Jersey jac

## MRS. FRANK W. DAUER

### 555 Salt Springs Road, Syracuse 3, New York

- Gorgeous heavy (4 1/2 lb.) CUT GLASS WINE DECANTER, 5 matching wines \$40; 5 similar, but not matching, set \$15; Broughton from Ireland. Fine rib BELLFLOWER stem lamp, marble base \$22.50
- Pr. Staff. OYSTER PLATES. Gold scalloped edges. marine plants, shells, gaily colored fish dec. \$15 pr.
- AMBER BLOCK CRUET \$9.50; amber kitten on pillow with D&B holder toothpick \$7.50, same in Vaseline.
- Old M.G. 8 1/2" WICKET PLATE \$6.50; tall ribbed M.G. beer mug, \$3.50. jac

## HILL TOP ANTIQUES Tribes Hill, New York

- Stippled Dahlia spoonholder \$4.00
- Amethyst Daisy & Button hat 13.00
- 5 Moon & Star goblets, ea. 7.00
- Canary Wildflower large oval tray 12.00
- Cranberry Diamond Quilted creamer 15.00
- Rose-in-Snow 6x3" open compote 7.50
- Blue Wheat & Barley spoonholder 4.50
- 3 Bellflower egg cups, ea. 6.00
- Amberina I.T.P. tumbler 6.00
- Hobnall creamer 6.00
- Amber Wildflower creamer 1.50
- Callory 1000 Eye 3 knob 6" compote 12.50
- 7" Milk white Niagara Falls plate 5.00
- Hamilton with Leaf cov. sugar 7.50
- Milk white Sawtooth spoonholder 4.00

## MARIETTA E. CORR Franklin, Mass.

- 12 Lovely blue-green blown Sandwich glass wines, tapered, ea. \$4.50
- Clear blown qt. decanter with orig. stopper, like pitcher illustrated in McKearns Book, Pl. 57, No. 7. Rare 30.00
- Tiffany (marked) champagne 12.50
- Wedding Ring syrup, applied handle 7.50
- 101 Milk white 5 1/2" plate 3.50
- Emerald green Daisy & Button oval bowl, 5 1/4" by 11 3/4" 12.50
- Burmese salt, pepper & mustard in plated holder 30.00
- 4 Bull's Eye and Bar champagnes, Sandwich, ea. 12.50
- CLEAR DAISY & BUTTON, star impressed, 10" plate 6.75
- 5 6" Meissen plates, 2 yellow panels with flowers, 2 white with figures, ea. 6.50
- Here is a list of 40 odd goblets. A few of the many now in stock. Bellflower, Banded or Barrel; Amber Daisy & Button in Panels; Amber Winded Oval Windows; Blue Honeycomb, Basketweave; Canary Basketweave; Horn of Plenty; 3-Face; Cable; Ribbed Ivy; Sawtooth; D. & B. in Points; New England Pineapple; Ashburton Reg. or Giant; Princess Feather; Horseshoe; Inverted Fern; Meadallion; Lincoln; Drape; Diamond Point; Coarse Rib; Cupid & Venus; Beaded Grape Medallion; Block & Fan, Milk White; Magnet & Grape; Frosted Leaf, or with Stippled Leaf; Whitton; Comet; Bull's Eye & Fleur-de-Lys; Loop; Capitol at Washington; Windflower; Lee; Scarab; Hamilton with Frosted Leaf; Pressed Leaf; Shell & Tassel; 1000 Eye.

A good stock of the best in pattern glass in clear and colored.  
Write your wants. No reproductions. No exchanges without my sticker. Goods shipped express collect unless otherwise instructed. jac

## DORIS S. BROWN

THE TRIANGLE, Rte. 18, NO. ABINGTON, MASS. MAIL ADDRESS:

118 Standish Ave., So. Braintree 85, Mass.

- Min. lamps: pr. blue melon satin, ea. \$9.50; M.G. fld. hexag., clear chimeys, \$6.50.
- Goblets: Magnet & Grape, frosted leaf, \$9; Inv. Fern, \$6; Ribbed Palm, \$6; 3 N. E. Pineapple, ea. \$3.50.
- Egg cups: Ribbed Palm, \$5; Inv. Fern, \$5; 3 Buckle, ea. \$3.75; Flaring or plain Ashburton, ea. \$3.50.
- Canton creamers, long spout: reg. size, \$6.50; small, \$5.50.
- M.G. plates: 8 1/4" sq. SS, \$7.50; 8 1/4" Club, \$4.50; black triangle SS, \$6.50; unusual small creamer, slant sides, \$5.50; cov. round box, nice for cigarettes, \$9.50.
- Cov. sugars: Gothic, \$14; Diamond Point, \$10.

Express collect unless postage included. jac

## MRS. ANNA F. CLARK

46 E. Oak St., Norristown, Pa.

- ABSOLUTELY NO REPRODUCTIONS
1. 12 Handpainted SHERBETS with 7" matching plates, each set has different pastel flowers, gold trimmed. Each set \$7.50
2. 8 RAMBOKINS marked Saxe, beautifully painted. Each hand. 6.00
3. ACTRESS cake stand 12.00
4. Early blown PINT JAR, has Bust of LAFAYETTE with name LAFAYETTE under Bust 7.75
5. Bunch of GRAPE with 2 leaves marked Germany. Grapes is mustard jar, ladle is the stem, the leaves are for salt and pepper. Very pretty 6.75
6. BELLFLOWER 7" tall LAMP, early 17.25
7. Pr. AURENE 8" CANDLESTICKS, Peacock blue, (marked) 22.50
8. SPATTER creamer. SPONGE marked in red and blue 18.00
9. Chocolate pot, handpainted with Bourbon Rose, Bavaria 10.50
10. BLUE Panelled DAISY lamp, 7 1/2" tall 12.50

Please enclose stamp for reply. jac



## GLADYS C. McNALL

517 Fellsway East, Malden 48, Mass.  
 MUGS: 2 Ashburton handled whiskies, applied, ea. \$7; Pan. Thistle sherbet, \$3; 2 blue, 2 vaseline I.T.P. punch cups, ea. \$2.75; Staffordshire (Man in stocks), \$6.50.  
 PLATES: Frosted Lion bread plate, \$17.50; Sandwich Star & Acorn, \$6; Gibson Girl (head), signed, \$3; Sheaf of Wheat bread plate, \$6.50.  
 MOLDS: Pottery, 1 Pear, 1 Rose, ea. \$5; 1 Corn, \$4.50. All quart size.  
 MIRROR RESTS: pr. Opalescent, \$5; pr. Sandwich Star center, brass rim, \$7.  
 LAMP, Sandwich Harp or Lyre, all glass, flint, whale oil, \$18.50.  
 Jax

## MRS. HELEN F. MURTON

3292 Cedarbrook Rd., Cleveland 18, Ohio  
 9 1/2" Royal blue CLOISSONNE vase, butterflies, lovely \$15.00  
 ROYAL VIENNA 6 1/2" rd. open edge basket, blue flowers, gold handle, frame, and 4 tiny feet, (stands 11" high), dated, 16.50  
 6" BURMESE vase, tulip top, polished, bottom acid 17.50  
 BLOCK & HONEYCOMB water pitcher 4.75  
 THUMBPRINT tankard water pitcher, old and rare 15.00  
 3 HORN OF PLENTY honeys (plus 2 nicked, free), lot 6.50  
 WANTED: HOBNAIL tumblers, red, green and cranberry, blue, canary opalescent. Jax

THE WRIGHT HOUSE FOR ANTIQUES  
GEORGE R. WRIGHT

212 So. Garfield Ave., Peoria 5, Ill.  
 Waffle & Thumbprint egg cups, 2, ea. \$5; small wine \$8.50.  
 Frosted Circle: butter, sugar, creamer, spooner, open compote; will sell as set only; write for price.  
 Amberina sauce, finest true color, bell tone, very rare; other pieces in this scarce glass.  
 Cut glass knife rests from \$1.25 to \$2.50.  
 Cut glass bowls from \$5 to \$15. Many other pieces.  
 Fine medium school bell, lovely tone, burnished, OLD, \$7.50.  
 All pieces proof and the finest of their kind.  
 These are a mere sample of the fine values I have to offer.

RIGHT, WRITE WRIGHT!  
No C. O. D.'s. Stamps.

Express collect unless parcel post included. Jax

## MAYME H. BIGNEY

1022 N. Main St., Brockton 20, Mass.  
 Canary yellow D. & B. oval-shaped flower holder, lovely \$7.50  
 Pink satin glass 6" rose bowl, gorgeous 12.00  
 MORNING GLORY individual sauce dish, very rare 30.00  
 Bisque nodding-head sitting in front of large bowl with spoon, unusual 15.00  
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 Amberina punch mug, Diamond pattern, beautiful coloring 9.00  
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 Goblets: H-nail & Bars with hobnail stem \$3.50; Chain with Star \$2.50; 3 Snakedrape, ea. \$1.50; 3 Med. Sunburst, ea. \$2.  
 Wines: Candlewick \$2; Amber Primrose \$4.50.  
 Square King's Crown plate, a little rough \$4.  
 Satisfaction Guaranteed Cartage Extra  
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## Happy New Year Specials

M.G. satin cracker jar, silver, covered and handle, colored flowers \$8.50  
 Cut glass King. Hobnail & Fan toothpicks, 2, ea. 2.50  
 Warwick china P. 596 turquoise blue with gold sugar and creamer, set 7.50  
 M.G. vases, frosted top, ea. \$2.50  
 Horn of Plenty: ftd. compote \$9.50; spooner, some imp. 2.50  
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 1000 Eye open sugar 3.50  
 Ger. china mugs, for a good child, colored flowers and child 2.25  
 Pressed glass min. sugar & creamer, set 3.50  
 Glass pipes, cobalt green, opaque, ea. \$2.50; bathtub \$3; fry pan 3.00  
 Sandwich Loop Lee Vic. Pl. 31 egg cup 2.50  
 Royal Bayreuth lg. cov. red tomatoes, sm. imp. inside rim, gr. leaf w. handle, set 7.00  
 Turquoise blue pressed glass wall vases, ea. 4.00  
 China creamers, ea. 1.50  
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SEND US YOUR SAUCERS and we will convert them into beautiful 18th Century type CANDLEHOLDERS. Solid brass and finest workmanship used for the footed base, handle and candle cup. The combination of fine china and golden brass is most attractive and appealing. Your customers will be delighted with these decorative as well as utilitarian candlesticks which make ideal ash trays.

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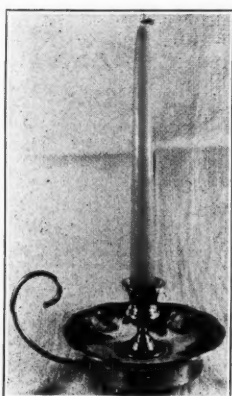
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Satin glass powder box, waverest type \$12.50  
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 H.P. covered mustard, shaped like a little turret attached to the tray 10.00  
 Royal Bonn, Wildrose, tile 4.50  
 6 H.P. 7 1/2" Austrian plates, wide gold border and roses, ea. \$3.50; cake plate to match \$3.75; relish 3.75  
 Matched pair of ornate Mother & Father large sized c/s, pr. 9.50  
 Pr. End of Day vases, pr. 10.00  
 Gilliland slipper in camphor glass 4.50

GOBLETS: 5 Bullseye variant, ea. \$2.50; Bleeding Heart \$3.50; Honeycomb \$1.50; Pleat & Panel \$4.50; Chain with Star \$2; plain barrel-shaped, ea. 65c; Thumbprint \$6.50.  
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Pr. Penna. Dutch Spatter handleless c/s, pr. \$25.  
 Waffle & Thumbprint blown decanter with original stopper and tumbler to match, write.  
 RELISHES: amber D. & B. \$4.50; blue Maltese Cross \$3.50; amber Flower Flange \$3.50.  
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10 Thorndike Street, Reading, Mass.  
 Matched cut stemware: 7 champagnes, 7 wines, 6 tall sherberts, ea. \$2; 5 cordials, ea. \$1.50  
 11" Milk white jow standard cake, Shell and Chain pattern 8.50  
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 8" Bulb. Amberina water pitcher, Inv. D. Q., amber reeded handle, rd. top, reversed 30.00  
 10 1/2" Early blue Staff. plate, scalloped, water scene, lovely border 3.50  
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PLATES: Majolica Pond Lily, 8 1/2" \$6.00  
 2 Lovely Austrian Beehive, 8 1/4", ea. 10.00  
 Fruit plate, open edge, 8" 7.00  
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 Cup and saucer, \$6; butter pat 1.50  
 ASHBURTON 3 whiskies, ea. 10.00

POSTAGE EXTRA

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Petersham, Mass.

Bellflower 6 bottle castor, stoppers not orig. \$35.00  
 Milk glass fish set, dated 1872, Lee Pl. 174: 6 fish 8 1/2x9 1/2", platter 10x13 1/2". Set 53.50  
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 Waffle 6" plate 8.00  
 Tulip 6" plate 10.00  
 3 Clear Hobnail bone dishes, ea. 3.50  
 Milk White Strawberry: Creamer 8.50  
 Spooner 4.50  
 8 Ribbed Palm egg cups, 2 slight nicks, set 25.00  
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 Opal sugar shaker 6.50  
 Vaseline hand lamp 15.00  
 Opal tall lamp 10.00  
 Opal water pitcher 14.50  
 Amber water pitcher 15.00  
 Amber creamer 6.50  
 Bennington creaming 6.50  
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 Esholt House Yorkshire 12.00  
 Wood Vue d'une Ancienne Abbey 10.00  
 Wood, Lake in Regent Park, glass work 6.00  
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 Amethyst finger bowl 6.50  
 Vaseline barrel salt 3.50  
 Ribbed Opal toothpick 3.50  
 Ribbed Cherry mug 4.00  
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 Stedman champagne 3.50  
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1015 8th Ave., So. Nashville 4, Tenn.

1. Blue cov. compote, Finecut & Panel, 7 1/2" tall by 7", not counting lid \$25.00  
 2. Blue Shell & Tassel tray, 8x5 1/2" 8.50  
 3. Blue goblet, Bird & Fern 6.50  
 4. Silver handled letter seal (blank) 2.00  
 5. Blue M.G. creamer & sugar, cherries and strawberries, pr. 10.00  
 Jax

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GOBLETS: 6 crystal, flint, etched, very lovely, ea. 5.00  
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 KPM fruit plate, pink border 6.00  
 TORTOISE SHELL FAN, most unusual 10.00  
 MARY GREGORY green tumbler 3.00  
 BUTTER PATS: 4 gold band, ea. 1.25  
 2 Clews, dark blue, ea. 6.00  
 One-O-One flat saucer 2.75

## POOR MAN'S SHOP

### Route 106, Halifax, Mass.

PRANG, "Autumn in White Mountains," fine frame and liner, 24½x16" \$12.00  
Milk glass, OLD, 6 pc. toilet set. Lovely shapes and colors in 2 covered boxes, 2 trays and pr. bottles. Some underedge roughness, stoppers do not match, but with set for past 15 years. A real Powder Room Pepper-Upper 21.50  
Canton tureen, deep color, bear's head handles, high, wide and handsome knob been expertly repaired. 13 by 8", hold about 3 quarts. Ah! but good! 28.50  
Imari plate, 9x6¼", brilliant color, interesting shape. 4.50  
6 Barrel shape flint bar goblets, 1 chipped on rim, all for 7.50  
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Ribbed Bellflower GOBLETs, set of 6, 1 under base chip, does not show, rayed bases. These were a find! 42.50

Lowestoft sugar bowl, no harm crack. 4.50  
Wonderful show piece 3.00  
Powder jar, H.P. violets 12.75  
Early Sandwich Peg lamp, with glass candlestick holder and brass caps 6.50  
Dedham Potter bowl, wide flange, rabbit dec., 7½ by 3¼" 5.25  
Rare OLD milk sauce dishes, Sheaf of Wheat pattern, pr. 12.50  
N. Currier, "Marcu M. Gov. of Massachusetts," al. discolored 5.50  
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Elab. Oak Leaf carved, oval mirrored wall towel rack, best I've seen 4.00  
Interesting iron bootjack 4.00  
Have 2 two-wheel coffee grinders, original decorations, good collection 3-legged iron pots, old copper and brass hanging pots for your flowers Write

New location of the POOR MAN'S SHOP is in geographical center of Plymouth county. We are a step ahead of Blanding with our restoration problems, but we have a superb stock and a lot of fun. Come in if you can, if you can't—WRITE.

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Shaving mug, extra fancy, gold \$3.75  
Small pewter jelly mold, Horn of Plenty 5.00  
Rogers Group, Making Friends with the Cook, (Civil War), slight mend 18.00  
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Quimper creamer 5.00  
Following M.G. plates: pr. Cupid & Venus, 7" Each 7.50  
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Swedish nut cracker repres. Devil 5.00  
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Blue Staff, cov. oblong soap 8.00  
Tall early tin candle sconce, crimped edge 5.00  
Set 4 wooden bowls, round, 6½" diam. Set 5.00  
D. & B. water bottle 5.00  
Beaded Tulip water pitcher 10.00  
Gaudy Ironstone washbowl and pitcher (early Staff) 35.00  
Canton Rose Medallion tea c/s 18.00  
Pink lustre c/s, handleless 12.50  
Pr. nickel-plated Hitchcock lamps, rare, blowing mechanism in base, classic lines, lovely, pr. 25.00  
Letter scales from old P. O. 5.00



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Blue all-glass castor, original tops, like Lee Pl. 171 \$25.00  
Clear glass castor, 5 bottles all matching, unusual ching, hinged 23.00  
Vaseline D. & B. pan. 10" dish, like Lee 171, left 8.50  
Vaseline D. & B. 3-cornered 7" dish 7.50  
Apple green sq. D. & B. with Thumbprint pan. 8" dish 8.50  
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M.W. Romeo goblet 7.00  
M.W. all plain goblet, rings 4.00  
PLATES M.W. guaranteed old 4.50  
10½" Open Lattice, plain center 10.00  
2 7" Three Kitten. Each 4.00  
7" Three Owl 4.50  
7" Wicket, painted center 4.50  
8" One-O-One 7.50  
2 5" One-O-One, 1 with stamps. Each 6.50  
Write for list of Pewter (Amer. & Eng.), Lustreware and Goblets.  
Stamped, self-addressed envelope, please.  
WANTS: Clear Ball & Swirl sauces, Hobnall & Fan sauces, Maiden's Blush, Vas. D. & B. with X-Bar (good deep color). jax

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Dark blue plate, 8¾", Don Quixote and Sancho Panza 15.00

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Clear glass Wildflower creamer \$8.00  
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Blue Staff, cup & saucer, "Christmas Eve," Clews, Wilkies 22.50  
Blue Staff, soup plate, "Octagon Church," Ridgways 25.00  
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Frosted Block: 9 golden amber 7" plates, ea. \$2.50. jax

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M.G. Kitten plate, original decoration \$3.50  
Steel music box, 1855", with 15 15½" records, plays perfectly 70.00  
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4½" Peacock blue Mary Gregory vase, little girl rolling hoop, sweet 5.00  
Pr. Carlsbad ruffled edge 4x5" dishes, cherubs in center 5.00  
Lovely Austrian 3 qt. soup tureen on tray, pink flowers and gold, lovely handles 12.50  
Cov. vegetable dish to match \$5; open veg. \$2.50; relish dish \$1.50; set of 3 platters, 7x10", 8x12", 11x16" \$5; creamer \$1.50; milk pitcher \$2.50; set of 6 tea c/s 15.00  
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48 Pc. set, Alfred Meakin semi-porcelain dark brown flower design, gracefully shaped, includes 8 c/s, 2 cov. veg. plates, soups, saucers, platters, etc. All perfect 40.00  
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Beautiful pink lustre boat shaped teapot, flower knob, unused condition but has crack which leaks, gorgeous piece 7.50

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AUTHENTIC ANTIQUE FURNITURE  
in good condition. Crated.

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- 1 Hand 3.50
- 1 Daisy & Butterfly 4.00
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- Transportation extra. No. C. O. D. jac

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- 6" Chinese porc. long life Santa Claus. Each 5.00
- 2" Chinese porcelain H.P. sachet jars. Pair 4.00
- 15" Chinese porcelain H.P. flower vases. Pair 35.00
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- 6" Chinese porcelain blue and white ginger jars. Pair 9.00
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- Chinese porc. rice bowls, assorted colors. Each 3.00

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### STELLA SHREVE

2043 Douglas, Springfield, Mo.

Pink puffed satin cracker jar (Fleurette); cover, same as body, proof, \$32.50.

7½" Tall rose jar, 2 covers, footed base, satin finish. Limoges, gold open work top, swirled panels of small roses, beautiful, \$30.

Largest size "Bye-lo" doll head, 16½" circum., 5¼" tall, blown, go-to-sleep eyes, natural as life, signed (Grace S. Putnam), proof, \$35.

6¾" Diam., 10" tall, to steeple finial, ruby covered compote or candy jar, large amber knob top, stemmed pedestal base, scalloped, beaded rim, blown in 2 mold, beautiful pigeon blood color, bowl part, 3½" deep, gorgeous, \$28.

AMBERINA: pitchers, celeries, tumblers, canoes, vases, etc., write for list.

Also large collection of AMBER and blue glass.

3 "Cut Velvet" satin glass vases, D. Q., bottle shaped, identical, to make up pair, select colors from: beige, blue or emerald, a pair \$27.50, \$14.50 each.

Large size blue satin rose bowl, 18" circum., 5" tall, decorated in H.P. pansies, \$18.50.

Mammoth size, pink Mother-of-Pearl satin-glass, bulbous, scalloped, ruffled top vase, 11" tall, 6½" through widest, 5½" across ruffled top, one sand-pit, otherwise proof, deep rose coloring, white lined; a beautiful, large piece, \$55.

5½" Tall, 6½" across ruffled fluted rim, Dresden jardiniere, applied daisies and Cosmos, allover front, stand in high relief, all intact, and lovely colors, \$9.50.

Mary Gregory cranberry tumbler, T.P. pattern, a fine one, \$7.50; Red Bohemian tumbler, vintage pattern, heavy and authentic, \$7.50.

Lists on similar wares, sent complete on receipt of stamp. State which desired.

jao



**HELENE'S**

117 McCullough Ave., San Antonio 2, Texas

- Venetian cranberry pickle glass with enamel flowers in footed silver frame with tongs. Perfect. \$27.50
- Two cranberry Venetian tumblers with enamel flowers. Each. 5.50
- 12" Cranberry vase with enamel flowers. 16.50
- 10" Clear Mary Gregory vase, bell tone. 12.50
- 3 Inverted T.P. cranberry tumblers. Each. 5.00
- 14 1/2" Sapphire blue tray. Came patt. Proof. 12.50
- 12" Sapphire blue, round tray, Honeycomb pattern. Proof. 9.50
- 7 1/2" Oval sapphire pedestal compote. Two Panel. 8.75
- 6 1/4" Oval sapphire pedestal spooner. Two Panel. 7.50
- 10 1/2" Dia., 10" high, vaseline D&B open comp. Base & Stem with pattern, three section plain vaseline panels 4 D&B vaseline goblets. Ruth Webb Lee's Plate 167, lower right. Each. 6.25
- Remember my Hobby Room. I am adding collectors' pieces all the time. Write your hobby. Jac

**ROBERT THOMAS CONWAY**

7450 Brecksville Rd., Brecksville, Ohio

- 2 Texas Bull's Eye goblets, ea. \$2.50
- 1 Belled Worcester goblet. 3.00
- 3 Dew with Raindrop saucers, ea. 2.00
- 3 Dew with Raindrop wiles, ea. 3.00
- 1 Rosette milk pitcher. 5.00
- 1 Beaded Grape Medallion cov. sugar. 10.00
- TRANSPORTATION EXTRA Jac

1. 2 Gibson Girl plates "Mr. Waddels arrives and finds her card filled." "She becomes a trained nurse." Each. \$7.50
2. 12 Lovely 4 1/2" china saucers, fruit dec., gold band. Each. 4.00
3. 6 Cups & S., same dec., very fine. Each. 10.00
4. Classic: celery \$15; cov. sugar. 16.00
5. 8 4 1/2" D&B square saucers. 25.00
6. 6 4 1/2" Footed Moon & Star saucers. 25.00
7. Broken Column: cruet \$15; creamer. 7.50
8. 2 Canary Hobnail tumblers. Each. 13.00
9. Canary Wildflower: water pitcher \$18; tray. 18.00
10. Pair perfect Findley vases, ht. 8". 27.50
11. Purple Slag Fish: creamer \$16.50; pair deep purple goblets, Lee Pl. 91, ea. \$25; 3 vases as of Pl. 92, ea. \$12; large lattice plate \$25; small ruffled dish, page 90 \$10; soap dish. 6.50
12. Stippled Ivy: butter, cov. sugar & creamer. 25.00
13. Set of 8 old oval brass design basket. 20.00
- Jac

301 N. Main, MAUDE M. DOYLE Mt. Vernon, Ohio

**M. BERYL RAFUSE**

- NO. SCITUATE, MASSACHUSETTS
- 6" Royal Bayreuth rose tapestry slipper. \$8.50
- 5 1/2" 2 1/4" Blue oval Dolphin compote. 9.50
- Etched: ruby Thumbprint compote, large. 18.50
- 8" Royal Worcester pit., flat back. 18.50
- Copeland demt C&S, blue and gold edge, roses. 6.50
- Royal Bayreuth lemon water pit., gr. leaves. 12.50
- Amber hobnail water pitcher, T.P. base. 18.50
- 5 1/2" Blue Wedgwood, barrel shaped pitcher; unusually pretty white raised decorations. 30.00
- Jac

**THE BEAVER HAT**Middleburg, Virginia  
SINGLE CANDLESTICKS  
Lee's Sandwich Book.

- Honey color; 9 1/2". \$25.00
- Plate 170—No. 3. 20.00
- Opalescent; 7". 20.00
- Plate 173—No. 2. 45.00
- Jade; 6 1/2". 45.00
- Plate 169—No. 4. PAIRS
- Amethyst; 7 1/2". 95.00
- Plate 169—Center. 80.00
- Translucent Blue; 6 1/2". 80.00
- Plate 169—No. 4. 85.00
- Clear; 7". 85.00
- Plate 165—Bottom left. Others. Please write. Jac

**Mrs. Marjorie C. Millen**  
302 East Broad St.,  
Westfield, New Jersey

- Covered 8" Jacob's Ladder compote on tall stem \$15.00
- Pair Bristol vases, 10" tall, blue iris and gold decorations, suitable for lamps. 22.50
- Pair white Bristol vases, 10 1/2" tall, no decoration, ruffled top, for lamps. 15.00
- 3 Jewel Band goblets, Each. 3.00
- 3 Liberty Bell goblets. Each. 3.50
- 2 Arabesque goblets. Each. 2.50
- Scal. Diamond creamer. 5.00
- Jac

**MARY HUNTER**

Antiques

1310 Chicago Ave.,

Evanston, Illinois

- Fine old blue and red Norwegian spinning wheel, bride's wedding date 1859, in yellow, also initials M.M.T.D.F., greatest width 36", greatest ht. 34". \$57.50
- Pr. exceptional covered vegetable dishes, gold and white, gold flower knobs, oval shape, 12" long, ht. 6". Pair. 24.50
- French make-up stand, black ground, gold castle, flower garland decoration, cerise lining, ht. 27" top 11 1/2"x16". 39.50
- Pr. handsome Bohemian covered chalice, topaz overlay, stag design, ht. 13". Pr. Lowestoft bowl, floral rose shades, diam. 11", ht. 2". 27.50
- Leeds waste bowl, orange edge and border floral, diam. 6 1/2", 3" deep. 9.50
- Rare frosted Bristol oil lamp, with added adapter and hurricane shade, 6" diam. at the base, height of Bristol base 12 1/2", total ht. 22". 39.50
- Jac

**SARAH C. WINSLOW**

80 Federal St., Brunswick, Me.

1. Perfect small size Rogers Group. Boy looking at dog. "Can't you talk." Crated. \$15.00
2. Moon & Star with colors: large water pitcher \$25; covered sugar \$20; creamer \$15; spoon. 10.00
3. Hobnail milk pitcher, clear, Lee 80. 12.00
4. Creamers: Clear Circle \$3.75; Cardinal Bird \$5; Bryce \$3; One-One \$5; Caramel Slag Fern. 4.00
5. 3 Westward-Ho 4" saucer dishes, ea. \$5.50; 6 3 1/2", ea. 5.00
6. Broken Column: 2 8" plates, ea. \$7 1 1/2" plate \$6; 2 saucer dishes, ea. 3.00
7. 4 Royal Victoria bone dishes, ea. 1.25
8. Pinetuc & Panel: goblet \$3.50; cov. butter. 6.00
9. Doll's stenciled bureau. 5.50
10. Beautiful 10" Calendar plate, 1910, rose with gold. 6.50
- TRANSPORTATION EXTRA Jac

**The Wayside Shop**

680 Main St., Melrose 76, Mass.

Tel. Melrose 4-2520

**OLD GLASS**

- Pr. early brass girandoles, original Teardrop Waterford prisms, brass bobeches. Each piece holds 3 candles. Burn & beautiful. \$97.50
- 11 Very early 3 1/4" whiskey glasses, Stiegel flip glass type, acorn dec., ground pontil, very rare. Each. 7.50
- Deer & Pinetree platter. 7.75
- Large deep cranberry Victorian bowl in related silver holder, I.T.P., lovely. 30.00
- Deep cranberry paneled 5 1/4" bulbous creamer, ground pontil, choice. 17.50
- 6 Very beautiful emerald green and crystal overlay wines, 4 1/4" high. Each. 6.50
- 11 1/4" English Bristol emerald green & opaque white overlay vase, lovely variegated floral panels and much gold dec., pedestal type, collector's piece. 37.50
- Blue Thousand Eye: 8 1/4" diam. compote \$12; footed saucer dish \$5. Both pieces. 3-knob. Cut glass sugar & creamer. Sunburst pattern. 2 Early Sandwich pansy paperweights, one large, other small, guaranteed old. Write
- Deep cranberry hall hanging lamp with brass fixtures. 13.50

- OLD CHINA**
- Early Royal Crown Derby pickle jar, barrel-shaped in fine related silver holder, very rare. 22.00
- Handpainted gold trim French Limoges choc. set, 6 cups, pink, blue and yellow florals, extra nice. 37.50
- Royal Bayreuth choc. set, 8 1/2" pot, 5 footed cups & saucers, pink rose dec., much gold trim, handsome. 35.00
- Austrian choc. set: 8 1/4" pot, 6 cups & saucers, 6 matching tea plates. Dresden type, floral sprays. All for. 35.00
- Very attractive elongated type green Staffordshire teapot, small expert restoration on edge of cover, colorful. 13.50
- Early French Haviland tea set in Wedding Ring pattern, complete for 8, adorable raised gold floral and leaf finials, excellent condition. 75.00
- Send for large list of pieces in Early English Wedding Ring china, very reasonably priced.

**MISCELLANEOUS**

- Attractive group of 8 French Majolica plates, 7 1/4" diam., assorted colors and patterns. Each. 2.75
- Very choice Majolica bulbous cov. sugar and creamer set in pond lily pattern, turquoise background. 15.00
- Lovely related silver on copper tray, 17 1/2"x13", engraved center, grape edge. 45.00
- Rogers A-1 silver spoon turken ladle, perfect. 7.50
- Pr. coin silver tablepoons excellent condition. 8.75
- Prices net. Satisfaction assured. Jac

**HARRY MACDONALD**

ANTIQUES

Star Route

Rotterdam Junction, New York

- 27 Pcs. New England Pineapple, all proof. Consisting of 6 goblets, 6 egg cups, 6 4" flat saucers, 3 honey dishes, 1 salt, sugar, creamer, spooner, 8" low standard compote, 9 1/2" high standard compote. \$260.00
- 11" Cameo honey amber satin glass vase. 12.50
- 4 3/4" Plate, same as McKearin No. 1, Pl. 131. 7.50
- 5" Octagonal plate, McK. 3, Pl. 143, 2 round ornaments missing. 10.00
- 5 3/4" Green "Gladstone for the Millions" compote. 25.00
- Dewdrop with Star covered cheese dish. 45.00
- GOBLET**
- Palmette \$3; Loop & Dart D.A. Ornaments. 3.25
- 2 Same round ornaments, ea. 3.25
- 4 Ball & Swirl with Etched Band. 4.00
- Owl in Horseshoe, Beaded Grape Medallion, Bleeding Heart, Dewdrop, ea. 4.50
- 3 Liberty Bell, ea. \$4.50; 2 Pan. Forget-me-not, ea. \$4.50; Manting. 5.50
- Lincoln Drapery with Tassel, Brilliant Mirror, Double Wedding Ring, 3 Frosted Roman Key, 2 Inverted Fern, ea. 6.00
- Tall Argus, 2 Hamilton, ea. 6.50
- 1000 Eye \$7; 2 Gothic, ea. 9.00
- WATER PITCHERS**
- Pinetuc & Feather \$4; Dahlia, Barley, ea. 5.50
- \$5; Fishscale, Garfield Drapery, ea. 6.00
- Tree of Life, Garfield Drapery, ea. 7.50
- Stippled Cherry \$6.50; Pinetuc. 7.50
- CREAMERS**
- Stippled Grape Festoon (clear leaf); Cupid and Venus, ea. 7.50
- Balloon & Lyre. 8.50
- CAKE STANDS**
- 9 1/2" Bull's Eye & Diamond Point. 10.00
- 9" Moon & Star. 5.00
- 9" Rose Sprigs. 5.00
- PLATES**
- 2 Apple Green Daisy & Button, 7", ea. 7.50
- 8 Pan. Grape, 9", ea. 5.00
- 4 4" Flat Dahlia saucers, ea. 2.75
- Jac

**A. C. RICHARDS**

9-11 E. Emerson St.,

Melrose 76, Massachusetts

- "HAPPY NEW YEAR TO ALL"**
- Fine old platter, blue with narrow white edge, by Ridgway, "Asiatic Palaces," 161" by 18". 35.00
- Turtle back bellows, all orig. A-1 condition. 12.50
- Blue and white "Royal Copenhagen" rose jar, open lacy top on jar and cover. Choice. 12.50
- 6 Chelsea c/s, Grape pattern with copper lustre, ea. 4.50
- 6 Chelsea tea plates, 7", Grape pattern, 12 sided matching above, ea. 2.50
- Large Chelsea plate, 8 1/2", matching above. 3.00
- Lovely blue and white tray with irregular raised border, 10 1/2"x8", marked "DELFT". 6.50
- Liverpool transfer cup & saucer, black and white, classical. 6.00
- Set 6 delicate china plates, 6 1/4", Austria. 10.00
- Limoges demi-tasse, soft green leaves, gold and white background, inside dec. 3.50
- 2 Haviland Limoges 1/2 demt-tasse, green and white with heavy gold splashed border handle and feet. Each. 3.50
- Heavy brilliant cut glass dish with handle, diam. 6". 4.00
- Schumann Bavaria oval dish, open lattice work scallop edge. Yellow Jonquils, 12 1/2" by 7 3/4". Fine. 10.00
- Soft pale green cake plate on bolted standard, Bavaria. Heavy gold lattice edge, purple grapes on heavy gold ground. 12.50
- Signed "AURENE" vase, fluted top, hgt. 8", gold iridescent coloring. 8.50
- Royal Bayreuth child's shallow round dish. 4.50
- Children playing. 4.50
- Pr. portrait tiles: "Queen Elizabeth," brown; "Sir Walter Raleigh," lovely blue, 8" square. Each. 4.00
- Jac

**THE OLD HOUSE**

Buzzards Bay, Massachusetts

- Chain wine. \$1.50
- 2 Stars & Bars footed saucers. Each. 1.75
- Cable & Ring saucer dish. 2.50
- Fleur-de-Lys & Tassel plate. 3.75
- Loop covered butter dish. 3.75
- Current goblet. 3.75
- Pinetuc & Block creamer. 4.00
- Pinetuc & Block covered sugar. 6.50
- Tulip with Sawtooth celery vase. 2.75
- Buckle covered sugar bowl. 7.50
- Horn of Plenty 7" compote. 17.50
- Amber Queen oval dish. 3.75
- Blue Inverted Thumbprint punch cup. 4.50
- Yellow threaded finger bowl. 4.75

Express charges collect. No reproductions. Jac

## LAIRD'S ANTIQUES

Morristown, Minnesota

## SPECIALIZING IN PATTERN GLASS

GOBLETS: 2 Currier & Ives, \$3 each; 2 Amber Wheat & Barley, \$8.50 each; 2 Broken Column, \$10 each; 4 Minerva, \$8.75 each; 2 Pan. Diamond Cut & Fac., \$3.50 each; 1 Black House, Millard 133, \$3; 1 Bulseye in Heart \$4; 2 Milk white Blackberry, \$17 ea.; 2 Barberry, oval berries, \$3.50 each.

LION: Creamer \$10; Jam Jar \$10; Open Sugar \$3; Spooner \$2; 2 Ftd. Sauces, \$5 each.

BEADED GLAISE: 5 Tumblers, \$8.50 each; 7" Square Bowl \$4.50; Rare 4 1/2" handled sauce \$6.50.

GREEN BEADED GLAISE: Creamer \$10; Cov. Sugar \$12.50; Cov. Butter \$12; Spooner \$8.

WINE: Blue Wildflower \$17.50; 2 Blue, Two Panel \$5 each; 1 Apple green Two Panel \$7; Dakota, not etched \$3; 2 Beaded Tulip, each \$4.50.

TUMBLERS: Canary Dewdrop \$3.50; 2 Amber Wheat & Barley, \$6.50 each; Amber Thousand & Eye \$7.50.

SAUCES: 2 large size Panelled Daisy, \$3.00 each; 6 Footed Cameo, \$2 each; 4 D&B with Narcissus, ftd., \$3 each; 9 Stippled Dahlia, \$4 each; 3 Baby Thumbprint, footed, \$3 each; 1 Amber Wheat & Barley, handled \$3; 4 Egyptian, footed, large, \$3.50 each; 6 Flat Horseshoe, 4 1/4", \$3.25 each.

RELISHES: 3 Egyptian, \$3.75 each; 1 Dahlia \$3; 1 Rose in Snow \$6; 2 Panelled Forget-me-not, scoop, \$2.75 each; 1 Broken Column \$3.50.

Cannon Ball Butter, etched, \$8.00.

7" Cabbage Rose Compote, 9.00.

Rare 5 1/2" etched Baby Thumbprint, compote 15.00.

8" Egyptian Compote, 16.50.

Primrose Butter, 6.50.

Ivy in Snow Butter, ruby leaves, V. rare 10.00.

Apple Green Wildflower Cov. Sugar, 18.00.

Blue Willow Oak Creamer, 11.50.

Deer & Pine Platter, 7.50.

Sapphire blue Daisy & Button sq. berry bowl and 6 generous sauces, 50.00.

Pair 8" open Horseshoe compotes on standard, 12.00.

Square Fuchsia open sugar \$3; Creamer, 5.00.

Jac

STRINGTOWN ON THE PIKE  
Florence, Kentucky

Milk glass leaf edge plate, 7 1/4" diam. \$4.50

Frosted Ribbon open compote on high standard, 8 1/2" diam. 6 1/2" tall. 6.95

2 Vaseline Fan D&B sauces, 5 1/2" diam., ea. 2.25

Plume & Block water pitcher, Kamm. 2.95

All Merchandise Guaranteed

Shipping Extra Jac

## LEE TULLSEN

326 Seagate St., Neptune Beach, Fla.

WINE: BRIDE ROSETTE \$2; KING'S CROWN \$1.50; FLATTERY LIZZY HOBAIL, knob stem \$2; MIDGET N. Y. HONEYCOMB \$1.50.

CRUETS: EXCELSIOR, orig. stopper has chipped end \$3.50; BRIDE ROSETTE, no stopper \$1.50.

SUGAR BASINS: EYEWINKER \$3; BRIDE ROSETTE \$1.50.

BUTTERFLY (Lee Vic. Pl. 27) Jam jar base, no harm crack by one handle \$1.50.

COBB or ZIPPER goblet \$1.75.

Wanted: sugar & creamer, ROYAL, Kamm 4, P. 109.

SOMEONE LOVED THEM! Jac

## Colonial Antique Shop

219 Pleasant St.,  
Worcester, Massachusetts

Meissen Portrait vase, 4 1/2", Crossed Swords. \$10.00

Darling \$10.00

Darling jeweled min. Bristol vase. Choice. 10.00

Meissen demi-tasse, odd oval shape, all over Dresden flowers, Crossed Swords. Lovely. 15.00

Bristol syrup jug, vivid colors. Choice. 6.50

Blue and white Bristol covered jar, metal top. Pretty. 5.50

Pair point silver-plated basket on legs, raised cherries and leaves, 12 3/4", fluted edges. 10.00

Ornate silver-plated 11" bread tray, raised grape and leaf design. Exquisite. 9.50

Ornate silver-plated syrup jug. Lovely. 7.50

Royal Bayreuth pitcher, man of the mountain. 4.75

Royal Bayreuth Moose pitcher. 3.50

Miniature milk glass lamp. Cute. 7.50

Min. Chinese lamp, glass chimney. Lovely. 8.50

Bristol perfume bottle inside egg shaped hinged case, lovely enamel decoration. Rare. 14.50

Waverest satin glass hinged box, pansy floral decoration. Lovely. 12.50

Murano amber Venetian glass cup & saucer, raised white enamel choice decoration on both cup & saucer. Choice. 10.00

Mettlach Portrait mug, 1526, 1 1/2" L. 7.50

## REMEMBRANCE ANTIQUES

Rising Sun, Maryland

Satin fan with painting of roses and sandal wood frame, perfect. \$7.00

Exquisite fan, hand left lace, with bird of paradise in colors. 10.50

Pr. 8" pewter plates. Write

Pr. 6 1/2"x3" Oval walnut frames. 10.00

Old almanac dating 50s to 70s, published mostly in German in Pennsylvania. Write Jac

## OPPORTUNITY HOUSE

213 No. Main St. - U. S. 34-26 - Princeton, Ill.

SHAW'S Peruvian Horse Hunt handleless c/s \$8.50; 2 matching 8 1/4" plates, each. \$8.00

SPODE Blue Camilla pattern plates: four 5 1/2" \$2.50 ea.; four 8" \$4 ea. or THE LOT. 24.00

ETRUSCAN MAJOLICA star center plates: 9" green leaf border, two \$6.50 ea. 1 shows little wear on star center. 5.50

ROYAL AUSTRIA VASE, ht. 13". Lovely decoration. Nice for lamp. "Opportunity Awaits You". Jac

## END OF ROAD ANTIQUES

3936 Lay St., Des Moines, Ia.

2 Clear glass ruffled top open compotes, pr. \$10.00

Strawberry cov. jelly compote. 9.00

Creamer and sugar, marked Germany. 4.00

Rose-in-Sand relish dish. 3.50

Lion butter dish (Lee's Hand Book). 18.00

Lion spoon holder (Lee's Hand Book). 8.00

Lion creamer (Lee's Hand Book). 14.00

Blue D. & B. celery hat. 14.00

Vaseline D. & B. sugar hat. 10.00

Clear celery hat. 5.00

Milk glass lacy bowl (Lee 175). 13.00

Pair Stanchion Border plates (Lee 41), ea. 7.50

Large 8" 3-Face cov. compote. 35.50

Cocoas butter dish. 17.00

Pr. handpainted plates, pink and red roses, beauties, ea. 7.50

Jac

Collection Adam's Purple —  
"Palestine" china, including  
rare handleless cups and saucers.  
Write for details.

## HAZEL BRIEGLER

681 Whitmore, Detroit 3, Mich. Jax

## MARY C. MOUNTFORD

67 Hawthorne St., Portland, Maine

Pestoon: sugar, creamer, butter dish and large round tray. Set \$20.00

Open sugar: Oval Milne \$5; Frosted Lion \$7.50; Bellflower \$8; Diamond Point \$7.

Rose-in-Snow 7.00

Cathedral butter dish 7.50

Swan water pitcher 12.00

6 Diamond Point goblets, Each 7.50

8" Thousand Eye square plate, vaseline, footed corners 9.50

2 Compotes, Jacob's Ladder, Each 8.00

Rose-in-Snow creamer 12.00

Rose-in-Snow butter dish 12.00

Open Ribbon compote 6.50

Tin molds, Each 2.00

Jac

Mettlach stein, 1028, dark brown, raised white figures 17.50

Milk glass salt shaker 1.50

Pair Royal Bayreuth candlesticks, 4 1/2", Dutch children decoration. Lovely 10.00

Pair china figures, 5 1/2", boy and girl holding large baskets. Dressed in lovely pastels, gold trim. Unusual 18.50

Dresden cup &amp; saucer, all over Dresden flowers. 10.00

Coinspot miniature lamp, glass chimney. 7.50

Limoges chocolate pot, 9 1/2", pastel floral and gold decoration. Graceful 7.50

China bird on basket holder, 6 1/2", vivid colors 5.00

Meissen Portrait box, hinged, good sized, lovely colors, Crossed Swords. 19.50

Cut glass sugar &amp; creamer, not exact match but lovely together with crystal font. 8.50

French glass 13" vase, green almost all covered with raised gold and enamel flowers. Beautiful 12.50

Pair of cobalt blue salts with lovely sterling spoons in ornate sterling containers on legs. Rare and lovely 14.50

Royal Vienna Portrait vase, 4x4", pink, green and gold. Beautiful 8.50

Miniature lamp, ruby with crystal font. Blue and ruby bochebe shade. Elect. Unusual 14.50

Murano Venetian glass demitasse. Gorgeous tulip decoration all over cup &amp; saucer. Lovely 8.50

Newly resilvered butter dish. Large &amp; lovely 8.50

8 Gorgeous 8 1/2" fruit plates. Different colored borders and different fruits on each plate. Each 4.50

Waverest satin glass open candy dish, floral decoration, ornate handles. Lovely. 8.50

## KENNETH JOHNSON

27 Radford Street,

Yonkers 5, New York

Arched Grape celery vase. \$7.50

2 Beaded Acorn Medallion goblets, Each. 4.50

Pair square Fuchsia shakers, good pewer tops, Lee Vic. 23. 7.50

Pair Bull's Eye & Fleur-de-Lys all glass lamps, scalloped bases. 50.00

Green Kirkland goblet, Millard II, Pl. 132. 5.00

Beaded Dewdrop: cov. sugar \$10.50; pickle \$3.50; wine. 4.50

Frosted Roman Key cov. sugar, Lee 117. 15.00

Art goblet. 8.50

Blue Daisy & Button oval platter, 2 handles. 15.00

Roman Rosette: cov. sugar \$8.50; cakestand, 9" diam. 12.00

4 Dark amber Hobnall tumblers, 7 row. Each 6.00

4 Finecut & Buck champagne, Each. 6.00

Blue Primrose: 2 7" plates, ea. \$8; pickle. 6.50

4 Festoon tumblers, Each. 4.00

Diamond Medallion: celery \$3.75; 4 goblets, ea. \$3.50; cakestand, 10 1/2". 4.50

Panelled Forget-me-not pitcher, milk size. 7.50

2 Amber Rose-in-Snow flat sauces, 4" diam. Each. 4.50

Panelled Thistle: cakestand, 9 1/2" diam. \$4.50; bowl, 3" high x 10" diam. 6.00

Iris Buttermilk goblet, Millard II, Pl. 37. 4.50

Dark amber Hobnall water pitcher, T.P. base. 15.00

2 Apple green Grand I.T.F. wines, Millard I, Pl. 21. Each. 5.00

Deep green barber bottle, gilded Festoon dec. Dakota: clear cov. butter \$4; cobalt blue footed sauces, 3 1/2" diam. 4.50

2 Beaded Grape Medallion egg cups, Each. 5.50

2 Girl & Fan goblets, Each. 5.00

4 Crown Jewel flat sauces, 3 1/2" diam., Lee Vic. 68. Each. 3.50

Grape plate, "It is Pleasant to Labor for Those We Love" 7.50

Amber Barred Forget-me-not: plate, 8 1/4" diam. \$8.50; goblet. 6.50

Blue 1000 Eye plate, 10 1/2" diam., genuine. 12.50

Rare Blue Opaque plates:

Square Peg, 6", Millard 84b. 10.00

Square Peg, 8 1/4", Millard 14. 12.50

Forget-me-not, 7 1/4", Millard 8. 9.50

Backward "C", 6 1/2", Millard 4. 14.50

Angel Head, 9", Millard 5. 14.50

Stanchion, 8 1/2", Millard 41. 12.00

Notched Block, 8 1/2", Millard 7. 8.50

Club, 7". 7.00

Daisy & Button octag. berry bowl, 9 1/2" diam. Diamond Quilted: blue relish \$6.50; vaseline: cordial \$3, celery. 8.50

Frosted Polar Bear goblet. 15.00

First & Panel: 2 flat sauces with handle, 4", ea. \$3.25; cov. jam jar \$12; platter \$8.50; cakestand, 9" diam. 8.50

2 Amber Wheat & Barley goblets, Each. 6.50

Apollo sugar shaker, good top, etched. 8.50

3 Finecut plates, 10 1/2" diam., Each. 3.00

Dickinson goblet, Lee Vic. 23. 3.00

Panelled Jewel: 2 goblets, ea. \$2.50; 2 wines, ea. \$2.25; cordial. 3.50

Rosette: water tray \$4.50; jelly compote \$4; pickle. 3.50

Amber Inverted Thumbprint tray, 10 1/2" diam. 7.50

Amberina Diamond Quilted celery vase, sq. top. 30.00

Amber Hobnall round water tray. 10.50

Small collection pattern glass master salts. Send for list.

Black Opaque Heart plate, 8". 8.50

Maple Leaf (celar): 10" plate \$9; oval dish, 6 10/16" flat. 8.50

Loop with Dewdrops: creamer \$4.50; goblet. 4.00

Wheat & Barley: cov. butter \$7.50; open compote. 6.00

Holly amber: oval relish \$9.50; open compote, 8 1/2" diam. 16.00

Beaded Grape: clear square bowl, 8 1/2" diam. \$6.50; green plate. 14.00

Barley: 3 goblets, ea. \$4.50; oval relish \$3.75; platter. 6.00

Pair Daisy & Button cologne bottles, large size, matching stoppers. 15.00

Stippled Forget-me-not open compote, 6 1/2" high x 6 1/4" diam. 6.00

Loop & Dart with Diamond ornaments: goblet \$3.75; spooner. 3.50

Amber Double Beetle Band creamer. 4.50

Cupid & Venus: creamer \$7.50; plate, 10" diam. \$7.50; cordial. 8.50

Ashburton quart decanter, disconnected ovals, bar lip. 12.00

Crinkled lacy edge M.W. bowl, Mil. Opague, Pl. 86. 10.50

Amberina Baccarat footed tumbler, signed. 10.50

4 Buckle goblets, rayed, finest type, flint. Ea. 6.00

I.T.P. claret tumblers: 3 vaseline, 2 amber. Each. 2.50

Oval Mitre compote, high standard, 10" diam., scalloped edge. 12.50

8 Pomona punch cups, straw colored tops and handles, choice. Each. 4.50

5 Golden amber Daisy & Button (with Oval Panel) ftd. tumblers, Lee 154, No. 3. Each. 3.50

Golden amber Daisy & Button (with Oval Panel) water pitcher. 8.50

Vaseline: Cathedral: cakestand, 9 1/2" diam. \$10.50; 4 flat sauces. 3.50

Emerald green Herringbone: cov. sugar \$10.50; cov. butter \$5.50; 9 1/4" plate, turned up corners, very scarce. 12.50

4 Queen goblets, Each. 4.00

Leaf & Dart: 3 goblets, ea. \$3.50; celery vase. 6.50

Pair Liberty Bell shakers, one M.W., the other Mercury glass, excellent pewer. ops. Apple green 1000 Eye: 6" low footed compote \$9.50; plate, 10". 15.00

Goblets: 2 Arabesque, 2 Colossus, 2 Drapery. Each. 3.50

No reproductions. Patterns glass list ready, send for copy. For shipments via parcel post include sufficient to cover charges, otherwise express collect. Jac

## MAUDE B. FELD

15 Heights Road (Rosemawr Section), Clifton, New Jersey  
New Telephone: Prescott 9-0840

### FOR SALE

1. JUST ACQUIRED: COMPLETE TABLE SETTING IN DEER & PINETREE, including Goblets, Platters for service plates; Fid. Sauces; Water, Milk, Cream Pitchers; Sugar, Butter; RARE Cov. Jam; Celeries; Cov. Compotes; colored pieces.
2. JUST IN: GLORIOUS COLLECTION OF BLUE MILK GLASS, including RARE 4 piece TABLE SET in the Scroll Pattern; EXTREMELY RARE TALL SCROLL WATER PITCHER AND MATCHING TUMBLERS; Scroll & Eye Plates; Scroll Bowl; Egg Cups; Salt & Peppers; Nappies, etc.
3. PAIR EXQUISITE LARGE AMBER MARY GREGORY CRUETS, peacock blue applied handles and original blue Teardrop stoppers; PINK MOTHER OF PEARL DIAMOND QUILTED SATIN CRUET, frosted handle and original frosted thorn stopper; BURMESE DECORATED CRUET; others in Pomona, Amberina, Cranberry, etc.
4. SPECIALLY PRICED FOR JANUARY INVENTORY: Handsome Opalescent Hob on 3 feet, Lee's Pl. 84, H. 2, water pitcher \$25; 8 matching 1 row tumblers, hob under base, FIERY ea. \$7.50; Lge. Round 8" Berry Bowl \$15; 4 Matching Round Sauces, ea. \$5; Creamer \$10; Spooner \$6; RARE Waste Bowl \$10; 4 Sherbet Cups, ea. \$6.50; Lovely Triangular Bowl, 9" \$12; another, 6" \$7.50; 4 1/2" Triangular Sauces to match, ea. \$5 (all pieces on 3 feet); RARE TULIP WITH SAWTOOTH WATER PITCHER; 6 rare 6" Plates, proof; Fid. Tumblers; Fr. handsome Compotes covered; RARE Champagnes; RARE Cov. Pomade; Handled Decanter; Tumblers, etc.
6. ORIGINAL SET, AMBERINA INVERTED THUMBPRINT GOBLET, ring like a bell; RARE AMBERINA I.T.P. Cov. Sugar; collection of 100 pieces, including the finest in Pitchers, Tumblers, Mugs, Plates, and BAKETTES.
7. AUTHENTIC CLEAR BEADED GRAPE PLATES; Tumblers; Salt & Peppers; Goblet; RARE Flower Vases; Covered Compotes & Bowls; Square & Round Water Pitchers; Wines; ALSO COMPLETE TABLE SETTING IN EMERALD GREEN.
8. JUST ACQUIRED: COMPLETE TABLE SETTING IN BLUE THOUSAND EYE, including authentic Goblets & Plates in all sizes; 8 rare Wines; Champagne; Covered Compote; RARE 3-knob syrup; RARE Cov. Jam Jar; Fid. 3-Knob Sauces, etc.
9. NICHOLAS LUTZ CRANBERRY & GOLD THREADED SANDWICH GLASS MARKED COMPOTE, and 8 beautiful Finger Bowls with Matching Plates; LUTZ LACE GLASS in blue and white EXQUISITE CUP & SAUCER.
10. SET GLORIOUS CRANBERRY CUPS & SAUCERS, encrusted gold leaf borders & garlands of flowers, finest type, such as were sold by Jewelers; FINEST SELECTION OF CRANBERRY IN THE EAST, including many rarities.
11. DEEP SAPPHIRE BLUE MOTHER OF PEARL SATIN PITCHER, polka dot, frosted reeded applied handle; LARGE APLICOT M. OF P. SATIN BLOWN BASKET, moire ribbon pattern; 50 other RARE SATIN PIECES.
12. MOST UNUSUAL & BEAUTIFUL EPERGNE I HAVE EVER SEEN . . . GREEN GLASS LEAF-LIKE BASE . . . 7 exquisite branches which are all glass Canary & White Tulips and Green Leaves . . . breathtaking.
13. RARE BLUE OPALESCENT LACY SANDWICH "LAFAYETTE" BOAT SALT; FIERY OPALESCENT LYRE; FIERY OPALESCENT EAGLE, and ANOTHER IN OPAQUE WHITE; RARE JERSEY GLASS CO. GREEN SALT, all mint condition; also MINIATURE CLEAR LACY COV. TUREN.
14. 8 Rare ATLAS, Lee's V. G. Pl. 26 & 72, Goblets, ea. \$6; 8 5 1/2" Champagnes, ea. \$6; 8 4 1/2" Wines, ea. \$6.50; 6 4 1/2" Small Wines, ea. \$6.50; 7 Tumblers, ea. \$6; 9" Round Flat Berry Bowl \$8.50; 2 Celeries, ea. \$7.50; etc.
15. INVENTORY CLEARANCE: LOOP & DART ROUND ORNAMENT (flint) bulbous Water Pitcher \$12.50; 8 Champagnes, ea. \$6; 8 Egg Cups, ea. \$3.50; 8 Butter Pats, ea. \$3.50; Handsome 9" Cov. Compote \$15; other pieces, too.
16. BEADED DEWDROP, Pl. 57, GOBLET, Plate, Tumblers, Wines, COV. JELLY; OVAL COV. NAPPY; Sugar, Butter, Water Pitcher, Creamer, etc.
17. COMPLETE TABLE SETTING IN VASELINE WILDFLOWER, including authentic Plates, Tumblers, Turtle Salt, Fr. RARE LARGE OPEN SQUARE FLARING COMPOTES; OBLONG Cakebaskets with wire handle; Covered Compotes; Sugar, Butter, Sauces, etc.; also complete selection in Blue, Amber, Green, Clear, EVERY PIECE GUARANTEED.
18. COLLECTION FINE COPPER LUSTRE: COLLECTION CAMEO PERFUME BOTTLES; 100 RARE ANIMAL COVERED DISHES; STUDENT LAMPS; BISQUE, etc.
19. FROSTED LION; WESTWARD HO; CLASSIC; MOON & STAR; 100 other listed patterns, AND YOU WILL NEVER BUY REPRODUCTIONS WHEN YOU BUY HERE!

NO LISTS. WRITE YOUR WANTS AND SEND STAMPS FOR REPLY. Jac

### MRS. LEON STEINMAN

114 Kensington St., Brooklyn 29, N. Y.

- Staff, hen on rust nest, white Parian base red comb 8 1/2" h., 9" long \$45.00  
Bavarian chocolate set: cov. pot, 4 c/s, pastel roses 14.50  
Amber Daisy & Button 10" plate, fan and circle open edge 12.50  
Water pitchers: Feather \$5.50; amber Inverted Thumbprint 6.50  
Copper tea kettle on stand, complete with alcohol burner 12.50  
Sapphire blue Daisy & Button water pitcher with panels 18.50  
Amber Daisy & Button with V water pitcher 16.50  
2 Blue Thousand Eye Wines, Each 5.00  
4 Cranberry wines, clear stems, Each 4.50  
Clear Daisy & Button tall bulbous water pitcher, scalloped base 12.50  
Pink and blue overlay bowl, rim turned, down in points with applied amber, cased edge, 10" diam., in silver plated holder 38.00  
Cranberry vase, 8 1/4" ht., applied vas. base and vines around it 10.00  
Frosted Stork vase in silver plated holder, 9 1/4" ht. 12.50  
Milk glass retriever platter 22.50  
4 Cranberry tumblers, enam. daisies, rims rough, Each 1.75  
Pr. vases, 11 1/2" ht., mkd. Warwick Ioga bus. of lovely woman holding long-stemmed roses on each, lovely coloring, Pair 27.50  
Vict. Austria 7 1/2" plate, Kaufmann, cobalt border, very colorful 7.50  
Metallach stein, 1 1/2 L., signed Warth, Series 16.50  
Metallach stein, 1 1/2 L., signed Warth, Series 16.50  
1645, engraves 18.50  
2 Fine lustre handleless 8 1/2" black trans picture man & lady, Each 7.50  
Pr. satin milk glass bulbous dresser bottles, no stoppers 8.50  
Emerald green Hobnall water pitcher, square mouth, bulbous base, rough pontil 25.00  
Parian pitcher, 4" ht., raised squirrels eating nuts 6.50  
Milk gl. creamer cov. \$7.50; cov. butter 5.50  
Finecut & Panel; butter base \$4.50; compote Stein, mkd. HR, people in lovely color following piper, 1/2 L. 9.50  
Jac

### MOON & STAR

- Pair lamps, 10", blue base and frosted bowl, clear base and amber bowl \$50.00  
Rare pair miniature lamps 30.00  
5 Waste bowls, rare, Each 10.00  
Water pitcher 60.00  
Pair 8" covered compotes on standard 30.00  
Flat fruit bowl 8.50  
Butter dish 15.00  
Covered footed 6" compote 10.00  
Spoon 4.50  
Celery vase 6.00  
7 Covered compote on standard 12.50  
6" Covered frosted compote on standard 15.00  
6 Plates, W. Adams & Sons, Jeddo pattern 20.00  
Punch & Judy mechanical bank, excellent 40.00  
Lacy Sandwich glass plate 30.00  
5 Coin silver teaspoons 9.00  
Ja

### MRS. J. SIDNEY SMITH

291 Lebanon Avenue, Pittsburgh 16, Pa.

### PAULINE C. FERBER

31 Madison Ave., Lakewood, New Jersey

- Partial set of Haviland Limoges; gilt edge, pink and green floral sprays around rim and in center, in the following pieces: 11 dinner plates; 7 luncheon plates; nest of 3 platters; soup tureen; 1 round cov. veg.; 1 oblong covered vegetable. Price \$55.00  
Limoges cake set, gilt edge, delicate flower decor; large round cake plate, 12 small 45.00  
Pair of Spatterware pie plates in blue and white, Each 5.00  
Block and Fan cake stand 15.00  
Fishscale Goblet 5.00  
Three Face cake stand, Minor nicks underneath 15.00  
Honeycomb Goblet 2.00  
Jac  
EXPRESS EXTRA.  
Write or Phone Your Wants.

## DR. GEORGE CLYMER

126 Bay State Road, Boston 15, Massachusetts

MAIL ORDERS ONLY

### Pattern Glass

#### GOBLET—Two of each

- ACORN: Banded, Lee pl. 125-4-2 Each \$ 7.50  
ARGUS: Faceted stem; rough 5.00  
Bulb stem, 6 panels 4.50  
Bulb stem, 8 panels 5.50  
ASHBURTON: Straight side 5.00  
Flaring 8"; Extra lg. ("Buttermilk") 10.00  
BEADED ACORN 4.50  
BEADED GRAPE MEDALLION 5.00  
BELLFLOWER: Straight side, fine rib 5.50  
Barrel, plain stem 6.00  
Barrel, knob stem, plain base 7.00  
Barrel, knob stem, rayed base 8.00  
BULLSEYE: Bulb stem 3.00  
Knob stem 10.00  
With FLEUR-DE-LYS 8.50  
CABLE 12.50  
COLONIAL: Base 12.50  
Late Flint 5.00  
COMET 10.00  
CRYSTAL 4.00  
DIAMOND POINT; EUGENIE 10.00  
FINE RIB 3.00  
FLUTE 4.00  
GOTHIC 6.00  
HAMILTON 6.50  
HORN OF CLEAR LEAF 7.50  
HORN OF PLENTY 15.00  
INVERTED FERN 7.50  
MAGNET & GRAPE, Frosted leaf 8.50  
MITRE 10.00  
NEW ENGLAND PINEAPPLE 7.50  
OVAL MITRE 6.50  
RIBBED GRAPE 5.00  
RIBBED IVY 6.00  
Many other forms in most of these and other patterns. No lists. Write me your wants. All orders shipped prepaid, fully insured. Jac

### A. HEINRICH

- Box 715, Warrensville, P. O., Ohio  
DOLPHIN candle holder, vas., Lee 143. Old \$ 7.50  
HORNAIL clear creamer, Lee 40 3.50  
GRAPE FESTOON cl. Stuppled with Cl. Leaf open sugar 3.00  
KING'S CROWN SUGAR & CREAMER 4.00  
SHAKER, Staffordshire. Very old. Girl with muff, fur trim coat, and bonnet. Yellow hair, pink cheeks, blue eyes. Some bright gold. Great 4.50  
SLIPPER, Scant. 8" long. French heel. 2 birds, and much applied dec. Nearly all gold with color 5.50  
COW CREAMER. White with blue dec. 7 1/2". Sitting pose 6.00  
7 BONE DISHES OLD Deep blue on white. "Le Pavo." "W. H. Grindley." 2 slightly crazed. Set 5.50  
3 SALT CUPS. Silver inlay. Also 3 sterling salt spoons in Mount Vernon pattern. Beautiful Spoon with cup. Each 4.50  
TEA STRAINER. German silver footed rack with blue glass drain cup. Glass strainer, and footed frame each marked, Germany. FOOTED 4 GOLD SPRAWLING FEET. Hold nearly pint. Cup pinked in by wide band of applied coral, pink and gold flowers in high relief. Wide band of gold inside. Raised pattern of hearts. Matching saucer with much gold. Brilliant and outstanding as a collector's piece. Cup, 4" diam.; saucer, 6". An invisible repair that does not detract or injure 8.00  
Jac

### DORIS McLAUGHLIN

64 Oakland Street, Brockton, Mass.

1. Staffordshire platter, Ivanhoe patt. Light blue. P. W. Co.; 12x18" \$12.00  
2. Large floral frame in solid brass, original convex glass and brass back; 20x14" 15.00  
3. Pr. Clam Broth candlesticks, 9" 12.00  
4. Amulet Wine 3.00  
5. End of Day vase, rose and gold, bulbous base, ruffled top; ht. 8" 8.00  
6. Right from Cape Cod: 3 mast schooner in a cider jug. Quaint and charming 10.00  
7. Late Buckle creamer; small rim chip. Open sugar 3.50  
8. Bristol type vase, Lee V. p. 235, 1st lower row; 10" high, enamel and gold dec. Flowers and butterfly 15.00  
9. To dealers only: Sterling vase, 8" high, ruffled top; ornate initials. Jac  
Mail Order Only. Write Wants. Jac

## DUCK TRAP ANTIQUES

Summer Shop at LINCOLNVILLE, MAINE

WINTER MAILING ADDRESS:

69 Poplar Street, Watertown 72, Mass.

- OLD IVORY  
1. Tea tile #15, "Poppy" \$ 8.00  
2. One 7 1/2" plate, #15 4.50  
3. Beautiful choc. pot, #15 (Daisy) 18.00  
4. One 7 1/2" plate, #10 (Daisy) 4.50  
5. Two saucer dishes, Rose pattern, Each 3.00  
6. Dresser Tray; rose thistle 8.00  
Express collect. Jac



## MARIE W. JOHNSON

38 Roosevelt Avenue, Middletown, N. Y.

1. Nalsea Fairy Lamp, opaque white and frosted, salted; dia. 8", height 2 1/4" \$45.00
2. Pr. brilliant emerald green diamond point hats, small..... 25.00
3. Pr. finest ironstone open edge shallow bowls with separate trays, relief decor. 65.00
4. Rare cobalt blue Sawtooth spooner..... 12.00
5. Pr. Milk glass Duck salt, orig. coloring 10.00
6. Pr. choice miniature overlay vases, ironed cut to clear, to dark blue; Lily-valley decor., ht. 2"..... 12.00
7. Staffordshire inkwell, 2 doves at base of spray of flowers, pen holder at top; 3" base, 3 1/2" in diam..... 12.50
8. 3" White china pitcher, blue ribbon decor. at top and forming handle. Unusual..... 7.50
9. Large amber rose sprig Sleigh dish, 1/2" deep on one runner, very small one on other..... 15.00
10. 9 1/2" Blue hand vase..... 7.50
11. Amethyst Daisy & Button toothpick holder, hat, genuine..... 10.00
12. Plain, finely down amethyst, barrel shaped toothpick holder..... 7.50
13. Oval fibonall toothpick holder on feet..... 6.00
14. Round, squat, blue D&B creamer..... 10.00
15. Blue D&B Fuss-in-boots, genuine..... 7.50
16. Two Panel salts: 1 blue, 1 green, 2 amber, 2 canary. Each..... 3.00
17. Brilliant amber Daisy & Button tray, with handles; 9 1/2"x15"..... 18.00
18. Goblets: 2 Amber Daisy & Button with round prints in panel, each..... 10.00
19. Cardinal Bird; Gooseberry. Each..... 4.50
20. Panelled Forget-me-not..... 4.50
21. Clear D&B with cross-hatch..... 7.50
22. Strawberry and Currant..... 6.00
23. One blue, 1 amber high boot with roller skates; blue one has imperfection at top, not chip. Each..... 7.50
24. 8" Cran. filled top basket, branch handle..... 20.00
25. Filled cranberry finger bowl, footed..... 12.50
26. Two ruby Thumbprint large wines, red unworn. Each..... 7.50
27. Red Blot Thumbprint, 5" plates..... 6.00
28. Amber Finecut and Block Wine..... 5.50
29. 2 Amber small bird salts, with cherry, ea. 5.50
30. 1 Large clear one..... 8.00
31. Cobalt blue Christmas..... 8.00
32. 5" White and blue Parian covered box..... 9.00
33. Swan trinket box, 5"..... 19.00
34. Other Trinket Boxes.....
35. Blue Canton: Platters, covered and open vegetable dishes, creamers, 5" plates..... write
36. Pr. lovely small rosewood footstools, rose carved; 1 rose, 1 blue damask covered..... 50.00
37. Large brass charcoal burner, extremely handsome..... 47.50
38. 5 Cut Log wines, each..... 4.00
39. Pr. opaque white Sandwich candlesticks, jade green tops..... write
40. Large Ridgway pitcher, New York City Hall, old and new; expertly and beautifully repaired, small defect..... write
41. Milk Glass Hearts: 8" 30; 5"..... 6.50
42. Pr. tall Milk Glass bowl shakers. Pair..... 15.00
43. Milk glass cov. lamb \$12.50. Same, cat Blue lamb with white head..... 15.00
44. Stippled covered dish in shape of dog house, with dog's head showing, 2 1/4" wide, 4 1/2" long, 3 1/2" high..... 10.00
45. Stippled covered swan..... 8.00
46. Moon and Star Creamer..... 15.00
47. Fuchsia round creamer, crimped handle..... 6.00
48. Square Parian covered butter..... 5.00
49. Barbary wine..... 4.50

NO REPRODUCTIONS.  
Everything perfect except as stated.

## ELIZABETH C. WHITE

38 Main Street, Topsam, Maine

- New all wool braided rugs:
1. Blue and grays, 44x27"..... \$12.50
2. Blues, gray and a bit of yellow, 43x39"..... 14.50
3. Blues & gray, slightly used, 55x35"..... 8.50
4. Mixed colors, very pretty, 66x43"..... 25.00
- New all wool hooked rugs:
1. Oval black background, rose flrs., 33x22"..... 12.00
2. Oval gray with red flowers, 42x23"..... 15.00
3. Rectangular grays with flowers, 31 1/2x19"..... 7.50
- Lovely old hooked rugs, clean and very good condition, \$4.00 to..... 18.00
- Pr. linen fringed towels, red border, never used..... 6.00
- Scrap books, \$1.00 to..... 3.00
- Blue D&B high glass shoe, Lee Pl. 206A-3..... 5.00
- Mortar & pestle, iron..... 5.00
- Pr. 7 1/2" Tiffany type vases, unmarked..... 14.00
- Crystal and amber water set, 4 tumblers..... 20.00

## VICTORIAN ANTIQUE SHOPPE

506 Fox Street, Lapeer, Michigan

(MRS.) CECILIA C. MEIRZ, R. N., Owner

Stamps Please

- Pretty china clock, 5 1/2". Pale pink (yellow daisies). New Haven (not running). Quaint..... \$12.75
- Pr. Bisque figurine Child in white nightgown holding dog, gold trim. Top of hair worn some. Perfect..... 12.50

## CAKE STANDS

- For that Special Birthday. All perfect.
- Willow Oak, 10" by 9" high. Clear..... 8.75
- Daisy & Button 8 1/2" by 7 1/2" high. Clear..... 9.75
- Vaseline Daisy & Thumbprint, 9" by 7 1/2" hi. 12.95

EVERYTHING strictly old except the owner.

RUDOLF & MARTHA HOMMEL  
Gargoyle Antiques

Phone: Springtown via Quakertown 24R2

## Richlandtown, Pa.

1. MOSS ROSE porcelain water pitcher, 12 1/2" high \$10, bowl, 15x3 1/4" \$8. pottle and lid \$6 1/2 IRONSTONE tea pot, white tulip pattern, marked Pankhurst & Co., tulip on lid \$10 1/2 SPONGE SPATTER, blue 8" plate \$3.50 1/2 BELL spiral spring door bell \$5 1/2 BELL, brass, shaped like oxen bell, 3 1/2" high, raised scroll work with head of man and woman set in medallions, sweet tone \$6 1/2 WEATHER VANE, wrought iron running horse, 4 1/2x23", a beauty \$30 1/2 HAND CUFFS, early iron \$5 1/2 FORK & SHOVEL, iron, 45" tall, each \$8 1/2 ABC PLATE, clear glass, 6 1/2", Independence Hall, 1776-1876 \$3 1/2 BREAD PLATE, 12", same as above pattern \$5 1/2 LITHOPHANE LAMP, five paneled shade, all American scenes; write. 1/2 PLATTER, white porcelain, 15 1/2x12", rounded corners, lovely pastel floral spray deco., marked Mark & Gutherz, Carlsbad, Austria \$8 1/2 MIN. GWW. LAMP, M.G. basket weave and floral deco., complete \$18 1/2 MASTER SALTS, each \$2.50 1/2 CUT

- GLASS salt dips, 6 \$4.50 1/2 COLORFUL PLATE, 10", green-blue-red-brown-gold floral scroll border and center piece, marked with crown & C Ethuria \$3.50 1/2 Badges, lot \$5 1/2 WAFER IRON, 30" long, makes 5 1/2" round wafer with heart, tulips & scroll work & scalloped border with date 1715 & initials ABL \$45 1/2 DOLL, bisque head, brown eyes & curls, jointed body, 17" tall, dressed in hand made Belgium lace, very lovely \$20 1/2 TRINKET BOX glass with brass filigree lid set with turquoise \$3.50 1/2 SARTAIN ENGRAVINGS, 2 for \$1 1/2 SANDLE WOOD FAN, hand carved, 7 1/4" long \$10 1/2 SILVER CARD CASE, 4 1/2x2 1/2", entirely filigree work, carry by chain \$15 1/2 PA. DUTCH POTTERY, red clay, black glass milk pitcher, 6 1/2", \$6 Redish-brown-mottled pitcher, 6 1/2", \$6 Black glaze, sugar jar, raised ring deco. \$5 1/2 GLASS CREAMER, clear, footed, 5 1/2" \$3 1/2 C. I. PENNY BANKS; bears, elephant, lions, bldgs. \$1.70 to \$3.50. Jax

## MRS. CORDIE DODSON

1227 South Main St., Henderson, Ky.

1. BUFFALO POTTERY PITCHER. Blue old pitcher, a copy of the early Royal Doulton, quaint shape, blue green tina with old-fashioned lady. Perfect except for age line inside that doesn't come through..... \$ 9.50
2. NURSERY CUP & SAUCER, fine calais, marked with crown. Colorful Old Mother Hubbard decorations. Perfect..... 3.50
3. BULL DOG WINE SET. Bottle with original popper and 4 jiggers, inside of yellow build; lit head and there is the set. Unusual..... 6.50
4. A B C PLATE. Marked C. K. & S. S. England. Colorful, humorous scene. Old Staffordshire look to calais..... 6.50
5. HAVILLAND PLATTER; 16" long, decor. with pink flowers and sprays of blue forget-me-nots. Perfect except a star bump in bottom, hardly noticeable..... 3.50
6. LIMOGES TUREEN, vegetable, round with cover, measures 11". Marked W. W. Jr. Limoges. Gold scroll handles, pastel sprays of orchid flowers. Slight roughness on lip inside, no harm..... 4.50
7. TEABERRY LUSTRE. Three cups and saucers. One perfect cup, other two have hair lines; lustre very good. Lot..... 6.00
8. HEAVY DRESDEN SET. Lionstone perid, marked Dresden. Consists of 36 perfect pieces including vegetable tureen and platter, cups and saucers. Trimmed with sprays of blue and pink blossoms. Fine old set for a primitive furnished home..... 30.00
9. PICKLE CASTOR. Ornate silver frame with fan tinal. Filler is sparkling clear glass in Comet variant pattern. Silver usable as is..... 6.00
10. ETCHED BABY THUMBPRINT butter dish. A beauty and perfect..... 6.50
11. DEWDROP IN POINTS platter: "Give us this day" Perfect..... 4.50
12. PEACOCK FEATHER tumbler. Perfect..... 2.00
13. ETCHED FERN goblet. Perfect..... 2.50
14. FEATHER butter dish. Lee 57..... 3.00
15. QUEEN'S NECKLACE or Loop and Jewel butter dish. Perfect..... 3.00
16. CRYSTAL WEDDING Compote Base, 6". Perfect..... 3.50
17. PAN. THISTLE Pickle Dish..... 2.00

- PRIMITIVES
- Coffee Mills. Wood, good rough..... 2.00

MAPLE FIRESIDE SHOVEL; 45". Refinished beautifully; nice for decor. fireside..... 12.50

ROLLING PIN. White china..... 5.00

WOODEN POTATO MASHERS and Butter Paddles. Each..... 1.00

TOWEL RACK, roller type, maple. Nice..... 4.50

COPPER KETTLE; dovetailed bottom, applied handle, polished or burnished. Good condition. Holds 3 1/2 quarts..... 10.00

CEDAR CHURN; brass bands; lid and dasher; sanded. Perfect..... 8.00

DOUGH TRAY, 21". Refinished and perf..... 10.00

## MISCELLANEOUS

- PAIR CRISS CROSS WALNUT FRAMES, opening 2 1/2x1 1/2". Good condition. Pair..... 5.00

WALNUT FRAMES; opening 13 1/4x9 1/4". Nice condition. Pair..... 5.00

DOLL CHESTS. Three drawer, nice size for silver chest. Have two, each..... 5.00

DOLL STOVE. Little wood stove made of tin in absolutely new condition. Stands 24" including pipe. A fine little "Jen co", and a bargain at..... 8.50

CANDLESTICKS. Pair of rare old ones of carved bone with teakwood stand. Chinese kimono girls carved on bone. Nice condition; 9" tall. Pair..... 7.00

All merchandise shipped express collect unless accompanied by postage.

## CLYDE &amp; JEAN HURTT

510 S. Clark, Moberly, Mo.

- 3 Blue Shell & Jewel tumblers. Each..... \$ 3.50
- Shell & Jewel w. pitcher \$4; 8 tumblers. Each..... 2.25
- Amber Dia. Quilted goblet, spooner. Each..... 7.00
- Frosted Circle goblet..... 5.00
- Frosted Lion spooner..... 7.50
- 8 Ruby Thumbprint wines, ea. \$6; cup..... 6.00
- Amber Cathedral cordial..... 6.50
- Purple iridescent peacock cov. creamer..... 3.50
- Honey amber 1000 Eye cruet..... 15.00
- Vaseline Lion's Leg sauce..... 5.50
- 5 Baltimore Pear flat sauces. Each..... 2.50
- Egyptian pickle dish..... 2.50
- 10 10" Johnson Bros. china plates, conventional border, bargain. Each..... 1.00
- 9 1/2" Calendar plate, very pretty..... 2.50
- Double-pigeon napkin ring, silver good..... 2.00

WANTED: Minerva pattern.  
Write wants. Transportation extra. Jax

## FLORENCE E. BIGELOW

3 A RDINIA, NEW YORK

1. Pretty brass teakettle on standard. Polished & lacquered. Same in copper. Each..... \$22.50
2. 6 A.B.C. plates, Franklin Proverbs, all different, 8", Meakin impressed on reverse. Each..... 4.50
3. Banquet base, spiral stem, embossed font, polished and lacquered..... 12.50
4. Hanging lamp, beautiful matching shade and font pink shading to white with rose and lavender peonies. Nice brass frame, polished and lacquered, old prisms..... 47.50
5. Pr. walnut frames, nice gold liners, opening approx. 8x10"..... 8.50
6. M.G. shade, spider web design, half shade fits 7" holder. Scarce..... 15.00
7. Amber inkwell, flake chip near bottom, no harm..... 8.00
8. Pink fibonall dish in resilvered basket, every hob perfect, a beauty..... 45.00

## TREASURE HOUSE

417 E. Mt. Pleasant Street,  
West Burlington, Iowa

- ROYAL CRYSTAL. L. V. 57: covered butter \$12.50; celery, \$7.50; 5 tumblers, ea. \$5
- RUBY THUMBPRINT: bulbous pitcher, 6 matching tumblers, sold as set \$65; goblet, souvenir Muscatine, Iowa \$7.50; spooner, Vintage pattern, \$8.50.
- YORK HERRINGBONE: 3 red top goblets, ea. \$7.50; 3 red top tumblers, ea. \$5.50; red top creamer \$7.50.
- DAHLIA, L. 126: cake stand \$7.50; water pitcher \$6; spooner \$3; 5x8 1/2" relish \$4.50; large open compote \$10; 5 4 1/2" saucers, rough, ea. \$2.50; 5 10" platters, ea. \$7.50.
- OYSTER PLATES, 6, pastel colors, not marked, ea. \$5.
- AMBER, L. 115: BLUE BO-PEEP PLATTER, M. 186, rare \$15.
- TIFFANY FINGER BOWL & SAUCER, marked L. C. T. \$15.
- AMBERINA: cruet, original stopper \$40; I. T. P. pitcher, ruffled top, clear reeded applied handle, light in color \$45; nitte bottle and tumbler, Amberina in reverse, Diamond Quilted, set \$35.
- HAVILLAND: cups & saucers, plain Ransom border, gold handles, pink roses, cup & saucer \$5; the 12 for \$50.

## Miller's Antique Shop

710 North Cross Street,  
Robinson, Illinois

- Express Extra — "Authentic" — Lists Too
- 4 Willets Belleek H.P. china, footed salts, floral and gold. Each. \$2.00
  - 17x12" Fine brass tray with handles. Center decor. 12.95
  - 4 Cut glass tumblers, each. 2.75
  - Exquisite cut glass vase, 12" tall, 5" across top. 12.75
  - Pretty blown, clear, thin, cream, enamel and gold dec. Orig. blown stopper. 5.50
  - About 5" across, beautiful H.P. Austrian china, footed, covered powder box, satin background, blue forget-me-nots and lots of gold dec. Handsome. 10.50
  - Custard glass cruet. No stopper. 9.75
  - Emerald green cruet, Dia. and Sunburst pattern. Original matching stopper. 12.98
  - Beautiful German, deep china vegetable dish, floral. 5.00
  - Egyptian pattern items: water pitcher \$15; creamer \$7.50; spooner \$5; covered sugar \$8.75; covered butter \$10.50; goblets each \$5; footed saucers each \$3; tall celery. 10.50
  - 4 Dewdrop in points: goblets each \$5.00; footed saucers each \$3; footed berry bowl, base flake \$4; relish with flake \$2.50; open sugar. 3.50
  - Lovely cut glass berry bowl. 7.50
  - Long, cut glass celery, point chip. 5.00
  - Eight 9 1/2" old Jap. Blue Willow pattern dinner plates. Nice china to really use daily, each \$1.50; 8 saucers, each \$1.00; 8 bread and butter plates, each \$1; 1 cup and saucer. \$1.50; 1 plate \$1.50; oval vegetable dish \$1.50; or all for. 20.00
  - Attractive German china, covered mustard, floral, ladle. 3.50
  - 6 English, floral bone dishes; 2 have tiny chips. Set. 5.00
  - 6 China bone dishes, not stamped; orchid color and gold trim; crated but nice for salads or ash trays. Set. 5.00
  - 7 China bone dishes, floral and gold border, matching. All for. 6.00
- jac

- MRS. N. C. BAKER  
R. F. D. 4, Attleboro, Mass.
- 4-Petal sugar \$15. Barbary egg cup \$4.75. Hamilton egg cup \$5. Hamilton wine, rare \$12.50. Maple Leaf platter \$7.50. Goblets rare: Maine Grape with Shield \$15; Stippled Star, flat star, band at top \$3.50; Powder & Shot \$3.50; Ribbed Grape \$6.50; 2 milk glass, Blackberry, old, ea. \$16. Classic covered sugar \$18. Blue 1000 Eye 3-knob cake stand \$16.50.
- Postage Please Transportation Extra
- jac

## SCHULZES' ANTIQUES

Wholesale and Retail  
2225 Blanco Road,  
San Antonio 1, Texas

- Tumbler, Cosmos, milk glass, pink band. \$6.00
- Creamer, Cosmos, milk glass, pink band. \$7.75
- Heart shaped box, blue, milk glass, gold and enameled decorations. 8.75
- China picture frame, 10" tall, 6 1/2" wide, marked R. K. Dresden, cream background, gold trimmed, cherubs sitting on trees, small dainty birds flying around. 18.50
- Bisque dog, white, 4" high, sitting down, appears to be a Spitz dog. 8.75
- Caster set, 5 bottles, swirl patt., original tops and stoppers. 12.50
- Pair urns, Austrian, 6" to top of lid, peach & cream background, gold trimmed, cherubs. 20.00
- Hanging lamp, cranberry Bull's Eye shade, ornate brass frame and fount prisms. Burnished and wired. 125.00
- jac

- EARLE T. ANDERSON  
2714 Lyndale Ave., So. Minneapolis, Minn.
- Historical platter, Texian Campaign, 18x14", brown, perfect cond., \$45. 5 8 1/2" China fringed napkin plates, colored basketweave edges, \$5. ea. Rope and Holly large open salt, \$3.50. Goblets: Parrot, \$3.50; Beaded Tulip, \$4.50. Priscilla: rose bowl, \$10; cup, \$5; spoonholder, \$4.50; tall open flare compote, \$5. 5 Clear Ivy, Thumb, wines, \$1 ea. 6 Plain pointed pat. sterling spoons, sometime called Mothers pat., \$12. Also 4 butter spreaders, \$8. 12 Large flat type Haviland soup plates, floral pat., \$13.
- jac

- RUBY M. CLOUGH  
16 Pearl Street, Reading, Mass.
- 10 1/2" Black base lamp, white dec. Bristol stem, frosted foot, brass burnished. \$10.00
- Pr. Jap. H.P. vases, 9x5 1/2", purple clematis, bulbous, gold handles, nice to elec. 16.00
- White "Royal Stone China Wedgwood" teapot 11 1/2" Cream-water Bristol vase, colorful fire. 4.00
- Lg. high-boot velvet beaded whiskbroom hldr. 3.00
- Swirled M.G. syrup, fir. design, metal cov. 3.75
- jac

## CLINTON TAVERN

Montour Falls, New York

- Mustard jar in white M.G., 6 1/2", surmounted by Maltese cross on lid. \$6.50
  - Reclining white bisque babe 4" high. 4.50
  - Tomato, red Satin glass quilted cracker jar. 18.50
  - Tobacco Jar, light blue basketweave, handles, surmounted by boy's head. 9.50
  - "Nocturne From Westminster Bridge" by James McNeill Whistler. A wash drawing. 155.00
  - Cloisonne Hat. 15.00
  - Two small Cloisonne vases, each. 6.50
  - Steuben cranberry to clear coin spot finger bowl. 15.00
  - Cow creamer, German, grey. 5.50
  - Goat creamer, same, smaller. 5.50
- jac

- Goblets: 3 Ribbed Palm, ea. \$3.50; 2 Lattice, ea. \$1.50; 4 Diamond Band, 4 Yoke Band (M. 2:164), ea. \$1.18.
- Thin blown old vases, enam. dec., blue, green, amber, ea. \$1.25.
- Cranberry: tankard pitcher, 4 tumblers, frosted bases, set \$10; square top, bulbous, mottled pitcher. \$16.25
- Amber compotes: tall Rose Sprig, \$6; Grape with twig edge, \$4.
- Vaseline: Cane tray and waste bowl, \$9; Birch Leaf bowl and 3 saucers, \$10; Wildflower cake-stand underneath chip, \$6.25; 2-Panel celery, \$4.50. Clear celeries: Late Sawtooth, knob stem, \$3.50; D&B with V, \$3.25.
- Old Oaken Bucket: amethyst pitcher, \$12.50; 3 1/2" pall, amber, \$2.50; clear sugar base, \$1.50. Dewdrop with Star: 4 ft. saucers, ea. \$2.75, lot \$10.50; cov. sugar, final nickel. \$9.
- Hobnail: amber chip, mug, \$3.50; cl. finger bowl, Thumbprint base, \$2.75.
- Write Wants Express Extra Closed Sundays
- MRS. EVELYN R. EDWARDS  
Hall Avenue. Henniker, N. H.
- jac

- BERTHA SLATER  
1204 Jefferson Ave., St. Paul 5, Minn.
- Heart shaped china powder box, 6x5x2", portrait of beautiful lady on cover. \$8.50
- Heart shaped green Jasper box, white figures. 7.50
- White satin glass hinged jewel box, 7" diam., 4" high, swirled cover, dainty floral, lined. 25.00
- Yellow over white satin rose bowl. 7.50
- 8" End of the Day Jack-in-Pulpit vase, white, amethyst and silver flecks. 7.50
- Beautiful china clock, 9" high, 5" wide, orchid floral much gold, running. 25.00
- Taffeta glass wine bottle, raised grapes and leaves, deep purple coloring. 6.50
- Taffeta glass 2 pc. ruffled punch bowl, orange and gold, odd shaped. 12.50
- Copeland lattice bowl, 4 footed, 9" diam., 4 1/2" high. A gorgeous center piece. 12.50
- 10 White milk glass butter pats, old, ea. 9.50
- White milk glass cov. dog, blue back. 9.50
- Royal Bayreuth cov. tomato sugar & creamer. 7.50
- Chinese 10" brass bowl on teakwood stand. 7.50
- 3" Miniature beer stein, pewter lid. 4.50
- Old cut glass tumblers, pineapple patt., ea. 1.00
- jac

- EDGEWOOD HOME FARM  
The Hunters. Cranston, Iowa.
- Relishes: Apollo \$2; Egyptian \$3.50.
- Curtain: spooner \$2; creamer \$4; cov. butter, 1 point chipped \$3.75.
- Crystal Wedding cov. 6" compote \$8.50.
- Colorado: green saucers and toothpick, ea. \$2.
- Goblets: Fan w. Diamond, Lee Pl. 76 \$1.50; 2 heart & Diamond, Millard 1, Pl. 158, ea. \$1.60.
- Pleat & Panel, small underbase nick \$2.75.
- Thousand Eye opalescent footed sauce \$3.
- Reply stamp, please. Transportation extra. ja

- THE OLD HOUSE ANTIQUE SHOP  
MRS. J. FOSS MAGOON  
168 Phenix Ave., West Warwick, R. I.
- 4 Clear glass tumblers, McKinley bust in base. Unusual. \$10.00
- Cut Log: 3" creamer \$2.25; 4 wines, ea. 2.75
- 4 Gold band demi-tasse. Hav. Limoges, set. 8.50
- Amber basketweave cruet, amber rope handle, orig. stopper. 15.00
- Spooners: Diamond Point \$5.50; Cable \$2.75; Loop & Dart, round ornaments. 3.00
- 3 Liberty Bell footed saucers, ea. 2.50
- Fine old Cow bell. 3.00
- Goblets: 2 Stippled Medallion, ea. \$3; 2 Garfield Drape, ea. 2.50
- Mortar & pestle. 3.50
- Amber Hobnail pitcher, Thumbprint base. 16.50
- Small handled wine bottle, late pressed glass, orig. stopper. 2.50
- Blue M.G. Owl pitcher. 7.50
- Transportation extra. Stamp appreciated. jac

## BARBARA TAYLOR

85 Main Street, Groveland, Mass.

- Heavy Pannelled Grape wine. 3.50
- Sandwich Loop creamer, applied handle, lovely. 8.50
- Buckle covered sugar, flint. 7.50
- Lincoln Drape syrup, dated pewter top, applied handle. 8.50
- Early octagonal syrup, pewter top, app. handle. 8.50
- Liberty Bell goblet. 3.50
- Ashburton tumbler, 8-oval, small base nick. 4.50
- Bellflower footed salt. 7.50
- Plates: One-O-One, 7" \$4; Snakeskin, 9" \$3.50; apple green, Snakeskin & Dot, 7". 5.00
- Pr. blown and etched cruet, blown stoppers, applied handles, pr. 5.00
- Exquisite portrait of boy holding kitten, signed, dated. Write
- Stamp, please. Wants solicited. ja
- Include postage for parcel post.

## MAYBELLE H. LUFURIO

18 Parkis Ave., Providence 7, R. I.

- DOUBLE CRUET, amber, matching stoppers, very nice. \$15.00
- PATCH BOX, lovely blue, white enamel flow, 2" hinged cover, choice. 12.00
- PATCH BOX, cranberry, allover gold colored filigree, rare. 15.00
- POWDER BOX, hinged cover with mirror. 10.00
- French pink, octagon shaped china, lady and gentleman medallion, gold trim. 10.00
- ROSE JAR, white china, colored flowers, gold leaves, 2 covers, melon shape. 6.00
- JUMBO C/S, exquisite design, lot of gold. 20.00
- Saucer little wear, inside cup, gorgeous. 12.00
- CANTON CHINA soap box, 3 pieces. 12.00
- LUTZ blown glass fruit, blue apple, green pear, amber peach, threaded leaves, hold pr. window hanging for ivy. 7.00
- SATIN GLASS baskets, matching pair, 1 pink and 1 gold, nailsea design, crimped camphor edge, camphor handle, 7 1/2 x 4 1/2" diam. handsome pair. 60.00
- Satisfaction Guaranteed Express Collect
- jac

## OLIVE HANNAN

101 Onslow Pl., Kew Gardens, N. Y.

- PATTERN GLASS
- WINES: 2 Cut Log, ea. \$2.50; 1 Block with T.B. \$2.50; Dew with Raindrop \$2.50; 4 King's Crown, each \$1.00; 1 Mascotti, plain \$2.00.
- MUGS: 6 Ribbed, each \$1.75 each; 2 Blue Printed Hobnail, each \$5.00.
- COMPOTES: Open: 1 Thumbprint (Dakota), plain \$4.75; 1 Tree of Life, Lee E. A., top pl. 11 \$6.
- CELESTES: 1 Diamond Sunburst \$3; 1 Leaf and Base \$5.00.
- EGG CUPS: 2 Flute, early flint, each \$3.00.
- GOBELTS: 4 Hanover, each \$3; 1 Diamond Sunburst \$2.25; 1 Diagonal Fan \$2.25; 1 Current single row, base smoothed, \$2.25.
- SPOONERS: Broken Column \$2.75; Bellflower, single vine, flint \$3; Stippled Ivy \$2.25.
- RARETY: Victorian amber toothpick holder: glass elephant's head. Collector's item \$3.00.
- PRIMROSE: Clear, 8 1/2" round plate, pannelled, 2 handles \$6.75. jac
- Express Collect. No Reproductions. Stamps, Please.
- \*\*\*\*\*

- MRS. J. W. REHORST  
3447 No. 48th St., Milwaukee 16, Wis.
- FANCY OLD CHINA
- 4 Sprig cups & saucers. Pedestal base. Bleeding Heart inside cup base. Each. \$7.00
- Haviland oval platter, 11x15 1/2", Dresden. 8.75
- Flower pattern. Shell handles. 8.75
- Limoges oblong tray, H.P. Violets and Lily of Valley. 2.50
- Royal Bayreuth Tomato cov. dish. 6.50
- Royal Bayreuth tapestry 6" vase, pheasant dec. 6.00
- Royal Bayreuth cov. sugar & creamer, olive green, set. 5.00
- Gorgeous 10 1/2" plate, Lucheneuter, Seib. Bav. 3 3/4" floral center, rest encrusted gold. 10.00
- CUT GLASS: sugar & glass \$5; napple. 3.50

- OLD GLASS
- Amberina toothpick, rd base, sq. top, 2 1/4" h. 12.00
- Royal Ivy Frosted to Cranberry salt and pepper. Pair. 12.00
- JEWEL WITH DEWDROP: 6 cups, ea. \$2.25; water pitcher. 8.50
- SAPPHIRE BLUE Jersey Swirl saucers, 6. Ea. 4.50
- VASELINE: 4 pc. set like plain scalloped panel, P. 80, Kamm I, but gold band thru center: sugar, creamer, cov. butter and cov. sugar, all perfect. Set. 15.00
- Cast iron horseshoe to hang up, Eagle above on 2 flags. "Saengerfest 1891". 3.50
- Pink and red case-glass sugar, butter and cov. LAMPS, marble base, cl. font, ea. \$8 to \$10. Write. jac
- MAIL ORDER ONLY

- HERRINGBROOK FARM ANTIQUES  
Country Way, Scituate Centre, Mass.
- Limoges gray boat on tray, handpainted shells, much gold. \$10.00
- Frosted Roman Key tumbler. 6.00
- 4 Red Block cordials. Each. 6.00
- Pink and red case-glass sugar, butter and cov. Sugar bases: Diamond Point, base chip, \$3.75; Hamilton, \$6; Lee's Lacy Sandwich, Pl. 148 100. jac

## ANTON HARDT

2245 N. Second, Harrisburg, Pa.  
Gaudy Welsh plate, 6 1/4", Ironstone. \$ 8.25  
M.G. Cosmos lamp and shade, pink bands,  
pink, blue and yellow flowers, ht. 7 1/2". 22.50  
Current cakestand, diam. 11 1/2" (Lee 139). 6.80  
Blue glass Dog & Hat match holder, (L. 186) 8.50  
Primitive dipper and strainer, copper bowls,  
brass handles, length 23 1/2". Set. 11.75

Haviland-Limoges - Majolica - Bisque - Primitives  
Lists • Trans. Extra • Refunds • Stamps, Please  
Jax

## GEORGIAN ANTIQUE SHOP

1513 N. Clark Street, Chicago 10, Ill.

LOTUS  
Collection of a table setting for four, and some  
additional pieces, as listed in Lee Victorian  
Glass, plate 73A. (Also known as "Garden of  
Eden"). Write.

## MASCOTTE

Covered Sugar. . . . . \$ 8.50  
Creamer. . . . . 8.50  
Spoon. . . . . 3.00  
Wine. . . . . 2.50  
Culery. . . . . 5.00  
7 1/2" Open Compote. . . . . 5.00  
8 Footed 4" Sauces. Each. . . . . 2.00

## "HAND"

Two Celery Vases, each. . . . . 6.50  
Covered Jam Jar. . . . . 5.00

## FROSTED ARTICHOKES

Syrup Pitcher. . . . . 20.00  
Open Sugar. . . . . 6.50

## FROSTED CIRCLE

Tankard Water Pitcher. . . . . 10.00  
5 1/2" Open Compote. . . . . 6.50  
Creamer. . . . . 9.00  
Spoon. . . . . 5.00

Also several pieces in Clear Circle

## WATER PITCHERS. Colored

Sapphire Blue D&B with "V" Ornament. . . . . 15.00  
Amber Bird & Fern. . . . . 12.00  
Blue Basketweave. . . . . 9.00

## WATER PITCHERS. Clear

Double Frosted Ribbon. . . . . 7.50  
Jewel with Dewdrop. . . . . 6.00  
Teardrop & Tassel. . . . . 5.00  
Feather. . . . . 5.00  
Classic. . . . . 22.50

## BUTTER DISHES

Rare amber cabbage leaves with rabbit head  
cover. . . . . 18.00  
Canary Pressed Diamond. . . . . 10.00  
Clear Plain Baby Thumbprint. . . . . 7.50  
Daisy & Button. . . . . 7.50  
Priscilla. . . . . 9.00

## CREAMERS

\$.50 Each: Cathedral, Oaken Bucket, Wildflower,  
Roman Rosette, Ashman, Drapery, Cannonball,  
Crownfoot. Jax

## TILLIE BAILEY

732 N. 17th St., Apt. 101

Milwaukee (3) Wisconsin

Cranberry hobnail bowl and shade  
hanging lamp; Jewel prisms;  
lovely. . . . . \$127.50

Pr. deep blue blown candle hold-  
ers; blue Thumbprint bobeches  
and blue Tear Drop prisms. . . . . 18.00

Tree of Life compote, frosted base  
and ball and hand top. . . . . 15.00  
Large cranberry rose bowl. . . . . 22.50

Cuckoo clocks; dark walnut pear  
and leaf trim. . . . . 55.00  
Soup Turron with ladle, Paris

Royal Johnson Br. . . . . 18.50  
China clock, orchid, pink and or-  
chid flowers. . . . . 55.00  
China clock, blue and gold, pansies

D&B clear 3 footed bowl, 8x7" hi.  
Dresden octagon flower pot hol-  
der, with insert. . . . . 22.00

3 THER M. G. lamp, 23" hi., gr.  
sprays with red flowers. . . . . 65.00  
Cranberry Opal Smirl 3 tier lamp,

elec. & a beauty. . . . . 85.00  
Blue Swirl Opal water pitcher,  
clear handle. . . . . 18.00

Red Opal Swirl water pitcher,  
clear handle, ref. top. . . . . 25.00  
Snow Flake Thumbprint, cl. han-

dle, ref. top. . . . . 18.50  
Bohemian trinket box, 4" round. . . . . 15.00  
Pr. Bohemian, Vases, 9" tall. . . . . 75.00

7 Min. hats; china, each diff., ea.  
Mn. lamp, Swirl & Button, Ruby  
and green. . . . . 27.00  
Milk Glass, Octagon, 7 1/2" hi. . . . . 20.00

Jax

## GEORGE &amp; MICHAEL ABRAHAM

1554 Pennsylvania Avenue, Detroit 14, Mich.

Telephone: Murray 8652

MEPHISTOPHELES goblet, extremely rare. Millard Volume II, frontispiece.

BELLFLOWER, perfect double-vine water pitcher, finest type goblets, cham-  
pagne and wines, rare 3" honey dish, finest type sauce dishes, rare 6"  
plates, rare quart decanter with original Bellflower stopper, single and  
double vine covered sugar bowls, tumblers, egg cups and extremely  
rare footed tumblers.

TULIP (Lee 54). All pieces finest flint glass. Extremely rare water pitcher  
with perfect applied handle, goblets, wines, tumblers, open compote,  
egg cups, pint decanter with original stopper and spooner.

PANELED DAISY rare 7" plates, 9" plates, goblets, water pitcher, sauces,  
all sizes relish dishes, covered butter, rare waste bowls, cakestand,  
open and covered compotes, rare syrup pitcher and sugar shaker.  
New list ready for mailing and will be sent upon request. Jax

## CLARK'S ANTIQUES

306 Normal St., Woodbine, Iowa

## MISCELLANEOUS

Bisque vase, 5", seated boy by tree trunk,  
probably French, pastel shades, proof. . . . . \$15.00  
Bisque vase, 7", lady standing by trunk with  
green and chery dec., small glass rep. . . . . 17.00  
Pewter teapot. Boardman with Lion, large,  
very nice, fruit finial. . . . . \$30.00  
Amberina IVT cruet, no harm flaw. . . . . 18.00  
Dresden-type divided dish, 9 1/2", colorful. . . . . 13.50  
3 Milk glass plates, square, 1 1/2" and 2 square  
5", open edged. Set. . . . . 14.00  
5" MG Hen dish, perfect, all white. . . . . 6.00  
9x4" MG white dresser tray. . . . . 1.50  
MG bottle, like catsup bottle. . . . . 2.00  
5" MG D&B slipper. . . . . 5.00  
5" Open edge MG sugar bowl. . . . . 5.00  
Lovely pair satiny MG dresser bottles, em-  
bossed gold, leaf. . . . . 15.00  
Black MG 7" plate, club border. . . . . 5.50  
Spice cabinet, 8-drawer, cleaned, nice cond. 8.50

## CLEAR PATTERN GLASS

Glove box, frosted, embossed pattern with lady's  
face, \$10. Dakota covered butter, etched, \$6; simi-  
lar one, not so nice, \$3.50. Shell & Jewel  
pitcher, \$3 and \$6. Dewey S.A.W. water  
pitcher, \$4.50. D&B pickle castor with tongs, fair  
silver, \$12.50. Large printed Hobnail cruet, \$8.50.  
6 Plain old goblets, ea. \$1.50. Plain large cake-  
stand, \$4; small same, \$2.50. Plain small covered  
compote, \$3.50. Chain & Star goblet, \$2.50; Lee  
Goblet Pl. 154, No. 11. \$2. Mary Gregory water  
pitcher, tinted flesh, \$11. Very fragile blown wa-  
ter pitcher, enameled flowers, ruffled top, and 1  
matching tumbler, \$10. 5 Bottle castor set, 1  
bottle has rim nick, rest original, fair silver, \$8.  
All guaranteed old. Money back if dissatisfied. Jax

## HELEN L. KELLY

Rte. 2, Cedarburg, Wis.



Masked Lion: square covered sugar, \$10; creamer,  
\$8; spooner, \$5; open compote, \$10; set, \$30.  
Royal Crystal: covered butter, \$12; creamer, \$10;  
open sugar, \$5; spooner, \$5; set, \$30.  
Amber Wildflower goblets, 4, ea. \$4.  
Caramel slag tumblers, Cactus pattern, 6, ea. \$3.  
Overlay dish, white to pink, swirled ruffled edge,  
10 1/2" diameter, beautiful resilvered holder, \$22.  
Moss Rose pitcher and bowl, \$15.  
Crystal clear swirl candlesticks, 7" high, \$12.  
Royal Bayreuth: covered sugar, creamer, mustard,  
tomato color with green leaves, set, \$10.  
Spice box, pine, 8 dovetailed drawers, ref., \$12;  
others, ref., \$8.  
Iron brackets, complete with lamps and reflec-  
tors, \$5. Jax

## THE POTPOURRI SHOP

715 Santa Monica Blvd., Santa Monica, Calif.  
Toothpick holders. Lee's Early Amer. Glass  
Blue Dog Plate 186, No. 14. . . . . \$ 10.00  
Clear cherubim, Plate 186, No. 4. . . . . 2.50  
Amethyst bakewell S & S cruet, no stopper. . . . . 15.00  
Ruby Block & Fan syrup. . . . . 10.00  
Pickard black and much gold after dinner  
service, consisting of 12 demis, coffee pot,  
creamer, and sugar. . . . . 100.00  
Kamm's "The Prize" pattern, ruby & clear:  
pitcher \$8; cov. sugar \$8.50; cov. butter. . . . . 9.50  
Blue Copeland "Spodes Italian" pattern  
china: 10 large soup plates \$3.50 ea.; 10  
7 1/2" plates \$2.50 ea.; 10 9" plates \$3.50 ea.;  
10 sauce dishes \$1.50 ea.; 10 covered bouil-  
lons \$3.75 ea.; 6 Blue Willow c/s, Wood  
and Sons, ea. . . . . 5.00  
STAMP, PLEASE Jax

## RUTH MUIR, Antiques

SLEEPY HOLLOW FARM

Box 322, Doylestown, Pa.

1. Pr. Amberina IVT tumblers, fuchsia to  
amber at top, one slightly rough at top.  
Both. . . . . \$ 8.50
2. Beautiful Amberina Hobnail finger bowl  
with ruffled top, heavy and brilliant in  
the rare canary to fuchsia coloring. . . . . 18.00
3. Lovely deep sapphire 10" glass plate with  
burst of Columbus in center. Lacy club  
and fan border, same mold as Millard  
(Opaque) Pl. 11. . . . . 9.50
4. Blue D&B finger bowl, 4 1/2" diam., 1  
shallow 2" high \$6.50; same diam., 3" hi.  
5. Blue D&B hat, toothpick size. . . . . 8.50  
6. Rare Vict. perfume flask in a mottled  
gold overlay glass with hinged brass sim-  
jewel top. Brass ring for carrying on  
the finger. 2 1/2" long. \$7.50. Clear and  
brilliant Cane pattern perfume flask with  
hinged sterling top. 3 1/2" long. \$4.50.  
Lovely little green glass smelling salts,  
bottle with sterling screw top. 2" long. . . . . 4.50
7. Cranberry Hobnail gas shade, 4" bottom  
opening, 4 1/2" tall. . . . . 8.50
8. Sweet little demi c/s in German china.  
Pink lustre trimmed with gold. . . . . 5.50
9. Lovely German china (C. T.) oval salad  
bowl, 13x9". Soft pastel green with pink  
panels and much coin gold. . . . . 8.50
10. Limoges open bowl, 10" diam. with pas-  
tel green border and small scattered  
violet. Coin gold scalloped edge. . . . . 4.50
11. 8 1/2" Gaudy Dutch plate. Carnation pa-  
tern, proof, but color in central flower  
slightly worn. . . . . 15.00
12. Most beautiful 10 1/2" open lattice finest  
quality M.G. plate with perf. sprig center.  
Lovely bell-tone. . . . . 22.00
13. Chelsea blue urn c/s, perfect, fine glaze  
5.00
14. Homespun tablecloth, 54x84", joined at  
center with hand-woven brick red braid.  
Initials of maker. Good condition. . . . . 7.50
15. Pr. exceptionally fine white handkerchief  
linen pillow shams. Wide hand hem-  
stitched borders and beautifully hand em-  
brodered monogram G. V. H. Perf. cond. . . . . 8.50
16. Tin spice box, 10x7x4" deep, fitted with  
6 inner canisters, complete with nutmeg  
grater. Nice condition. . . . . 6.00
17. Rare Pa. Dutch butter molds, beautifully  
hand carved: 5" Cow enclosed in press  
\$12.50; 4 1/2" Cow \$10; 4 1/2" Eagle \$10;  
3 1/2" Tulip. . . . . 8.50
18. 2 Oval gold leaf frames, 15x12", not a  
pair, excellent condition; glass and wood  
backer incl., ea. \$4.50; large size gold  
leaf frame, 27x23", rect. shape, has lovely  
matted colored etching of 18th century  
drawing-room scene, excellent cond. . . . . 9.50

Jax



7 Piece Mahogany Set

Good Rough Condition

Inquiries Invited

ANTIQUÉ FARM HOUSE

Highway 13, Pinckneyville, Ill.



**ETHEL B. MORROW**

1327 S. Galena Ave., FREEPORT, ILLINOIS

Phone: Main 3023

Haviland: Small pink roses, gray-green leaves, raised design at rim, much gold: 5 each, dinner plates, B&B plates, saucers, cups and saucers, 5 soup plates, 1 large platter; all perfect and unworn \$75.00.

Open edge china plates, like Schuman but marked Germany, each with Dresden like flowers, 8½" \$4. 6" \$3. 4½" \$2.50.

Open edge 7" plate, Teddy Roosevelt astride an elephant, campaign slogan \$4.00.

Bisque Kewpie holding huge pen, sitting on white china inkwell, original label \$7.50.

5" -lique Slipper, 2 frogs on ice playing accordion and base fiddle, in colors \$7.50.

Tablecloths: 72x56", fringed all around, never used, red and blue-green, a beautiful one \$20.00; 72x56" red and white checked, fringed, one tiny break \$15; 94x46" heavy old round thread linen, white w. 3 rows of red border, perf., hemmed \$20. Medium size GWTW white to pale pink with sm. blue flowers, not elect. \$20. jac



*The  
Publisher's  
Page*

The mountains are the best means of throwing off the frets that beset you. They really put small things in their place. I drove all day from Ashland, Ky., in the rain and did not get out of the state. Going over Pine Mountain at over 6,000 feet the clouds lowered and I could not see 10 feet ahead with bright lights glaring. It was hazardous, but was good recreation. If you have time, go to Florida by the mountain route, but look out for the snow and ice.

In Charleston I tried out, for the first time, some Carolina oysters. Always wondered why they did not develop a big industry under their natural conditions where great areas of fresh and salt waters mix. They are punk. Why? Too much fresh water and not enough salt water. How do I know so much about oysters? Because I once published the Fish and Oyster Reporter. Why did I give up oysters for hobbies? Oysters are still my hobby.

The Atlanta newspapers get out 125 page editions on Thanksgiving when northern papers issue curtailed ones in the morning and none at all in the afternoon. Runs up overtime to produce and too many ads to read and absorb while talking to visiting relatives and listening to football games. The ads won't pull as well as when spread out in other issues. (Tom Ripley of the Journal, please copy.)

I think Savannah, Ga., is one of the most interesting old cities in the United States. It is less spoiled by the march of progress than New Orleans or Charleston, or the old cities of the east. The beautiful plans of Oglethorpe remain just as they were 200 years ago. Stay at the De Soto Hotel and you will be right in the center of the untouched section.

Last year when I arrived in St. Augustine a woman approached me with the outright threat that if I did not give her a job at \$50 a week she would sabotage the place. Another young married woman came in with the plaint that she would like to get a job where the pay was good and the work was not hard. What could she do? Not one thing but she was refreshingly frank. Most everybody wanted a job helping to manage.

They are jumping on the Coca Cola Co. at Washington. Didn't they contribute to the campaign fund, or what? They are one of the few to keep their price at normal and should be given credit. They were also put out of business during the war for lack of sugar. Now they are charged with eliminating competition. There are every kind of soft drinks imaginable on the market, many have purloined part of their name. We always thought it was a miscarriage of justice when the courts allowed competitors to use part of the name, flavor and color of a product that had been built up by expenditure of millions of dollars. Why not let competition in a patented or trade marked article go out and earn their success on an entirely different product. Imitators and chiselers have no defense where the originator has properly and economically served the public.

It's time to start packing now to get out of the snow and ice and hie for Florida. The second annual show will be on this month, from the 23rd to 27th. You thought you might not go but since it got cold you thought how nice a vacation would be in the sun and among the flowers. It breaks the monotony of winter — makes it seem shorter. We will greet you and help you with room or any other way. You will be astonished at the extent of the museum, the progress it is making and its wonderful possibilities. Your visit to the only private collector's museum in the world will be worth the trip.

I don't want to say too much about the improvements and additions to the Museum and the glorious beauty of the Casino. Would rather have a thrilling surprise for you folks who saw it last year. My hobby is playing on my imagination. I can see the whole place as it will be when completed. So few are endowed with imaginations. Even hard-headed business men often have to have a picture placed in front of them before they can absorb an idea or a description.

But when you come to Florida this winter—and try to be there for the show—you will have a veritable dream spread out before you. Yet it is not completed. It will take another year. The antiques add to it so that when the show is on you will realize that you will have to travel a long way anywhere in the world to beat this setting.

Young boys, future criminals, broke 29,648 windows in Chicago school buildings the first nine months of this year. They break thousands of boulevard light globes by deliberately throwing rocks.

The records are bursting with thousands of daylight purse snatchings, not to mention thousands more of robbery, larceny, hold-ups, manslaughter, rape and assault. Yet we try to tell the South how to keep order, and make a campaign issue of it.

**MARY GREGORY ANTIQUES**

177 Elm Street, GARDNER, MASS.

Ruby and clear 3" creamer, Revere Beacon "Ida" 1905 ..... \$ 2.25

Clear Barrel salt shaker, pewter top, Dec. 25, 1877 ..... 3.00

Stippled Chain and Open Rose creamers, applied handles, Each ..... 7.50

9½" Cloisonné Vase ..... 12.50

6½" Pomona Vase ..... 22.50

11½" Daum-Nancy signed Cameo vase, applied beehives ..... 35.00

11½" Milk glass Moon-Star variant cakestand ..... 14.50

Mkd. Reg. Majolica creamer ..... 6.50

Blue floral W. Ridgway & Co., Oct. 1, 1835 syrup pitcher, pewter top ..... 25.00

Sandwich glass, clam broth color, covered sugar, Lee 1848 ..... 45.00

Wheeling peachblow unglazed tumbler. Rare. White Friars paperweight inkwell. Bergstroms book. Lacy salts and rare cup plates, write wants. THE INSPIRATION EXTRA ..... jac

**A place to spend your Xmas Money****STAFFORDSHIRE PIECES**

Cottage figurines, children, cats, dogs, sheep, cows, etc. Each ..... \$15.00 to \$22.50

Story book mugs, colorful. Each ..... 8.50 to 12.00

Blue handleless cups & saucers, old. Each ..... 10.00

**MISCELLANEOUS**

Blue milk melon shaped sugar shaker ..... 6.50

Blue milk tea caddy ..... 7.00

White milk open sugar, blackberry pattern ..... 8.50

Spoon holder, same ..... 7.50

Amer. Eagle white milk vases, English. Pair ..... 8.50

Lion spoon holder ..... 8.00

Spanish Coin spoon holder ..... 8.50

Water bowl, 2-Panel, canary ..... 8.50

Wildflower water pitcher, canary ..... 15.00

Daisy & Button with Thumbprint square compute, clear ..... 8.50

2 Spanish Coin goblets, coin in gold. Each ..... 15.00

3-Face saucers. Each ..... 8.00

Frosted 1892 Coin glass cake stand ..... 65.00

Clear Ribbon cake stand ..... 6.00

Clear Hand cake stand ..... 7.50

Purple Slag flower holder, square ..... 5.50

Purple Slag low pitcher, English, fine ring ..... 8.50

Basket, handpainted colorful and much coin gold, lovely, Nippon ..... 5.00

Tobacco jar, Girl's Head, Eng. ..... 15.00

1 Eng. Bristol finger bowl, canary, fine ring; 1 in Cranberry I.T.P. Each ..... 10.00

A.B.C. plates, colorful and some in Franklin proverb. Each ..... 8.50

Nicely decorated bread and milk mugs, German. Each ..... 3.25

Frosted cran. & white spatter sugar shaker ..... 8.00

Bristol candle holder, sea green, lovely ..... 5.00

Choc. pot, Willetts Belleek, much gold dec., handle of gold gourd. Looks like fine piece of Royal Worcester. A find at ..... 16.50

All Pieces Guaranteed Old and Proof jac

**HEIRLOOM HOUSE of ISABELL NUCKOLS**

1629 Jarvis Ave., Chicago 26, Ill.

**SLEIGH BELL BARN — ESSEX, MASS.**

1. Green glass pickle jars (2), each ..... \$ 4.00

2. American eagle, cast iron, 30" wing spread, weight 40 lbs. ..... 65.00

3. Two Panel amber boat shaped dish with matching tray 12x8, 7" high ..... 20.00

4. 12 Staff. plates, 6½"; under rim check on one. Mesopotamia pattern. Lot ..... 25.00

5. Brass warming pan ..... 25.00

6. White frosted egg jewel box, brass mesh nest ..... 6.00

7. Two brass East Indian snake lamps, silver trim, electrified; 8" base, 9½" tall. Not a pair. Each ..... 12.00

8. Tan syrup jar 7". (Bennett 1873), blue flower and gold trim; pewter lid ..... 4.00

9. 2 Footed master salts, 3¼". Rosily. Ea. 5.00

10. Ruby pickle castor in silver frame with tongue, small fleck under lid ..... 18.00

Early andirons. Write. jac

## TOO LATE TO CLASSIFY

### BUTTONS

HAVE SOME FINE old paperweight buttons in open rose, in clear and blue. Write. — Isabell Nuckols, 1629 Jarvis Ave., Chicago 26, Ill. ja1481

SEND \$1 for fifteen old, interesting 10c buttons. Approvals for personal or club references. Sporting, paperweights, glass, pictures, jewels, horn and jet pictures; some enamels and carved pearls, Colonials, etc.—L. Erwin Couse, Lynn Haven, Fla. ja1402

### ANTIQUES FOR SALE

CHINESE SNUFF BOTTLES for sale. Ancient bottles of jade, agate, and other semi-precious stones, of finest quality.—Mrs. Byron Knoblock, 2016 Jersey St., Quincy, Ill. n122661

### DOLLS WANTED

DOLLS OR HEAD with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. je6637

### DOLLS FOR SALE

INTRODUCING the "Sewing Circle." Quaint group of handmade, seated dolls, including chairs. Knitting Lady, Reading Lady, Spinster making a quilt, coffee-grinder Lady, ea. \$4 postpaid.—Merna Barton Dolls, 1108 Oaks, Ontario, California. mh3446

### MUSIC

WANTED: Olympia Tune Discs, 15%. Name selection, price and condition in first letter.—J. P. Gozder, Campbells-ville, Ky. mh3882

WANTED: 12 1/4" Regina Music Box records. State title and price.—Richard Lisle, 2616 Williamson Rd., Roanoke 12, Virginia. je6806

FOR SALE: Violin; Collectors Item; Gaspard Dufiepergar, Gaspard Gulsepe 1517. Good condition. Appraised \$8000. Owner—R. C. Adams, 6705 Griggs Road, Houston, Tex. ja1861

FOR SALE: Fine early Swiss Music Box, marked Nicole Bros., Geneva; size 21x8 3/4" high; excellent condition. Has both pianissimo and fortissimo (or loud and soft) notes in the scale of music as if being directed by a music conductor. Will sell with satisfaction guaranteed.—Berle A. Kendle, 487 East Locust, Wilmington, Ohio. ja1424

### TIMEPIECES

CUCKOO CLOCK repair stand. A must for everybody handling cuckoo clocks. All work and adjustments easily made without laying clock face down. Avoids breaking carvings and top trim. Send \$1 for complete set of plans showing detail construction.—Art Thilking, 4230 Olive St., St. Louis, Mo. mh3008

### PRINTS

I HAVE SOME good Currier & Ives prints to sell at attractive prices.—Earl Romey, 209 Jersey, Bluffton, Ind. o126121

WHY GUESS at the value of your Currier & Ives prints? Book listing 1202 prints and their present day values, only \$1.—Earl Romey, 209 Jersey, Bluffton, Indiana. o122971

CURRIER PRINTS: Wanted. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. je6655

### COINS FOR SALE

FOR SALE—1914s & 26 S.C.P.'s 15c ea. and 25c each, good and very good; 1924 good 25c; very good 35c. Free list. Lincoln and Indian cents.—C. L. Winterrose, 317 Adelia St., Springfield, Ill. ja1082

### TOURIST'S DIRECTORY

#### ARKANSAS

Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques. d94

### ANTIQUE DIRECTORY

#### CALIFORNIA

DOWNNEY, Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. d94

#### WASHINGTON

SEATTLE, Pewter Platter Antiques. Julia P. Hall, 2313 1st Ave. Carefully selected antiques. d94

### BOOKS FOR SALE

FOR SALE: Luther Bible, 1534, 1180 pages, bound in 1/2" wood, covered with leather. Make offer.—M. E. Brown, Camdenton, Mo., Box 224. mh3863

### JEWELRY

WANTED: Antique gold brooch, having amethyst with pearl in center, gold mesh fringe on bottom; guaranteed old. Price in first letter. Antique jewelry for sale.—Mrs. Fred Chaney, 549 Cambridge Rd., Coshocton, Ohio. ja1462

### REPAIRING — RESTORING

RESTORING OF ART objects, figurines, bric-a-brac, etc., in china, bisque, Earthenware, etc. Our methods embrace decorating, riveting, glazing and missing parts made. Send stamp for free estimate.—Odd Shop, 107 Broad, Angola, Indiana. je66501

### RUTH P. COOK

110 Main St., Pittsfield, Maine

Garfield Drape water pitcher, applied handle. \$14.50  
8 Honeycomb goblets, small size, probably champagne, ea. 2.75  
Maple Leaf, Variant plate, R. W. L. Plate No. 158 6.00  
Swirl plate, R. W. L. No. 163 6.00  
Frosted Ribbon creamer 6.00  
Irish Belleek, Permanent, sugar & creamer, egg shell color, creamer in shape of a swan 15.00  
Purple Slag compote, 4 1/2" high, raised beading, fiery 12.50  
Black milk glass triangular plate 5.00  
Vases, pair, frosted rose color, pond lily decoration. Two small chips, not too old but lovely 15.00

EXPRESS COLLECT. jax

CLASSIC: 2 Cov. sugars (nicks under edge of lids), ea. \$15; creamer \$15; spooner \$11; 6 1/2" open bowl \$10.  
RUBY THUMBPRINT: celery \$10.  
PRINCESS FEATHER: 6 goblets, ea. \$5; celery \$2.50.

DEWDROP IN POINTS: 5 9" plates, ea. \$4.50.  
SCROLL WITH FLOWERS: 3 10" plates, ea. \$4.50.  
ROSETTE: 6 9" plates, ea. \$3.50; cov. butter \$4.50; spooner \$1.50.  
COTTAGE: 10" plate \$5.50; creamer \$4.50; pickle \$2.75.

HOBNAIL (frilled top): 6 4" sq. saucers, ea. \$2.50; cov. sugar \$6.50.  
MOSS ROSE CHINA (Mellor & Co.): 6 10" plates, ea. \$3.50; 6 9" plates, ea. \$3.

C. L. BELOTE  
ONANCOCK, VIRGINIA jax

### EARRING BACKS

In gilt and silver finish for button or jewelry dealers. \$7.92 for 6 gross singles. Minimum order prepaid.

### SCHIEIN BROTHERS

200 Fifth Ave., New York City 10. jax

### CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

### FRIENDLY HOUSE ANTIQUES

253 WINTER ST., WHITMAN, MASS.

Amethyst Bay Rum bottle. \$12.00  
Riley's square bowl 12" 15.00  
2 Gothic goblets, ea. 8.50  
10" Delft (type) china clock 20.00  
2 9" Brown scenic plates, Davenport, ea. 5.00 jax

## MUSTACHE CUPS

A Collection of 600  
For Sale

I HAVE EVERY DESIGN KNOWN IN THE MUSTACHE WORLD.

Many cups have mottoes, such as:  
"Present"  
"To My Husband"  
"To My Son"  
"Love the Giver"  
"With Kind Regards"

The collection includes many unusual specimens. Will sell as a collection. jax

Write for further information.

E. A. CRANE

812-20 Guaranty Bldg.,

Indianapolis (4) Indiana

### KENNEDY'S ANTIQUES

318-20 Tiffin Ave. Sandusky, Ohio

U. S. Coin glass lamp. \$25.00  
Columbia Coin Mug. 5.00  
Clear Ribbon Compote. 9.00  
Etched Fern Compote. 10.00  
Six Thistle Saucers, each. 1.25  
Nine Open Rose Goblets, each. 4.00  
Open Rose Spooner. 3.75  
Fine Cut Cakestand. 6.00  
Pannelled Thistle Cruet. 3.50  
Good Luck Pickle Dish. 2.50  
Good Luck Bread Tray. 7.50  
Good Luck Creamer. 6.00  
Good Luck Spooner. 2.50  
Clear Wildflower Tray. (Chip). 5.00  
Tulip Goblet. (Flint). 5.00  
Crystal Goblet. (Flint). 4.00  
Ribbed Palm Goblet. (Chip on base). 2.50  
Plect & Panel Open Sugar. 3.50  
Pale green china clock & beauty. 50.00  
Riggs & Bros. Banjo Clock. 75.00  
Steeple Clock. Needs refinishing. 15.00  
Singing Bird in Cage, 11" tall. 55.00  
Steamboat Whistle, brass and copper. 35.00  
Furniture refinished and in the rough. Sold to Dealers. Have a nice stock on hand. Please write your wants. Stamp for reply, please. jax

### ELIZABETH JOHNSTON—Antiques

4102 North 19th St., Omaha, Nebraska

1. 8 1/4" Parian Hand Vase holding spiral shaped shell. Lacy cut, beads on wrist. Two finger rings. Exceptionally fine. \$17.50  
2. Royal Bayreuth strawberry mustard. Leaf lid; bloom on handle. 8.50  
3. 8 1/4" Unusual Majolica Vase. Four sides. Applied leaves, stems large rose on two sides, 1 pink, 1 yellow. Restored by expert 15.00  
4. Tortoise-shell pitcher, ruffled top, clear applied handle. Pontil mark. 16.50  
5. 8 1/4" Satin glass vase, pitcher shape. Shades from white to lovely blue at top. No harm scratch beneath applied handle. 17.50  
6. China corner match safe. Deep pink and green lustre finish. "Matches" in gold. Small rim chip mended. 4.50  
7. Ball Shade, 4" dia. Deep rose background. Burnt orange and yellow flower spray. 10.00  
8. Princess Feather lid, 6" dia. Minor rim chips. 2.50  
9. Apothecary Jar. Two sections. Ruby and clear glass. Dome top, lovely knob. Pictured Hobbies cover. 12.50  
10. Barbary Butter 5.50  
11. Four Custard glass goblets. 3 matching saucers, "Verdel, Nebr". Ail. 12.50

#### DOLLS

1. 28" Large German S.A.H. & D.E.P. composition over wood body. Ball jointed; strung on elastic; 13 1/2" bisque head, brown sleep eyes, pierced ears, teeth show. Light brown wig. Undressed. 47.50  
2. Size "1" French bisque "bald" head, blue paperweight eyes, closed mouth. All over tint. Two small holes in top for wig strings. 35.00  
3. 13" Bisque head and hands; jointed kid body, brown paperweight eyes; open mouth. Cloth below knees. Needs wig. Undressed. Marked "Hich 12/OH" 37.50  
4. Bundle dresses, circa 1835. Laces, taffetas, ribbons for your best doll dresses 5.50

Satisfaction guaranteed or money refunded at once. STAMPS PLEASE. jax

## TREASURES FROM THE PAST

### Signed Thomas Webb Cameo Glass; Burmese, Amberina, Peachblow, Rarest Historical Blue Staffordshire.

Phone Malden 4-1680

- BURMESE**
1. An exquisite, deepest coloring, cup and saucer.
  2. Complete Burmese Fairy lamp. Signed Thomas Webb.
  3. An exceptionally fine, and very rare shape pitcher with finest coloring. A unique specimen.

**PEACHBLOW**

Mt. Washington, and New England Peachblow. Beautiful specimens for finest coloring. Just purchased a beautiful Mt. Washington Peachblow covered urn. Two needed, applied handles. Add finish. Advanced collectors write.

- THOMAS WEBB COME GLASS**
1. Deep cranberry lamp, with white "carved" decoration. This is an advanced collector's item of the highest merit and is fairly priced.
  2. Two more lovely SIGNED pieces of Thomas Webb Cameo Glass.

**AMBERINA**

1. Magnificent amberina sugar bowl and creamer! Deep fuchsia coloring. Both sugar bowl and creamer are on swirled, wryther pedestal, and are connected with a center sphere of glass, with a wafer of glass on either side. Applied amber, arched handles. Overall dia. of both sugar bowl and creamer is 8". Advanced collectors are advised to telegraph or send Special Delivery Airmail. These pieces are not conventionally shaped, but are of extremely rare and very handsome proportions. A once in a lifetime find. Both pieces are signed!

**AUTHENTIC NICHOLAS LUTZ (Extreme Rarities)**

1. An especially lovely finger bowl and plate. Bowl is ruffled and swirls to the top into the shape of a star! Matching plate also ruffled. White and chartreuse Latticino, intertwined with center of shimmering iridescent goldstone. The genius of Nicholas Lutz is captured forever in this exquisite specimen, for you to enjoy, always. \$78.00.

**Lutz Gems**

2. A 3 1/4" tumbler done in Scotch Plaid pattern. Stripes in butterscup yellow and white, cross-crossed with goldstone. Stripes form a five petaled flower at the base.
3. A 7" plate of unsurpassed beauty. Write.

**CAMEOS AND PLAQUES**

I have just purchased some outstanding cameos and plaques. Cameos in Wedgwood Jasperware, and rare Sevres plate sur pate.

**BASKETS**

1. Magnificent Sandwich basket in exotic coloring, covered with applied fruit and flowers. Coloring in canary to soft fude to opalescent to fiery raspberry. An "off-hand" Sandwich piece. The only one of its kind ever made. A "must" for the advanced collector.

I would like to wish all my Hobbies readers a Most Happy New Year.

**BERTRAM WOLFSON - 208 Harvard Street - Malden 48, Mass.**

- PAPERWEIGHTS**
1. A magnificent St. Louis, crown paperweight. Pictured in Bergstrom's book. Glorious coloring. Write.
  2. Two lovely Sandwich weights. Other side.

**AUTHENTIC STEIGEL**

1. A very rare, authentic Steigel tumbler. Painted and etched. Have complete history.

- ENGLISH SOFT PASTE**
1. Small, choice Leeds creamer, decorated with the much sought after Kings Rose patt. \$48.
  2. Beautiful, early pitcher, with raised decoration of cove trees and homes, in their natural coloring. Raised floral decoration near top of pitcher in bright coloring. An especially fine early collector's pitcher, \$48.

**OWEN MEISSEN**

1. A beautiful cake set consisting of six 7 1/4" plates at \$11.50 each. And a large 10" cake plate priced at \$14. All plates have the beautiful scalloped OPENWORK EDGES.

**ST. CLOUD PATE TENDRE**

1. A beautiful, handled tray, circa 1890. Rarest of the rare.

**Several Pieces of Early American, Signed Pewter.**

**RARE PERFUME FLASKS**

1. Sevres perfume flask. Beautiful raised cameo on autumnal brown background. Other side is cereale blue with sprays of multi-colored flowers. Gold scrolling on border. Gold embossed stopper. A museum piece for the discriminating collector. \$75.00.
2. Beautiful Millerlone flask. A myriad of colors. Executed in wonderful detail. Your collection is not complete without this little gem. Write for further description. \$38.50.
3. Beautiful, swirled, South Jersey perfume flask. Striped blue line and white. Gold crown stopper. \$18.50.

**WEDGWOOD JASPERWARE. RARITIES**

1. Lavender, oval shaped, covered box. White figures in high relief. Very choice. \$24.
2. Three colored Wedgwood Jasperware carafe set. Large oval tray, with teapot, sugar, and COVERED creamer: two cups and saucers. Circa 1790. Background color is cafe au lait, with raised decoration in kings blue and ivory. Impressed "Wedgwood." Teapot and creamer are on pedestal bases. Arched handles with acanthus decoration. Masterfully undercut. This lovely set has the classic simplicity that typifies early Wedgwood at its best. It has excellent form, faultless workmanship, and the distinction of being a complete set in excellent condition. Write.

**Many other rare items in Wedgwood Jasperware in ALL colors. Write your wants.**

- BATTERSEA ENAMEL**
1. Three beautiful specimens. Circa 1750. Write.

**LOWESTOFT**

1. A rare Lowestoft duck. Museum pc. Write.
1. RARE HISTORIC BLUE STAFFORDSHIRE
1. A miniature blue soup tureen, commemorating the discovery of electricity. Benjamin Franklin flying a kite, depicting the discovery of electricity. A rarity in old blue Staffordshire, capturing a scene of early Americana of unusual interest. Also have two cup plates. Very rare.

**COPPER LUSTRE**

1. A handsome cup and saucer. Wide cobalt blue band with gold resist decoration. Ring type handle. Circa 1780. \$28.
2. An 8" Copper Lustre pitcher. Beautifully formed; wide cobalt blue band with raised flowers, leaves and buds in fuchsia, blue, green, yellow and apricot. Beaded edges. Pedestal base. If you are a copper lustre collector, this exceptionally lovely pitcher will add distinction to your collection. \$68.50.

**BOXES**

1. Royal Worcester round stamp box. Robin's egg blue. Delicate leaf motif on cover. Edge of cover done in gold. A lovely cabinet piece reasonably priced. \$22.50.
2. Especially fine, early Satsuma, heart shaped box. Charming Oriental scene on cover. Burnt Sienna borders with delicate gold scrolling. A choice bit for the advanced collector. Also decorated inside. \$28.

The above listed items will give you a fair idea of a small part of my collection. Most of my finest collectors' items are sent directly to them. If you want the finest in signed Thomas Webb cameo glass; extreme rarities in Amberina, Burmese, Peachblows of all types; Mother-of-pearl Satin glass, 18th century Wedgwood Jasperware, Fine Paperweights Cameos of the rarest type, and the finest in 18th century Soft Paste, Lustre, etc., it will be well worth your while to have your name on my collector's list. Just write your wants and you will receive a prompt, courteous reply. I also have a fine assortment of the less expensive collector's items such as rarities in pattern glass, Mary Gregory, Majolica, Royal Bayreuth, Deal, etc. be interested in my special \$200 lots. All fine saleable merchandise of the highest type. Sold with a money back guarantee of satisfaction. All lots include fine English and French china, Wedgwood Jasperware, fine Majolica, Lustreware of the earliest period, Royal Worcester, and the very finest colored glass such as Amberina or Lutz, etc. No Japanese china or inferior glass, but just the very finest and most collectable rarities go into these lots. Write your wants. - Stamp, Please. ja

## GRACE FULLER JACOB

42 Eustis Avenue, Wakefield, Mass.

PINK LUSTRE TEA SET. Complete. Write.  
COLLECTION OF RARE COPPER LUSTRE. Write.  
GRASSHOPPER PATTERN GLASS. Lee Vic. pl. 38  
COLLECTION CREAM PITCHERS. jac  
Write Wants. Mail Order Only.

## RACINE, WISCONSIN ANTIQUES SHOW

Sponsored by  
THE WOMAN'S CLUB  
OF RACINE.

March 30, 31, April 1

10:30 A.M. to 10:30 P.M.



HELEN W. MORRISON, Manager

930 Oakwood Avenue,  
Wilmette, Illinois

## The VILLAGE ANTIQUE SHOP

Tannersville, Pa.

—O—

10" Panelled Thistle cake plate. RWL #141.	\$ 5.00
10" D&B scalloped edge fruit dish.	10.00
3 Loop with knob stem goblets. Millard II, plate 16. Each.	3.75
3 Sheaf with Diamond goblets. Millard I, plate 128. Each.	2.00
8 1/2" Sheaf with Diamond compote.	2.25
1 Honeycomb goblet.	2.00
Leaf with Dart footed tumbler. R.W.L. 149	3.50
Marquissette celery. R.W.L. 159.	4.75
Frosted Honeycomb Spooner.	2.50
Lovely castor with 5 matching etched vase-line bottles. Silver slightly worn.	25.00
	jac

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### THE ANTIQUE NOOK

949 Mile Sq. Rd., Yonkers, N. Y.	
Classical Portrait plate, (Beehive mtd.), 9 1/2"	\$ 4.00
China slipper, Souvenir, gold toe, nice one, 6"	3.00
Pr. Hol. Delft candlesticks, windmill scene, repair on one, 4 1/2" h. Realize ones.	8.00
Chinese mahogany box, dovetailed, brass trim, dragons on front, 2 drawers and lock. 8 3/4" h., 6 3/4" w.	15.00
Portrait plate, aqua border, pretty.	2.50
3 O-fasse c/s, floral border. Hanley, Eng. ea.	1.50
48 Vol. Sr. Walter Scott 1878-1879 edition, good condition	6.00
	jac

Westward Ho! covered butter dish.	\$35.00
Daisy & Button 8" clear glass hat.	12.00
Daisy & Button 3" amber glass hat.	4.50
9" Battleship Maine dish.	4.00
Beautiful pressed glass covered butter dish.	6.00
Shaving mug, painting of horse, 3 chips, picture perfect.	5.50
9" Reubens Portrait plate, Stoke-on-Trent, England.	5.50
1910 Turkey Calendar dish.	4.25
Pair Purple Slag 4 footed match holders. ea.	4.75
Beautiful rose and white teapot, decorated with Pony Express Rider. Proof.	10.00
Dark blue glass paperweight.	4.00
10" Old King Cole Staff, Toby jug, new.	18.00
3" Sir Frances Drake Toby, tiny chip.	3.50
Beautiful decorated 9" Dutch China slipper, (marked M.G. 3-313)	10.00
The Butterfly book, Holland. 48 color plates	3.75
The Public Life and Capt. John Brown, by James Redpath.	2.00
3 Bound volumes of St. Nicholas Magazine for Boys & Girls, Part 2, 1924, Part 1 & 2, 1925, per. vol.	2.50

Stamps for replies. Postal money orders or cash (by registered mail), please. For detailed information, GERRY'S

90 North 15th St., Bloomfield, N. J. jac

### MRS. FRANK EMERSON

61 Hampton St., Bridgeton, New Jersey

Two Three Face goblets. Each.	\$15.00
Banded Diamond Pt. open compote. Ball tone.	
Large size	18.00
Two Three Face footed saucers, each	7.50
Blue Two Panel wine	8.50
Write Wants. - Stamp, Please	ja



## GRACE V. SELLER

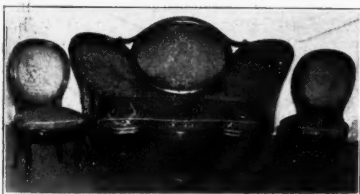
1925 So. 17th Street, Omaha 9, Nebraska

1. Gorgeous miniature, Italian cameo-like plaques, (PAOLETTI IMPRONTE), made of fine plaster to represent fine art subjects on black, gilt edge. Vary in size: 2 1/4"x3", 2 1/2"x3", 2 1/2"x2 1/4", 2x2 1/4". Classics, also Angels. Each.....\$ 3.50
2. Smaller ovals, like above: Angels, lovely heads; Lion: 1 1/4"x1 1/4", 1 1/2"x1 1/4", 1 3/4"x2 1/4", 1 1/2"x1 1/4". White figures all in relief like cameos. Each.....2.50
3. Large size Staffordshire demitasse set of dishes: 15 pieces, over 80 years old. Dickens Characters in sepia color.....35.00
4. Large size demitasse, two cups, saucers, plates, large waste bowl, sugar and tea-pot. Dickens characters in delft blue; girl and dog.....16.50
5. Old Staffordshire oval platter, 2 1/2"x9". Rural scene in center, in black, girl, boy and ram; pink and copper luster rim trim. No harm short hair line.....5.00
6. Three perfect deep saucers or saucers, 3 1/2" dia., pink and copper luster leaf trim rim; center Dickens Characters in black, girl, boy, dog. Each.....5.00
7. One handleless cup with saucer matching saucers above; each with hair line.....5.00
8. Two pink with copper luster leaves and flowers and copper rims; 5 1/2" dia. saucers or saucers. Lovely all over design. Perfect. Each.....5.00
9. 8 1/2" H.P. fruit plate with light caramel color flange.....5.00
10. Six scalloped plain plates, Limoges. Very elaborate raised scroll, leaf and medallion flange. Look like Milk glass. Each.....2.50
11. Lovely H.P. violet plate, 9 1/4" dia. Gold Ranam flange dips.....5.00
12. 12 1/2" Tall pitcher, chocolate brown bottom, light blue top, all over in natural colors and size grapes, apples, plums.....8.50
13. Gorgeous, Bristol, round bulbous vase, about 9 1/2" tall, 6" flare top, lovely shadings, H.P. pink, yellow, orchid florals, raised gold edges and dots, with Autumn shade leaves.....18.50
14. Out of this world, 11 1/2" tall, graceful pitcher-type vase in taffy pink with gold floral overlay. Coin gold scroll handle, raised gold laurel leaf wreath framing colorful classic. Cabinet piece; corner lip mend.....16.50
15. 10" Tall, slender, fancy gilt clock, large gilt eagle supports clock. Not running. Pat. 1890, on back.....8.50

EXPRESS AND PARCEL POST EXTRA. State on inquiries, please. Jac

## TANNER'S ANTIQUES

- Erie County, Holland, New York
- Majolica pitcher, 6 1/2" high, yellow & brown coloring, pink flowers, nice old one.....\$ 6.00
- Royal Bonn china clock, 10" high, 7" across, blue and white with lovely colored sprays of flowers, gold trimming, one of the nicest I've seen.....35.00
- Staffordshire fan vase, 8" high, white with beautiful raised gold flowers, minor chips, a real beauty.....7.00
- Bristol vase, 13" high, gorgeous handpainted flowers, would make a beautiful lamp, a buy at.....12.00
- Huge milk and mush cup & saucer, lovely pink flowers, gold trimmings, a must for the collector, perfect.....10.50
- Pair of canary glass weave dishes, flare tops, lovely.....6.00
- 3 Heart & Thumbprint wines, gold tops, ea.....1.25
- Pair of Block celerys on base, nice clear glass, make lovely vases, ea.....3.25
- No C.O.D. Express collect. Stamps, please. Jac



- Rosewood sofa and side chairs, as pictured.....\$200.00
- 5 Glass cup plates, Picture of Major Gen. Harrison, 1841. Each.....3.50
- 2 Lacy Sandwich cup plates, each.....2.00
- Pine blanket chest, 1 drawer, top lifts, bracket feet, 16" wide, 41" long, 31" tall. Original brasses.....60.00
- Chippendale tin tray; very heavy rolled edge; black gold stenciled edge; flowers in color in center.....45.00
- Satin glass base 4" tall, white, pale blue lining, amber ruffle and 3 amber feet. Perfect.....12.50
- Bennington mirror rests or pulls 10 points, 4 1/2" long, 4" top point to point. Pair.....10.00

MARION H. LOWELL

DOROTHY H. SAWYER

402 Main Street, Saco, Maine



## MAGNIFICENT SEVRES MANTEL GARNITURE

Practically proof. Gorgeous coloring. Heaviest gold incrustation. Finest Ormulu or brass mounts. Exquisite paintings both sides. Height to top of finial, 28 1/2". Length Center piece 24". Send \$2.00, actual cost of the large prints of both sides plus complete description and price. Money refunded in full immediately upon return of prints, or applied to purchase price. These professional photos will convince you that this set is beyond compare, THE BEST.

BESSIE B. MOLLARD &amp; SON — ZELIENOPLE, PA. Jac

## WILFRED THOMPSON

18517 St. Louis, Detroit 34, Mich.

- START THE NEW YEAR WITH SOMETHING OLD
- RARE McKEE Split Rib mug in GREEN MILK GLASS ● Loop (flint) celery ● Horn of Plenty cov. sugar ● Bellflower cov. sugar ● Hidalgo rare footed compote and goblet ● 2 amber 2-Panel goblets ● Pink lustre mug, house dec. ● Early A.B.C. and Motto plates, mugs.

I want Hamilton with Leaf, send me your list.

Write Your Wants ● Shipping Extra Jac

## MRS. WILLIAM T. STROM

217 Rubicon Road, DAYTON 9, OHIO

## CLEAR GLASS

- All genuinely old, of course
- LINCOLN mug, bust of Garfield on reverse.....\$ 4.00
- LIBERTY BELL 8" plate, Lee Pl. 113.....7.50
- U. S. GRANT 8 1/2" sq. plate or tray.....3.75
- COLUMBUS 7" plate, D&B border, 1893.....3.75
- EAGLE cup plate, scroll border, M. 11.....4.50
- Other cup plates in stock. Send wants lists.
- CLASSIC celery vase, rim chip smoothed.....12.00
- TULIP compote, 9", ht. 10", never had lid.....12.50
- 2 DIAMOND CUT with LEAF goblets, ea.....3.00
- DIAMOND & SUNBURST, Pl. 78: footed salt \$2.50; 2 open sugars, ea. \$2.50; 2 mustard bottles, ea.....2.00

## CRANBERRY GLASS

- GLOBET or vase, ht. 5 1/4", 6 cut panels with heavy gold dec., clear scalloped foot.....17.50
- Bulbous water pitcher, leaf pattern.....22.50
- OVERLAY salt or 3" round dish, fluted ribbed rim, medallion in base cut to clear.....7.50

## CHINA

- DRESDEN floral covered inkwell and tray, crossed swords mark, diam. tray 6", well 3", both pieces fluted. Proof and lovely.....25.00
- MINIATURE on porcelain, beautiful girl with pink roses, oval walnut frame, 4 1/2"x3 1/4".....18.50
- 18" Chinese PLAQUE or salad plate, peacock center, pink, blue and green florals, black background.....15.00
- 3 Caudon ONION pattern 10" plates, ea.....4.00
- Haviland MOSS ROSE chamber, gold band.....5.50
- BENNINGTON type 6" bowl, ht. 3 1/2", pattern.....3.75
- CAULIFLOWER Majolica sugar, no lid.....5.50
- ROBIN HOOD 8" pitcher, "Buffalo Pottery 1906," hunting scenes.....7.50
- WANTED: Multiple Medallion (6 ovals with fruit) goblets and other pieces, Millard 1. Plate 65, 2 Plate 66. Also Loop Lee Plate 1, Eureka Plate 6. CAREFUL PACKING ● PROMPT SHIPMENT

21 years of guaranteed antiques from the shop or by mail for DEALERS and COLLECTORS Jac

1 Block E. of So. Main (R. 48) at Schantz Ave.

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## WE'RE HOUSECLEANING!!

20% Discount on our November and December Advertisements.

- Wall type coffee grinder, German.....\$ 4.00
- Family spice chest, dovetailed 8 compartments for bottles, 6x11x5 1/2", unusual.....10.00
- Piece Minton tile, 2 1/2"x7 1/2", dated 1887.....3.00
- Bristol vase, 4" high, gold rimmed, signed, handpainted picture.....6.75
- Bon-bon oblong handled dish, lovely floral and bird decoration.....4.75
- Hexagonal candy dish, 6", beautiful flower pattern, marked gold "N".....1.95
- Candy dish, 6 1/2" wide, gold band, handpainted centerpiece.....2.25
- Cup & saucer, oversize, lavender and gold pattern, marked gold "N".....3.50
- Old Chinese teapot, exquisitely decorated, 5 1/2" tall.....12.50
- Handpainted 4 1/2" tall Chinese jar, floral dec. Bisque (German) girl beside fishing boat prow, 5 by 7.....3.75
- Set 6 demi-tasse cups & saucers, blue pattern, unmarked.....8.25
- Lot of old dolls, heads, accessories.....5.75
- Write Jac

## JAMES PUGLIESE

1236 Virginia Avenue, New York 60

## TREASURE HOUSE ANTIQUES

Rte. 1, Box 7, Muir, Mich.

- IVORY OSTRICH fan, white wood shanks dec. with silver filigree. Family heirloom, about 63 years old. Fine condition.....\$12.50
- "GAY 90's" large size GOLD JEWEL box, open loop handle. Ornately embossed. Orig. lining. Lovely. 4-footed. Reduced to.....10.00
- 6 MEAKIN BONE DISHES, white and gold, 2 h.h. rim chips, 6.....3.50
- 4 CRESCENT-shaped floral BONE DISHES, German, 4.....4.50
- PICKLE CASTOR, quad. silver frame, old CANE pattern, no flakes, 4-footed.....7.00
- JENNY LIND BED, blk. walnut finish, good rough condition. (APPRAISED \$50), only.....20.00
- LACY PIERCED RIM large fruit bowl, lrides. lustre raised floral edge. Beautiful large pink and red roses in center. German China. Proof.....4.00
- CHEAP, collection of: SILVER (plated), butter dish, syrup pitcher, creamer & sugars, etc. Silver to dealers only. IRON, including small lamp wall bracket, trivets, apple corer, etc. Also old 8-section CANDLE MOLD.....2.50
- FEWTER TEAPOT, fine condition, only.....10.00
- CALENDAR PLATE, 1921, blue bird border, GAME BIRD center. Few rim chips, n.h. SYRUP PITCHER, colorful, floral, Bavarian-type, china. Proof, only.....4.00
- MAJOLICA PLATES: 1 white WATER LILIES on green ground; 1 yellow and green lettuce leaves. 2 rim chips, not bad. Both for.....3.00
- Patron pays transportation by express. Crating extra at cost. Write your WANTS, please. Stamped, addressed envelope appreciated. Jac

# Saints of St. Augustine

## GIFTS

One of the most interesting features of the Museum is the bridge of historical stones. This bridge contains rocks from many points of the world and of course, historical specimens in the United States are well represented, such as a stone from John Brown's Fort at Harper's Ferry, sent by Thornton T. Perry, Jr., Postmaster at Charles Town, West Virginia.

The stone from the Mormon Temple at Salt Lake City has created a lot of interest. It was secured from John D. Giles, Secretary of the Utah Pioneer Trails Association, thru Dr. Henry D. Watson of New York State who interested Mr. Giles in getting the stone.

Brigham Young arrived in Salt Lake City on July 24, 1847. On July 28, just four days later he determined the site for the now world-famed Mormon Temple. He stuck his cane into the ground and said, "Here we shall build a Temple to our God." On April 6, 1853, the cornerstone of the Temple was laid. At that time the people were living in log cabins, tents and dugouts; yet with supreme faith they began the erection of this structure which was to cost more than four million dollars when completed. The stone selected for the foundation is very rare in that part of the country and was called by the Pioneers Buffalo Stone, for want of a better name. It is not similar to any other stone in that area. This stone was used for the foundation, but the superstructure was made of granite from the nearby hills.

The stone was in the foundation of the Temple when it was dedicated April 6, 1893, just forty years from the time the cornerstone was laid. About ten years ago some remodeling became necessary because of the growth of the Church, and in this, of course, some of the original foundation stone was removed to make room for doorways. Mr. Giles was able to secure some of the stone, and the one sent was secured at that time.

**Pennsylvania**—I am sending you, by Parcel Post a rock and piece of slag for your bridge of historic stones in St. Augustine, Fla. The rock is from a stack of the old charcoal burning furnace located in Hopewell Village, Pa. Slag is from the ground surrounding stack.

My home, situated on the Old Lancaster Turnpike, the first turnpike in the United States, is about 22 miles from Hopewell Village, and four miles from historic Valley Forge. About five miles west of here is the scene of the Paoli Massacre. St. David's Church, with the remains of Anthony Wayne, buried in the old cemetery is located about five miles East of here. We have many fine old homes, taverns, and places of historic interest in this part of the country, of which I am very proud because my ancestors were very early settlers in Chester Co., Pa. The county laid out by William Penn.—Lillian Kincaid.

Carroll C. Stanhope sends from Vermont a stone from Hazen's Notch, a monument commemorating the march of General Hazen on his way towards Canada in 1779.

D. Tudor Harrell, Atlanta, Ga., sends stones for the historical bridge from the famous Stone Mountain, near Atlanta.

Mrs. John M. Swarr, of Pennsylvania, sends a stone from the foundation of the Ephrata Cloister, famous as an historical shrine where injured soldiers of the Revolution were treated and given medical aid.

Washington, D. C.—On my visit to St. Augustine last winter I was delighted with the beautiful and numerous collections in the Lightner Museum at that time. I am looking forward to visiting the Museum again some time after it has been completed. I enjoyed the Antique Show there very much and hope to attend more of them.

As you had so many different types of collections, I presume you have a collection of medals also, so I am sending you under separate cover two medals which I trust you may be able to add to a medal collection.—Nina Reichert.

Edward Wells, Wisconsin, sends a stone from La Salle County Park where stands the monument to Robert La Salle, early explorer of Wisconsin and the Great Lakes. Mr. Wells writes:

My wife and I are hoping that one of these days we may be able to visit the museum which has won the heart of all its many visitors. It would be a great honor to add our name to the register at the Lightner Museum.

Thos. J. Jenkins, of Illinois, sends a stone from the famous Rosiclare Mine composed of aluminum ore and fluorspar.

The C. Raymond Kears of Egg Harbor City, New Jersey, sent a stone for its niche in the bridge from the old Weymouth Foundry near their home.

All the Nursery Rhyme dolls made and presented by Mrs. Luther C. Clayton, Elmore, Ark., have been placed in a case to themselves with proper descriptions. Our doll collection is already perhaps the best museum collection in the country.

Mrs. E. R. Joyce, St. Augustine, donates an antique mirror and a talc stone from North Carolina for the historical bridge.

Mrs. Hazel R. Lidbom sends from California, a stone from the Freemont-Foxen Memorial plaque near Santa Maria in that state.

Anna Jayne Tappan, New York State, sends four very nice old book marks.

The museum has a very creditable collection of glass canes. They are so fragile they don't bring much in the trade. Bundle yours up well and donate it. It will get broken around the house.

Mrs. C. Carl Wright of Illinois, contributes some attractive buttons for the Maple window.

It is a real pleasure to look at the picture of the museum building sent by Joseph Mahoney, Newport, R. I., and made of stamps. It is a real piece of Philatelic art.

Mrs. E. C. Quiggle has furnished a group of old scrapbook cards which will find a useful place in the Scrapbook Room in the Museum.

**Thanks, All**

Visitors to the museum this winter will see the Verner N. Clum collection of stockings and the Verner N. Clum collection of baby clothes. But will some one explain to the visitors why the women in the days where you seldom got a peep at an ankle, wore such fancy stockings; and later when they showed their limbs 6 inches above the knee they wore such plain ones.

Also why did the babies order their dresses so long? Were they afraid their tootsies would get cold. Young mothers worked six months on a layette then. But their work is now preserved in museums whereas the \$2.98 store outfits go to the rag basket.

The poinsettias, sleeping hibiscus and Mexican roses are all in bloom in the patio. We plan to smudge in case a frost is threatened before the show.

It was not only the finished displays that intrigued The Brachers of Perth Amboy, New Jersey, during their recent visit to the Lightner Museum in St. Augustine. One of the most arresting sights, they tell us, was the unpacking of the specimens which took place in the back of the Museum and which they watched intently for more than an hour. The man working was an expert in his own right — maintaining a swift pace in opening and sorting the various pieces with the skill of a veteran connoisseur. It was only a little later that they learned his true identity; It was, of course, Mr. Lightner himself, founder, head and devoted worker of the museum bearing his name.

## VISITOR COMMENTS

**New York**—Visited in St. Augustine in February and enjoyed the Lightner Museum very much. Mr. Lightner has done a wonderful deed for collectors of antiques and for people who have hobbies.—JANE HAASE

An interesting place—a valuable museum full of beauty.—Maria L. Harotyan, V. Curry, Cuba.

Enjoyed it very much. Wish I had more time to "Look". Enjoyed music room most.—**Juanita Joyce Lanier, Ga.**

This will surely be the most interesting museum in the world—one in which the ordinary person finds things he understands.—**Leach L. Teal, California.**

This a wonderful museum. Wish I knew how to appreciate every piece.—**Miss Clara Bell Morgan, Oklahoma.**

The most interesting we have seen on a 2000 mile trip.—**Mr. and Mrs. L. M. Salmon, Texas.**

We Spanish descendants are proud to see historical works of art so well kept.—**Mrs. Benego Davila, Puerto Rico.**

A year might be long enough. A day just makes you curious.—**Mrs. A. J. Patter, Kentucky.**

Could stay a week and still enjoy it. Are coming back.—**Mr. and Mrs. H. O. Hausman, Michigan.**

I enjoy my HOBBIES magazine and have looked forward to this visit.—**Mrs. H. H. Miller, Florida.**

Illinois—We are moving from Galesburg to Auburndale, Florida, and will be open for business around the first of December. (Getting a little closer to St. Augustine).—**Jennie Kilgore.**

Florida—We visited the museum Sunday before last and were just thrilled to death. It is superb.—**Pauline F. Geison.**

Colorado—HOBBIES is a magazine which we cannot do without, as it is a great aid to us on our collecting trips. Here's congratulations and wishing you the greatest of success in your undertaking to establish a museum in such a wonderful city as St. Augustine. We hope to visit you on our next trip to Florida.—**Mr. and Mrs. O. M. Stevenson.**

Ohio—I am inclosing my check for another year of my beloved HOBBIES. Its wealth of information on everything collectible makes it a most wonderful asset to the collector of antiques. I am terribly interested in your new museum at St. Augustine and feel you could not have picked a more wonderful site for such a project. I have directed many of my friends there and hope so much to see it myself some day. Then too, I hope some time to have something to send that is worthy of you accepting.—**Florence Hain Hubbard.**

Florida—I attended your Chicago Show October 8-13, and thought it a pretty show, and I bought a lot of merchandise above the average.—**Nora A. Jacobs.**

## HELEN BELCHER

19 Huyler Ave., Tenafly, N. J.

1. Set 8 Wheat Ironstone 10" dinner plates. Fine deep impression and clear white glaze. Extra nice. Each.....\$ 3.00
2. Copper Lustre Pitcher. Raised figures and scene. Colorful and proof; 4" hi. .... 18.00
3. Blue Penna. Dutch spatter c/s. Miniature size. Peacock dec. Very colorful. .... 18.50
4. Salopian c/s. Small size. Bird with fruit and flowers. Brown. Slight rough spot on collar of base. Rare..... 22.50
5. Large Sandwich glass marble. Center is Mercury canel ..... 5.00
6. Five Basketweave vaseline robles. each. .... 5.00
7. Extra large coffe c/s. Ironstone with copper lustre ..... 6.00
8. Unusually fine weathervane. Circa 1820. Spread Eagle standing on sphere; long arrow beneath. Fine original condition. Measurements: 28" long; wing spread 24" approximately ..... 45.00
9. Early 18th century Toby. Figure of woman; very colorful; elegant costume. 6"..... 15.00
10. Four Red Block Tumblers, each..... 5.50

Please mention HOBBIES when replying to advertisements

## Lightner Museum

By LUCILE COLLIER

The Museum of Hobbies  
In old St. Augustine  
Holds joys for all collectors—  
Such vast wonders may be seen.  
'Twas a famous hotel years ago,  
Guests came from near and far  
To enjoy the hospitality  
Of the gorgeous Alcazar.  
But now the "Lightner Museum"  
Is the sign that welcomes you,  
And beyond the lofty portals  
Many treasures you may view.  
Majestic are the mirrors  
From ceiling to the floor;  
Wondrous paintings adorn the walls  
All artists would adore.  
The Laybourn Memorial Room,  
Charming in many ways,  
This, the Laybourn family donated—  
It bespeaks of early days.  
The numerous, quaint and cunning dolls  
Stand claiming much attention,  
Indeed 'twould not be fair to them  
If these we did not mention.  
The Stamp Room, to collectors  
As a source of great delight,  
And the many pretty marbles  
Vie in various colors bright.  
So favored in the days gone by  
A group of valentines,  
While not so very far away  
The large array of steins.  
And then you'll see the many fans.  
One shows a fierce bull fight,  
Some wrought of pearl, some ivory,  
They are so gauzy and light.  
The Music Room, the Marble Room  
And then the Room of Gold,  
Enchanting is their beauty,  
Each will your interest hold.  
'Twould be impossible to name  
The numerous treasures there,  
For time and space would not permit  
All to be listed here.  
But a visit to the Museum  
You'll surely not regret,  
You'll find so much awaiting there  
You never will forget.

Panelled Cherry water set, 7-pc.....	\$15.00
Panelled Thistle casket.....	3.75
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6 Clear Daisy & Button sq. butter pats, ea.....	1.25
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- Two fine 9" English pewter plates by John Carr. Each.....\$ 8.00
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- Old tin "coffin" tray 18" long, for decorating Rine blown 3 mold oblong salt; small side crack and chip..... 5.00

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## A Great French Craftsman—Rene Lalique

A request for information on Lalique glass and the co-operation of Mrs. E. E. Shauer of New York City, a collector of this beautiful French glass, and the *Chicago Tribune*, which, had a special feature about it a few years ago enable us to review again this interesting glass.

\*RENE LALIQUE passed away a few years ago, and the glass which he created is now collector's items. We understand that the son is carrying on in the tradition of his father, also using his ingenuity in the creation of new designs, which will in time be items for the collector.

RENE LALIQUE is one of the most rightly and universally reputed representatives of the French industrial art of to-day. He is one of those who have spent and still go on spending every day the greatest amount of talent, imagination, tenacity and energy both as artists and captains of industry, in order to maintain the decorative art of their country in the very forefront of the battle. He also is one of those—and there are not many of them—who, have realized in the most intimate way the alliance of the traditional spirit of France with that love of new forms which has been determined in us on one hand by the aspirations, tastes, conditions of life and manners which are peculiar to our epoch and, on the other, by the adaption to industry of scientific discoveries and the growth of all techniques, without speaking of

\*Now deceased—this article by Gabriel Mourey appeared several years ago in the *Chicago Tribune*.

the coming into being of so many new materials which bring with them new methods and new processes.

Without ceasing to be an artist, RENE LALIQUE has become a manufacturer. Can one imagine that, if they had lived in the twentieth century, a BERNARD PALISSY, a BENVENUTO CELLINI would practise their art as they have done in their time? The dogma of what one might call "the uniqueness of the work of art" will always have some reason of existence, but we live in a time when, on account of the diffusion of artistic taste, of the continuous rising of the standard of life both from the material point of view and that of the spreading of general culture; on account, therefore, of the accession of a greater number of men to a more refined conception of life, on account, at last and by way of consequence, of the amazingly satisfactory results which have been brought about by the mechanical processes that permit a multiplication of the most intricate patterns; we live at a time when the fact that a work of art is unique and that there is no other specimen in existence, still makes a particular appeal, to amateurs and collectors; but, at the same time, the rareness of an object is no longer considered as constituting, in an exclusive way, its innermost "artistic" value. In what way, for instance, would a drinking-glass, a wine-decanter, a plate belonging to a crystal dessert set, all of them signed by LALIQUE, prove more harmonious in shape, more attractive in their dec-

oration and finer, so far as material goes, if only one or two or ten of them existed in the wide world? This has nothing to do with that.

What has made for such a long time the weakness of French decorative art, the cause which, for such a long time, has prevented it from forcing itself not only upon the public, the public at large, but even and above all upon the elite, is that it did not dispose of the necessary means to establish its production on an industrial basis. No doubt there were artists able to create patterns but the manufacturers, either because used to the line of least resistance, preferred unceasingly to reproduce the old models, all inspired (and generally very poorly inspired they were) from the ancient styles, Louis XVth and Louis XVth more particularly, to which they had owed their past success. That is how some of the most vigorous branches of French decorative art, the arts of glass, ceramics, jewelry, wrought iron which, in older times, had yielded so many exquisite or magnificent works which still constitute the pride of all the museums in the world, had dried and shrivelled up and bore only dead fruits.

In order to understand and measure thoroughly the importance of the part played by RENE LALIQUE in that renaissance or, to speak more accurately, that revival of the industrial arts of a country which has shown, at the International Exhibition of 1925, how rich and fruitful it really was, let it suffice to evoke the last few years of the nineteenth century, that is to say, the ten years or thereabout which elapsed between the International Exhibition of 1889 and that of 1900. EMILE GALLE, a glass-maker, ceramist and cabinet-maker from Nancy had reached glory in 1889; in 1900, it was the turn of LALIQUE but as a jeweller, this time. Facing the glass-cases where LALIQUE had exhibited a true wealth of jewels with the supremely refined taste which he has always devoted and still devotes to the presentation of his works, an enthusiastic crowd had assembled, from morning till night, for six months. And the lookers-on had every right, indeed, to display such enthusiasm. All the art critics of the day and the others too have celebrated the gifts of freshness, splendor, fancy, variety and versatility which had turned into small but undoubted masterpieces all those pendants, diadems, brooches, gorgets, combs and hair-pins through which LALIQUE had entirely renovated the art of the goldsmith. The chief source of inspiration of that master of the jewel was nature but interpreted with a startling freedom and ease, a perfect sense of colour. Moths, dragon-flies, scarabs, bats, fishes, snakes, sea-weeds, fir-cones, ears of corn, mistletoe, thistles, acorns, spring or autumn-foliage and even human figures; all that. LALIQUE had modelled, chiselled and formed out of precious stones, enamels, glass and gold of various colors into those poems of light where the infinite of



A few of the Lalique specimens in the collection of Mrs. E. E. Shauer, New York City.

a fairy-world seemed to reflect itself.

GUSTAVE KAHN was right to say "the chief characteristic of RENE LALIQUE is to have focussed on jewelry the efforts of all the plastic arts, the resources of all the techniques which it needed; an innovator, in truth, to wed and weld together. LALIQUE is neither a mere jeweler nor a mere goldsmith; he is a painter, a sculptor, an enameller, a chiseller, a glass-maker." But all that which, however, means much would mean very little if LALIQUE had not been endowed with the magnificent imagination and the prodigious creative power without which there is no great artist, that is no great "originator." And it is to those two qualities which, besides, are only one after all, that he owes the exceptional, the unique position he occupies in French modern art.

The International Exhibition of 1900 once over, those who had only a superficial knowledge of LALIQUE'S temperament and talent could suppose that, having obtained there, as a jeweler, the triumphal success I have mentioned, he was going to specialize in the art of jewelry. But he did nothing of the sort for his ideas were both higher and broader. To work for a small number of elegant women and learned amateurs was not enough for him; however attractive it might be, however rich of possibilities, (at any rate such as he imagined it) the art of jewelry was encompassed by comparatively narrow boundaries. Now, LALIQUE had been for a long time attracted by the technique of glass-making, for a long time he had been thinking that one had not made of that exceptional material all the use that glass really deserved; he considered that it was possible to turn, as it were, to unlimited account the richness of that substance; and he was quite right, as will be shown hereafter.

Besides, the research-work he had undertaken had led him to results that had been encouraging enough to enable him to look forward, in all confidence, to the newest and boldest solutions of problems. The big panels and the bas-reliefs of cast glass he had executed for the outer door and one of the inner doors of his house on the Cours la Reine had brought him such satisfaction that he felt encouraged to proceed on the new road still misty for him in places but on which he was irresistibly drawn by a mysterious call.

But one cannot create an industry and make it prosperous without being sure that there will be customers for the goods thus manufactured. A precious opportunity then offered itself to LALIQUE: that of imagining and manufacturing scent-bottles destined to contain the produces of the great perfumer Coty. The industry of scent-bottles was then in a state of complete decay (artistically speaking); it was quite trite, commonplace and vulgar. The fact that M. COTY, in order to give his perfumes containers that would be worthy of the contents, entrusted LALIQUE with the making of his scent-bottles speaks in favour of his natural taste. Some of the scent-

bottles drawn and modelled by LALIQUE for COTY deserve to be treasured up and will certainly be kept in public and private collections as genuine works of art.

But that was but a beginning and LALIQUE was before long to find more original and personal ways to increase his production so as to secure, to the utmost, the permanent activity of two factories he had founded: one in the neighbourhood of Paris, at Combs-la-Ville, the other one, at Wingen in Alsace. The output there is considerable from the artistic as well as from the industrial point of view as an essential condition of success is that the two questions should be always be examined together. What is particularly remarkable, in the present case is the harmony, the balance that LALIQUE has never ceased to maintain between the two points of view, always showing himself very anxious not to sacrifice to material interests the interests of the spirit and his prestige or his convictions as an artist to the requirements of industrial success. The consequence is that all the artistic objects proper, the dining-room sets, the lighting systems, the ensembles both of furniture and decoration which come out of his workshops have all of them kept the mark of the same creative will, of those same gifts of ingeniousness, refinement, elegance and fancy which compose his personality and are the dominant features of his talent.

Before we study each one of the categories of works through which his personality and talent manifest themselves so vividly, it does not seem useless to insist on one of their chief elements, that which accounts for the fact that amongst all the innumerable creations of modern French decorative art, those of RENE LALIQUE stand out so conspicuously; and I wish to speak here of the sense of ornamentation which is peculiar to him, of that predilection for ornament which is really his own and dominates all his works.

Ornament is condemned to-day by fashion; nudism is compulsory in the realm of decorative art; there are people whom the presence of an ornament on an object (whatever it may be: dinner-table apparel, upholstery hangings, wall-paper, piece of furniture, lamp, etc.) makes actually sick. They are snobs of a new kind and another snobbism will soon take the place of theirs. The soundness of such ostracism remains however an open question. For if it be true that excessive ornamentation deserves immediate condemnation, it is not quite so certain that it is impossible to obtain perfectly satisfactory effects from a thoughtful and judicious use of ornament; it is all a matter of tact and taste. Some objects of art that come from Persia or belong to the Byzantine period or the romanesque times, the Middle Ages or the Renaissance possess an ornamental richness which does not deprive them in any way of their artistic value.

(CONTINUED ON PAGE 108)

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Curly maple, tray-top table, square tapered legs, top 18 1/2" square, height 28".....	55.00
8 Curly maple, country Phyre, cane seat chairs.....	295.00
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Toy Iron Cannon \$4; Min. Sauce Pan.....	2.00
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62 Pcs., gold band, china, cable dec., \$50; 12 tea plates, 12 B. Patties, 10 cups, 12 saucers, 2 cake plates, 1 creamer, 1 cov. sugar, 1 teapot, 12 saucers. Cosmos lamp, large, 1 rim rack, \$22.50.  
Cranberry hanging lamp shade.  
PINK LUSTRE, 3 pcs.: bowl, cup & saucer.  
Large and small trays, original dec.  
SILK UMBRELLAS, large and small.  
Pr. Staff, whistles, dog and cat faces.  
6 Opal cup plates, Icicle pattern, lot \$22.50.  
Green paperweight, Wagner Pullman car.  
MUSIC BOXES, 8, 10 & 12 tune, (SWISS).  
REGINA with 15 records, Olympia with 1 record.  
Roller organ with 1 paper roll, (3 tunes).  
MECHANICAL MUSICAL RABBIT with monkey in hat.  
Small handgrind music boxes, 1, 2 & 4 tune.  
SILHOUETTES OF WAX, PAPER, CLOTH, etc.  
PANS, SILK CRAZY QUILTS, QUILTS, SHAWLS.  
Jewelry, lovely rings, bracelets, p.n.s, jeweled combs, necklaces, earrings.  
CLOCKS, Chauncy Ives, steeples, china, mahogany, etc.  
SHEPHERD TRAY, large wide rose and flower border, resilvered.

jax

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Bread Plate, Flower Pot, Lee pl. 133.....\$12.00  
Honeycomb glass lamp, 10" high.....12.50  
Blue glass lamp, design, similar to Huber;  
9 1/4" high.....22.00  
Mustache C&S, Royal Worcester; one reddish  
flower pattern, one pink border brown lacy  
design underneath. Each.....12.00  
Two footed iron trivets, long handles. Each...7.50  
Pr. Toby pepper pots, luster on jacket, yellow hats. Pair.....18.00

EXPRESS COLLECT. jax

**LOTOFUN SHOP**

George A. Heller ESPY, PENNA.  
Hanging Lamps, \$12 to.....\$20.00  
Hand Lamps, \$2.00 to.....15.00  
Brass Fireplace Set: shovel, poker, tongs &  
holder.....12.00  
Signed Rogers groups:  
The Favored Scholar, (one flaw).....25.00  
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Frollic at the Old Homestead.....25.00  
Large coffee grinder, 19 1/2" wheels, orig. paint 15.00  
Walnut Cradles, each.....10.00  
GWW Lamp, pink with blue flowers.....25.00  
Set 6 plank bottom chairs, traces of orig. dec. 60.00  
Dough trays, marble top stands, cupboards, tables.  
Crating extra. Stamp, please. jac

It is to those traditions that RENE LALIQUE appeals when he decides to keep faithful to the idea of ornamentation. Who would be so audacious as to blame him? Let us only look at the results; for results alone must be taken into consideration, so far as art is concerned; principles do not count. When LALIQUE, while taking his inspiration from "motifs" drawn from the animal or vegetal world or absolutely meaningless combinations of lines and volumes, composes a vase, a cup, a lamp, a chandelier, a bowl or a decanter, when he conceives both the form of that object and the ornamentation best adapted to that form and the future destination of the object, when he does it in such a spirit of unity, logic and eurhythmy, he obeys reasons that pass our understanding, he yields to impulses it is impossible for us to analyse, he is haunted by what WILLIAM MORRIS called "the irrepressible longing for creation"; consequently there is nothing in his art of what might be called systematic or mechanical but a charming spontaneousness, an inexhaustible capacity for invention, a prodigious gift of variety. It is wonderful to see how lightly and freely he develops his ornamental themes, very much in the same way as some musicians or poets of today who excel in suggesting by happy and unforeseen association of notes and word impressions, sensations and dreams of an unspeakable seduction.

\* \* \*

We shall now see how RENE LALIQUE applies to concrete examples his conception, so personal, of decorative art and manages to execute works so diverse in their nature, destination, proportions and technique.

Of all the branches of his production, it is perhaps in the making of the "objet d'art" proper, the object devoid of all precise destination, what Pharises would scornfully call the "useless" object (if however there may be in the world a thing of beauty which is useless) that LALIQUE displays most generously his faculties as a creator. Whether he adopts as his material translucent glass, opaline or colored glass (black, smoked, jade green, sapphire blue or red), or again irised glass; whether he has recourse to the technique of cast or cut glass or combines the two processes, his imagination does not know any other limits but those to which it restrains itself in order to reach perfection by realizing, according to a given volume, the general shape of the object, the part which it necessarily must play, decoratively speaking, so that the dream which haunted LALIQUE's mind may express itself by a long sought-after creation. Some of those vases, flower-cups, "vasques" nosegay-horns and urns seem to have been carved and modelled out of blocks of precious stones. And I am now thinking of some of his objects that are constituted by a grouping of little tortoises, by twisted foliage where birds are hiding, by intermixed thistles or fluttering dragon-flies whose wings are interwoven, by coiled up snakes or fishes wandering among sea-

## New Year's Greetings

to all my exhibitors, customers, and  
friends of the Antique World.

I express my sincere appreciation for your business and friendship during the past year and hope you will be in the following

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CITY AUDITORIUM

**ABILENE, TEXAS—February 11-13**  
WOOTEN HOTEL BALLROOM

**SAN ANTONIO, TEXAS—March 1-4**  
(Note change in dates) CITY AUDITORIUM

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weeds, by colocynths, fern-crooks, involucral dahlias, branches of honesty, sea-shells, birds' feathers, stems of may-flowers, scarabs, albatross-hunters or lovebirds; or of other vases where knights in full armor are facing one another, where peacocks spread their tails and naiads are swimming, where stars twinkle and where graceful figures, probably the sisters of the nymphs that adorn his engraved stones, lift up garlands and pick up flowers; or again of largely embossed vases or of others magnificently set off by ornaments of black enamel, and lo! the glass sometimes becomes as firm and sharp as metal; at places, it has the dense and clean-cut opacity of some minerals or it takes the aspect of an unknown, mysterious, indefinable matter which reminds one of the rind of a fruit or the flesh of a flower; sometimes, it flashes out into an unheard of radiance, an almighty splendor which rivals the pomp and the gorgeousness of the most dazzling shells—though we are never allowed to forget that all this is made out of glass.

The same might be said of another family of "objects d'art" recently created by RENE LALIQUE, the modern wizard; and I want now to speak of the "menagerie" which he has just given life to and which appears to me as quite worthy of a place in the glass-cases of the collectors and on the shelves of cultured amateurs, side by side with the most famous art menagerie in the world, whether they hail from Japan or Denmark. LALIQUE reveals himself there as a sculptor of animals amongst the very best. None is able, better than he to fix in their essential lines the general and typical gait, the familiar and characteristic gestures of those of our inferior brothers towards which he has felt more particularly drawn. Some of those animals, though comparatively few in number, up to now, are animals of weight: an elephant, a rhinoceros, a bison, an ox, a reindeer, modelled as they are with an extraordinary broadness of conception and a delightful sense of humour; there is much to be learned out of those animals (which, if reduced to a diminutive scale, have kept all their proportions) about their real volumes and their individual features. Among the winged tribe, let us mention the presence of pigeons and sparrows, plump gluttons, so well reproduced, so life-like that one would expect them to coo and to chirp. The clear glass out of which those animals have been made, suits them remarkably well; and there is nothing there to be wondered at since the artist never meant them to be expressed through any other medium and it is impossible to imagine them in bronze or ceramics.

Let us hope that LALIQUE will soon enlarge that new field of his activity; I shall extend the same wish to the enlargement of another field; I have recently had the pleasure of welcoming the birth in his workshop of a certain number of feminine statuettes; they are things of the most alluring charm and of the most exquisite artistic quality.

This is how, every day, the Lord of the glass enriches his treasure for our greatest joy, the greatest joy of the greatest number and for his own joy, too.

\* \* \*

If it certainly is very important to place at the disposal and within the reach of the greatest number many "objets d'art," real "objets d'art" it is still more important, in my opinion, to place at the disposal of the public objects of daily use the shape of which would be as beautiful as the material it was made of and which might be executed at reasonable prices.

The glass-cases of the great museums of decorative art testify that the usual objects that surrounded our ancestors were all of them works of art. Did they feel conscious or not of that privilege? It matters little; the important fact is that this is certain.

Recalling those blessed days, JAMES MACNEILL WHISTLER has evoked in his "ten o'clock," the coming home of the primitive warrior or the ploughman who is offered a drink out of a perfect cup. Which other cup might have been presented to him? There was none other. "The people lived in marvels of art, and ate and drank out of masterpieces; no article of daily life, of luxury or of necessity, that had not been handed down from the design of the master and made by his workmen." And one may even say that, right to the end of the XVIIIth century, the state of affairs was the same; and then suddenly things changed. The world underwent the invasion of ugliness; machinism made the situation still worse by flooding the whole universe with productions as vulgar as finical. Who might have believed that very same machinism would bring about our salvation? But, for that, it was necessary that the union of the artist and the manufacturer should be accomplished, that the artist should cease to consider as unworthy of him to work for the manufacturer who, himself should accept to have recourse to the artist and to collaborate with him—or, at last, which is a much better solution from every point of view, that the artist should become his own manufacturer.

Who does not see that the absolute independence that LALIQUE secured for himself by becoming a manufacturer has allowed him to effect, so far as the production of his glass-ware for the dinner-table is concerned, prodigies he could not have accomplished if he had been subservient to means of fabrication, strange to his own conceptions and coming to him from the outside, if he had been obliged to rely on manual labour over which he would not have enjoyed all the authority and power which were necessary to him?

Does one think that, under such conditions, he might have brought some techniques to a happy end, perfected them, turned them, as he has done, to the best account, thus managing to launch on the market, where many rivals were to be met, the numerous patterns of table ware which

had come out of his imagination and, one might say, out of his hand?

When, with one's mind's eye, one contemplates the productions of the past in the category that now interests us i. e. the glass table ware, when we cast back a glance on the drinking-glasses, the decanters, the ewers that have come out of so many workshops in France, Italy, Germany, Spain, Bohemia since the Renaissance, it seems at first impossible that a glass-craftsman should invent anything new. One forgets that the combinations to which the shape of an object lends itself are, nearly numberless. LALIQUE has proved by giving life to so many patterns none of which it might be said that their origin is in the past.

What is strangely amazing is that LALIQUE manages to create, after so many others, a table set and yet remain original. The reason is that he always sticks to reason and logic and abhors eccentricity; that he always clings to nature, as far as it is possible to do so.

His dinner-sets, liqueur, port, beer or dessert-sets, his fruit and cake-plates, stewed-fruit dishes and cream-bowls are always inspired, whatever may be the ornamentation that clothes them, by the practical conditions of their very existence. Thanks to the assembling of the two techniques I have mentioned above, those of cut glass and cast glass, there is practically no liberty that is forbidden to him; thus for instance, he has succeeded in incorporating to the foot of a wine-glass of cut crystal tiny figures made of cast glass which give to the object a supplementary charm. He discreetly sets off others with dots of enamel and thus makes them more precious still.

It has often happened to LALIQUE to show in exhibitions dinner-tables entirely laid and adorned with glass-ware of his own making. The ornamentation of the table is one of his passions and quite rightly too. Knife-rests, butter-cupels, menu-card props, he does not neglect or disdain anything. On the whiteness of the tablecloths, all those reflections cast by pure and fine shapes, of exquisite proportions, give an impression of supreme luxury and distinction. In order to complete those ensembles, he has conceived and executed enamel-hearted birds and flowers, which, harmoniously scattered in the vacant spaces, produce the most fantastic and unforeseen effects.

The art of luminaries is perhaps, of all the applied arts that on which the greatest amount of imaginative activity has been spent from the day when Prometheus stole fire from Heaven in order to bring light to mankind. From the clay lamp of the primitive centuries down to the electric bulb of to-day, what a long way we have travelled over! For hundreds of years, the problem was the same but when electric light comes to the fore, all the data suddenly change.

(CONTINUED ON PAGE 114)

## THE PORCELAIN BOTTLE

By JOHN D. MOFFATT

The Dutch are reputed to be an dextrous, phlegmatic, indomitable people. Seldom is that fact more solidly established than in the history of the Delft pottery industry, with its four-century record of unceasing struggle against adversity.

Handicaps that would have obliterated a lesser institution, only brought the Delft industry to its knees. The discovery of porcelain; the rise of imitators; the deterioration that accompanied the Napoleonic period; the successive changes in ownership throughout its history; and, finally, the effects of a world-wide conflict, —none of these was enough to deal a knock-out blow.

While the Delft industry is today represented by only one factory, the fact remains that the doors have never closed on Delft manufacture since the beginning of the 17th century!

While the history of each of the delightfully named pottery works of the Delft industry is a complete story, the outstanding one is that of the lone survivor, — "The Porcelain Bottle."

The industry did not suddenly emerge full-blown, but was the result of a growth that extended back to the time of the Crusades and even before. The tin enameled faience, for which Delft was to become so famous, had its origin in the Near East, and gradually spread to European countries whence it was relayed to the Netherlands.

However, the first products made in the Low Countries were unpretentious household articles, made in small independent shops, from crude clays obtained locally. Then the potter began to improve his wares, and to depend upon the clay-vender. When he discovered that the coarse earth was improved by the addition of other clays from other localities, the potter-turner came into being, to turn and mold the clay into more pleasing and artistic shapes.

The next logical step was the decoration of the pottery, and this resulted in the potter-painter. It was with his appearance that pottery-making first became an organized commercial enterprise. Because of this contribution to the progress of the industry, his place of work became known as the *Porcelijnfabriek*, or porcelain factory. (While old Delft faience is earthenware, not porcelain, the people of those times did not make the fine distinction between earthenware and porcelain that we do today, and, since Delftware of the 17th century was made in imitation of the Oriental porcelain, it became commonly called "porcelain".)

Around 1650, several facts combined to produce a golden age in the Delft pottery industry. Delft had already become a seat of culture as well as a busy center for importation and exportation. Consequently, outstanding craftsmen from all parts of

the Low Countries had moved to Delft to establish their trades. The best of these artists and workers in the various trades of design were absorbed by the powerful Guild of St. Luc, producing a superior standard of workmanship, and organizing the scattered independent potters and artists into an active industry.

With the growing demand for ornate furniture and lavish domestic ornament, the potters of the 17th century found a ready market for their products, and the pottery industry in Delft mushroomed.

It was during this period of expansion, in 1653, that "The Porcelain Bottle" was established. Two years later, its founder, David Thomsz. van der Pyet, sold the factory to the famous potter, Wouter van Eenhoorn, and Quirijn Aldersz. van Kleynoven. Together with van Eenhoorn's sons, Lambertus and Samuel, they turned out excellent wares in blue and in polychrome, some of which are now in private collections and museums in this country. The factory remained in van Eenhoorn's hands for 43 successful years.

In 1698, the "Bottle" was sold to Johannes Knotter. From Knotter the factory passed to Marcellus de Blugt in 1701, then to Pieter van Doorne in 1759, to Johannes Haarlees in 1770, and finally to Dirk Haarlees in 1795.

By the time the factory was sold to H. E. Piccardt in 1800, the golden age was a thing of the past. Commercialization began to exert pressure on the Delft potters. The discovery of porcelain by Bottcher in 1709, followed by the foundation of such works as those at Meissen, Nymphenburg and others, had gradually usurped Delft's place in the public's favor. The harder, tougher Wedgwood wares invented around 1750 had finally forced the makers of Delft to the wall. Less expensive imitations of Delft wares were glutting the market. The French Revolution and the ensuing Napoleonic period had introduced an era of outlandish design which caught the public fancy.

The demands of the consumers for the new designs laid stress on mass production rather than on artistic merit. While the integrity and quality of the old Delft wares was maintained on a limited scale for a time, the fickle public turned to the newer types of wares, and as a result, all but a handful of the Delft potteries closed down.

During the first quarter of the 19th century, only part of the production was made using the old technique, and even that was of poor quality. The old method of underglaze decoration was discarded. To meet competition, second-rate copies of Meissen and other wares were made, but only achieved moderate success.

To salvage his declining factory, Piccardt started mass-producing pottery in the Wedgwood manner, with

a white body, and decorated mostly with printed decorations. However, these wares could not compete with either the real Wedgwood products or the cheaper Staffordshire wares, and their manufacture was desultory. Piccardt's death left the factory in the hands of his daughters, who ran it as best they could.

A few of the other Delft pottery works, — the Greek A, the Flower Pot, the Claw, the Three Bells, and the Rose, — had also survived the Napoleonic period, but gradually closed their doors. By 1850, only "The Porcelain Bottle" remained in operation.

In 1876, the revival of Delft manufacture began when the "Bottle" was purchased by Joost Thooft. In 1884, Mr. Labouchere was taken into the firm as partner.

Among the personnel at this time, was an old potter-painter, Cornelis Tulk, who had entered the organization in 1813. Tulk had begun as an apprentice in the days when the old Delft faience was still being produced in limited quantities, and he had all the secrets of the old techniques of painting on the stanniferous enamel at his command. Determining to revive the former artistic merit of Delft ware, Thooft set Tulk to instructing other workers in the old methods of decoration.

It wasn't long, however, before Thooft realized that certain obstacles had to be overcome before public acceptance could be assured. First of all, the old faience would have been too brittle to compete with the tougher, harder Wedgwood types of pottery. This problem he solved by using a material very similar to the Wedgwood base, and abandoning completely the stanniferous enamel of the early Delft ware.

Thooft's second problem was decoration. The new material from which the wares were made called for different decoration from that on the old stanniferous enamel, and new methods had to be developed. This called for an artist. Thooft found his man in A. le Comte, a professor of decorative art at the Delft Technical High School. Le Comte worked with the Delft factory until 1904 creating new decorations, and fitting them to the technical improvements created by Thooft, Labouchere, and, at a little later date, by Mauser.

The change in the method of decoration opened up a new field to the collectors of Delft. More naturalistic landscapes and portraits than ever before could now easily be painted on the smooth surface of the new pottery base. Even in those cases where old pieces were copies, an entirely new product emerged, because of the new method of decoration and the new type of base. Within a couple of years, this product "caught on", and added new fame to the name of Delft.

Mr. Thooft's death in 1890 left the management of "The Bottle" to Mr. Labouchere. In 1903, new expansions, brought about by the enthusiastic reception by the public of the new products, necessitated changing the fac-

tory over into a limited company, with Labouchere and H. W. Mauser as managing directors. Another member of the staff, E. E. van der Hoop, was made managing director in 1915.

With the retirement of Labouchere in 1921, another era in Delft history passed. In 1930, still another member of the staff, J. G. Adriani, succeeded Mr. Mauser as managing director of the works, upon the latter's retirement.

The revival of Delft in the late 19th century almost approximated the impact of the 17th century successes, both in the wares themselves and in the popularity with which they were received. Many excellent artists applied their talents to the new wares, among them, Leon Senf. Senf entered the works in the '80's, and played an important role in the development of the new techniques originated by Mr. Mauser. Other outstanding decorators and potters were L. E. F. Bodart, J. Th. M. Visser, and W. D. Oosterloo; while the younger generation was well represented by Piet Senf, C. Hartog, and H. J. Tieman.

The products of these talented artists included beautiful specimens on the order of the dainty polychrome wares so popular in the 17th century. Another type was the "reflet metallique" ware, which was covered with a beautiful glaze of flowing and flaming color, enlivened by the presence of precious metals. The Delft potters also produced a fine "White Delft", chaste and simple; depending only upon its beauty of shape and on the extremely fine, slightly creamy, opaque glaze for its decoration.

Another odd production of the early 20th century was the ceramic duplication of old cloisonné. Cloisonné tiles were decorated in colored crystalline glazes, separated by clay ridges, much as were the old cloisonné wares separated by fine wire. The designs were rustic, domestic, or symbolic scenes, animals, and coats-of-arms in heraldic colors.

A type of ware called "Jacoba," — a stoneware with colored body and engraved decorations, with touches of colored glazes, — was also made during this period. In addition, the Delft potters produced a kind of biscuit porcelain with slightly engraved decorations, enlivened with golden lines and touches of blue or green opaque glazes.

The ancient Hispano-Moresque ceramics inspired a revival of tile panels decorated with dry black lines, together with beautifully colored crystallized and mat glazes. A variation of this technique is the so-called "sectile work". These decorative panels were not made of square tiles, but instead were composed of tile sections of irregular shape, in mosaic style, so designed as to follow the main lines of the drawing. As with mosaic work or stained glass work, this was done in such a way as to not disturb the finer details of the finished product, such as faces, etc.

Two other 20th century innovations were "New Delft" and "Lustre". New Delft consists of decorative wares with a polychrome decoration on a creamy-white background — the designs and colors recalling the old Syrian and Turkish ware of the 14th to 16th centuries (Rhodos ware), and the Persian wares of the same period. Belonging to this type is a ware decorated in black, covered by a beautiful deep turquoise glaze.

Lustre ware shows the same general type of colors and background, but with an added lustre decoration in the manner of the old Persian lustre ware of the late middle ages. While these wares recall the Islamic art of Western Asia, they are distinctly individual, with a charm all their own.

All these types of art wares were the result of a broadening experimental stage in the Delft pottery industry. Having attained renown in one type of decoration, the Delft factory was loathe to risk again the stagnation and over-production that had nearly ended its commercial existence, in the 18th century. The aim was directed once again to perfection of product, even though it were at the expense of production output.

How far along these lines the renaissance of Delft production might have gone is a matter of conjecture, for, interrupting the upward arc of its movement came the most recent of the devastating blows — World War II.

World War II not only crippled the Delft pottery industry, but also saw the end of one more chapter in its history, and the beginning of another.

The "Bottle" was comprised of various independent departments, each catering to a different class of trade — architectural, decorative, and utilitarian. With the ceasing of building during the early years of the war, the tile department closed down, closely followed by the department which fabricated the different art wares. Only the Blue Delft and Refractory Material Departments carried on.

With the invasion of Holland by the Germans in 1940, all business began to decline. The mass deportations of all males under 40 years of age in 1943 and 1944 resulted in critical labor shortages. During these years, the German invaders carried away and destroyed all property of any value, maiming the Dutch trade, industry, culture, — and population.

In September, 1944, — a date which no Hollander will forget, — the famous railway strike paralyzed all commerce, — and military movement, — and all Delft manufacture ceased entirely, as did all industry in Holland.

The ravages of war which left their mark throughout Holland left the Delft pottery works comparatively untouched, and when normal life was resumed in Holland, production on a limited scale began at the Delft factory.

Although still faced with material, machine, and labor shortages, the

Delft industry is once more raising its head above the morass that threatened total extinction. Bit by bit normality is being restored to the Delft industry, and exportations are being resumed in limited quantities. The new products, — as lovely as ever, — testify to the courage and indomitable spirit of the Dutch people who met other catastrophes throughout the centuries.

Thus we enter the third historical phase of Delft history. The first was the golden age of Delft in the 17th century; the second was the 19th century revival and its consequent popularity; the third is the present production.

Delft, — the perennial, — is now creating new designs, the "collectibles" and "antiques" of the future!

Acknowledgement: I am indebted to Mr. H. W. Mauser of the Royal Delft Manufactories, Delft, Holland, for his splendid cooperation in supplying me with information; also to Vandervoort and Co., New York City, for access to their importations; to the Boston Museum of Art and to Mr. L. J. F. Wijnsebeek, Director of the Rijksmuseum, for other information.

## ST. AUGUSTINE, FLORIDA, ANTIQUES EXPOSITION

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at the Lightner Museum of Hobbies.



## TEA-POT HOBBY SHOP

15 miles from Cincinnati, Ohio,  
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### GOBLET LIST FOR JANUARY

ALL GOBLETs, EACH \$2.50

Serrated Block & Loop; Beaded Froggy; Wycliff; Seneca Loop; Block & Circle; Radiant Daisy and Button; Panelled S.; Recessed Ovals; Stippled Ivy; Diamond Rosette; Selby; Panelled Stipple Scroll; Beaded Swirl with disc. band; Panelled Diamond; Keystone Grape; Coarse Rib; Mikado Fan; Banded Circle; Diamond Quilted; Diamond Bullseye Band; Beaded Rosette; Inverted Thumbprint; Prism and Broken Column; Coral Gables; Festoon & Grape; Eastern Star; Crystal; Sharp Oval & Diamond; Buckle; Forget-me-not in Scroll; Double Beetle Band; Stippled Star Flower, banded; Diamond Medallion; Princess Feather; Fergusons; Inverted Thumbprint; Block & Palm, clear; Bullseye and Diamond Panels; Diamond Sunburst; Belcher Loop; Crystal with Honeycomb; Hamilton; Snow Band; Swirl; Stars & Bars; Inverted Thumbprint and Stars; Loop & Dart with round ornaments; Beaded Band; Short Teasel.

GOBLETs, EACH \$4.00

Circle & Dot; Grape Band; Flute with Double Knob stem; Magnet & Grape with Frosted Leaf; Strawberry; Panelled Diamond with Flowers; Shell and Tassel; Pineapple; Thistle; Beaded Tulip.

3-Face spooner, 1 nov. slight damage. \$ 7.50  
7" Lacy edge Washington plate, Washington in color, marked Germany. 6.00  
Fine Old Bennington bowl, 12 by 9", beaded around edge, about 3 1/2" depth. Excel. cond. 15.00  
Old Bennington bean baker, with lid and handle, 7", round, has chip on underneath of lid. Nice buy. 4.50  
Moss Rose covered dish, marked Stone China, by Walter Scott, perfect. 6.00  
Moss Rose cake plate, to match c. vegetable. 3.00  
Gravy boat, slight discoloration. 2.50  
Open vegetable, half-marked, Walter Scott. 4.00

This goblet collection is a sight to see. There were 250 in all. All old and perfect.  
I have a fine old large clear glass water pitcher, very graceful. Crane, dec. etched on each side. One crane has fish in bill, also swamp scene, cat-tails, fern and a sun set scene. Write. Jac



## A Review of AMERICAN GLASS CUP PLATES

By Ruth Webb Lee and James H. Rose.  
Pub. by Ruth Webb Lee, Northborough, Mass.

This new edition is fittingly dedicated to one of the foremost collectors of cup plates in the country, Albert C. Marble, whose researches into this field are well known.

It will be immediately obvious to the reader and the researcher into old glass that here in American Glass Cup Plates, the authors have spent infinitesimal time to compile as nearly a complete history of cup plates as is humanly possible.

There is an early chapter on the early process of manufacture that sets one off in the right historical paths of this interesting subject. They discuss composition of glass, colors, and of extreme interest in this instance are the illustrations, including a cup plate press of about 1835.

This, followed by a chapter on Cup Plate Molds, and Chapter IV on Historical Cup Plates, will appeal both to the lover of old glass for its sake and the lover of American history. To give some extent of the ramifications of the historical aspects of cup plate collecting, we quote:

"Over the years since collecting cup plates became a diverting hobby, it was natural that they should become classified into two groups, known today as 'historicals' and 'conventionals.' The historicals are, for the most part, those which commemorate famous persons or historical events. 'Conventionals' present an evolution of design, from the simple geometrical patterns of the early days, through the beautiful but so-

phisticated lacy glass patterns onward to their end in the Gothic Revival.

"Probably the most eagerly sought-after cup plate among the historicals is a round plate bearing a simple bust of George Washington in the center. This plate was unknown until recent years; even at the writing only two specimens have been discovered. The only other Washington cup plate is octagonal in shape, with rays forming a background for the bust. The latter plate is a splendid addition to any collection, but is in no way so rare as the former.

"It seems quite likely that the Washington cup plates were brought out at the centennial of his birth—1832. Certainly moldmakers were inspired by important events of the day in an age when horsedrawn vehicles represented speed. As a result, events such as centennial celebrations, political campaigns or progress made in industry or shipping were such important topics that they were recorded in glass, china and prints, as well as in verse. Popular subjects meant larger profits in sales!

"Henry Clay was the subject for ten different plates, all apparently of Eastern origin and all but one bearing his name. The latter is our No. 563, sometimes called the 'No Name' Clay.

"There are two Henry Clay portrait busts facing to the right which are not only rarer than any of the others, but also appear to be of an earlier date. Those are cut No. 562 and its companion, No. 562-A. We believe these earlier plates undoubtedly came out in 1832 during his political campaign for the presidency, when he was the Whig candidate opposing Andrew Jackson. The Henry Clay plates to the right are the only ones in the series having stippled backgrounds. They represent finer workmanship than the later Clays. These later plates bearing his name could have been to honor a public-spirited servant of his country, particularly when he ran for the presidency as the sole Whig candidate against Polk in 1844. The Henry Clay plates should have been popular for many years, for he was continuously in the public eye from 1803 (though this was prior to the date of cup plate manufacture) until his date in 1852.

"There is no more colorful or interesting character in American history depicted in cup plates than William Henry Harrison. Born in Berkeley, Virginia, in 1773, he was a lieutenant in the army at the age of eighteen and elected to Congress at twenty-six. In fact, there was not a time over a period of fifty years

when his life was not highlighted with important events, culminating in his becoming the ninth president of the United States and ending in tragedy when he died thirty-one days after his inauguration at the age of sixty-eight.

"William Henry Harrison is recorded in two groups of plates, one of which bears his bust and the other comprises a most interesting series of fifteen plates known to collectors as 'the log cabins.'

"The two cup plates bearing his bust are our Nos. 568 and 569. Apparently, they were made from the same mold, No. 568 with the plain panels, above and below the bust, being a presidential campaign plate; and No. 569 a recut mold with 'president' appearing in the plain panel above the bust, and the date '1841' below. Since Major General Harrison was elected to office in 1840 and died so shortly thereafter in 1841, it is possible that this second plate commemorates his death. Both of these plates are thought to be of Sandwich origin.

"Probably no presidential campaign in our history carried so many political slogans as the Harrison-Tyler campaign for the presidency. While the Democrats smeared Harrison as a 'hard drinking,' war-worn old man, poverty-stricken and mentally unfit for the office of president, the Whigs delightedly pounced on these stories and capitalized on them to their own advantage by promoting a series of campaign slogans for their candidate. To name a few of them, he was 'The Farmer of North Bend,' 'The Log Cabin and Hard Cider Candidate,' 'Tippecanoe and Tyler, too,' 'The American Ticket,' 'Harrison and Reform,' 'The North Bend Farmer,' etc. Gen. Harrison was a wealthy man and lived well, though for political expedience he adopted the log cabin and hard cider barrel. His military career was played up by Tippecanoe Clubs (referring to his having been hailed as the hero of the battle of Tippecanoe in 1811), and log cabins became Whig headquarters. His campaign was implemented further by Harrison banners, Harrison buttons, Harrison and Tippecanoe handkerchiefs, log cabin bottles marked 'Tippecanoe' and 'North Bend,' Harrison cup plates and whisky flasks. The log cabin cup plates marked 'Fort Meigs' (our No. 596) commemorates Harrison's defense of Fort Meigs' and the battle of the Thames, October 5, 1813, though of course they were made at a later date. The Whigs overlooked nothing in behalf of their candidates.

"Students will note the campaign emblems in the photographs. The American flag flies over some but

**Collector's Items:** Clew's Landing of Lafayette; 12 Calendar plates; perfect blue English china platters and plates; pasted border; fruit, floral center 8" plates; 12 diff. Haviland Limoges dinner plates; 10 Coalport and Minton Indian Tree ser. plates; doz. oyster plates; irregular edge lavender floral; Victorian bed; marble top dresser \$100. Walnut dresser; marble top side boxes and shelves; swivel mirror; mahogany tilt top table; carved pedestal; walnut tea cart, drop sides; walnut 5 shelf What-Not (not old) perfect; odd pairs Chantilly silver, 6's, 8's & 12's. 1000 items hand painted china. Write wour needs. Haviland, Limoges 13 pc. Fish and Game set. 14 pcs. Haviland, Limoges tea or chocolate ser. 10 pc. Chinese tea ser., fluted cups on feet, dec.; 2 wheel coffee mill, dated inside and out, perfect.—Stop and Look Gift Nook, Mrs. Arthur G. Brickey, Sr., Hwy. 40, Osceola, Arkansas. ja1259

**Wanted to Buy:**  
Daguerreotypes, Photos, ets. of 1850-69  
period. Soldiers, groups, scenes, etc.  
**C. F. LANGDON**  
Box 147, Bemidji, Minn. ja x

not all of the cabins. The latching string is out on some doors and missing on others. The hard cider barrel is prominently displayed by some cabin doors and not shown by others. The liberty pole and cap appears only on our No. 592. No. 596 is the only one that is lettered. Though Harrison was a hero of the Midwest, many of the cup plates are of Eastern origin. Collectors will find the log cabin group a never ending source of interest, with some extreme rarities to spur them toward their goal.

Any Major Ringgold plate is rare, some more so than others. None is beautiful in point of design, and they are usually found in poor condition. It has come as a surprise to us to find so few people know anything about Major Ringgold, though he was enough of a hero in his day to be commemorated on cup plates, flasks and Currier & Ives prints."

So much for the chapter on Historical Cup Plates. Like a good mystery story, we leave it to you to delve into AMERICAN GLASS CUP PLATES to find out who he was. In fact the whole story of American glass cup plates is as exciting as a good mystery story, and in this reviewer's opinion more worthwhile unless the story is based on actual historical events.

Although the book runs to some 450 pages, the material is interestingly concise. The data is exceptionally well-organized, charted and illustrated for ready reference. It will be a valuable volume in any collector's or dealer's library.

## Porcelain at Auction

*Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.*

A circular Meissen bowl with dome cover having a strawberry finial; painted in the Kakiemon style with flowering peony and other floral branches; diameter 4½ inches; circa 1735; brought \$35.

A pair of Loosdrecht porcelain cabinet vases; circa 1770; height 4½ inches; brought \$35.

Two old Berlin, royal blue, porcelain cabinet cups and saucers; with gilded oval medallions, centering bisque profile portrait reliefs of young girls; brought \$40.

A 4¼ inch Dresden porcelain statuette of Cupid brought \$75.

A Meissen porcelain bowl with Chinese decoration; circa 1745; scene of garden, and two scholars seated before a table; brought \$30.

A pair of Dresden porcelain covered cups and saucers, decorated in colors with figures in rustic landscapes, alternating with "marbled" royal blue panels; brought \$45 for the lot.

A Dresden decorated porcelain cherub group, showing two cherubs in turquoise green and lavender draperies, with mask and festooned urn; height 5 inches; brought \$80.

Two Meissen porcelain statuettes of Minerva and Calliope, modeled by F. E. Meyer; about 1750; heights 4½

and 5¼ inches; brought \$100.

Four Bourg-la-Reine decorated porcelain cabinet cups and saucers; brought \$60.

Pair Ludwigsburg porcelain statuettes of Gardeners, modeled by P. F. Lejeune; height 5 inches; circa 1770; figures of a maiden, holding a wine bottle and apron of cabbage leaves, and a youth in light brown breeches, leaning upon a tree trunk in an attitude of surprise; brought \$100.

A Vienna porcelain statuette of a Polish dancer, circa 1780; height 5½ inches; brought \$60.

Two Ludwigsburg porcelain statuettes, showing figure of a butcher in dark green coat and yellow breeches, standing beside a tree-trunk cutting block, and holding a ham upon his shoulders; and figure of the nude Venus standing beside a coiled white and gold dolphin; heights 4¼ and 5½ inches; circa 1770.

A Meissen porcelain statuette of Paris; circa 1750; height 4¼ inches; showing a youthful figure in flowing white cloak seated upon flower-encrusted rockery, and holding the golden apple in his right hand; brought \$55.

Two Meissen porcelain mythological statuettes, showing a striding figure of Hermes in shell pink drapery and winged helm, holding the caduceus in his right hand; and standing figure of Ceres holding a stalk of wheat; heights 5½ and 4¼ inches; brought \$90.

A pair Meissen porcelain statuettes of a river god and goddess; circa 1750; showing figures in flowered lavender and white drapery, respectively, reclining amid green water plants, water spilling from overturned vessels; length 4 inches; brought \$90.

A Meissen porcelain group, modeled by J. J. Kaendler; circa 1750; height 5 inches; shows a seated figure of a gentleman in pale lavender jacket and black cloak and breeches, seated upon a flower-encrusted rock, his pug dog upon its haunches at his side; brought \$150.

A Zurich porcelain statuette of a maiden, circa 1775; height 5½ inches; pictures a charming barefoot figure of a young girl in magenta and white striped skirt, standing before rockery, holding a basket of flowers and placing a bird in its cage; brought \$130.

A Meissen porcelain statuette of Neptune; circa 1750; height 6 inches; showing a stalwart bearded figure in flowing blue drapery, standing astride a spirited sea horse, and holding his triton; brought \$45.

A Dresden porcelain tea service painted with flowers; consisting of an ovoglobular teapot, covered, with sugar bowl, creamer, and six cups and saucers; design of bouquets of pink roses and other blossoms; brought \$95 for the lot.

A pair of Saxe porcelain statuettes of gardeners; height 5¼ inches; showing figures of a youth and maiden in colorful costume, the former holding a flower-pot; the latter standing beside a fountain and watering can, and holding an apron of blossoms; brought \$90.

Three Vienna, Sevres and Copen-

hagen decorated porcelain cabinet articles; circa 1770-1780; consisting of a Vienna plate painted with a fruit cluster and scale rose border; Louis XV Sevres plate painted with birds, dated 1768; and a Copenhagen creamer painted with floral reserves in a scale black and lavender ground; brought \$25 for the lot.

A Frankenthal porcelain statuette of a flute player, modeled by Wilhelm Lanz; circa 1765; height 6¼ inches; depicting a figure in turquoise green hat, rose magenta coat and yellow breeches, playing a flute and standing beside a tree trunk, his small black and white dog reclining upon the flower-strewn ground at his feet; brought \$75.

A Meissen porcelain group of the Rape of Proserpine, modeled by F. E. Meyer; circa 1755; height 7½ inches; brought \$150.

A pair of Meissen porcelain statuettes of musical children; height 5 inches; circa 1750; showing seated figures of little girls in flowered white costume with lavender bodices, one playing a cornemuse, the other singing from an open manuscript; brought \$270.

A Dresden porcelain statuette of a standing figure of a rustic in colorful bedecked costume, with truncated staff; height 6¼ inches; brought \$45.

A Berlin porcelain allegorical statuette, modeled by W. C. Meyer; circa 1770; height 6¼ inches; brought \$35.

A Dresden porcelain group of children; height 5¼ inches; brought \$90.

A Dresden porcelain group of the Seasons, depicting four sportive putti emblematical of the Seasons, one a Bacchi putto portraying Autumn, and another as Winter seated in a fur-lined wine red hooded cloak; height 5¼ inches; brought \$100.

A Dresden porcelain amorous group; height 5¼ inches; showing figures of a maid and gallant in colorful eighteenth century costume seated side by side upon a rock, the youth offering her a bouquet from a basket of colorful blossoms; brought \$105.

A Dresden porcelain statuette of Cupid; height 7 inches; brought \$85.

A Dresden porcelain musical group; circa 1840; height 8 inches; brought \$175.

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HOBBIES MAGAZINE

2810 SOUTH MICHIGAN AVENUE  
CHICAGO 16, ILLINOIS

## RENE LALIQUE

(CONTINUED FROM PAGE 109)

It is not to be wondered at that it took comparatively such a long time to find out a solution. Is it even found out, now? Not quite, perhaps. In part, at last; in great part and by LALIQUE himself. Both a traditionalist and innovator, like all the genuine artists of all times and of all countries, it is by having recourse

again to glass, a substance the history of which is intimately united to that of luminaries, that he has reached the most successful inventions. The creators of the lighting-systems of the seventeenth and eighteenth century, those also of the First Empire used glass only as an instrument of reflection meant to multiply the twinkling spots of light; the possibilities presently offered by glass that nowa-

days we can study in its relations with luminous sources that have become very powerful and, consequently, infinitely less numerous, are now entirely different. The luminary of today generally conceals it; glass will prove particularly useful for that purpose.

I shall not try to describe the various ways which LALIQUE has imagined to overcome the difficulties of every kind that are presented by the constitution of the lighting-apparatus and principally that which results from the double part it is called upon to hold in an apartment; first when the light is on; secondly, when it is out. It may be that we simply give way to habit or prejudice when keeping fire-places in a house provided with central heating or when we hang a lighting apparatus from the ceiling of a room; but there are such habits or prejudices that must be respected as they correspond to secular traditions; besides, fire-place and chandelier may be and often are very pleasing as "motifs" of decoration. And, lastly, an entirely modern arrangement of an apartment from which all ancient objects would be excluded, is a case comparatively rare, especially in a country like France which has attained from centuries a very high level of civilization and, from centuries, has produced, in very large quantities, objects of use, of all kinds. The quite recent principle of indirect lighting, that is obtained through a strong projection of light toward the ceiling, thanks to rows of bulbs concealed behind mouldings, necessitates a very complex and expensive fitting up which frightens away the majority of those who are most enamoured of modernism and, on the other hand, it must be acknowledged that such a system would not be quite in keeping with the character of some of our homes, the charm of which is precisely woven out of a mixture, often so harmonious, of ancient and modern objects and furniture.

The adaptation of the traditional chandelier to contemporary needs seems therefore to me, such, at any rate, as it is conceived by LALIQUE, as one of his most lucky hits. Such a sifting of light through boughs or nosegays of ground glass, such a combination of superposed cups supported in the center by an invisible framework of ground glass, such a creation of lanterns and bowls made of petals of ground glass or of geometrical elements.

(CONTINUED ON PAGE 116)

## PLATE FRAMES

For Portrait and Scenic Antique Plates

COMPOSITION WOOD

CUP &amp; SAUCER STANDS

PLATE STANDS

WALL BRACKETS

WIRE

CUP &amp; SAUCER STANDS

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S. H. GOLDMAN, 763 Ocean P'kway, Brooklyn, N.Y.

## IRENE A. GREENAWALT

703 Allegheny Street,

Hollidaysburg, Pennsylvania

1. Dresden clock with applied roses and forget-me-nots and 2 cupids. Pastel coloring cream orchid and gold. 8 1/2" high, 8" wide at base. One cupid has a wing missing, not running order. \$59.75
2. Lovely gold leaf clock with Dresden insert ext. measurements: 11" h., 6 1/2" w. Signed by Artist. \$5.00
- 2A. Set 12 individual silver salt pepper shakers. W. M. Co. 4. New condition. 7.75
- 2B. 24 Pcs. handpainted china 8 cups and saucers, 8 1/2" plates, colored flowers and lots of gold. Signed by Artist. 25.00
3. Service for 6, Haviland & Co., "The Countess": 6 9 1/2" & 6 7 1/2" plates, 6 saucers, 6 butter chips, 6 cups, 6 saucers, 7" bowl, pickle dish, lamp celery, tray, sugar and creamer. Perfect. 89.75
4. Beautiful 9 3/4" scalloped edge plate, Dresden dec., marked with S under crown, Germany. 10.75
5. All white H. & Co. miniature tureen on platter with orig. spoon. About 5 3/4 x 3 3/4", extreme measurements. Sweet piece. 10.75
6. Handpainted Nippon china ring tree base, 3" diam. 4.50
7. Trinket box, colored girl with fan sitting on chest, marked "Jea," 3x2", foot missing. 10.75
8. Attractive quadruple plate high grade metal jewelry box on played feet. Horns of Plenty with flowers and scrolls in relief. 6x3 1/2" base. Perfect condition. 10.75
9. Unusual hand carved walnut inkwell, leaf, etc., carving with stationary glass inkwell on each end. Center has pen compartment. Bird on hinged cover. Abt. leaf carved covers for inkwells. 10" long by 6" wide. 12.75
10. Pink marble with black streaks through it. Inkwell, letter holder and rocker blotter, large size. Set. 8.75
11. 10 1/2" Maple Leaf clear glass bread plate, "Let us have Peace U. S. Grant". 6.75
12. 5 Scalloped Daisy red top tumblers, set \$15.75; blue milk glass double egg cup. 2.75
13. White milk glass double egg cup. 2.25
14. Old tin comb case with impressed shield and marked comb case, 7" long. 3.75
15. 12 Thin china handpainted Nippon cups and 12 saucers. Sailboats on ocean and sky coloring. Set. 27.50
16. 7 All white H. & Co. 7 1/4" straight edge plates, set \$18.75; 9" all white Royal Crescent china plate \$3; all white 10" bread or cake plate, K.F.M., Germany. 5.75
17. 7 Duke goblets, Millard P. 11.5. Set. 12.75
18. Moon & Star wide relish dish \$5.75; paper mache 3" sq. toed button oxford, hinged top snuff box \$5.75; 14 3/4" diameter copper tray. 5.75
19. Early Seth Thomas clock, type same as Jerry Jr. with half columns on ends, cornice top. Face and painting in door nicely redone. Width 15", ht. 26". Runs Moon & Star wide relish dish \$5.75; paper mache 3" sq. toed button oxford, hinged top snuff box \$5.75; 14 3/4" diameter copper tray. 49.75
20. Maple Leaf high, hexagon shaped posts, high mahogany head board hangers between posts. Picture 15c. Good cond. 39.75
21. Blond mahogany 2-part Vict. secretary, top part has glass doors, lower part has drawer and 2 doors, neat interior. Good untouched condition. 59.75
22. Pierced tin Paul Revere lantern, damaged a little. 2.85
23. 12 3/4 x 15" Walnut deep frame, good gold liner, 9 1/2 x 7 1/2 opening \$4; beautifully carved walnut moulded frames, good gold liner. 18x16" overall, 10 1/2 x 9 3/4" opening. 8.75
24. Set 12 attractive silver dessert forks, nicely engraved leaves, etc. New condition. "Blair". 12.75
25. Service for 8 Senate silver plate, knives, forks, teaspoons, dessert spoons, butter knife and sugar spoon. 24 Pcs. in like new leather case. New condition. 29.75
26. 3 Maple Vict. cane seat chairs, 2 bowed back and top rail. Refinished. Seats need renewed. 3 for \$17.75. 17.75
27. Cherry 2-drawer sewing table, nicely turned legs. 29 1/2" high, 22" wide, 20" deep. Refinished. 39.75
28. C. I. print, girl's head Edith in walnut crossed corner frame. 8.75
29. Clear blown large size rolling pin. 5.75
30. Set 4 orange Taffeta glass plain plates, 9" 10.75
31. Taffeta glass scalloped, flared top, Sawtooth vase, 11". Shades from orange to amethyst. 5.75
32. Pr. pretty handpainted pepper & salt shakers, roses and gold. 4.00
33. Attractive silver coffee urn on high feet, high open handles, 15 cups, in perfect cond. 39.75
34. 2 Alike clear Hobnail mugs, pr. \$5.75; clear Hobnail crimped top, bowl, 6 3/4" diam., large hob. 4.00
35. Hexagon shaped scalloped top Daisy and Button bowl, 8 3/4" diam. 5.75
36. Colorful print, a glorious sleigh ride, No. 23, H. H. Lloyd & Co., 21 John St., New York, 15x11 1/2". Refinished mahogany frame. Frame not measured. 15.75
37. Central Park, The Bridge, C. & I. print, good walnut frame, uncolored \$8.75; cute bisque standing cat, white with black, 4 1/2" long. 8.75
38. C. & I. print, Laura (head) in walnut, cross cornered frame, stained a little. 9.00
39. Pr. good carriage lamps, 5x8 1/2 x 15" high, good condition. 22.75
40. A pr. of med size ship lanterns, Port and Star board, newly painted green and the brass on it burnished. 16" high, 8" wide. 25.00
41. Engraved Calvaryman's sword. 15.75
42. Oval gold leaf frame, overall 14 1/2 x 16 1/2", rubbed a little. 8.75
43. 20 Volumes, "Books of Knowledge" in perfect condition, copyright 1911. Set. 29.75
44. Walnut wall bracket, hand carved eagle, 10" high, 13 1/2" spread, perfect. \$7.75; chestnut knife & fork, tray, dovetailed center part with handle, 8x12". 7.75
45. Beautiful French bisque of girl standing on outstanding base, pastel orchid, light blue and pale green and gold. 15 1/2" high. Girl has 1 arm missing and part of 4 fingers otherwise perfect condition. Unnoticeable sitting one position. 12.75
46. 5 Panelled Hobnail tumblers, 2 a little rough at top, set \$7.75; 8" Panelled Hobnail footed bowl. 3.75
47. Pr. 9 1/2" Block & Fan bowls, ea. 3.85
48. 5 Clear Maple Leaf 5 1/2" saucers. 10.00
49. Horseshoe creamer. 4.50
50. Blown folded rim Bell Hollow handle, 8 1/2" high, 4 1/2" diam, never had a clapper \$7.75; 3-Panel spooner. 2.00
51. 9 4 1/4" Stippled Dahlia flat saucers, ea. 22.50; lot. 18.00
52. Early heavy Sawtooth milk pitcher. 12.75
53. Walnut hand carved comb case, 9x14" 6.75

## BEVERLY ANTIQUES

8827 Beverly Blvd., Los Angeles 36, Calif.

- Two 6" "Old Ivory" plates, each. \$2.00  
One 6" Avalon Palace Plate. 2.00  
Dresden china, flower design, "Basketweave" border: Six 6" plates, each. 6.50  
Six 10" plates, each. 8.00  
Platter, 15 1/2". 22.50  
Two 10" celery dishes, each. 8.50  
7 1/2" Cov., round dish, cut lemon handle on cover. Write  
Low Compote, 9". 12.50  
Burmese salt and pepper, 3 1/2" high; reserved frame. 27.50  
Set, 6 each, pearl handled luncheon knives and forks. Set. 42.00  
5 Pearl handled butters, each. 4.00  
12 Pearl handled fruit knives, each. 3.00  
Write us your wants in sterling flatware. Jac



## DENNIS MOORE EXPLODES WRATH OF THE RIGHTEOUS

"So far as the hallowed name of the antiques is concerned, whom you cite—one. Here are some concrete and very recent examples:

"A certain antiquer tried to steal two pieces from me by hiding them under a pillow on the sofa where she was sitting. Another antiquer on Charles St., Boston, the hallowed antique street, did the same thing, by hiding the merchandise under a lot of textiles.

"Another had some of my glass hidden in his barn, but the next day his wife, ashamed of him, gave it back to me.

"Another has a secret compartment under the table, where he sits, and when you go out to the car he puts the goods he steals under the table.

"I could go on indefinitely, giving you thefts of which I am aware, but there are thefts not discovered as well. You had better put a bridle on that evil tongue of yours, and begin some editorials more in keeping with your business, on the evils of dishonesty, as practiced by the antiquers. These people have larceny in their hearts; not all of them.

"How well I remember how you printed the perennial complaint from the senile old lady in Michigan who squawked about me, after selling me her reproductions. This evil woman, accompanied by two more evil spirits, traveled to Fenton, Michigan, to foment more mischief, in addition to the mischief she stirred up locally. Without knowing the fact, you slandered me, cowardly, and without the slightest reason. What you need is a good punch on that ubiquitous nose of yours.

"How well I remember when I paid for space at the New York Hobby Show and received the number of my booth from you. I drove up from Florida, and Sunday, the day before the opening, I met you in the Grand Central Palace and, to my astonishment, you deliberately gave my booth to Stack. Imagine buying a theatre ticket and when entering the theatre having the Manager stop you, giving you another seat behind a post. When I remonstrated with you, you said:

"I can do what I please," and, even then, you refused to return my deposit. If I were to express my opinion of your shabby and illegal action, this paper would burn up."—Dennis Moore, New York.

—O—

We publish a magazine designed to entertain as well as to instruct. Your letter is good copy because it adds to the comic section.

Isn't it a fact that your notorious

reproduction business is about blown up and that makes you desperate enough to abuse me as well as the antique dealers? What were you doing in these antique shops? Weren't you there trying to sell them some fakes to palm off on the unsuspecting? If a dealer would do that wouldn't you expect him to steal?

Yes, we did keep you out of the New York Antiques Show because you had been kept out of other shows for the same reason — you were selling reproductions, but you never had a deposit up. If you had you could have had me arrested for defrauding you and if you sent it through the mails you could have the postal authorities take me by the seat of the pants and shove me in the hoosgow where I would naturally belong.

Your memory is a little erratic anyhow because I never had a show in the Grand Central Palace.

I will give you \$1000 if you can show a receipt for the \$10 deposit we required at that time. In addition I will give you \$1000 for a complete list of your "antique shop" customers so I can publish them.

If we could get yours and a list from those St. Louis birds we could go a long ways towards stopping the peddling of those fakes in the antiques trade.

After you have passed from this ungodly realm into the Reproduction Heaven I will buy your list of customers from the executor of your estate.

When I knew you 15 years ago you told me you were a Christian Scientist. Now you say you are a Roman Catholic. You are neither. Your name is Morosky. Your brother did some work for me and when I wrote you a kidding letter asking how a man by the name of Dennis Moore could have a brother by the name of Morosky you post-carded me back: "God moves in mysterious ways his wonders to perform."

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The real charm and beauty of oil lamps are brought to full, radiant life and their appeal greatly increased with Nalco Adapters. These modern adapters need no drilling or structural changes to make antique oil lamps into useful objects as well as things of beauty . . . with a consequent increase in sales.

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### GETCHELL'S ANTIQUES

U. S. 1, Falmouth Foreside, Maine

Rose-in-Snow square creamer	7.50
Beaded Swirl creamer	3.50
Printed Hobnall jam jar	4.50
4 Marquisette sauce dishes	7.00
3 Amber Inverted Thumbprint tumblers	
DoB base. Each	3.00
Yellow satin glass rose bowl	7.00
Coffee grinder, 12 1/2" high, Cole Mfg. Co., Phila., Pa., original dec.	22.50
Brass dinner bell, 9 1/2" tall, 6" diam., burnished, a beauty	7.50
Copper coffee maker, alcohol burner, heavy oblong tray, burnished	25.00
Royal Bayreuth tapestry berry set: berry dish 10 1/2", 6 saucers 5 1/2", with rose pattern, exquisite	65.00
6 Demi-tasse c/s, beautiful floral pattern, John Maddock & Sons, England, ea.	3.00
100 Lamps, all kinds	Write
EXPRESS EXTRA	jac

### AGNES KOEHN, Antiques

501 Third Avenue West, Cedar Rapids, Iowa

6 Tune Swiss music box, dark case, running order, \$50; blue opalescent Fern Spanish Lace water pitcher, bulbous, ruffled, \$13.50; Rose D. Q. Mother of Pearl satin overlay ruffled dish, 10", \$32.50; 8 clear Daisy & Button bone dishes, ea. \$3.50; amber Daisy & Button, running order, \$35; small pink and opal ribbed hall hanging lamp, \$22.50; 4 excellent etched bottle silver castor, \$22.50; amethyst enamel flower water pitcher, \$8.50. jac

### COLLECTORS CORNER

NELLIE D. SPILLER

26 Webster Avenue, Westbrook, Maine

ATTENTION DEALERS & COLLECTORS  
Send for 33-page list, now ready. Hundreds of items in clear and colored pattern glass, china, Majolica, ornaments. Lamp rarities include purple slag base, hanging double Student, 27" post lantern, hanging lamps with 14" shade & prisms, cranberry Hobnall, cranberry Swirl, scenic floral. All items old. Satisfaction guaranteed.

Shipping extra. Stamp appreciated. jac

### GRUNEWALD'S ANTIQUES

604 N. Wisconsin St., Elkhorn, Wis.

1. Milk glass: open lattice edge plate, apple blossom center \$27.50; closed lattice edge 9" compote, apple blossom center \$27.50.
2. Blue Coinspot syrup \$14.50.
3. Feather, green: butter \$9.75; salt \$3.75; syrup \$11; cruet, without stopper \$10.50; relish dish \$5; cake stand \$9.50; toothpick \$5.25; wine \$5.50.
4. Currier & Ives: water pitcher trays, 12" \$11.50, 10" \$9.75; large water pitcher \$9.50; small water pitcher \$8.50; 3 wines \$3.50 ea.; syrup \$7.75; spooner \$4.75.
5. Horseshoe: 7" compote \$11.50; butter \$5.50; spooner \$3.75; water pitcher \$9.75.
6. Green Beaded Grape: spooner \$7.50; sugar \$5.10.
7. Petticoat: Dolphin compotes: blue \$10.50; canary \$9.50.
8. Goblets: Egyptian, 2 \$4.75 ea.; Peerless \$2.50; Fine Cut & Panel \$3.75; Orion T.P. \$2.75; Clear Ribbon \$5.75; Currier & Ives \$3.75.
9. Sauces, apple green, flat: Thousand Eye, 3 \$3.75 ea.; 2-Panel, 9 \$2.25 ea.; Clear Flat Priscilla, 12 \$2.25 ea.; Footed, Blue Dia. Quilted, 4 1/2", 6 \$4.75 ea.
10. Dahlia closed handle platter \$7.50.
11. Emerald green Fleur-de-Lys & Tazaki: 8" plate \$5; 6" open compote \$4; creamer \$4.50; rectangular pickle \$4; tumblers, 3 \$3.75 ea.
12. Riched Dakota open compote \$9.50.
13. Blue Pan. Forget-me-not water pitcher \$15.50.
14. Clear Wildflower water pitcher \$9.75.

Write Wants - Shipping Extra - Stamp, Please. ja

### MAY WHITEHEAD

Box 114

Melvin Village, New Hampshire

A B C Plates  
Bellflower pattern glass  
Calendar Plates  
Demitasse Cups and Saucers  
Daisy & Button pattern glass in blue only.  
Festoon Pattern Glass  
Fairy Lamps, Buttercup Lamps  
Flow Blue Staffordshire  
Fans  
No C. O. D. Stamp for reply, please. ja

## RENE LALIQUE

(CONTINUED FROM PAGE 114)

ments, such an elaboration of slender and graceful chandeliers raising their luminous arms towards the clear surfaces of the ceiling, all that gives us an impression of perfect masterpieces, remarkably adapted to their destination.

To the same group of researches belong the mouldings of cast and ground glass created by LALIQUE in order to hide the luminous sources with which they are fitted and to form at the top of the walls a lighting-frieze of the most logical and pleasant effect. Some of the cornices or those "basket-handle arches" are adorned with strong grooves along which leafy stalks are running, others with semispherical cabochons made out of converged petals and inscribed in several squares formed by hollow lines. The lighting apparatus thus participates to architecture in an entirely new way, though the artist has remained faithful to the custom — of a cornice crowning the wall. All that is perfectly logical and the fiercest zealots for decorative rationalism cannot gainsay it in any way. Let us add that a dining-room, a bed-room, a drawing-room or a boudoir are not the cells of a clinical surgery and that one of the heaviest mistakes committed by some modern decorators is the puritanism which I blamed a minute ago for its uncompromising love of systematism and its grim coldness.

I would reproach myself with being incomplete if I did not give a special mention to the moveable systems of lighting, portable lamps, bedside lamps, lampadaries, candelabra and torches that have come out of LALIQUE's workshops. His inventive mind, his continuous ingeniousness manifest themselves by the same care for details, the same taste for ornamentation which characterize all that his hands have created.

\* \* \*

It would have been surprising that LALIQUE, having attained the entire mastery, the total possession of the resources of his craft, nay, having widened the technical possibilities of the art of glass, should not have aspired to enlarge the field of his experiments beyond what had been tried, up to his day, in the utilization of a material so pliant and so alive. The very intricate problems (intricate, indeed, since they embrace all the art crafts of wrought iron, fabrics, jewels, furniture and have recourse to all possible materials, metal, wood, marble, silk and wool, etc.) of great decoration or rather of interior architecture, had been already examined and solved by LALIQUE when, in 1902, he had built his house. He possessed the gift, much rarer than is generally believed, of what one might call rich simplicity and I also, insist on his sense of tradition blended with a taste for novelty that one finds in all great artists and all great writers. Those are again, and those are always the dominant qualities that will give permanent value to decorative

ensembles created, in great numbers, since the war, by LALIQUE.

Glass in them is the ruling material; it is with glass that LALIQUE builds up the coatings that cover the walls and to which he gives very various aspects, according to the nature, the color, the texture of the backgrounds on which they rest. I believe that the first important attempt of the sort was a dining-room he exhibited in 1922 at the Salon des Artistes Decorateurs. The general impression was one of freshness, limpidity, comfort both very charming and new; the principal part was held by light, either natural or artificial; the eyes feasted on a harmony of warm whites which quivered around you.

But it was at the International Exhibition of the Modern Decorative and Industrial Arts in Paris, in 1925, that LALIQUE made the most brilliant demonstration of the innumerable applications of glass to architecture and interior decoration. The fitting up of the department of Perfumes, the decoration of the dining-room exhibited by the Factory of Sevres, the monumental fountain which preceded the entrance to the Court of Trades were signed by him. As for his own pavilion, it was indeed, in its obstinate and refined simplicity, the expression of his supple and strong talent, which delights both in measure and pluck. The white marble of the flag-stones, the bright woods of the ceilings, the glass-doors vignetted with silvery flowers, the E-wrought-iron of the glass-cases, the large glass-shield of the luminary at the ceiling, all sparkled, sang songs of light, lived of a life which was scintillating and sweet, immaterial and bewitching; one would have thought it was the palace of the fairies.

It was quite to be expected that a success like the one which LALIQUE obtained at the Exhibition of 1925, not smaller in any than that of 1900, would have important consequences. There is unfortunately little space left to me to do more than mention the most note-worthy creations of great decoration executed since 1925 by LALIQUE: The luminary of the vast dining-room of the S. S. "Ile de France," an extraordinary successful accomplishment which provoked the admiration and surprise of all the travellers; the sitting-room of the S. S. "Paris," so cosy, so intimate and so French with its luminous decorative panels and its fine glass-doors; the whole lighting-system of the Hotel de Paris and the Arcades of the Champs-Elysees; the fitting up of the big Openheim Shops in New York, the Oviatt Shops at Los Angeles, the Worth Shops at Cannes; Madame Paquin's dining room which elicited enthusiastic exclamations from the visitors when it was exhibited at the Salon d'Automne, and the fountain which, so clever and so refined, will certainly remain as one of the most perfect and representative works of the French decorative art of our time; the arrangement and decoration—cabinets, fabrics, wrought iron, glass-ware—of a whole Pullman train; for Cuba,

a tomb made of marble and glass, the majestic door of which was one of the greatest attractions of the last Salon d'Automne; the architecture and decoration of the Chapel of the Virgin for the Orphanage of La Vierge Fidèle near Caen. I wish it were possible for me to describe, in all its details, a work which is a real masterpiece (and it is not at random I am now using this word but I leave to it its full meaning) of religious art—let us say of art, simply. The purest, the most immaterial inspiration certainly filled the heart and mind of the artist when he conceived the general plan and the details of that sanctuary devoted to the Holy Virgin, for nothing is more virginal, more lily-like. What FRA ANGELICO did in the "Crowning of the Virgin" when creating the ideal atmosphere of azure and gold which enchanted HUYSMANS; LALIQUE has done here when developing also in an ideal symphony the theme of all the whites it is possible to imagine. The triumphant soul of the Magnificat, the immaculate soul of the most luminous canticles lives in the midst of those walls which are coated with glass, hovers on that glass altar whose candlesticks and tabernacle are also made of glass; everything is limpid, lucid, infinitely bodiless and unperishable and I cannot find words pure and fluid enough to express the kind of spiritual exaltation into which we are thrown by the sight of so many radiant purities which carry you away, so that one feels as if uplifted on angels' wings, far from the ugliness and vanity of this poor world of yours.

Was I not right, at the beginning of these lines, to praise the fruitfulness and diversity of RENE LALIQUE's talent and to celebrate the wealth of his creative imagination? Was I not right to consider as a magician the man who handles matter and tames it so as to lead it to ends so unexpected, adorns the homes of men with charming ornaments and figures, composes such precious nosegays out of light and glass in order to make them shine on our pleasures and meditations, adorns the walls of our apartments with such exquisite attire and orders, for the perfect joy of our eyes and our minds, a setting which makes us think of Heaven?

Was I not right, last of all, when I asserted, only a moment ago, that LALIQUE is of all the artists and decorators of his time, the one, who has contributed, more than anybody else, to place in the first rank in the universal production of decorative arts, the Decorative art of France?—GABRIEL MOUREY, in the *Chicago Tribune*

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Plan your winter visit to the Southland so

that you can include the

**ST. AUGUSTINE, FLORIDA,**

**ANTIQUES EXPOSITION**

**January 23-27, inclusive.**

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## HOW A HOME BECAME A HOBBY

### *It Can and Has in the Case of Mr. and Mrs. I. C. Johnson of Moultrie, Georgia*

"Wild Acres" is a miniature estate of only a few acres, lying within a South Georgia town, which has a population of about 16,000 people.

Now let Mrs. Johnson tell you about it in her own words.

"Several years ago, my husband and I, suddenly realized that our collections, both inside and outside, were about to crack their shells; and would very soon hatch out into a larger home and grounds, if they were to be accommodating to them, as well as us.

You see we are both lovers of nature. We are never happier than when we are watching birds, and squirrels, and fish, which, of course, calls for lots of shrubbery, trees of water.

We were beginning a new hobby which was featuring in our garden, the most beautiful and fragrant of the nation plants in this vicinity, particularly the wild, or native azaleas; which is a plant of rare beauty and sweetness and which brings memories of happy childhood to us both.

They seem to come in different colors and varieties, according to the soil of elevation, so we have brought them in from the mountains to the sea coast, and they have rewarded us richly.

In searching for a place to build, we did not have far to go.

Three friends of ours had adjoining plots of land, which they had hoarded through the years despite the moving finger of progress, and as is the case when man is absent, nature takes a hand; so all of this ground was rather densely wooded with large oaks on the upper strata, southern pines in the middle section, and a dense grouping of maple, myrtle, sweet gum, magnolia, sweet bay, tulip poplar and many others, surrounding a bog and stream which ran most of the time.

After purchasing the same, my imagination began placing fern and wild azalea along the edges of this bog, the house in the center among the pines with a driveway between the oaks on the higher and drier side; and this is exactly what we did. The results you may glimpse in an early spring view of one side of the grounds while the azaleas are in bloom.

There are many of our friends who say that the house and what it contains is the nicest part of the whole scheme; so I will tell you about them.

The house is of Pioneer American construction which means logs and log siding; large open fireplaces (six of them) set in rock chimneys; the earliest type panelled walls in various woods; pegged floors; wrought iron hardware; early American lighting, and all of the usual things of that period—rather restrained, not too much, "Tongue in cheek," for after all, we live in the house the year 'round; and we wanted the outdoors in; but the weather out; which we

accomplished by many windows, including a large picture window which gives us a fine view of our cherished plants.

The long tavern type table is set for a seated buffet meal. The table setting consists of some of my collections—Tea Leaf Ironstone—amber wild flowers glass—with the old coin silver in a shell pattern.

I have several table settings all with a slight nature motif.

Sometimes my table is set with a colorful English bone china, patterned in grape or other fruit; with which I use the Clear Early Panelled Grape pressed glass, and the 1847 heavily plated silver, which carries a lovely grape design. The center piece for this is usually a large white ironstone soup tureen with grape handles, properly filled with fruit, in which grapes predominate.

In case I am using the tureen elsewhere, the table may be centered with a large wooden dough tray of an oblong shape; a copper bowl; a large Daisy and Button footed compote with Petticoat base, or, my "Pride and Joy", which is a very heavy pressed glass stand, of an odd shape, called the "Crystal Wedding Banana Stand." Either one of these are lovely with fruit.

I really think the greatest fun of old glass and china is playing with it.

Sometimes people ask me "What does your husband collect?" I respond quickly, "Old glass marbles, the size of balls. Old shaving mugs, 'Moon and Star' goblets (which are barrell shaped) and McGuffey's Readers."

Then they look around and ask — "But, Mrs. Johnson, what do you collect?" I start off bravely to answer the query but my voice begins to get slower, and slower, and finally still and small, as I say—"Tea Leaf and white Ironstone, old Staffordshire—chowder cups, mustache cups, etc. I realize it is not right for anyone to have so much fun, but I do.



This is a corner in the interesting "hobby home" of Mr. and Mrs. I. C. Johnson, Georgia.



## MRS. E. V. WORTMAN

3115 N. Walker, Oklahoma City 3, Okla.  
Flatware: Mother-of-pearl hdl., St. band 5  
luncheon knives and forks. Perf., old. \$45.00  
6 Butter spreaders, 6 Fruit knives. Fine,  
old. Each set. 22.50  
Staff. Inkwell, attached, matching, folded  
corner plate, blue, henna luster. Rare. 15.00  
Pair Chinese Fu Dogs, 8" high; turquoise. 15.00  
Milk white 8x8" bowl, lace edge. R. W. L.  
175. Proof. 25.00  
Sapphire blue D&B square plate. 4.50  
Transportation extra. Write wants. jax

Pattern Glass: 8" Palmate bowl, slightly rough  
edge; 9" bowl, Portland with Diamond Point  
Band, Kamm Bk. 2; 8" Bowl, Broken Column,  
each \$3.50.  
Bellish Dishes, all Lee patterns: 2 Moon & Star;  
1 Plate & Panel; 1 Stippled Daisy; 1 Barred  
FMN, some very slight roughness, \$2.50 each.  
8 Dew & Raindrop punch cups, 85c each; 6  
Almond Thumbprint goblets, \$3 each, all for \$15.  
1 Bulbous w/ Diamond Foot goblet, Kamm, Bk.  
3, \$3.50; 1 Grape Band goblet, \$3.00.  
2 Daisy & Button clover leaf saucers, \$1.50 each.  
1 Panelled Thistle celery, slightly rough base, \$3.50.  
Send Postage or Pay Express. Mail Order Only.

## MRS. C. A. KUHN

602 E. Central Avenue, Greensburg, Indiana  
jao

## WANTED

Rates: 8c per word;  
Larger type 12c per word.

OLD MEDICINE. Wine and Bitters bottles. Historical  
flasks. Send stamped envelope for list.—  
Mrs. Warren C. Lane, Leicester, Mass. d126121

FLOWING BLUE dinnerware. Albany pattern,  
marked Royal Semi-Porcelain Johnson Bros. Eng-  
land. Also scuttle shaving mugs.—Mrs. Chas.  
Woolley, 5305 The Toledo, Long Beach 3, Calif.  
ja1232

WANTED: AMBERINA. Canto, Bull's Eye glass.  
Also H. L. & H. hinges. Please describe fully and  
state price in first letter.—Connecticut Antiques,  
Pomfret Center, Conn. ja1291

COLLECTOR WANTS Leaf & Dart buttermilk  
goblets.—Mrs. Clarke Crone, West Lebanon, Ind.  
ja1001

WANTED: BLUE CHINA plates and platters  
decorated with any kind of pictures. Priced for  
resale. Describe and price.—W. C. Williams, 800  
Redington, Hanford, Calif. ja1002

6 1/2" COTTAGE VASE, Oak Leaf & Acorn han-  
dles, Dresden type painted flowers; 5 1/2" Cottage  
vase, moss roses. Limoges Haviland china, Forget-  
me-not, blue roses, some pink and gold. C. & I.  
kitten prints. 4-Branch bisque candelabra, colonial  
figure holding letter.—Mrs. Don Henderson, 2228  
N. E. 32 Ave., Portland 12, Ore. ja1483

WANTED TO BUY: Frosted Cabbage & Rabbit  
Glass. Private collector.—Dorris Hurst, Astoria,  
Ill. j3422

WANTED: ROSENTHAL "Mistletoe." Limoges  
"Bridal Wreath."—Mrs. Ella H. Dunlop, 247 Chero-  
kee Rd., Fontaine, Mich. ja2042

GRINDLEY ENGLAND, scenes after constable,  
ivory background, green scenes. Let us know what  
you have. Also, Bavarian the Arlington pattern  
(Thomas) footed cups & saucers and large dinner  
plates. All must be proof.—The Duttons, Buckeye  
Lake, Ohio. j3276

WANTED: ROSENTHAL CHINA, Donatello, gold  
band, yellow roses and green wreath border.—Mrs.  
Potter, 316 W. 13th, Tulsa, Okla. j3272

Wanted: J. & G. Meakin, blue Rose  
Pattern, Old Sol, Sydney, No. 391413.  
—Kathryn Bissonnet, 1014 Cleburn,  
Houston 4, Tex. f3483

Want: Amberina, colored blown  
hobnail, Peachblow, especially in  
creamers. Colored oil lamps, colored  
caster sets. Describe and quote  
best prices.—Mac's Place, 115 Sunset,  
Redlands, California. f3255

Bassett, Austria, Limoges teacups  
with green leaf scroll border.—L. B.  
Caldwell, Alexandria Bay, N. Y.  
f3882

WANTED: FROSTED CIRCLE 9 & 7" plates,  
cups & saucers, wine glasses.—Mrs. J. W. Lande-  
gren, 2033 Osborn St., Burlington, Ia. j3253

SATIN GLASS, orchid, green, rainbow, blue and  
pink combination.—Florence Budney, Newton,  
Conn. j3802

RED BOHEMIAN GOBLETs, etched deer on one  
side, clear bullseye on opposite side; 2" miniature  
mugs, butterfly and vine pattern; frosted and clear  
Oak Leaf tumblers; old Apostle spoons.—M. Arendt,  
1009 So. Center, Bloomington, Ill. f3695

WANTED: DAMAGED BISQUE, broken figurines  
and parts for restoration work. Particularly desire  
heads from large bisque figures. Send details.  
—Restorer Constance Schiller, 2038 E. 64th St.,  
Brooklyn 10, N. Y. f3802

BOTTLES: EARLY American flasks and bot-  
tles. Colored calabash, violin and Ohio ribbed and  
swirled bottles. Marked bitters. Documents, pic-  
tures and bills from old glass factories. New  
England Pineapple glass.—C. B. Gardner, Box 27,  
New London, Conn. n12632

WANTED TO BUY: Lily of the Valley, Sterling,  
Gorham, and Artichoke glassware.—Lenore Allen,  
4316 Woodland Ave., Des Moines, Ia. f3023

BOTTLES: BLOWN bottles, bitters bottles and  
historical flasks. Give full description and price.  
—Edgar F. Hoffman, Colindale Rd., Maplewood,  
N. J. ja3633

WANTED: BY COLLECTOR, purple and/or car-  
amel slag cup and saucer. Also cameo glass c/s,  
any color.—Mrs. R. C. Patterson, 61 Hamilton  
Ave., New Rochelle, N. Y. ja3234

WANT TO BUY: Crouching Lion cover for com-  
pote to measure 7 1/2 x 4 1/2", and Crouching Lion cover  
for jam jar. Also Dakota (Etched Thumbprint  
Band) tumblers; also Enclosed Woods English Serrany  
china mulberry color.—E. D. Powell, 420 Lexington  
Ave., New York 17, N. Y. ja3276

Historical Staffordshire, glass or  
china cup plates, colored Sandwich  
salts, unusual pieces lacy Sandwich,  
canary yellow mugs.—Richard H.  
Wood, 4 Hillside Rd., Baltimore 10,  
Maryland. ap68421

Austrian Plates; any size, Habs-  
burg china, Juliette.—Mrs. H. Cham-  
pion, R. F. D. 2, Mattoon, Ill. ja3213

WANTED: LEE, Barred Oval or Millard, Banded  
Portland. Any piece, proof condition. State price  
first letter.—Mrs. J. Howard Compton, 1257 Fill-  
more, Topeka, Kans. ja3483

Wanted: Dolphin Candlestick; clear  
crystal; single sq. base; 10-5/16" hi.  
or thereabouts.—Robert F. Kurtz,  
Gladwyne, Pa. ja3234

CREAMER WANTED for Peruvian Horse Hunt-  
ing tea set by Shaw & Tunstall, Chetwood Smith,  
113 Dartmouth St., Boston 16, Mass. ja3671

PRINCESS PATTERN Haviland Limoges dinner  
plates, platters, and covered vegetable dishes, etc.  
—Victorian Maid Antiques, Inc. 1707 University  
Ave., San Diego 3, Calif. ja3293

China, Ridgways, Oriental, Bee-  
hive, Chelsea, Hawthorne cups and  
saucers.—Sipler, 4th St., Darby, Pa.  
ja3882

WANTED: COMPLETE miniature antique lamps.  
Have some for trade or sale, also Royal Bavaria  
china P. T. Sennett 39 1/2 Main St. Tiffin, N. Y.  
au12883

WANTED: PATTERN GLASS only, Silver Shoes  
or Scroll and Dot, President Portrait plates, china  
Well Rellow White Plains Ky. an644

MORNING GLOBE pattern glass. Wish to com-  
plete my collection.—C. T. Caton, Box 191, Provi-  
dence, R. I. my6445

Glass and China Cup Plates wanted.  
Also lacy Sandwich, and Salts in  
Colors.—Beatrice T. Ewing, Timon-  
ium, Maryland. f94

Wanted: Shaving Mugs, occupa-  
tional and sports.—John Cory, 456  
Greenwood, Glencoe, Ill. f6675

MORNING GLOBE pattern glass. Wish to com-  
plete my collection.—C. T. Caton, Box 191, Provi-  
dence, R. I. my6445

WANTED: U. S. COIN GLASS.—Paul E. Zeeb,  
Greenville, Ill. je12065

WANTED: BELLEK & DRESDEN, large or small  
pieces for cash.—Leonore Roos, Opelousas, La.  
ap13487

PRESIDENT OR PRESIDENTIAL candidate por-  
trait plates in china. Scroll & Dot, Millard 102.  
—Neil Bailey, White Plains, Ky. jly 3263

WANTED: MOON & STAR. Bought and sold.  
—Forrest Sowers, Doylestown, Pa. jly12065

WANTED TO BUY: Blue Willow Oak pattern  
glass.—Lloyd B. Gettys, 902 First National Bldg.,  
Dayton, Ia. jly12698

BOTTLES: EARLY AMERICAN historical bottles  
and flasks. Give full particulars.—E. J. Feldberg,  
Lincoln Building, 60 East 42nd St., New York 17,  
N. Y. ja12882

GLASS PAPERWEIGHTS: Old, good quality  
scratched or lightly marred acceptable. State price.  
—John J. Burke, 10 Duncan Ave., Hubbell, Mich.  
ja2046

Shaving Mugs, Occupational and  
Sports. Banks, trains and toys.—  
Walter J. Henry, Adamsburg, Pa.  
je12487

WANTED: MILK GLASS items, Amberina, Blue  
Diamond and Sunburst. Will sell duplicates of  
these pieces.—Harris Farm, Nolan, W. Va. ja4234

COLORED STOPPERS for vinegar cruets.—Jose-  
phine Hopkins, 1120 Richwood Ave., Cincinnati 26,  
Ohio. n12887

Figure Bottles and marked Bitters.  
Give complete particulars.—Mrs.  
Frank Bennett, Rte. 2, Plainfield,  
New Jersey. s90801

WANTED: 14" COLORED glass hanging lamp  
shades, fonts and prisms.—Ruth H. Fenettermacher,  
101 Pioneer St., Warren, Pa. ja1631

WANTED: LID FOR D&B Canary X-Bar 7"  
square compote.—H. A. Lonborg, Kimball, S. D.  
ja1021

BOTTLES: EARLY AMERICAN Historical; items  
relating to old glass plants.—Harriet Milford, 224  
W. Lafayette Ave., Balto 17, Md. je6657

WANTED: LIDS for 5" Westward Ho compote,  
amber and blue Wildflower sugars, Westward Ho  
sugar, Flower Pot sugar, 7" and 4 3/4" Westward  
Ho compotes, Bearded Man sugar, Jewel & Dew-  
drop sugar.—Laird's Antiques, Morristown, Minn.  
ja1082

WANTED: CUT GLASS punch cups, silver punch  
ladle with cut glass handle. Also want flat silver  
in Lily of the Valley, Gorham, (Whiting Division).  
ja1291

WANTED: RUBY and cranberry Hobnail hang-  
ing lamp fonts. Also 14" shades in hobnail, all  
colors.—Florence C. Berven, Box 654, Watertown,  
S. D. ja1481

STIPPLED FORGET-ME-NOT. Collector wants  
bowls, butter, lamps, mugs, mustards, plates, relish  
dishes, saucers, saucers, sugars, syrup, shakers,  
loopholes, tumblers, wines, and extra covers.—  
Jessie Mae, 2305 Guilford Lane, Oklahoma City 8,  
Okla. mh3445

PAPERWEIGHTS for my collection. Must be old.  
State price and describe in first letter. I will also  
buy old stamps and covers in albums or loose.—  
Michael Bozek, 119 1/2 E. Ave. 45, Los Angeles 31,  
Calif. mh3675

WANTED TO BUY: Entire collections or single  
items in genuine Burmese; Peachblow; Amberina;  
Cameo Glass (signed specimens only); authentic  
Lutz glass; M.P. Satin glass; unusuals in colorful  
hand-blown art glass. Detailed descriptions essen-  
tial in first letter. Do not offer anything with  
flaws, poor color, or reproductions of any kind.—  
Box B. G. V., c/o HOBBIES mh3687

All Scouts should read page 5 of  
this issue.—The Conklins. ja1231

Wanted: Haviland, Pink Chrys-  
anthemum, C. H. Field, marked GDA,  
France; will pay premium for cups.  
—Mrs. Frank Trapp Jr., 320 W.  
Franklin St., Taylorville, Ill. ja1003

Rare Items in pattern glass, Milk  
glass mustards, occupational shaving  
mugs.—J. E. Nevil, 2700 Dixie Hwy.,  
Covington, Kentucky. je6806

Glass: Blown & Sandwich in colors.  
Rare flasks, bottles. Price or will of-  
fer.—J. E. Nevil, 2700 Dixie High-  
way, Covington, Kentucky. je68001

Cup Plates: Scarce designs, histor-  
ical or conventionals. Send rubbing.  
Price or will offer.—J. E. Nevil, 2700  
Dixie Hwy., Covington, Ky. je68001

Paperweights: Butterfly, serpent,  
busts, floral, dated, signed or overlay  
weights. Price or will offer.—J. E.  
Nevil, 2700 Dixie Hwy., Covington,  
Kentucky. je68001

WANTED: GLASS OR CHINA items of any kind  
upon which likeness of old automobile appears.—  
B. J. Follard, 14300 Prairie, Detroit 21, Mich.  
mh3462

## FOR SALE

Rates: 8c per word;  
Larger type 12c per word.

**FOR SALE:** 8 Red bordered fringed linen napkins, ea. \$1.15; also white ones, ea. 75c; Lord's Supper bread platter, 35c; goblets: Grape, Sunflower, Cottage, ea. \$2.75; blown glass cookie jar, \$4.50; emerald green Delaware vase, \$4; blue glass miniature lamp, \$5; 25 lb. sugar bucket, \$5; Bitters bottle, coffee mills, other items.—Lora Puterbaugh, Pleasant Hill, Ill. ja1004

**HOUD HANDLED** Rockingham pitcher, 10", mk. Taylor Liverpool, O. duplicate in Brooklyn Museum, \$35; Sunburst jelly compote, 5x4", King's Crown top, \$3; 2x4" glass (basketweave) market basket, 2 compartments, handle, \$3; early Staffordshire swan, 4x3", \$6.50; Bullseye Diamond Point sugar shaker, Britannia top, \$3.50; Earthenware mortar & pestle, good quality, \$7.50; Philadelphia Chippendale sidechair, linen type, write; 5" Tulip Sawtooth spooner and footed Sawtooth master salt, rough edges, ea. \$2.50. Several unusual good early American lamps.—Lucille Cryer, Purling, Green Co. N. Y. ja1046

**CLEAR LION HEAD** 6" covered compote, perfect, \$15; same, small nick under edge lid, \$12; same, covered sugar, perfect, \$10; clear DeB pickle castor, tongs, a nice one, \$16.—Wilson Antiques Shop, 520 No. Washington, Iola, Kans. ja1213

**Lee Celery, rare \$35. Excelsior \$20.** Block with Thumbprint, Leaf 101, left \$16.50. Goblets: 2 Popcorn \$5, each. Beaded Dewdrop \$8.50. 2 Scarab \$9.50 each. Hamilton, frosted leaf \$8. Thumbprint, Leaf 59 \$8.50. Curtain \$6.50. Jacobs Ladder \$7.75. 2 Stippled Medallion \$5 each. 3 Star Rosetted, \$3.50 each. 2 Ribbed Palm \$5. each. Bigler wine, 4 1/2", pointed groove \$11. Covered sugars: Squirrel \$14.50. Crowfoot \$10.50. Panelled Dewdrop \$8. Express extra. Write wants. Winter shop, Newton, now open.—John R. Stuart, Dover, Rd., So. Natick, Mass. ja12301

**NOTICE TO GLASS** cup-plate collectors! Over 450 choice plates, clear and colored. Send want list.—Amy Belle Rice, Rindge, N. H. d1061

**500 Patterns Old Glass.** Clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China. — E. Skilton, Downington, Pa. my66501

**PAPERWEIGHTS,** modern desk size, beautiful designs, suitable for gift shops and collectors, write for prices, etc.—Rutgers Glass Novelty Co., 810 Vine, Millville, N. J. ja3614

**COMPOTES:** MOON & STAR, Log Cabin; also creamer & sugar, Rabbits in Cabbage Patch; Westward Ho celery vase; also Bristol, China, Majolica, lamps, brass, copper, furniture.—Irene's Antique Shoppe, Chillicothe, Mo., 1 mile E. of Highway 36. ja3046

**WRITE WANTS:** Pattern glass, china, etc.—Blanche Dillon, 1623 No. 12th, Sheboygan, Wis. ja3222

**Mildred Flach, 322 Broadway, Piqua, Ohio.** Glass and China. List on Request. mh12069

**Antique Glass and China. Free lists.**—S. G. Ewan, Wildwood, N. J. my12069

**Historical China: An extensive list** including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. f3825

**LACY SANDWICH GLASS.** Send stamps for lists of bowls, tea plates, cup plates and salts. Pr. of 4 1/2" lacy Princess Feather bowls, nearly proof condition. Price on request.—Miss E. E. Sarsett, Lift the Latch Antiques, Brimfield, Mass., Box 174. ap60651

**FINE HAND BLOWN** crystal stoppers made long ago by the old Union Glass Co., \$3 per doz., assorted sizes, postage prepaid.—Barlow's Antique Shop, 1650 4th St., No., St. Petersburg, Fla. f3464

**PATTERN GLASS** from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. ja12269

**FOR NINETEEN YEARS** we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. s126582

**HAVE TABLE SET:** sauces, celeries, plate, wine, goblets, compotes, cake stands in all patterns. Listed in Ruth Webb Lee book: prints, furniture, banks, dolls and china. Brass and copper. Write wants.—Sarah Y. Unangst, 202 E. King St., Lancaster, Pa. my120252

**WEDGWOOD JASPER WARE,** Haviland China, Dresden, Caps di Monte Sevres, Royal Minton.—Wedgwood Studio, Swampscott, Mass. ja6216

**GENERAL LINE ANTIQUES.** Lists sent or call in person.—Detweiler's Antiques, Oak Park Rd., Lansdale, Pa. ja8215

**MOON & STAR:** List wants. Stamps.—Forrest Sowers, Doylestown, Pa. ap12055

**OLD GLASS** and China, hard to find items. Liberty Bell platter.—Jane Van Nordsall, Box 14, Griggsville, Ill. my12056

**SHOP BY MAIL:** General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Tinsley, 923 W. Main St., Palmyra, Pa., U. S. Route 422. my124091

**CROOKE'S MANUAL** of Marks. Antique Pottery and Porcelain, and Crooke's Date Letters and Origin Marks on Antique English Scotch and Irish Silver. Two pocket-sized reference books. Extremely valuable to dealers, collectors in identifying old pottery and old silver. \$1 per copy. Discount one 6 or more copies. No C.O.D. or open accounts. Send cash, check or money order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. my120463

**BOTTLES, FLASKS** and Bitters. Six different old Vermont Glass Factory bills dated 1813 and 1814 for \$4.—The Empty Bottle, Box 27, New London, Conn. ap120041

**FOR SALE:** G.W.W. lamps hanging lamps. Pattern glass, fine china. General line of antiques found in shops. No reproductions.—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. n126942

**GLASS & CHINA** by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. n12867

**ELEANOR SAWYER,** Walpole, New Hampshire. Specializing in Staffordshire trinket boxes, dogs, figurines and choice decorative items. By mail or appointment. n12311

**Antique bottle collection** consisting of 300 bottles of all descriptions. Can be seen or write.—Lynn Sheeley, Jr., 105 East Main St., Morristown, Tenn. f3675

**BENNINGTON HOUND** looking into pitcher, 9", \$18. Pewter castor, 5 bottles, plain, 15", fine condition, \$14. White milk glass Crossed Fern spoonholder, 4 1/2", \$8.50. Six cups & saucers, gold white, Wedding Ring, Staffordshire, \$19. Clear glass compote, plume, 6" ht., \$6.50. Pair brass andirons, 24", very fine old, snake feet, pointed top, burnished, \$38.—Edith M. Blair, 1580 Langdon, Alton, Ill. ja1274

**14 EACH STERLING FORKS,** Springtime knives, Windmere, ea. \$2.50. Cream soup and butter spreaders, loveliness, ea. \$2. Haviland Limoges tea set, pink cornflower 12 each plates, cups and saucers, teapot, creamer, sugar bowl, berry bowl, 2 square cake plates, 11 saucers, 4 small imperfections, \$125. Dickenson pattern pressed glass 6 goblets, 4 saucers and compote, one small chip, \$35. 5 Old flint goblets, paneled oval, ea. \$6.—Yrene, 392 Coral Way, Coral Gables, Fla. ja1295

**10 LIGHT AMBER** tall stem Rhine wines, \$45. 6 2-Panel wines, ea. \$2. 7" Blue satin glass vase (blown), Diamond Quilted, ruffled edge, \$20. Porcelain cup plate, English mark, brown leaves, copper luster, \$10. 6 Haviland Limoges bone dishes, pink rose sprays, ea. \$3.—Mary E. Kejnedy, 834 Erie Ave., San Antonio 2, Tex. ja1654

**CREAMERS:** Swan, Lee, Plate 77, \$6.50; Crowfoot, \$5; Late Crystal, \$2.50; Portland, \$2; Cane Medallion, \$3.50. Sauces, footed: Panelled Forget-me-not, Star Rosetted, ea. \$2.50. Pr. M.G. crucifix, 1 1/2", very old, \$16.50. Turquoise M.G. Sunflower sprig, \$6. 6 Sawtooth salts, \$3; Master Sawtooth, \$1.50; amber Wheelbarrow, \$2.50; 6 square salts, \$2. Custard Heart & Thumbprint 2 1/2" sugar & creamer, \$7.50. 4 Limoges demi-tasse cups & saucers, white with cornflowers, gold handles, ea. \$3.50. B.R. and Swirl cake plate, 9", \$7; 10" square Pinecut, \$8.50. Items sent postpaid. Stamp, please.—Stella McKee, 516 Austin Ave., Pittsburgh 16, Pa. ja1048

**BEAUTIFUL FLINT** Ring & Cable covered sugar, \$16.50; Primrose covered sugar, \$8; Bevelled Star covered butter, \$6.75.—V. L. Roberts, Spring Valley, Minn. ja1671

**FOR SALE:** Beaded Dewdrop, proof: tall celery \$4; 1 wine \$4; 6 goblets, ea. \$8.—Mrs. Martha V. Houff, Waynesboro, Va. ja1051

**APPLE GREEN** goblet \$6.50; 2 blue Cane tumblers, ea. \$6; silver service \$35; gray stone spittoon \$3; 10" Ironstone pitcher \$3.50; large Ironstone Fish dish \$7; china clock \$40; large assorted plates; pr. bisque; 6 knives & forks, bone handle \$6.50; fancy corner wall brackets; fine demi-tasse; nail lamp; coffee mill. Write wants.—Nellie Richards, Harrington, Dela. ja1844

**HOBBY HOUSE ANTIQUES,** 416 Hildreth, Charles City, Ia. offers in milk glass Cosmos water pitcher \$25; 4 matching tumblers, ea. \$5. Blackberry open sugar, round \$7.50. Grape sugar shaker, M. 187 \$3.50. Chick on sleigh \$7.50. 4 Different small trays, ea. \$1.50. Fan. Daisy open sugar \$4.50. 4 Piece set: Grape cov. butter (edge chip cover), cov. sugar, creamer, spooner, dated 1870 \$47.50. Pr. Crown top cov. dishes, squatly \$7.50. Creamed Scroll Net, clear stopper \$8.50. Leaf bottle, ea. 145. Tulip type stopper \$4.50. Scalloped rib syrup M. 127 \$4.50. Cat cov. dish \$5. Hen cov. dish, 5" \$4.50. Ruby Thumbprint high open type compote, etched \$12.50. Ruby & clear water pitcher, Bead Swag, and 5 matching tumblers \$10. Crystal Wedding cake stand, 9" \$8.50. Cut Log cake stand, 9" \$7.50. Sprig cov. compote, 7" \$6.50. Sprig flaring open type compote, 7", \$4.50. 6 Deer & Pine sauce, slight roughness \$10. Lovely cut glass water pitcher, 6 matching tumblers, set \$27.50. Shipping extra. Satisfaction guaranteed. Everything authentic. ja10231

**2 STAR BUCKLE:** goblets, 2 celerys, 2 butter bases, 2 master salts; Cannon Ball: cake stand, 2 goblets; bowl, D. & B. canary and 8 sauces to match; pr. footed D. & B. amber bowls; 5 2-Panel amber saucer, med. size lamp, 2 goblets; apple green lamp, tray, 2 relish 2-Panel; castor set, silvered; Coinspot: cranberry water pitcher, 5 tumblers; Lion plate; 1 china hinged box, 1 cobalt blue on feet, 1 canary yellow; 1 Majolica tobacco jar pig, 1 elephant; cut glass Pinwheel water pitcher, 5 tumblers, sugar & creamer; 1 blue Mary Gregory water pitcher with boy holding ship, 1 cranberry with deer on; Deer & Pine Tree: butter, large compote; Liberty Bell platter; Quilted Feather: plate, sugar; Delft clock; double Student lamp green shades; 2 Striped Dahlia plates; Jacob's Ladder: pr. celeries, sugar, creamer, spooner; pr. Hobnall celerys; 6 footed Shell & Tassel sauces; 1 double dish with red roses, 1 green shell border; cake stand, marble slag; Jenny Lind compote, jam jar.—Sarah Unangst, 200 E. King St., Lancaster, Pa. ja14851

**EVERYTHING OLD & PERFECT.** Bracket lamp, chrome reflector; beautiful glass canes in colors; nice nickel chafing dish; G.W.T.W. lamp bases; 3 Bohemian frosted wines; Crystal Wedding compote; pink satin glass cracker jar; amethyst water pitcher, 5 matching tumblers; china clock; Seth Thomas shelf clock, trimmed in brass, all burnished; 6 handpainted cups & saucers in Nippon. Wanted to buy some Frosted Circle. Stamp please.—Mrs. Homer Crose, Rt. 4, Moberly, Mo. ja1236

**6 RHINE WINES,** ea. \$10; fine old trivet, double heart handle, \$6.75; small colored plates, write; 2 bisque figures on pottery, \$7.50; 6 white opaque, with gold Tom & Jerry mugs, \$10.—Rose Ryckman, 433 Franklin, Waukegan, Ill. ja1003

**FOR SALE:** 4 1/2" lustre pitcher, perfect; also 2 Stoneware, Thomas Wallace, Willow dinner plates (slight nick) purchased 1900 at auction in Irish castle. 5 Limoges dinner plates, Morning Glory pattern, perfect. Best offer.—Mrs. A. P. Kissinger, Shorecrest Hotel, 420 Wrightwood Ave., Chicago 14, Ill. ja1023

**12" LOBSTER DISH,** \$17.50; 5 tulip-shaped crystal wines, \$7.50; 7 1/2" h.p. Sevres plates, \$4.75; dainty white china demi-tasse, \$4; 6 gold band Haviland chocolate c/s, \$27; 7 Ransom Haviland deep soups; 9 piece Ransom Bavarian service, \$125.—Fanora Voight, 528 E. Guenther St., San Antonio, Tex. ja1673

**MILK GLASS:** Blackberry cov. sugar, butter, creamer, spooner, \$45. Lace edge dishes, \$8 1/2", \$12; pair round bowls, 8", \$8 each. 5 1/2" Rabbit and Battleship, \$7 each. Chicken in sleigh, fish on boat; 5" Swan, \$6 each. Blue opaque dog, white head, 6" Lion, Frosted Swan and Duck, \$8 each. Staffordshire items: yellow bases, highly colored head, \$40; 1 with white and gold head, \$35.—Hill's Antiques, Alton, N. H. ja1065

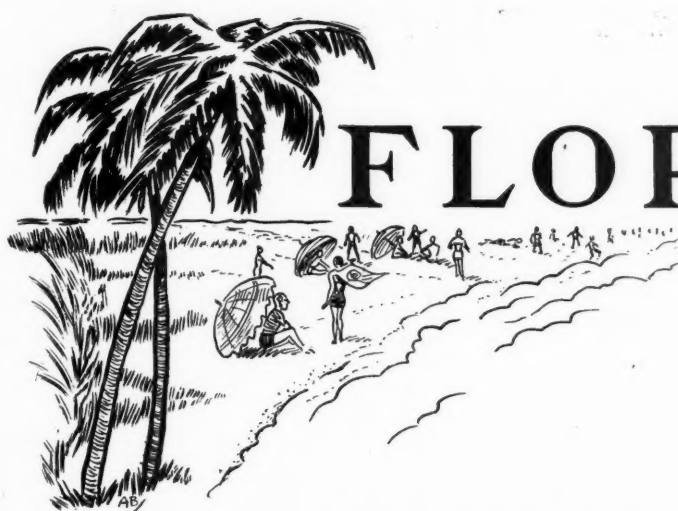
**Pattern Glass: Over 1000 pieces;** 100 patterns. Write wants. Stamp, please.—L. Morrison, 414 W. Rudisill, Fort Wayne, Ind. mh3654

**Anna A. Loehfelm, 10728 89th St.,** Ozone Park 17, New York—1 large Tiffany vase (gold), 14 1/2" hi., 10" wi., 33 1/2" circ., L. C. Tiffany Favrilie \$55. jax

**Anton Hardt, Harrisburg, Penna.** See my display ad, page 99. ja1







# FLORIDA

## Introduction of Hobbies' First Annual FLORIDA NUMBER

These few pages comprise HOBBIES first attempt at a regional department. We embark modestly on this maiden installment of what is planned as an annual feature of the magazine.

The beginning of this section may be compared to that of a hobbyist venturing forth on a new interest. No one can say with any degree of exactness just what avenues of delight, and education may unfold as a result.

Though the years it has been of considerable interest to the Magazine's staff to note that so many of its readers established winter residence in the sunny State of Florida, and now that the Lightner Museum of Hobbies is located in St. Augustine, America's oldest city, is fast becoming a mecca for thousands of collectors the world over. The City of St. Augustine is rightfully the paradise of the antiquer, for it is truly the most antique spot in America. St. Augustine was founded in 1565 which is some 55 years before the Pilgrims stepped off the Mayflower onto Plymouth Rock.

Thus it is not surprising that the historians of Florida and all of the travel and guide book writers have been charmed by the background of this old city which has retained so much of the appearance of old European cities. There are buildings there which date back to the seventeenth and eighteenth century. The narrow streets, the overhanging balconies, the City Gates, the old foundations of coquina stone hold the attention of the lover of antiquity.

Here also is Old Fort Marion, one of our country's most widely known forts, and a stellar attraction of the state. The old fort, a hundred years in the building once called San Juan, then St. Marco, but now Fort Marion, stands on the sea front, at the upper

end of the town. After the fort passed into the hands of the British, it was referred to as "the prettiest fort in the King's dominions." But these are only a few of the things that urge the traveler on during the months of snow and ice up north. The state itself has thousands of attractions and every city is a new venture. The profusion of tropical plants, shrubs and trees in full bloom when the North is bleak casts a spell. The golden groves of oranges and lemons stimulate the imagination.

It is obvious that a few brief paragraphs here cannot begin to hit the high spots of this land of carefree winter living. Rush out and buy some good books on the history of Florida, arm yourself with some good guide books, not forgetting this issue with its invitations and suggestions for stopovers to make your trip south more enjoyable.

Interest in this department will increase as HOBBIES circulation grows. We will be guided in future issues by the wants and needs of our readers. The staff urgently requests that tourists to the southland submit suggestions for future installments of the Florida Department.

### SHOW NOTES

The heating plant is in operation in case of chilly rain for the show. On November 29th it was 87 — minus summer heat. We wondered if a cold wave would never come. Visitors will be comfortable regardless of weather. The Casino in the museum is one of the few public halls in Florida that is steam heated. It is an ideal spot for an antiques show.

Florida expects a million visitors this winter. If only half of them come to the show we will have a big crowd.

The best news to give northern visitors at this time is the lower hotel rates prevailing in Florida. Last year the hostellers found out the war was over. Lower rate will now join the sunshine as magnet for increased visitors.

**Major Attraction!**  
**ST. AUGUSTINE, FLA.**  
**ANTIQUES**  
**EXPOSITION**  
**January 23-27, incl.**

*in the*  
**Lightner Museum of Hobbies**

Rooms in St. Augustine are very reasonable. Come early and get a rest before the show. Sit in the sun and saunter through the "Moozem."

### BIBLIOGRAPHY

The Chicago Public Library has prepared for us a list of books on Florida history, some of which your library or bookseller may be able to obtain for you. An investment in a few historical or guidebook editions will be of great help to you in your travels through out the state this winter.

Cross Creek by M. Rawlings.  
So This is Florida by Stockbridge.  
Romantic and Historical Florida by Verrill.  
How to Retire to Florida by G. Dusenbury.  
Guide to Florida by G. Seaton.  
Florida — History by Hanna.  
Routes in Florida (for automobile travelers).

### Excursions to Florida

(An ad in The Woman's Home Companion, January 1897).

On and after this date we will pay the railroad fare one way of each and every purchaser of 40 acres or more of land, crediting the amount on their payment for the land. In this way every purchaser can visit the Tallahassee section, see the country for himself, make his own selection, have a delightful and pleasant trip, and all at comparatively little cost.

One-way trips will take place from Chicago and Cincinnati on the first Tuesday of each month, the fare to Tallahassee being \$20.10 from Chicago and \$12.65 from Cincinnati. We leave Chicago by the "Monon" route, and from Cincinnati over the "Queen and Crescent." There will also be favorable rates for round-trip excursions, tickets good for six months; full particulars can be had by writing us.

If you cannot join our excursion at either Chicago or Cincinnati, go to your nearest ticket agent and get rates from him. Then if you will ad-

vise us when you leave, we will have our manager at Tallahassee meet you at the depot on your arrival. He will show you every courtesy and attention, and arrange free transportation for you over our railroad and steamship lines during your visit in Tallahassee.

People wishing to go from the East can make the trip over the Savannah Steamship Line from Boston or New York, at low excursion rates, which include meals and berth on board the steamer.

For special rates by water from these Western points address either of the steamship companies at New York, Philadelphia or Boston, or write direct to this company Address—

Clark Syndicate Companies,  
1018 Manhattan Building,  
Chicago, Ill.

## Notes on the Seminole

Seminole Indians in Florida are reviving the old pottery making arts of their ancestors under the tutelage of Mrs. Louise Lamme, wife of Vernon Lamme, state archaeologist from 1935 to 1942. Mr. Lamme then went into Government work during the war. He had charge of the excavation of the Timucua Indian Village site at Marineland.

Contemplating excavating heretofore untouched mounds in the Everglades, he says:

"An entire village still unexplored has been discovered by the Indians. We have photographs taken from the air and these show large temple mounds and embankments, some around 300 feet long radiating from a central Chief's mound like rays of the sun. At the end of each of these embankments is a smaller circular mound and around each of these is a crescent shaped mound. There are at least 15 of these ray-like embankments that can be seen from the air. It will take several days to approach this village site with supplies. The Indians tell me that none of the mounds in this group has been entered. Artifacts of untold importance to Florida history will be recovered. The site is in the Calusa Indian country near Lake Okeechobee and might reveal a new culture before unknown to archaeologists."

### "Land of the Orange Flour"

By ALLEN BROWN

"Kootni", the Seminole bread, when baked is a bright orange color, and is said to be very nutritious. At one time it was very popular in Florida.

The name "Seminole," means in Muskogee (Creek), "Runaway." They were called this because of the fact that this band moved down into Florida from the Lower Creek Towns on the Chattahoochee River, following the destruction of the Apalachee.

These people became known as the Seminole about 1775, being known as the Lower Creeks until that time. Those still residing in Florida call themselves "Ikqniuksalgi" or Peninsula people.

While still under Spanish rule they became involved with the United States in hostilities, notably the war of 1812, 1817, and 1818. For about twenty years they were being pressed by the United States until in August, 1842, when the tribe was forcibly removed to Oklahoma. Part of the tribe stayed in Florida and that part never submitted to white rule. In fact, they still preserve their primitive habits possibly more than any other American Indian group.

The "Florida Seminole" were reduced to 275 in 1908, but, they have increased a great deal in the last 40 years.

There are legends that the ancestors of these people fled from Mexico after the conquest by Cortez, about 1519-20, having been part of the Aztec Nation, but authorities disagree.

Seminole vocabulary is limited. Their names for a few White Man's commodities are: "Ko-no-wa" (Stone beads). This is their word for money. "Hat-ki" (white) is their word for silver, "La-ni" (Yellow) is their word for gold, "Nak-ho-tsi-tcat-ti-kona-wa" (Paper stone beads), is their word for greenback currency. Another term used frequently was "Es-tahad-kee, ho-le-wa-gus, lox-ee-o-jus", meaning "white men no good, lie too much."

St. Augustine plays an important part in the Seminole history. Treaties were made and dissolved there.



SEMINOLE, FLA.  
"KOONTE FLOUR"  
CASSAVA ROOT—



Left to right: Frank Tommie, his brother Brownie Tommie, Vernon Lamme and Josie Jumper and his small son Calvert Jumper.



Side view of the Museum of HOBBIES, St. Augustine, Fla., where is housed one of the largest repositories of collectors' items in the world. When touring is at the height of the season, cars bearing licenses from all states are parked nearby.

## TRAVEL NOTES OF 1897

### The Tallahassee Country

(The Woman's Home Companion)  
January, 1897.

Tallahassee, Fla., Nov. 18, 1896.

—A great number of inquiries received concerning the Tallahassee country, and the general interest at the North in the possibilities of this most favored region, lead me to believe that a general description of the "highlands," or "hill country," of Western Florida would interest your readers.

In the northern part of the state, and westward from the Suwanee River, rises with some abruptness, two or three hundred feet above the pine levels, and reaches away northward into the lower edge of Georgia, west to the Chattahoochee River, and

south to within a few miles of the Gulf, "the Tallahassee country," in every respect is vastly different from other portions of the state. Graceful undulations of hill and dale instead of monotonous levels, a forest growth of oak and many other kinds of hard woods, such as hickory, beech, magnolia, poplar and ash—single trees often towering to a height of more than a hundred feet, and measuring from four to eight feet in diameter, fertile soil of a rich, moldy character and dark chocolate color overlying a subsoil of great depth, a storehouse of moisture and plant-food, render the landscape pleasing and picturesque, and give promise of bounteous harvests, amply verified where the plowshare does its work.

The Tallahassee country is peopled by a generous-hearted race, ready to welcome with open hospitality all good people who come among them. There are good schools, and churches of many denominations, which are well attended.

These are all attractive features to homeseekers. But the most pertinent query is, "What are the especial advantages of the Tallahassee country to the prospective settler over other regions, from a 'bread-and-butter' point of view?" The soil is fertile, moist, friable, contains no stones and is easily tilled. All kinds of grain yield good crops. All kinds of vegetables grow to perfection. Both sweet and Irish potatoes produce heavy crops of excellent quality. Sugar-cane, sorghum, peanuts, chufers, cowpeas, tobacco, cotton and many other field crops unknown at the North are profitable both as a market and feed crop. *Striata Lespedeza* and beggar-weed (of the clover family) take the place of red clover, and yield more abundantly, the latter seeding itself annually and producing a mass of succulent and nutritious feed from June until November. Cut and properly cured it makes the most superior hay known. Peanuts or cow-peas planted between corn-rows (at the last cultivating

(CONTINUED ON PAGE 126)



# ON THE WAY SOUTH

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Auction Thursday and Friday evenings. — Estates bought and sold.

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Fine Antiques and Imported Objects.  
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this winter*

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It is an old Southern home, overflowing with treasures carefully collected from all over the South.

It is a shop of unusuals and visitors are always welcomed. jax

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*the Sunny South*

*and the*

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#### ANTIQUES EXPOSITION

Five Days

**January 23-27, Incl.**

Lightner Museum of Hobbies

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Rooms with private bath \$5.00 to \$8.00 per day  
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Annual  
Antiques Exposition,  
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ORLANDO, FLA. jax

ALTA WRIGHT, Manager

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Finest Objects d'Art, Porcelains, Period Furniture,  
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Extends a special invitation to  
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week of the

ST. AUGUSTINE SHOW  
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Sign Post to Beauty

SPEND AN HOUR IN ONE OF THE  
MOST INTERESTING SHOPS IN FLORIDA.  
Lightner Museum ELIZABETH TOLLEY LITTLE

OPEN ALL YEAR  
ST. AUGUSTINE, FLORIDA jax



One of the exhibits in last year's show in St. Augustine

### TRAVEL NOTES OF 1897

(CONTINUED FROM PAGE 123)

of the corn) yield almost a full crop, and do not at all interfere with the corn crop. Beggar-weed, coming up after the last plowing of the corn, unites with the peanut or pea crop to make a pasturage for hogs, horses or cattle unsurpassed for richness, and which will remain in fine condition until the middle of November, leaving a heavy mass of sod to be turned under for the benefit of the land. Mr. G. W. Saxon, of Tallahassee, grew on three acres of land the present year 120 bushels of corn, worth in Tallahassee 40 cents per bushel, and between the corn-rows 150 bushels of peanuts, worth 75 cents per bushel, besides beggar-weed and peanut-tops that would have yielded one and one half to two tons per acre of cured hay, and this without fertilizing. Mr. Saxon had the corn husked out, and turned cattle and hogs into the field. They are still running on this field without extra feed, and are fat enough for slaughter. These three acres were part of a poor hillside, considerably below the average land in point of fertility. It is needless to say, however, that the land was well prepared and well worked.

Oats or rye planted in September

will afford excellent and cheap pasturage all winter. The land will be in better condition for spring crops after the treading of stock during the winter. Sugar-beets, rutabagas and all varieties of turnips, carrots, etc., yield immense crops and grow all winter, and are especially valuable as winter feed for sheep and cattle. The large yields of root crops, including sweet potatoes, peanuts and chufers, and excellent natural pasturage, combined with grain pasturage from November until April, reduces the cost of stock-raising at the North. Owing to the large tourist travel in winter and the shipping, lumbering, fishing, mining, railroads, trucking and fruit-growing interests of the state, there is always a large local demand for good meats, dairy products, feed stuffs, etc., at remunerative prices. The mild climate does away with the necessity for expensive barns and cattle-sheds, while the good quality and cheapness of building material reduces the cost of home-making and farm buildings. Gardens growing the year round, and the favorable conditions for poultry-raising enable us to have fresh vegetables, eggs and fat, tender broilers, with plenty of milk and butter, every day in the year; and coupled with a good market for any surplus, makes

living cheap and pleasurable.

Our most profitable market is cigar tobacco—grown from Sumatra or Cuba seed—the product being equal to the imported tobaccos of these types. Care is necessary in procuring reliable seed. Tobacco requires constant attention from the seed-bed until it is packed and ready for market, but any intelligent farmer can make a success with his first crop by heeding instructions furnished free of charge by the cigar manufacturing factories of Tallahassee. The average yield is about 600 pounds per acre, and the average price per pound is 25 cents. Many of our best growers get 800 to 1,200 pounds per acre, and from 30 cents to 50 cents per pound. One small farmer near Tallahassee grew 20 acres this year, setting the plants in April. In September he sold his crop, the product of 20 acres, for over \$6,000. The cost of labor, fertilizers, packages, etc., was less than \$800, leaving a net profit of more than \$5,000 from 20 acres of land.

Plug wrappers and cigarette tobaccos of fine quality are also profitable crops, yielding 800 to 1,400 pounds per acre, and selling at from 10 cents to 30 cents per pound. The tobacco being less per acre than for cigar tobaccos.



The market prices for farm produce of all kinds ruling higher here than at the North and West, there is a margin of profit on all. The diversity of products is so great that the selection of field crops is largely a matter of taste, rather than necessity, with the farmer. By a succession of seasonable planting and harvesting it is possible to mature from two to four crops per annum from the same ground.

The Owl Cigar Company, of New York, a few years ago purchased twenty thousand acres of land in the Tallahassee country. They employ a large number of intelligent farmers to superintend their different plantations and thousands of negro laborers. Their operations include the breeding of fine cattle and general farming, but their specialty is fine cigar tobacco. Of this they grow 1,200 to 1,500 acres per annum, and find it very profitable.

Mr. Randolph Eppes, one of the youngest, as well as one of the most prosperous farmers of this section, owns and cultivates 6,000 acres of land. Mr. Eppes, who is not yet thirty years of age, assumed the management of his handsome property soon after leaving college, and has only had four or five years' experience in the control of his estate. His net profits last year were \$10,000.

For many years this part of Florida has been isolated and unknown to the traveling public, owing to meager transportation facilities. This disadvantage has been largely overcome by the building of new roads and extending old lines. The Clark Syndicate, whose advertisements have appeared in the Woman's Home Companion for some months, own and control a large area of the very best land in the vicinity of Tallahassee to the north and east. They have extensive lumbering, timber, railroad and steamboat properties southward from Tallahassee, through the pine belt to the Gulf and westward to Mobile. Through their land offices in Tallahassee they have found homes for numbers of hustling farmers from various parts of the North and West, who seem healthy, prosperous and happy amid their new surroundings. At present lands near the city of Tallahassee, extending out two or three miles, are worth from \$20 to \$50 per acre. Lands equally as good further out can be bought at from \$10 to \$20 per acre, but prices are advancing. The poorer lands in the pine belt, lying near the coast, are worth from 50 cents to \$5 per acre, according to the timber and improvements.—W. L. Taylor.

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# STAMPS

## NEWS FROM WASHINGTON

### New 4-Cent Air Mail Postal Card To be Placed on Sale Jan. 10

Postmaster General Jesse M. Donaldson has announced that as an accommodation to users of air mail, a new 4-cent air mail postal card will be made available by the Post Office Department on January 10, 1949.

Under the new schedule of rates which become effective on that date, pursuant to legislation enacted during the 80th Congress, provision is made for a 4-cent air mail postal card rate.

The new card will be of the regular postal card size with the 4-cent stamp arranged horizontally in the upper right corner.

The central design of this stamp consists of an eagle in flight with outstretched wings on a light background. Across the top on a dark panel appears "U. S. Postage." In the lower left corner of the stamp is a numeral "4-cent." Directly under the eagle is the lettering "Air Mail." The style of both the lettering and the numeral is white-faced gothic.

The 4-cent stamp on the new air mail postal card will be printed in red on a cream colored card. Stamp collectors desiring first-day cancellations of the air mail postal card on January 10, 1949, may submit an order to the postmaster, Washington 13, D. C. for not more than 5 postal cards, plainly indicating the full name and address for each card. The new postal card will not be enclosed unaddressed in outside wrappers.

The new air mail postal card, will be available at post offices throughout the country starting January 11, 1949, or as soon thereafter as distribution will permit.

oOo

### New 3-Cent Stamp to Honor Washington and Lee

A special 3c postage stamp commemorating the 20th anniversary of the founding of Washington and Lee University in Lexington, Virginia, will be placed on sale for the first time at Lexington, Virginia, on April 12, 1949, the 200th anniversary date.

Further details relative to the design, color and full description of the new stamp will be announced later, the Postmaster General said.

oOo

At the first-day sale of the Rough Riders stamp at Prescott, Arizona, there were 790,030 stamps sold and 399,198 covers cancelled.

On the first day sale of the 3-cent Will Rogers stamp at Claremore, Okla., 1,012,460 stamps were sold, and 450,350 covers were cancelled.

oOo

### New 3-Cent Stamp for Puerto Rico

Postmaster General Jesse M. Donaldson announced early in December, that he had authorized the issuance of a special 3c commemorative postage stamp in connection with the taking office of the first elected Governor of the Territory of Puerto Rico.

The new stamp, the Postmaster General said, will be issued sometime in 1949. Further details relative to size, color and design will be announced later, the Postmaster General added.

oOo

### New 6-Cent Air Mail

The Postmaster General has also announced the description of the 6c United States Air Mail Postage Stamp which will be placed on sale for the first time on January 18, 1949, at Washington, D. C.

The new stamp is being issued in conformance with the new 6c air mail rate which becomes effective January 1, 1949, pursuant to the provisions of postal rate increase legislation enacted by the 80th Congress.

The stamp is .75 inches by .87 inches in dimensions, arranged horizontally. The central design depicts a DC-4 plane in flight, above which appears the wording "Air Mail" and the denomination "6c" in two lines of dark Gothic. The wording "U. S. Postage" in the same style of lettering appears just below the plane. The stamp is red in color.

Stamp collectors desiring first day cancellations of this new stamp may send as many as 10 self-addressed envelopes to the Postmaster at Washington, D. C., together with money order or postal note remittance to cover the cost of the stamps to be affixed.

—o—

### Imperforate Found on 1948 Christmas Seals

New Orleans, December 3.—This year the Christmas seals which were distributed by mail from New Orleans, total 65,000 sheets.

One of the volunteer workers, who helped in this distribution, was Miss Mary Pagaud, who discovered five sheets completely imperforate. Being a stamp collector, she recognized these as of philatelic interest, so she

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Classes begin Monday, February 14.  
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### Christmas Seal Album

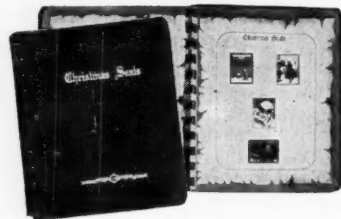
#### HERE ARE THE FEATURES:

Miniature convenient size, 5x6"; fine color on heavy ledger paper; Loose-leaf green plastic binding; The album will lie flat when open; Attractive frontpiece and "History of the seal"; All seals 1907 to 1947; Extra blank spaces to 1949 are provided; Twenty extra pages for blocks, foreign, etc.; Pages inter-leaved with glassine paper; Total of 26 pages, red leatherette covers, gold stamped; A wonderful gift, even for non-collectors.

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Price lists and approvals are included.

Tatham Stamp Co., Springfield 10, Mass.



got the local office to turn these five sheets over to her.

The find was announced at the December regular meeting of the New Orleans Philatelic Society, and all members were permitted to buy pairs or blocks at a nominal figure, the proceeds of this sale totaling very much more than the stamps would have brought as ordinary Christmas seals.

One sheet was sold at the auction following the business meeting, bringing spirited bidding with Larry Borenstein, placing the highest bid. The other two sheets were kept by Miss Pagaud, who will keep them in her collection.

"If these five sheets constitute all the imperforates that exist," says Borenstein, "these should enhance in value, as to my knowledge, no accidental imperfs. have ever been found on seals of other years."

## Where a Department Head May Be Seeking Trouble

Editorial in the Florida (Jacksonville) Times Union.

There is disquieting news for the philatelists in the announcement by the Postmaster General that he is getting fed up on so many new special stamp issues. The P. M. G. talks like a man who fears the time will come when an American citizen no longer can buy a regular George Washington or Abraham Lincoln stamp at the postoffice window.

This year there have been 29 commemorative stamp issues, all but 10 of which were authorized by acts of Congress, and the hope is expressed by the department head that the next Congress will go easier in that regard. The 19 stamps authorized by special act were 19 too many.

It may seem to Postmaster General Donaldson that the legislative branch of the Government is taking too much liberty — that stamp issues are properly the business of his department alone. If a Congressman has any suggestions to make, that is a different matter, and he will be given due consideration; but the order to cut a new die and run off a new special issue every few weeks in the year is just a little too much.

This is all very well from the Donaldson view, but the avid stamp collector is going to find some points for further discussion. Stamp collecting has become not only a hobby of aristocratic character and proportions, but is admittedly one of the world's most educational diversions. The continued issue of special stamps commemorative of events in the life of the nation provides, especially for school-age collectors, a system for fixing of historical facts in mind in a manner so easily provided by no other means.

The stamp collector, without exception, is a person who, if not already well educated, is one on the way to becoming so, in the matter of outstanding events and their related or surrounding circumstances.

The Postmaster General may have his troubles. All department heads

do. But anything in the way of a probably not intended ruthless cracking down on the special issues would bring him more. There would be an unprecedented roar of protest from the ranks of the seasoned collectors.

### New Plastic Page

Mr. Robert B. Buzzard of Charleston, West Virginia, has invented a plastic page for stamp and photograph collector's items which is receiving favorable publicity. Mr. Buzzard said the plastic is made from a special formula that is sulphur free, will not discolor or shrink, affords protection from sticking in moist or humid climates, and shields from dust, tobacco ash and soiled hands.

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213	...	1.75	...	383	...	1.10	...	661	...	1.25
259	...	2.50	...	385	...	5.00	...	664	...	1.75
314	...	1.35	...	396	...	.50	...	666	...	2.25
390	...	1.50	...	416	...	5.00	...	C-5	...	2.50
398-A	...	4.00	...	464	...	.80	...	C-5	...	2.25
341	...	1.10	...	470	...	2.25	...	C-6	...	1.40

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## IT SEEMS TO ME

By FRANK L. COES

### Educational Problem

We should repeat what teachers have said before: "My pupils want albums, but cost is a problem to youthful collectors, and there are so many different kinds. Cost stands out as the real issue with the younger generation. They want their pennies for stamps, but they are importuned, sometimes feel forced, to buy "printed in" albums, or quite expensive ones."

There is for the interested youth who is not too well financed a natural way out. The three ring binder, (there are two ring and other forms, but all cheap) is the natural recourse, because about every school pupil uses it, or its equivalent after he has turned the seventh grade.

The natural size is 8½x11", the commercial note paper size.

Very nice quadrille ruled blank sheets can be bought cheaply for this size binder. Even the five and dime stores have an "all over quadrilled ruled" page of this size. But the cheap album can start with the three ring binder. Later, if the urge continues, a better page, a better three ring, or a spring back cover, but blank pages. Do it from the start. One trial will show the possibilities and each may evolve his own style.

But if you start in a blank book you will continue.

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**MINT U. S. Stamps** wanted at a discount. Any values, any kind, any amount.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. f12618

**COLLECTOR** wishes to purchase general or specialized collection of Great Britain or British Empire; also rarities and Old Correspondence. Please write or send on approval to—Paul J. Zeman, 109 W. Boston, Seattle 99, Wash. ja3024

**WANTED:** U. S. Commemoratives on off paper. — Watts, Box 139, Bangor, Maine. ja3061

**WANTED:** Stamp Collection of about 10,000 diff.—N. Dullum, Colfax, N. D. ja184

**WANTED:** Old view cards, stamped envelopes, Christmas seals, precancels. Write first.—Atlas Stamp Shop, Westmont, Ill. mh3652

Fair prices paid for old U.S.A. and Foreign stamps, used before 1875 on envelopes; California Gold Miners letters; envelopes with pictures of trains, steamboats, city views, stage coaches. Also old books wanted: Whitman's "Leaves of Grass", 1855; Colton's 1849 maps; Gold Miners diaries; Poems of Poe 1845; Emerson's "Nature", 1841, etc. Describe.—James S. Hardy, P. O. Box 747, Clearwater, Florida. d120675

## UNITED STATES

**125 DIFFERENT** used U. S. Fine picked collection \$1.—Frank F. Fitch, Earlville, Ill. f611

**50 DIFFERENT** U. S. commems, etc., 3c; approvals. — Co.-Phil.-Co., Cohoes New York. f4061

**OLD SCARGE** U. S. stamps on approval. Also foreign; everything low priced. — Hearnfeld's Clintonhill Station, Newark 8, N. J. ap6654

**1,000 MIXED** U. S., 15c; 100 different, 25c. 1000 mixed foreign, 40c; 200 different 20c. Count guaranteed. Postpaid.—The G. & G. Stamp Exchange, Fontanelle, Iowa. ap6426

**OLD U. S. 1862-1899**, 75 different \$3, 100 different \$5.—H. S. Storrs, 1710 W. 99 St., Chicago 43, Ill. ja3252

**100 DIFFERENT** Mint U. S. Commemoratives \$5. 100 used, 60 different 50c.—Howard M. Weaver, Waynesboro, Pa. f6804

**U. S. COLLECTIONS:** Stamps, envelopes, postal cards, cut squares. Approvals. Want lists. Write.—Scott, Box 175, Bloomfield, N. J. f2262

**72 DIFFERENT** U. S., 10c with approvals.—Album Service, Soledad, 7 Calif. mh379

New Catalog  
Lists Price Changes

Volume I of Scott's 1949 Standard Postage Stamp Catalogue, now in its 81st year and 105th edition, carries its full share of the price changes, listing revisions and new listings which collectors and dealers everywhere look for each Fall.

Gordon Harmer, the catalogue editor and head of Scott Publications, Inc., points out a few of the innumerable alterations which make the "Forty-niner" differ tremendously from its predecessor.

A sampling of the extent of the price changing shows that 1,300 prices, for used and unused, have been altered or added just in Argentina, and 1,032 in Nicaragua. Prices for early Argentina issues have been boosted noticeably.

U. S. prices have been revamped thoroughly. Nos. 3 and 4 have climbed to \$28.50 and \$37.50. No. 169 has dropped from \$66 to \$500.

**U. S. STAMPS FOR SALE:** Collectors Specials! Presidentials (1/4c-\$5) 98c; famous Americans (thirty-five) \$1.72; Flags (thirteen) 69c; V. S. Airmails (twenty-five different) \$1.88; U. S. Catalogue (1847-1948) 275 illustrations 10c.—Jenella Fuld, Box 423, Portland, Oregon. f4464

**50 DIFF. U. S. Commemoratives** 25c. 100 diff. 75c. 150 diff. \$2. 1000 assorted Commemoratives, Airmails, High values, etc.; 100 varieties \$1. — Becker, 10041 Dorothy, St. Louis 15, Mo. f4234

## COVERS

**FIRST DAY COVERS** on approval.—Howard M. Weaver, Waynesboro, Pa. my12084

**7 FIRST DAY COVERS**, including 10c FAMOUS AMERICANS \$1.—Frank F. Fitch, Earlville, Ill. f3611

## FOREIGN

**115 DIFFERENT** 10c; 1000 \$2.10; 100 diff. precanceled U. S. 24c.—Charles Harris, Bellevue, Fla. mh6633

**25 VARIETIES** from any one country 10c. Argentina, Austria, Belgium, Brazil, Canada, Chili, China, Czech, Denmark, Finland, France, Germany, Greece, Hungary, India, Italy, Japan, Yugoslavia, Mexico, Netherlands, Norway, Romania, Russia, Spain, Sweden, Switzerland, Portugal.—Charles Harris, Bellevue, Florida. my6219

## APPROVALS

**NEW ZEALAND HEALTH** set 10c to applicants giving references; wide selections.—Tate, 402 Brockenbrough Court, New Orleans 20, La. ja12867

**PENNY APPROVALS**—Fred Gilman, 16 Fairmount St., Everett, Mass. je12234

**MOSTLY FOREIGN.** Some U. S. Covers, too. "The money you save is the premium you get." Personal service always.—Ezra Williams, Ithaca, N. Y. f3483

**SEND A DIME** and a 3c stamp. I send you a "First Day of Fall" Cacheted Cover, with approvals. — John Aasen, Buxton, N. Dak. f3002

**FREE:** 20 South America, with approvals.—Super Stamp Shop, 2 Madison, Greencastle 1, Ind. ja3861

No. 245 used is now \$77.50—a \$7.50 raise. No. 293 used has gone from \$55 to \$60.

The four U. S. "military air post envelopes," Nos. UCM1-UCM4, have been reclassified as regular air post envelopes and given Nos. UC8-UC11. Two "phantom" officials, Nos. 0104 and 0105, have been deleted in the belief that they do not exist.

The Colombia section has acquired a new air post set—the 1932 provisional with "Correa Aereo" overprinted on 14 basic SCADTAS. For the Scott Catalogue, this is a remarkably radical insertion, though in the line with the addition of Chile's 1927 overprinted airmail issue in the 1948 edition (Nos. C1-C5).

In Bermuda, airmail collectors will find another interesting change. No. C1 has left the air post ranks and assumed No. 121C.

Nepal has undergone a meticulous overhauling under the advice of top-drawer Nepalese specialists, one in New York and one in Ireland. Nine new major numbers and many minors have been added. Prices have been increased for many Nepal numbers.

Transvaal No. 285, the anchor watermark error on the lp carmine Edward VII, has been reduced to a minor variety—No. 282a.

Three new countries — Muscat, Norfolk Island and Pakistan — make their debut in this Catalogue. The Muscat section includes the A1 Busaid overprints of 1944, formerly listed under India, as well as the more recent surcharges on British stamps.

## COMMEMORATIVE

**TEN FINE** U. S. Commemorative stamps, an 1825 Stampless Cover, one First Day Cover, all for 10c with approvals.—Omar, 100 East Irvin, Hagerstown, Maryland. ap6006

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**100 DIFFERENT** and subscription to "Stamp Collector" 25c.—Stamp Collector, 710 1/2 Grand, Des Moines, Ia. ja3291

**EXTRA MONEY!** "How to Become a Stamp Dealer". Complete instructions \$1. — Nelson Exchange, Box 346, Rye N. Y. my8445

**STAMPS FOR COLLECTORS:** U. S., Canada, Newfoundland, British Colonies, European plate blocks and pre-cancels.—G. D. Ridings, Melvin Hill, N. C. ja1741

**500 DIFFERENT** good world-wide, only 40c. Bargain list of unusual mixtures, accumulations, collections, etc., 3c.—Alatalo, Maynard 3, Mass. mh3403

## SEALS—POSTER STAMPS

**CHRISTMAS SEALS:** 31 different yrs. \$1. 22 full sheets, 1926-1947 in mint sheet file \$8. Tasco Christmas Seal Album \$1. 300 mixed seals 25c.—Howard M. Weaver, Waynesboro, Pa. au12431

**CHRISTMAS SEALS**—National, Local, Foreign. Want lists solicited, Approvals against references.—Amy Ellen Davis, 4447 Beacon, Chicago 40, Ill. ap12259

## MIXTURES

**TRY THIS** Special Mixture U. S. and Foreign! Large variety on, off paper, regardless catalog, including obsolete, recent airmails, commemoratives, high values, pictorials, etc! Special—1000, 40c; 3000, only \$1! Try it! Order more! — Sound Stamp Service, 2744-K South Millard, Chicago 23, Ill. ja3825



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### The Tobacco Mint

The "filthy weed," as our momma called "chawing terbacker," was, in the early days, due to lack of metallic money, a prime favorite "coin." History repeating itself, tobacco minted into cigarettes was a favorite "coin" in many foreign countries, especially Germany, during and after the recent war. Stored in warehouses in early Maryland and Virginia, tobacco notes were issued which entitled the holders of the notes to the amount of tobacco stated on the notes. These notes were all right for those living handy to the warehouses, but not so serviceable to distancers and travelers. The raw material, loose leaf tobacco, was inconvenient, almost impossible in its native state to use as active circulating money. The large, dried, crisp leaves would soon crumble into dust if carried in the pocket, and tobacco dust was far less practical than the gold dust of the forty-niners as a coin substitute. A tobacco coin was necessary, and necessity mothered the invention of a mint method for producing tobacco coins. These coins were called "carrots" due to their likeness to the vegetable of that name. Tobacco carrots were widely circulated in the Mississippi valley in the early days. Tobacco carrots were carried by Lewis and Clark in their Northwest explorations for trading with the Indians.

We can think of tobacco as a medium of exchange in the days of barter and trade without arousing much curiosity, but when we think of tobacco "minted" into "carrot coins" we at once grow curious as to the modus-operendi. Dorothy Penn of the Mary Baldwin College, Staunton, Virginia staff, in an article in the Missouri Historical Review published by the State Historical Society of Missouri, quotes the following:—"But furs were not the only currency. A 'carrot' of tobacco also had a certain accepted value, a 'carrot' being a roll of tobacco in appearance of the shape of a bologna sausage, and called a 'carrot' because resembling the root of that name." (Houck History of Missouri). And from Scharf's History of St. Louis the fol-

lowing:—"The carrots had a definite weight, like the packs of furs, and their usual value was about two livres. They were sometimes prepared by boring a half-inch hole in a log of tough wood; the tobacco, damp and cured, was wedged into this hole tightly with wallet and peg, and when the plug was as tight and hard as was desired the log was split and the tobacco taken out."

### A Few Commemorative Firsts

The Chicago Columbian Exposition half-dollar, 1892, was our first commemorative fifty cent piece.

The Isabella Quarter, 1893, was the first U. S. coin to bear the portrait of a foreign sovereign.

The Lafayette Dollar, 1900, was our first commemorative dollar, and was the first U. S. coin to carry the portrait of a president (Washington). The first Lafayette dollar struck was presented by President McKinley to the president of France.

The Louisiana Purchase gold dollar, 1903, was the first gold commemorative.

The Illinois Centennial, 1918, was the first silver commemorative half-dollar to bear the head of a president (Lincoln).

The Missouri Centennial, 1921, half-dollar was the first commemorative fifty-cent to picture an Indian.

The Alabama Centennial half dollar, 1921, was the first U. S. coin to use a living person, that of Gov. T. E. Kilby.

The Hawaiian Sesquicentennial half dollar, 1928, was our first island possession commemorative.

The Cincinnati Musical Center half-dollar, 1936, was our first simonpure "Musical" commemorative.

The Sir Walter Raleigh-Virginia Dare half, 1937, commemorates the birth of the first white child on American soil, that of Virginia Dare.

The Booker T. Washington half, 1946, was our first coin to commemorate a negro.

The Maine Centennial half, 1920, was the first commemorative to add an additional Latin word—in addition to E Pluribus Unum,—that of "Dirigio" (I direct).

### Sunflower's Price Notes

The Price Raid Notes of Kansas, the Sunflower state, do not refer to prices, but to General Sterling Price of Civil War fame, and were issued in compensation for the border state's troopers who helped turn back General Price's army in its attempt to raid the Eastern section of the free Soil state of Kansas. Price Raid Notes are gem collector's items, and are of special value to students of the Civil war era, furnishing as they do direct as well as corroborative evidence of epochal incidents of the War between the States. These Price Raid Notes will live as reminders of one of Kansas' gifts to the cause of freedom of slavery in the United States. All Kansans and ex-Kansans should search their heirloom treasures, and if they unearth any of the notes they should preserve them for posterity.

Mr. Cecil Howes in a long article in the Kansas City Times giving a history of these notes says they were about the size of our old style paper currency, issued in denominations of \$1 to \$100, and dated in 1867. The picture accompanying Mr. Howes' article shows a note for \$100 dated at Topeka, June 8th, 1867, bearing 7% interest, with a portrait of Lincoln. The note is captioned UNION MILITARY SCRIP. When in 1864 General Price threatened to raid Kansas, the Governor mobilized troops, and with their help the raid was a failure. The government volunteered to reimburse Kansas for the expenditures of the militia, and asked for a statement of amount due. Pending the repayment by the government, Kansas issued its I. O. U's, or Price Raid Notes, to the claimants to the amount of \$584,035.20, and it is the unredeemed of these notes that are now proving of such numismatic and historical value.

oOo

In "Reflections of a Bachelor" are found these reflections: It takes nine tailors to make a man, but if she has money one woman can make nine dress-makers. Men put money into stocks and women into stockings. In trade either you are afraid that the other fellow will cheat you, or that you wont cheat him.

oOo

In starting a coin collection, like in all your other endeavors, do not overdo it; do not attempt the impossible. Adjust yourself to your means and your capacities; do not go in over your head; in substance, "Stretch your legs according to your coverlet."

## U. S. COMMEMORATIVE HALF DOLLARS

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(The "not A-1" are not quite up to our A-1 Select Quality but are as nice as will be found in most collections and should please all collectors excluding the extra-particular collector who is a "sticker" for Super Quality.)

	Not Quite A-1	A-1 B U		Not Quite A-1	A-1 B U
1893 Columbian World's Exposition.....	\$ 1.00	\$ 1.50	1935 Old Spanish Trail .....	\$12.75	\$13.75
1915 Panama-Pacific Exposition .....	18.50	20.00	1936 Rhode Island Tercentenary.....	2.25	2.75
1918 Abraham Lincoln .....	2.85	3.75	1936 Cleveland-Great Lakes Expos. ....	1.60	1.90
1920 Maine Centennial .....	4.75	5.75	1936 Wisconsin Centennial .....	2.60	2.90
1920 Pilgrim Tercentenary .....	1.90	2.35	1936 Cincinnati Musical Cen. ....	8.25	9.25
1921 Missouri Centennial .....	27.00	30.00	1936 Long Island Tercentenary.....	1.75	2.00
1921 Alabama Centennial .....	7.75	9.50	1936 York County, Maine .....	2.25	2.50
1922 Grant Memorial .....	2.40	2.75	1936 Arkansas Centennial .....	1.65	2.00
1923 Monroe Doctrine Centennial.....	2.40	3.00	1926 Oregon Trail Memorial "S" .....	1.90	2.15
1924 Huguenot-Walloon Tercentenary .....	3.50	4.00	1936 Bridgeport, Conn., Centennial.....	2.40	2.90
1925 Lexington-Concord Sesqui. ....	2.75	3.25	1936 Lynchburg, Va., Sesqui. ....	3.35	3.85
1925 Stone Mountain Memorial .....	1.15	1.40	1936 Elgin, Illinois, Centennial.....	2.60	2.90
1925 California Diamond Jubilee .....	4.75	5.35	1936 Albany, N. Y., 1686-1936.....	3.50	3.90
1925 Fort Vancouver Centennial .....	15.25	16.50	1936 San Francisco Bay Bridge.....	3.50	3.90
1926 Sesquicentennial .....	2.40	3.00	1936 Columbia, So. Car., Sesqui. ....	3.25	3.75
1927 Vermont Centennial .....	5.25	5.75	1936 Joseph T. Robinson.....	1.75	2.00
1928 Hawaiian Sesquicentennial .....	30.00	31.50	1937 Roanoke Island, N. C. ....	2.90	3.25
1934 Maryland Centennial .....	2.40	2.90	1936 Delaware Tercentenary .....	2.90	3.50
1934 Texas Centennial .....	2.50	2.85	1938 New Rochelle, N. Y., 1688-1938.....	5.15	5.75
1935 Daniel Boone Bicentennial.....	1.90	2.25	1936 Battle of Gettysburg .....	4.35	4.85
1935 Connecticut Tercentenary .....	7.15	7.75	1936 Norfolk, Va., Bicentennial .....	4.35	4.85
1935 Hudson, N. Y., Sesqui. ....	14.25	15.50	1937 Battle of Antietam .....	8.85	9.50
1935 San Diego-Pacific Expos. ....	2.35	2.75	1946 Iowa Centennial .....	3.90	4.50
			1946 Booker T. Washington P or S.....	1.00	1.40

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1948 Booker T. Washington PDS Set, Brilliant Unc. ....	6.50	Irish Free State Set of eight (8) Animal Coins. Brilliant	
1947 Booker T. Washington PDS Set, Brilliant Unc. ....	6.00	Uncirculated. Housed in display box.....	4.50
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1801	2.00	1833	1.25
1802	1.00	1834	1.00
1803	1.00	1835	1.00
1805	2.00	1836	.75
1806	2.00	1837	.75
1807	2.00	1838	.75
1808	2.25	1839	1.00
1810	1.50	1840	.60
1811	4.00	1841	.60
1812	1.50	1842	.60
1813	2.25	1843	.60
1814	1.50	1844	.60
1816	.75	1845	.60
1817	1.00	1846	.60
1818	.75	1847	.60
1819	.75	1848	.60
1820	.75	1849	.60
1821	1.50	1850	.50
1822	1.00	1851	.50
1823	2.00	1852	.50
1824	1.00	1853	.50
1825	.75	1854	.50
1826	1.00	1855	.50
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## HANSAN'S COIN SHOP

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## The Liberian Coin

By HUSTON MITCHELL

The fascination one finds in the study of old money is not limited to the coinage of the United States. Foreign coins are also of interest and offer problems, the identity and value not being easily determined.

The big-nosed gentleman with the wavy hair, on the dollar-size silver coin, (French), is "Lud. XVI," which in your language and mine is Louis 16th, the same who married Marie Antoinette and met death the hard way, largely because of her extravagances.

The date on the other side, "1784," bears this out. But what is the identity of the animal beneath the Crown, Shield and Wreath design? And what is the reason for his being there? It resembles slightly a worn out work-horse.

We look for the horse elsewhere and find the head of a horse of the 5 Franc piece of 1824. But this shows the profile of Louis XVIII while we have information that Charles X became King of France in 1824. And so this coin may be the record of the last gesture of Louis XVIII.

Between these dates we have the coinage of the Emperor Napoleon. The horse is there also. The "mint-mark" perhaps?

But this copper, showing "Liberia-1833," is not a foreign coin. We discover this on turning it over. The other side bears the inscription "American Colonization Society — founded A. D. 1816 — One Cent."

Our encyclopedia has "American beauty," and "American expeditionary force," but no American Colonization Society. Not discouraged, we locate the information we want in the National Geographic Magazine.

And so we learn that this coinage serves as a "corner-stone" for the movement which finally resulted in the freedom of the slaves. The figure of the man under the tree waving at the ship, (in bas-relief), takes on new meaning. An escaped slave perhaps, eagerly awaiting provisions. Or a lonely settler hoping for company.

Since Liberia did not become a republic until 1847, the "Declaration of Independence," being announced to the world on July 26th, of that year, this coin, although bearing the legend "Liberia," is not Liberian coinage.

"Study your coins," is the slogan. The thought is well spoken. History is recorded in the coins you have collected.



Family Bible—Exodus XVI—33:—And Moses said unto Aaron, "Take a pot and put an omer full of manna therein and lay it up before the Lord to be kept for your generation." This pot, or cup which held manna is shown on the silver shekel of Israel. The other side of coin shows the budded rod of Aaron.

"Sermons in stones," yes; and biblical history on coins.

## A Legend of the Orphan Annie Dime

By HARRY BOSLEY

Only a few people in America know this legend of the famous Orphan Annie dime.

It seems that Kansas City is the mecca of the believers in one of the legends of America's mystery coin, the 1844 dime, known the world over as Orphan Annie. It was in 1930 when a Kansas Citian, Frank C. Ross, discovered the rarity of the dime after nearly ninety years of its existence, and gave the coin its name. He choose this name because the coin had no buyers, and was just an orphan in the coin world.

Kansas City's very own Westport Landing furnished a part of the legend involved in the mystery of the disappearance of almost the entire issue of the 1844 dime. As the story goes, California Forty-niners asked Washington for small change. A consignment of dimes, including most of the 1844 issue, was shipped by rail to Saint Louis, from there to Westport Landing by boat, and from there it was sent overland by covered wagon. The covered wagon was held up enroute and the bandits, wary of being caught with so many dimes of the same date, hid the coins for future use. Shortly thereafter the robbers cashed in, not with the dimes, but with their boots on, taking with them the secret of the hiding place.

This is one of the legends of the famous Orphan Annie, America's mystery coin, the dime in hiding.

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1894-1900-01-02-04, all S mint. Unc., \$2.50 ea.  
1921, P-D-S mint. Unc., \$1.50 ea.  
1878-1890-91-92, CC mint. Unc., \$2.50 ea.  
**PEACE DOLLARS**  
1922-23-24-25-26-27-28-35, all S mint. Unc., \$2 ea.  
1922-23-26-27, all D mint. Unc., \$2 ea.  
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1925 California Jubilee	4.75
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1925 Norse thin (MEDAL)	3.00
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1936 Robinson-Arkansas	1.65
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1937 Antietam	8.75
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1934 Boone Bicentennial	2.50
1935 Boone	2.00

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1936 Boone D & S mint	8.75
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1938 Boone Set of 3	70.00
1938 Oregon Trail	1.65
1938 Oregon Trail S mint	1.65
1938 Oregon Trail	4.00
1938 Oregon Trail	6.00
1938 Oregon Trail	3.00
1938 Oregon Trail	2.00
1938 Oregon Trail S mint	5.00
1938 Oregon Trail	1.75
1938 Oregon Trail Set of 3	10.00
1939 Oregon Trail Set of 3	30.00
1939 Texas Centennial	2.50
1935 Texas Set of 3	5.00
1936 Texas Set of 3	5.00
1937 Texas Set of 3	5.00
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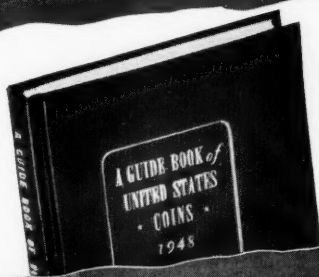
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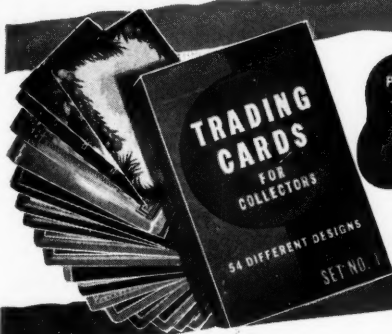
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## Coins of Yesteryear

— By CHARLES FRENCH

The amount of money that passed in circulation 300 years ago must have been considerably less than what we are accustomed to today. Indeed, so much less that a few coppers, in one's pocket was quite a sizable amount of wealth.

The shortage in England must have been acute for a long, long time, for unexpected acquisition of quantities of gold or silver by the crown was usually an occasion for some sort of commemoration.

We learn in history of the battle the British waged with the Spanish at the turn of the 18th century — The Battle of Vigo Bay on the North West Coast of Spain. The British were the victors and silver captured from the Spanish Treasure ships, went to swell the treasures of the English Queen Anne. Such a huge quantity of silver, needless to say, came in very handy, and was promptly coined into the crowns, shillings and pence of the land. But to celebrate the victory, all the silver used to make the coins that came from the fight were earmarked with the word "Vigo" below the bust of Queen Anne.

The British, later on "legalized" pirates by encouraging them to raid the Spanish treasure ships returning from the new world. These bold captains, known as "privateers" kept the precious metals flowing into the

treasury of England, so much so that, during the reign of George II coins struck from silver captured by these privateers were marked with the term "lima" to denote the source of the metal.

I believe some of the most interesting coins struck in the early days of England were the very rare "siege" pieces struck by privately owned castles. We all know of the internal strife that used to go on between castle owners of the 17th century when some castle was besieged by enemies. In order to pay their mercenary soldiers, the lord would be compelled to coin emergency coins. Such pieces are known to have been made at Beeston, Carlisle, Colchester and Pontefract Castles. Most of the coins were of crude and simple design and usually diamond shaped, not round.

Carroll C. Stanhope sends from Vermont a stone from Hazen's Notch, a monument commemorating the march of General Hazen on his way towards Canada in 1779.

## Gold Commentary

The official U. S. and Canadian price for gold is \$35 per troy ounce. The producers are held to this price, since the law compels them to sell their entire output to their respective governments. Abroad, however, the prices being paid in U. S. dollars soar to \$82 in Chungking, \$77 in Karachi, \$76 in Bombay and \$68 in Cairo.

## Exhibit of Old Banking Records

The guests of the annual Financial Public Relations Association, meeting in a four day convention in Miami, Florida, recently, were treated to an exhibit of old banking records which included such items as a \$5 check made payable to "Colored Man With One Leg" and signed A. Lincoln, owned by the Riggs National bank of Washington, D. C., the series of advertisements the bank built around its records, plus the original documents from which they were produced, and checks and letters written by Daniel Webster, Henry Clay, Brigham Young, Gen. Winfield Scott, Francis Scott Key and other famous Americans.

**Bottom Dollar.** A "Bottom" dollar is not a specially minted coin. Frank Colby in Take My Word For It, says it is a Westernism, and refers to the bottom dollar in a stack of silver dollars used as stakes in a card game. It the player thought he had a cinch hand he would even "bet his bottom dollar on it."

## Florida Meeting

Mr. O. C. Lightner, publisher of HOBBIES and founder of the Lightner Museum of Hobbies, St Augustine, Florida, was guest speaker at a rousing coin meeting held in Jacksonville, Florida, on December 10th. Johnny Flood, well-known numismatist in Florida and active in the American Numismatic Association, arranged for the meeting.

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# Mostly about Books

CONDUCTED BY ISOBEL GORDON

## Notes On Book Titles

Titles of books have been of exceptional import to both authors and readers since Pliny's time. Favorites of that age were "A Hive," "The Horn of Abundance" and "The Library," so their readers knew a feast was to be enjoyed. The Latins used less imagination and were content with the ordinary names of "Antiquities," "Examples," "Arts," and even the witty name of "Lubrifications." Still other outstanding names of that time were "The Perfume of Damascus Roses," a history of some of Mohammed's companions who lived to the age of a hundred and twenty years. "The Spring-time of the

Just," by Zamakhchhari, is a collection of farces; and two works on law by the celebrated Turkish juriconsult, Ibrahim, were entitled "Precious Stones" and "The Confluence of the Seas."

During the middle ages fantastic, enigmatic, and lengthy titles were used; such as "The Great Shipwreck of Fools, who are in the Hold of Ignorance, swimming in the Sea of the World, a book of great Effect, Profit, Utility, Value, Honour, and Moral Virtue for the Instruction of everybody; which book is adorned with a great number of Figures, the better to demonstrate the Folly of the World."

The burning spirit of the Reformers and the angry passions of their opponents, are often displayed in the titles of religious works during the 16th century. Dumoulin published one which he called "The Waters of Siloam, to extinguish the Fires of Purgatory, against the Reasoning and Allegations of a Portuguese Cordelier;" to which a reply was written by Cayet: "The Burning Furnace and the Reflecting Stove, to evaporate the pretended Waters of Siloam, and to enforce Purgatory against the Heresies, Calumnies, Falsities, and Cavils of the pretended Minister Dumoulin." In "The Spiritual Seringa, for Souls steeped in Devotion" the author strongly apos-

trophized those of the fair sex who were addicted to painting their cheeks: 'Vile carcasses, masses of infamy, have you no shame in turning yourselves round and round in the furnace of love, and blushing like boiled lobsters to secure for yourselves admirers!' More quaintly extravagant titles are: "Some Beautiful Biscuits, cooked in the Oven of Charity, and put aside carefully for the Fowls of the Church, the Sparrows of the Spirit, and the Swallows of Salvation;" "Buttons and Buttonholes for Believers' Breeches;" also, "High-heeled Shoes for those who are Dwarfs in Sanctity;" and "Crumbs of Consolation for the Chickens of the Covenant."

Later, during fierce political quarrels, works were announced, the

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satirical titles of which were the only portions of them that ever appeared. When the Duke of Epéron was made governor of Provence, a book was made in mockery of him and cried before the palace and through the streets, as "The Great Deeds, Works, and Valour of M. d'Epéron in his Journey to Provence." This was printed in large characters; but on turning over the leaves, every page was found to be blank.

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In our time, a variety of symbolic and quoted titles have been used. The Bible, Shakespeare, Alice in Wonderland, and poetical works, such as Wilde's "Ballad of Reading Gaol," are favorite sources.—I. G.

oOo

### Napoleon's Love For Books

"I shall have plenty of time to read," was Napoleon's consolatory remark on departure for Elba, his isle of exile. The prospect was not distasteful to him. Books were as close to the great dreamer's heart as was his sword.

During campaigns, when he was burdened with the cares and worries of war, when the fate of empires depended on his movements, Napoleon could lose himself for hours in the printed thoughts of others. On the expedition against the Russians he traveled in an especially constructed carriage that could be converted at night into a sleeping compartment. Here, with a candle at his head, he used often to lie until daybreak perusing volumes his numerous agents had forwarded to the battle front. Books or pamphlets that failed to interest him were flung through the windows to be trampled under the feet of his army.

While attending his first military academy in France, Napoleon wrote to his mother, "With Homer under my arm and my sword at my side I shall carve my way through the world and make a place for you." This was written after he had been snubbed by the other students and had drifted sadly into the school's well-stocked library. In the shadowy stillness of his retreat, surrounded by the great minds of the ages, he found succor. "I no longer complain," he replied to anxious letters from home. "I am happy with my books." In recalling his experiences later in life he spoke of the library as a "great forest of books." And referred to the time he spent there as "joyous hours, when I lived like a bear among my books, my only friends."

Homer, as he prophesied, accompanied him through all his amazing career and headed the list of forty volumes of verse carried to Egypt.

On many of his marches the great Corsican transported his beloved volumes in compact leather-covered boxes which could be placed on top of one another like a modern sectional bookcase. Out of the confusion incident to establishing new headquarters these objects were usually the first to make an orderly appearance.

In 1813, on his return to Paris from Moscow after losing an army of half a million men, with enemy hordes closing in from the Urals to the Bay of Biscay and with his life dream shattered, the man who once ruled half Europe took time to order a duplicate of a lost book he had borrowed.

The warrior's career ended, as it began, "in a forest of books." From St. Helena he wrote, "I shut myself up with them for days, bathing in them, reveling in them, feasting on them."—Mentor, Nov. 1927

### Dinner at Antoine's

This book by Frances Parkinson Keyes presents in detail the world famous restaurant, regarded with reverence by gourmets and by others as a goal to be achieved for the ultimate perfection in food, service and atmosphere. Other books by Mrs. Keyes have been best sellers (among them, *Queen Anne's Lace* and *The Senator's Daughter*) but we believe that with *Dinner at Antoine's*, the reader will be delighted not only with this New Orleans setting but also with the first mystery novel she has written.

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# INDIAN RELICS



## Explorations Along the Upper Missouri River

Like tattered pages in a journal recording centuries of history are several hundred human occupation sites found along the upper Missouri River and its tributaries by the Missouri River Basin Archeological Survey.

This is one phase of a joint project of the Smithsonian Institution, the National Park Service, the Bureau of Reclamation, and the Corps of Engineers for the location of such sites in areas sooner or later to be flooded by reservoirs now under the direction of Frank H. H. Roberts, Jr., associate director of the Smithsonian's Bureau of American Ethnology. For the past two years archeologists under the direction of Dr. Waldo R. Wedel of the U. S. National Museum have carried out surveys of Indian remains in the Missouri Basin phase of the work, in the States of Montana, Wyoming, the Dakotas, Nebraska, Kansas, and Missouri.

It is expected that excavations of the more important sites will be carried out before they are destroyed in reservoir construction. The country has been inhabited by Indians for a long time — perhaps for several thousand years. The occupants have varied from agricultural people living in settled communities to nomadic hunters. The archeology of much of the region is little known.

But already the sites discovered are beginning to reveal sequences of occupation. Well known are the great droughts of about a decade ago, which were such a severe blow to agriculture in this section. But, it appears, the farmers of the mid-thirties were not the first to face ruin because of such a dry period. For centuries farming cultures have been developed and then apparently abandoned because of recurring cycles of severe drought.

Altogether, Dr. Wedel reports, 570 sites have been examined and about 50,000 specimens collected and catalogued at the Survey's field office at the University of Nebraska. Many of the sites were locations of villages, others only of hunting camps. Several widely scattered sites promise when excavated to yield information on early man in North America—the hunters of now extinct animals who were on the continent toward the end of the last ice age.

Among the sites of major interest

throughout much of the region are the so-called "bison kills." These were masses of animals which were slaughtered by being stampeded over cliffs or steep bluffs. Many of them have been superficially excavated by local collectors, who report finding large numbers of notched, triangular projectile points, apparently spearheads, among the bones. Some of these bone deposits cover thousands of square feet.

## Pre-Columbian Civilization

A third area of great pre-Columbian civilizations—equivalent in some respects to that of the Mayas of Yucatan or the Incas of Peru but apparently only remotely related to either of them—is now being studied

by Colombian archeologists.

Hitherto, knowledge concerning these pre-Columbian civilizations has been quite fragmentary, and their existence has been known only to professional archeologists.

Among the recent investigations are:

Excavations at a great "city of the dead" — an ancient cemetery covering more than five square miles, covered with upright, grotesque stone statues of manlike forms. This is at San Agustin in southern Colombia.

Additional exploratory work at an ancient city with the stone foundations of more than 3,000 dwelling houses — one of the largest cities in the New World before the arrival of the Spaniards. This site, called Pue-



Large effigy stone pipes of the prehistoric Indians, all of which are in human form, the face, head, bust or the entire figure being shown. Some of the most sought after variety shown are the "Idol Pipes" so-called, which show the entire human figure holding a pipe-bowl in its lap with stem-hole in front; from collection of Donald O. Boudeman, Sr., curator of archaeology, Kalamazoo, Mich., Public Museum.

blito, is in northern Columbia near the modern city of Santa Marta.

Study of numerous delicately wrought gold artifacts — such as crowns, pendants, earrings, and the like, is being made.

News of these finds has just been brought to the Smithsonian Institution here by Dr. Luis Duque Gomez, director of the Columbian Government Ethnological and Archeological Institute at Bogota. Dr. Duque is in the United States on an exchange fellowship arranged by the State Department through the Smithsonian Institute of Social Anthropology.

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1 Ancient adz blade, Lelenu, Mich. Pol.....1.00  
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1 New Guinea, fine granite adz blade.....2.00  
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1 Polished stone celt. Ancient Spala.....2.00  
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3 Gem points, N. and S. Dak. Mont. G to F.....2.00  
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M. F. Selleck, Box 1342, Denver, Colorado

### WANTED

WANTED: Large spears, folsoms, dovetail, banners, bird stones, etc.—Alvin A. Elchert, New Riegel, O. s12048

WISCONSIN MUSEUM wants Indian relics.—E. K. Petrie, (Curator), Burlington, Wis. d12407

HIGHEST PRICES PAID for Indian relics and Smithsonian and Indian books. Buy, sell, exchange. — Braecklein's Indian Studio, 3850 E. 60 Terrace, Kansas City 4, Mo. f3004

### FOR SALE

Indian Relics — large list 3c. — Grutzmacher, Mukwonago, Wis. n12215

MORTARS, PESTLES, Axes, celts, pipes, pottery, spades, banners, spears, plummetts, pendants. Arrows, 40 common, or 15 good, or 12 very good \$1. Stamp for list.—C. Lynch, R. 3, Evansville, Ind. ap12041

INDIAN RELICS. Write me your wants.—Frank V. Linker, Danville, Pa. mh3671

15 GOOD ARROWHEADS \$1. 8 Bird-points \$1., fine pottery bowl \$4, grooved axe \$1, large celt \$1, bell pestle \$2. Postage extra. List free.—H. L. Talburt, Calico Rock, Ark. f3084

10 FINE FLINT scrapers \$1. Other Indian relics. List free.—Arthur Nirscher, 27 S. 10th St., Belleville, Ill. mh3882

INDIAN RELICS. State wants. List for 3c stamp. — Lester Dudgeon, Cane Valley, Ky. je6614

MOUND BUILDER Pottery, Stone & Flint relics. Outlines for stamp. Reasonable prices. Satisfaction guaranteed.—Edw. Zimmerman, 102 N. Long, Bonne Terre, Mo. d3253

PREHISTORIC RELICS; Breaking up lifetime collection; stone, copper, flint, hematite implements, effigies, ceremonial, birdstones, pipes, pottery; ancient Southwestern Pueblo and Tennessee stone grave idols; Cliff Dwellers, Hopewell, Temple mound relics, stone idols from Mexico, Yucatan, Central America; European stone and bronze ages; Egyptian, Roman, South American, Alaskan; African, Pacific Island idols, masks, shields, weapons; antique firearms, crossbows, helmets, armor; handled pipe tomahawks; World War relics. No lists. Prices outlines furnished. — Donald Boudeman, Public Museum Archeologist, 515 West South, Kalamazoo, 46, Michigan. d30321

FOR SALE: My large collection of ancient Indian relics. — S. Heinemann, Newport, Ark. ja3802

INDIAN BOOKS. \$1 each. Moorehead's "Hematite Implements". Fowkes "Prehistoric Objects Described". Mooreheads "Narrative of Explorations". Paper bound. Free Lists. — Kenneth Lenington, 1636 Beacon, Cincinnati 30, Ohio. ja3004

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## More Notes On

### *United States Armory at Springfield, Mass.*

By HARRY WANDRUS

While on his way to Boston in October of 1789, General George Washington saw and approved of the proposed site for the U. S. Armory. While the spot had already been used for varying lengths of time as a military post and military storehouse and powder magazine, it was not until the Congressional Act of April, 1794 and the commencement of work in 1795 that it took on its role as government arsenal and armory. The government purchase included that part of town known as the "Hill" and here, after suitable buildings had been erected, 40 men began small arms manufacture. In this day when most cities bid for the honors of having new industries start within their limits it may sound strange that of the three cities considered for the armory, Hartford, Springfield and West Springfield, the latter vigorously protested that it did not want the armory within its borders.

In 1809, the powder mill on the hill, which had blown up previous to

that year, was replaced by water shops. These shops, powered by water from the Mill River, now took over many of the operations previously done by hand such as forging, drilling, boring, grinding and polishing. Before the time of the Civil War there existed four arsenals, the Middle, the East, West and the largest, the Main, this latter standing on the brow of the hill overlooking the city. In 1860 the Middle Arsenal was converted into a workshop. Sometime later both the East and West Arsenals were also converted into workshops, probably under the pressure of the Civil War. The Main Arsenal, which was begun in 1846 and finished a few years later, was modeled to some extent after the East-India House in London, England. Three floors high, it had room enough to store 300,000 arms, the arrangement so made that they stood upright from floor to ceiling on each story, much like organ pipes in appearance.

Despite the critical war years of '61 to '65, visitors were still allowed free access to the arsenal. In 1864 an attempt was made to damage or destroy part of the main building. Two strangers, arousing the suspicions of the watchman, were later found to have deposited an infernal machine in the tower of the arsenal with the intention of blowing up whatever possible at the most opportune time. Though never caught,

it was found later that the two men had entered our country by way of Canada.

From the time production started in 1795 the armory produced a multitude of arms, the early ones being patterned after European models, these after 1822 being true American types. The following, among others, were made: King's arms, Queen's arms, the French Model, the 1822, 1840, 1842, 1847, the 1855 or Maynard Primer model, 1862 and 65, the 1873 and so on. At the turn of the century (1800) production had so kept up and exceeded the demand that it was estimated that some 53,000 stand of arms would be on hand by 1809. To offset this possibility and the more serious one (a situation which found a parallel after both World Wars) that the government began the sale of these items to various state militia and the Indians. A few miscellaneous production figures are as follows:

Year	Men employed	Number of arms
1795	40-50	245
1817	-	14,000
1836	260	13,500
1864	3,400	276,000

At the outbreak of the Civil War (firing on Ft. Sumter) production was 1000 guns per month, three months later it had jumped to 3000 guns per month and by 1864 this figure had increased to a daily production figure of 1000 per day.

Not to forget the many men who at one time or another were superintendents of the armory the following list is offered without comment other than to state that the tendency since 1815 has been to appoint army and particularly West Point men to the post although so far as is known this does not appear to be a legal requirement.

NAMES OF SUPERINTENDENTS	FROM	UNTIL
David Ames	Nov. 1, 1794	Oct. 31, 1802
Joseph Morgan	Nov. 1, 1802	Oct. 31, 1805
Benjamin Prescott	Nov. 1, 1805	Aug. 31, 1813
Henry Lechler	Sept. 1, 1813	Jan. 15, 1815
Benjamin Prescott	Jan. 16, 1815	May 31, 1815
Lt. Col. Roswell Lee	Je. 1, 1815	Aug. 25, 1833
Lt. Col. Talcott (Acting)		Oct. 31, 1833
John Robb	Nov. 1, 1833	Apr. 15, 1841
Lt. Col. J. W. Ripley	Apr. 16, 1841	Aug. 16, 1854
E. S. Allin (Acting)	Aug. 17, 1854	Oct. 18, 1854
Gen. James S. Whitney	Oct. 19, 1854	Mar. 1, 1860
E. S. Allin (Acting)	Mar. 1, 1860	Je. 27, 1860
Col. I. H. Wright	Je. 27, 1860	Apr. 25, 1861
Capt. George Dwight	Apr. 26, 1861	Aug. 21, 1861
Capt. A. B. Dyer	Aug. 25, 1861	Oct. 27, 1864
Col. T. T. S. Laidley	Oct. 27, 1864	May 14, 1866
Capt. C. C. Chaffee (Acting)	May 14, 1866	Je. 14, 1866
Col. James G. Benton	Je. 14, 1866	Aug. 23, 1881
Capt. J. E. Greer	Aug. 23, 1881	Oct. 3, 1881
Lt. Col. A. R. Buffington	Oct. 3, 1881	

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## FIREARMS FORUM

### Those Hawken Rifles

Referring to your notes on the Hawken rifles in the October number. I have four Hawken rifles picked up in last 35 years in the vicinity of the old gold diggings in Montana, also from the same place I have a Spencer action model which has an "S Hawkin, St. Louis" barrel. All are in shooting condition. James Bridger carried a Hawken rifle and it is now in the Montana Historical Museum at Helena. Kit Carson, on the Expedition with John C. Fremont in 1842, to the Pacific Coast, was armed with a Hawken, and it is now preserved in a museum in Santa Fe, N. M. The manufacture of Hawken rifles was started in St. Louis, Missouri, in 1815 and continued through 1864. Many Hawken rifles were brought to Montana by the trappers and also those made by J. P. Gemmer, an employee and successor to Hawken's Brothers.

I am especially interested in rifles made in St. Louis. I have two R. Beauvais and one H. E. Dimmick, models which are hard to find. When last in St. Louis I called on a descendant of S. Hawken.—Wm. Almquist, Montana.

#### WANTED TO BUY

ANTIQUE GUNS, single or entire collection, private collector. Highest price paid.—James Rutlader, 1122 E. 15th St., Kansas City 6, Mo. ap12480

WANTED: Single pieces or collections of antique arms. Fair prices paid. Also liberal commissions paid for information leading to purchase of a collection.—Kimball Arms Co., Woburn, Mass. ol28651

WANTED: Fancy Colts of all types. Premium prices paid.—Wm. M. Locke, 8607 Ault Park Rd., Cincinnati 8, Ohio. jly126121

BUY ANTIQUE pistols, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. je124601

WANTED: Colts and Smith & Wesson revolvers, used, modern 32 and 38 cal. State price and condition.—Kurtz, 715 Central Ave., Far Rockaway, N. Y. ja3004

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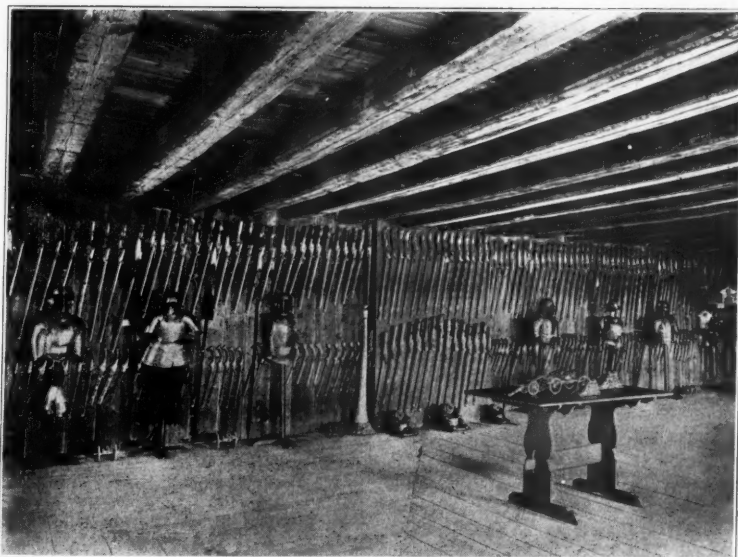
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View in the Skokloster Castle in Sweden.

## NOTES ON THE HISTORY OF GUNS AND GUN-LOCKS

The first portable firearms were discharged by means of a match, which in the course of time was fastened to a cock, for the greater security of the hand while shooting. Afterwards a fire-stone was screwed into the cock, and a steel plate or small wheel, which could be cocked or wound up by a particular kind of key, was applied to the barrel. This firestone was not at first of a siliceous nature,

like that used at present for striking fire, but compact pyrites or marcasite, which was long distinguished by that name. But as an instrument of this kind often missed fire, a match till a late period was retained along with the wheel; and it was not till a considerable time after, that instead of a friable pyrites, so much exposed to decay, a siliceous stone came into use with the improved cock or present lock. In each new improvement, the piece, the caliber and length of which were sometimes enlarged and sometimes lessened, obtained various new names; such, for example, as *Buchse*, *Hakenbuchse*, *Arquebuse*; *Matchlock*, *Musket*, *Pistol*, *Flinte*, &c. But I shall leave it to those who are versed in matters of artillery to determine the difference between these kinds, and shall here add only what follows.

The first name undoubtedly arose from the oldest portable kind of firearms having some similarity to a box. There were long and short *buchse*, the latter of which, as Hortleder says, were peculiar to the cavalry. The long kind also, on account of their similarity to a pipe, were called *rohr*. Large pieces, which were conveyed on cars or carriages, were called *karrenbuchse*, but soon after also *canna*, *cannon*. Instead of artillery-man, artillery and arsenal, people used the terms *buchsenmeister*, *buchsenmeister*, *buchsenhaus*, &c. The *hakenbuchsen* were so large and heavy that they could not be carried in the hand; it was necessary therefore to support them with a prop, called *bock*, because it had two horns, between which the piece was fixed with a hook that projected from the stock. Hence arose the name *hakenbuchse*, *hakenbusse*, which the French and different nations, along with many other German words, adopted, and corrupted till they at length became *arquebuse*, *archibugio*, *archibuso*, &c. From the passages of ancient writers collected by Daniel, it may be concluded that these

(CONTINUED ON PAGE 161)

#### FOR SALE

CARTRIDGES for collectors, gun books. Catalog 15c.—McDaniel & Wheeler, Osborne, Kans. ap3483

MY NEW 1948 catalogue listing hundreds of antique arms, edged weapons, cartridges, accessories, books, and collectors items is now available. Send 25c. to H. A. Brand, 704H Ingals Bldg., Cincinnati 2, Ohio. je12848

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Metal powder flasks bought and sold. Mail orders only.—Woodworth James, Walpole, N. H. f6065

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ANTIQUE GUNS, Indian relics. List 10c.—Paul Summers, Stamford, Tex. f3041

THE COLT STORY is told accurately and interestingly in Paterson Pistols, \$3. Colt Dragon Pistols, \$3. Colt Percussion \$3.75. You'll want all three. Order from your bookdealer, or—Carl Metzger, publisher, 2305 Canton St., Dallas, Texas. ja3295

NOT JUST ANOTHER LIST. My DeLuxe single specimen cartridge list No. 12 for Collectors is something you will keep; contains many desirable specimens; some illustrations, with supplement, 25c coin.—Carl Metzger, 2305 Canton St., Dallas, Texas. ja3065



"Prize little things, nor think it ill  
That men small things preserve."

—Abraham Cowley

## MICROPHILITIS

What the collectors of Miniature editions were doing 20 years ago as reported in The News-Letter of the LXIVMOS.

### Petite Parossien

As far back as the sixteenth century, prayer books in tiny format were heard of but they were very rare. It was not until the end of the eighteenth and beginning of the nineteenth centuries that these little books became a-la-mode, together with microscopic almanacs. These lilliputian volumes were usually offered as a gift either in a box of candy, or in little vanity cases or

perfume containers made in the form of books, or on other occasions they were placed in a nut-shell or even in an egg-shell. These little books contained charming pictures albeit of a religious nature. They were usually bound in red or green morocco with a design stamped on the cover in gold. Some were even preserved in an outside leather "etui" or case into which the book might be fitted. It appears that the almanacs were much more sought after than the "petits parossiens." — Harry Crosby, Rue Cardinale, Paris, France.

oOo

### The Traveller's Bible

A little red book, 1½ by 1½ inches, came from England to the Scrivener a short time since. Holy Bible was its title, but several hundred blank pages greeted me on turning the cover. The bill described it as a Traveller's Bible. Wherein lies the joke, though I. So I turned to the "Chief," Wilbur Stone (noted

collector), the fountain source of all my miniature book information, for the solution. His reply — "Why, that's Bostonese for a drummer's sample made up for salesmen to show prospective customers before the publisher has had time to complete the book," a rare little bit, the "Chief" advises, and so on the shelf it goes.

oOo

### New York Library Miniature Book Exhibition

The first case along the west wall contains more than sixty volumes, including histories and biographies, several dictionaries in various languages, and a number of cookbooks. Among them is a copy of the French Constitution (only an inch high); Gervase Markham's famous and very rare "Young Sportsman's Instructor," published in London in the seventeenth century; a beautifully bound "Portolano," Venice, 1528; several political tracts; and the smallest of biographies of Theodore Roosevelt.

At the right-hand end of this case is a most interesting group. In its center is a very rare original hornbook of American eighteenth century origin, and, grouped around it, six facsimiles, including a cookie in hornbook form, such as our ancestors used to make for the physical as well as mental nourishment of their children.

Below the hornbooks are shown three of the most important items

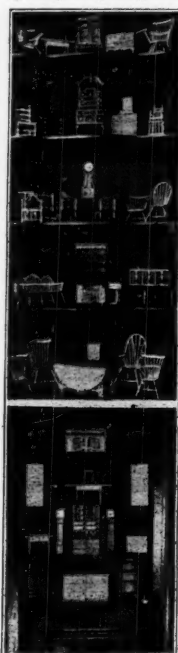
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FEW MICROSCOPIQ miniature ivory paintings by late Adelbert Boyer, available. Featured by Life Magazine. Real collector's items. Also miniature paper weights, quarter inch scale furniture, world's smallest scissors, match box scenes, tiniest folding ironing boards and irons. — Joseph Gray, 6117 Winthrop, Chicago 40, Ill. ja1443

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of the entire exhibit. The first is the only known copy of the earliest known edition of the famous "New England Primer," printed in Boston by Kneeland in 1727. With it is shown the "New England Primer Improved," printed in Boston by M'Alpine in 1767 and one of two known copies, and also the "Royal Primer," printed in London by John Newberry in the seventeenth century, these being part of the Library's important collection of New England and other early printers.

### We Are Quoted

Our responsibilities grow. It is becoming a frequent occurrence for magazine and book dealers in their catalogues to quote from our *News-Letters*. The most recent is by Straubing and Muller of Weimer in Germany. In their catalogue for April, in describing a little group of French classics printed by Jules, Didot in 1828, they quote from our *News-Letter* No. 11 on the subject of Didot Type. Thus more-and-more it becomes apparent that we have a field all our-own.

### "Life" in Miniature

We have for some time been searching for a small copy of this famous humorous magazine. Thanks to the publisher we now have a copy of No. 4, 1916, in size  $5\frac{3}{4} \times 4\frac{1}{2}$  inches. The front cover carries a colored picture of an old G. A. R. veteran with a United States flag draped around his shoulders, his eyeglasses or "specs" on the end of his nose, smilingly talking with a little shaver in white sailor suit with blue collar standing erect and with a steel knife, purloined from the kitchen, fixed to grandad's gnarled cane as a gun and bayonet held firmly to his right

shoulder, while on his little golden curls he carries an admiral's hat made by "muvvy" from the morning paper. You've guessed it. Decoration Day!

### New Microphiles

News of our doin's has finally reached Paris and so our deficit has been reduced by-three dollars through the membership of Mr. Harry Crosby of XIX Rue de Sille, Paris, France. If you were away from home and all of a sudden your mail bulked large and carried a familiar old red stamp in the upper right corner, wouldn't you get a thrill? Wouldn't you now? Well, let's try it on brother Crosby. Relax, members! Getting chatty!

We now include Mr. William Duncan of The Book Nook up on the hill (Beacon Hill, Boston, we mean, what other hill is there), among our members. Welcome, Mr. Duncan. The first job assigned to you is contained in the foregoing paragraph.

Mr. Douglas C. McMurtrie of 2032 Clybourn Ave., Chicago Illinois, is a devotee of wee books and has come into the fold. Perhaps you can start the Chicago Public Library on the right path, Mr. McMurtrie.

### From Brighton, England

Mr. J. D. Daniels of Brighton, England, is an ex-microphile. For 35 years, he labored in the vineyard of wee book collecting, having first fallen from grace at the sight of an English Bijou Almanac in a case with a little magnifying glass. Afflicted with other hobbies, he disposed of his entire miniature library at Sotheby's (London) the latter part of January of this year. He now devotes his spare time to coins, postmarks and postal prints. Too bad you had not been introduced to *Lxivmos* earlier brother Daniels, as we might have kept you from straying away.

### "More Truth Than Poetry"

A story in one of the Dayton, Ohio, newspapers recently tells of Lady Luck's part in the uncovering of many historical items. Collectors will agree that there is more truth than poetry in what the reporter said:

"Washington. — Geological knowledge is handy in hunting a gold mine and archeological lore does no harm when digging for buried cities. But some of history's most exciting finds have come about through sheer chance, involving people whose minds were on other things.

"The recent experience of striking English miners, who discovered valuable fossil remains while passing their "stay-down" time chipping at the mine roof, recalls the odd fact that the first black diamonds to serve industry were turned up in a door weight.

"The homely, black substance, which is a form of carbon but infinitely harder and purer than coal, seemed of little consequence when it

was first discovered in Brazil in the 1800's, notes the *Nasiege* of Quebec.

"Then an Amsterdam diamond cutter tried powdering a bit of it from his souvenir door weight to polish a difficult stone. It worked so well that eventually its use spread to industrial drills and other tools requiring hardness and precision.

"Lady Luck oftens looks over the shoulders of farmers and fishermen. An Italian peasant digging a well in 1748 struck some ruins which turned out to be the lost city of Pompeii. A few years ago, an English farmer plowed up a priceless collection of early Roman silver which had been missed by archeologists digging in the same field.

"Meanwhile three men on their way to a fishing trip in Wyoming caught a 'big one' when they came on a huge deposit of jade, estimated to be worth millions of dollars. On the other side of the world, it was a lucky rabbit's foot, still attached, that scratched up an opal field, to the enrichment of an observant Australian native."

### COLLECTED TIPS FOR THE ANTIQUER

To clean stains from the inside of glass decanters, fill with warm soapy water and a little ammonia. Let stand for a few hours, then wash well.

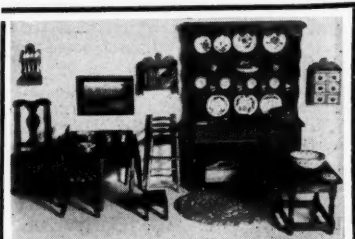
Before tying a package, wet the cord and it will stay more securely tied.

The charms that once jingled from charm bracelets are now being sewn onto a narrow black velvet ribbon and worn as a necklace. Smart looking, too!

Garden pieces of wrought iron should be cleaned free of rust and dirt before refinishing. This can best be done with coarse sandpaper, emery cloth or steel wool. If rust is heavy, the job is easier if you soak the rusted spots with a light oil but all traces of oil must be fully removed before you paint. For garden objects made of iron use an asphaltum paint to get the flat, dead black so good looking for these pieces. On indoor iron work there's no harm in letting a gleam of the metal show through the finish.

Glowing copper moulds shine beautifully in the kitchen and aren't nearly as difficult to take care of as you might think. Tarnish disappears easily with this homemade remover: dissolve ordinary table salt in vinegar letting the fluid take up as much salt as it can, be certain that the salt is completely dissolved then wash your copper things, rubbing a little to remove stubborn tarnish. Rinse in clear water and buff with a dry cloth. To avoid copper polishing entirely you can have the pieces sprayed with a clear lacquer but in most cases this film takes away the golden glow of the metal and after a time your copper looks brownish and lifeless.

—Compiled by Florence E. O'Neill.



### NEW ENGLAND MINIATURES

DRESSER—Walnut—7 $\frac{1}{2}$  inches high —A copy in miniature of one in Tristram Coffin House, Newbury, Mass. Ppd. \$12.00.

DROP LEAF TABLE—Walnut—A fine companion for the New England dresser. Ppd. \$8.75.

SPICE BOX—Pine—6 tiny drawers that work. Ppd. \$4.75.

PILGRIM HIGH CHAIR—Birch—Charming and necessary piece for the youngest one. Ppd. \$5.00.

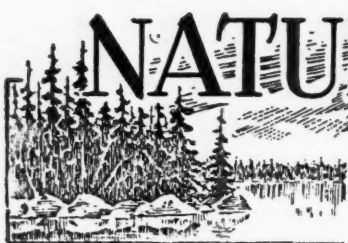
### UNIQUE

For the discriminating collector—Complete rooms of matched pieces, mostly replicas of Family Antiques—Sealed one inch to the foot—Hand-made in unusual detail and exactness.

Send 10c for illustrated catalogue.

EDITH PERRY MAXSON

P. O. Box 188, Mystic, Conn.



## ALONG THE TRAIL

Animal life in Arizona's Grand Canyon includes about 180 species of birds, 60 species of mammals, 25 reptiles and five amphibians.

oOo

Insects frozen in Arctic ice for centuries are said to have been made to live again in tests conducted by scientists.

oOo

One of the many wonders of Arizona is Colossal cave, 28 miles east

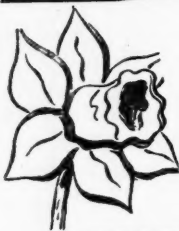
## METEORITES

Highest prices for meteorites, any size iron or stone, or any native (natural) iron—NOT iron ore but metallic iron.  
Stuart Perry, Adrian, Mich.

## GOLDEN DAFFODILS

Three Double Nosed Bulbs \$1.  
This Month's Selection

flower lovers



### JOIN

Bulb of the month Club. You too can enjoy continuous bloom in your living room or garden.

### TO BECOME A MEMBER

Enclose \$1 with your name and address. You will receive by return mail, postpaid, this month's carton of rare flower bulbs — Guaranteed to grow.

### AFTER YOU RECEIVE

first month's selection of bulbs, you will be sent monthly notices of each bulb selection. You may purchase those selections that appeal to you. No obligation, no dues, no minimum order. Write today to —

**BULB OF THE MONTH CLUB**

125 Madison, Dept. HE, Chicago 3, Ill.

of Tucson. The cave was formed by underground waters and contains formations resembling animals, buildings, and people.

oOo

A starfish has no brain, but it is able to learn.

oOo

There are 98 kinds of plants pictured on various postage stamps.

oOo

Fossil remains have been found in Crete of a tiny elephant which stood only three feet high.

oOo

Seeds for growing the metasequoia, a tree that thrived one hundred millions years ago and was long thought extinct, have arrived in the U. S. from China.

oOo

Chinese tallow trees have no known enemies among insects. Not even goats will eat their foliage.

oOo

Hummingbirds have 200 wing revolutions per second to achieve a speed of only 20 miles per hour. The pelican flies as fast as the hummingbird with only one and one-sixteenth wing revolutions each second.

oOo

Among gifts received by U. S. presidents were a chair made from a bear's head and skin, given to President Johnson, and an elk horn chair presented to President Lincoln.

oOo

Traces of human occupancy of Carlsbad Caverns, New Mexico, date back at least 4000 years.

oOo

So resilient is hardwood that it will return to its former shape a short time after receiving slight indentations from heavy falling objects.

## BUTTERFLIES

**TROPICAL Butterflies and Moths**, 12 for \$1; all different. India, Mexico, etc.—Educational Hobbies, Box 112, Scarsdale, New York. mh6405

**TROPICAL Butterflies**, 12 showy specimens \$2.—A. Edwards, 927 25th St., Santa Monica, Calif. n12698

## SHELLS

**TWO NOTABLE SHELL BOOKS:** East Coast Marine Shells (2nd edition) \$5.00. World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author — Maxwell Smith, Winter Park, Fla. o128632

**THREE COLORFUL Abalone shells**, post paid \$1.35, postal order. Request list. — Aldrich-Museum, Balboa, Calif. d140011

**COLLECT** beautiful seashells from all parts of the world. Interesting and educational. Beautiful specimens for beginners and the advanced. Price list sent for 3c stamp.—Seashells, Box 1664, Fort Myers, Florida. f3694

## Ancient Fossil of Pigmy "Ape-man"

Cast of bones believed to represent a weapon-carrying, fire-making pigmy "ape-man," who lived in South Africa more than a million years ago and who may have been the earliest known of man's ancestors, have just been added to the anthropological collections of the Smithsonian Institution.

This fossil, discovered in 1947 in the deposits of an ancient Transvaal cave, was described for the first time last month in the American Journal of Physical Anthropology, whose editorial office is at the Smithsonian.

The discoverer, Professor Raymond A. Dart of the University of Witwatersrand in Johannesburg, had the casts made specially for Dr. T. D. Stewart, Smithsonian Curator of Physical Anthropology, and editor of the Journal. These casts are the first to reach this country.

The long-extinct creature has been given the name of *Australopithecus prometheus*. It is thought that this creature walked erect, weighed from 80 to 100 pounds, had a brain comparable in size to that of the largest known gorillas and showed physical traits closely approaching the human. It might be debated whether it should be called "ape-man" or "man-ape."

If not in the direct line of man's ancestry, it represents an extremely progressive ape type, which had gone far in the human direction at a time when the first pre-humans were appearing in the world.

The evidence suggests that it pursued and killed other animals with clubs. Perhaps it cooked their flesh over fires in its cave lairs. Its physical structure was such as to open the way to brain development.

## Hobbyist Has Big Collection Of U. S. Cacti

Dr. H. C. Shetrone, director emeritus of the Ohio State Archaeological and Historical Society, is a cactus collector.

He thinks the 500-species collection he's amassed over a 12-year period is probably the largest in the midwest.

Most of the plants are in the school's botany department greenhouse for study purposes. Dr. Shetrone has about 100 different kinds in his home.

Dr. Shetrone says his large collection represents only about one-third of the different kinds of cactus growing in America.

—Columbus, Ohio, Citizen.

Moss has been found growing in an old hat abandoned high in the Alps by a mountain climber.

# In a day's mail



## Like It In Library

Illinois—This to advise you about our experience in having HOBBIES in our local library. This is the second year we have subscribed for it and the circulation is equal and better than the other popular magazines. We feel that HOBBIES is truly an asset to our community. — Mrs. Victor Scott, Library Trustee.

## Fireside Reading

Maine—Thank you! Had a nice winter season in HOBBIES last year and am looking forward to the same this year.—Mrs. Roselyn Mc Millan.

## We Must Be Careful

New Mexico—It is nice to know that your magazine is so very careful concerning its advertisers. I have read your magazine and have found it to be excellent and very interesting.—Raynes T. West.

## Advertising Super Station

Massachusetts—I have found HOBBIES to be a superb medium for reaching a larger buying public. — Helen Stromvall.

## Keeps Us Jumping

Tennessee—For some time I have been a subscriber to HOBBIES, that almost incredible magazine. When I pick up a copy and find its vast store of information and its tremendous volume of advertising I always feel as if we would be lucky to get the magazine every other month. How do you do it every thirty days? I am enclosing my check for renewal. My subscription expires in December.—Mrs. Robt. H. Baker.

## Remembers Alcazar

Alabama—Missing an issue of HOBBIES would be like missing a visit from an old friend and the store house of information each contains is enjoyed by every member of my family. We are looking forward to a visit to the museum. Haven't been to Florida since its opening but remember the old Alcazar Hotel, in which it is housed, quite well from former trips. Am sure Florida is justly proud of it and grateful to you for such a gift.—Mrs. O. G. Hulsey.

## Alone in the Field

California — Couldn't exist without HOBBIES. I enjoy it all the more, living in a region where there are no other antique shops. Good luck to your magazine.—Margaret P. McVay.

## Goes for Coins

New York—I have been a coin collector for the past 20 years, and I thoroughly enjoy your Numismatics Department which is very interesting and complete in every detail.—R. Ward Weaver.

## You'll Get There

Indiana—I have been a subscriber of HOBBIES for several years. I am still hoping some day to see the wonderful museum in Florida. Best wishes to HOBBIES staff.—Clonia R. Simpson.

## Helped In Many Ways

Indiana—I've been a subscriber to your magazine the past three years. I have been in the antique business for eight years and I'd like to say that HOBBIES has helped me so much in many different ways. I like it better than any magazine I've ever taken. So keep on sending it to me and I'll be found trying to raise the money for renewal.—Neillie Davis.

## A Good Word

California—Enclosed please find subscription. I am ordering early as I would be greatly disappointed if I were to lose even an issue of your fascinating and helpful magazine, through which I have learned much about antiques and have made satisfactory purchases from your advertisers. Congratulations and thanks to Mr. Lightner for his ethical business policy which I believe eliminates so far as possible the racketeering antique dealer, and in every way gives all possible protection to your subscribers. My purchases have been fairly priced, have been in proof condition and have been carefully packed and shipped.—John H. McGrath.

## It's a Best Seller, Too

Pennsylvania — I prefer your magazine to any of the so-called "best sellers."—Ruth W. Jamison.

## You Missed Something

Wisconsin—I only wish I had started advertising sooner — people really do read HOBBIES.—Francis V. Cristy.

## Law Long Overdue

Oregon—I want to congratulate you on your campaign to force the makers of reproductions to date them. This national law is long overdue. Eventually the dealers who handle reproductions will come to ruin and we people who have quite a large investment in old glass and antique furniture will find ourselves holding the bag. I have been a collector of old glass for several years and have been a devoted subscriber to HOBBIES. The first of the month when HOBBIES arrives hardly comes around fast enough.—Mrs. H. K. Lawson.

## Makes Big Noise

Pennsylvania—As a subscriber and collector, I enjoy your magazine immensely. Never have I seen anywhere, so many and varied advertisements in one volume. Mr. Lightner's crusading spirit is commendable and entertaining.—A. M. Strickler

## Couldn't Give It Up

California—About two years ago, my daughter gave me my first subscription to HOBBIES, and as everyone else acquainted with this magazine says, I, too, say, it is "tops." I'm wondering how I ever got along without it. And now I could give up my table, my stove, my bed, but not my magazine.—Mrs. Bessie Bryant.

## Deluged With Orders

Rhode Island — Have been deluged with orders. Find your readers fine folks to deal with.—Bob Harpin.

## Practical Information

California—Since I subscribed to HOBBIES, I have learned more about antiques than I had learned in several years of reading books on the subject. Please renew my subscription for another year of pleasure and education. — Mercedes Hinkel.

## Echo Answers

Maine—Enclosed find check for renewal of HOBBIES for three years. I simply echo many, many others when I say this magazine gives me more pleasure than any other magazine I have ever read.—Mrs. Grace D. Carroll.

## Just Keep Trying

Wisconsin—I am sending a check to renew my subscription to HOBBIES. I sure would hate to try and get along without it, even if most of the things I order from the advertisements are sold when my check arrives.—H. G. Ottmore.

## The Beaten Path

Illinois—I wish to state HOBBIES magazine surely brings people to my door.—Julia O'Donnell.

## Completed Collection

Massachusetts—A check for \$3.50 is enclosed for renewal of HOBBIES. I do not want to miss a copy as it was through HOBBIES that I completed my goblet collection.—Mrs. F. W. Marriner.

## The Perfect Gift

Indiana—Please send me HOBBIES magazine for another year. Subscription is a birthday present from my son. He says, "Mom must have HOBBIES — she likes it so much."—Lina H. Taggart.

## Fascinating

New York—Enclosed find my check for renewal. It still is the most fascinating magazine I take.—Kate W. Terry.

## The Old Ones Did it

New Jersey—I have had so many pleasures in reading some old copies of HOBBIES that I just couldn't resist subscribing.—Mrs. James Armstrong

## Tops 'Em All

Pennsylvania—Am well pleased with the results of my recent ads. HOBBIES ads brings far greater returns than those I tried in other antiques papers.—Stanley Landis.

## Good All The Way

New York—I cannot tell you how much I enjoy your magazine. There is so much of interest to me. I get a great deal of information and pleasant enjoyment from it. I would not want to be without it. I enjoy your spicy editorials.—Adda M. Walker.

## Making Money Pleasantly

Massachusetts—In all my years of advertising in HOBBIES, I have never had a disagreeable experience. It has been profitable as well as enjoyable.—Ethel Doane.

## Another Angle

New Hampshire—I enjoy looking over people's "wants" and "for sale" and when I find something I possess it gives me quite a thrill and I have a better appreciation of values.—Mertie E. Pond.

## There Sure Would

Minnesota.—There would be something missing and terribly wrong if we didn't receive our HOBBIES magazine each month as we have enjoyed it so many years.—Mrs. John Allen.

## Brings The Business

Massachusetts—I have had marvelous results from my ads in HOBBIES. Have sold a lot of dolls and besides that have made many interesting, new friends.—Florence Young.

## It's Your Loss

Missouri—Have received my first two copies of HOBBIES. I never knew what I was missing until I received my first issue. Most all the information I have been looking for is in HOBBIES. Why haven't I heard about it sooner?—Mrs. Margie Hilliard.

## Unbroken File

Tennessee—It may be of interest to you to know that I have a full and complete file of the magazine, since, and including, the first issue. Of course I prize this possession very much, and want my file to remain unbroken. — S. Homer Tatum.



# The Picture POST CARD

## Notes on Worlds Fair Cards

By WILLIAM H. RICHARDSON

"East Side, West Side, All Around the Town." Others were saying "Meet me in St. Louis, Meet Me at the Fair." And the barber shop quartet hummed "California, Here I Come." The old Exposition and Excursion train was off on its way to the Chicago, Cleveland, Buffalo, Columbia, Lewis & Clark, Sesqui-Centennial International Exposition at Philadelphia, the Texas Centennial and many others, which we will visit here

### POST CARDS FOR SALE

**Historical Post Cards. 25 for \$1.**  
List free — Harry C. Hill, 1208  
Church St., Flint 3, Mich. ap6618

**POST CARD COLLECTORS:** 20 different views of New Jersey 25c.—Boileau,  
82 Church, Montclair, N. J. ja1211

**FINE OLD POSTCARDS,** trade cards and tobacco cards. List for stamp.  
—Herbert Hulse, Cuddebackville, N. Y. je6215

**COVERED BRIDGES** of New England and New York states. Photograph cards, many views taken over 30 years ago, majority not now existing. Complete list and one card 10c in coin. — Eastern Illustrating Company, Belfast, Maine. ap68001

### INVENTORY SALE — NEW LOW PRICES

SEVERAL TYPES WE WISH TO CLOSE OUT  
to 2 1/2c each.  
This stock must be liquidated, due to illness of Mother. Will my regular customers help out?

FRED SWITZER, Manager tfe

SWITZER CARD SERVICE

46 H Langdon Ave.

Watertown 72, Massachusetts

### NEW PRESIDENTIAL POST SILHOUETTE SERIES CARDS

32 PRESIDENTS FROM  
WASHINGTON TO TRUMAN

ONLY  
\$4.50  
A SET

A TREASURE  
FIND FOR  
COLLECTORS • TEACHERS  
STUDENTS • HISTORIANS

CREATED, DESIGNED AND  
HAND MADE BY  
PAUL DUBOSCLARD  
RENOUVED ARTIST

This Silhouette Series is made by the  
serigraph process in four rich colors,  
on durable reinforced card board stock.  
Post Card Size...

A BUY YOU'LL NEVER REGRET OR FORGET!  
SEND \$4.50 TODAY FOR YOUR SET

LIMITED EDITION  
ABSOLUTELY ONLY  
2000 SETS MADE

POST CARD COLLECTORS  
CLUB OF AMERICA

SOLE DISTRIBUTOR  
351b WEST 64th ST.  
LOS ANGELES 3, CALIF.

by way of post cards from my very large collection of exposition cards.

Our first set is of the Columbia Exposition, 1893, held in Chicago. There are six or seven cards to this rare set, depicting the electrical building, the Holland building, the Woman's building, the Administration building, Machinery & Transportation building, Palace of Modern Transportation, and others. There are a few other cards to this set but I have never seen them.

Next we visit the Alaska-Yukon Pacific Exposition, Seattle, Washington, 1908, with its large buildings surrounded by beautiful grounds, planted with flowers of all colors.

The Jamestown Exposition held in 1907 has five cards to the set, including views of hospital buildings, model schools, the beautiful gardens near the school building and the iron building housing the many things made of iron.

The Hudson Fulton Exposition set shows several cards with the Exposition stamp on them. The picture side of the cards depicts scenes, floats like those used in the great New Orleans, Mardi Gras. In the upper left hand corner of the card is listed the title and just below is a serial number. At least a hundred of these cards were issued because I have several numbers and one up to 70 but I have been able to secure only four.

The St. Louis Exposition Fair had many cards with many buildings pictured, buildings from Belgium, Texas, Lee Statue, Georgia, and many others but none could compare with a set of this type for when you hold them to the light they appear as though they were lighted. I had

hundreds of comments on them when my collection was exhibited in 1943. From what I learn there were 25 to the set.

Another fair was the Cotton State and International Exposition held in Atlanta, Ga., from September 18 until December 31, 1895. It shows the manufacturers building, Negro building, government building and fine arts buildings. These cards have the official exposition seals on them with the signature of C. A. Collins, and J. R. Surs, of the Atlanta board.

The Texas Centennial held in Dallas Texas, in 1935, issued cards depicting buildings of interest. Many which were left standing are used for the State Fair each year. Here we find the Aquarium, with its many deep sea fish, the Negro hall of fame, hall state building, and there were many more that told the history and progress of this great nation of ours.

The Exposition of Cleveland, 1936, had a fine array of cards, also Canadian cards of 1935, many which I have housed in my collection of cards.

The modern type of cards shows the Chicago, the N. Y. 1939 worlds fair. The San Francisco fair of 1939 issued an array of cards. The buildings represented the states of the Union, the products that we here in America and throughout the world use, and have used for many years.

Then there was the Pan American Exposition which was held at Buffalo, N. Y., in 1901. It housed the famous Temple of Music where on September 6th, the assassination of our beloved President McKinley took place.

This building is the only one left standing. Of some of the more than 25 cards issued of this Exposition, I have only one. It is not a rare card by any means, for there are cards of modern origin issued each year but the one that I have is an original card. It was issued during the year of 1901.

## ST. AUGUSTINE, FLA. ANTIQUES EXPOSITION

January 23-27, Incl.

in the Lightner Museum.

### ★ The STARS of the CONSTELLATIONS ★

OF THE ZODIAC  
IN THEIR TRUE LOCATION

12 ARTISTIC POST CARDS  
OF SCIENTIFIC ACCURACY

Designed and Handmade Serigraphically  
by PAUL DUBOSCLARD  
— RENOUVED ARTIST —

EXTRA!  
COMPLETE ARTIST  
SERIGRAPHICALLY  
PAID SET OF 12 POST CARDS  
GIVEN TO THE FIRST 1000 SETS  
ORDERED IN THE U.S. AND CANADA  
IN THE 12 MONTHS OF THE YEAR  
1948. (SEE THE STARS OF THE ZODIAC  
ON THE BACK OF THE SET)

ONLY  
\$2.00  
A SET

EDUCATIONAL!  
INTERESTING!  
FUN!

Distributed by  
POST CARD COLLECTORS  
CLUB OF AMERICA

351 WEST 64th ST. LOS ANGELES 3, CAL.

Please mention HOBBIES when  
replying to advertisements

## TRAVEL VIA VIEW CARDS

See the World from an arm chair  
at home. Share the pleasures now  
being enjoyed by the more than  
2600 LIFE MEMBERS of the  
POST CARD COLLECTORS CLUB OF AMERICA

• LIFE MEMBERSHIP • 24 FREE POST CARD FROM  
ALL PARTS OF THE U.S. • CLUB CERTIFICATE  
• 100 NAMES OF OTHER COLLECTORS AND  
• A SAMPLE COPY OF THE POST CARD GAZETTE

Join TODAY! Share this  
hobby enjoyed by thousands  
PLEASE MENTION THIS PUBLICATION

POST CARD COLLECTORS  
CLUB OF AMERICA

351 WEST 64th ST. LOS ANGELES 3, CAL.



## Back Number Magazines

January, 1873

Demorest's Monthly Magazine for January, 1873, contained these thoughts for its readers:

### THE NEW YEAR'S TABLE

The New Year's Table is generally a matter of doubt, and often one of real disappointment to hospitable housekeepers. So much is often prepared to delight the eyes of expected guests, and tickle their palates, that it is discouraging to have them merely glance in the direction of the edibles, and declare that "they really cannot touch anything,—so many calls to make," etc., etc.

Perhaps to the young, dressed in their best, and thinking only of charming each other, there is something very prosaic in eating and drinking with anything like deliberation. A motto to read, a philocena to eat, or a light confection over which a compliment may be paid, is more successful than a plate filled with substantial. Still there is a generous feeling, and a touch of romance, in the thoughts of "breaking bread" with old friends on the first day of a New Year, and the custom of having a "Table" of some kind will continue while "Calls" are made.

Taste now controls the whole subject. We may set a complete Party Table, keep urns of coffee, tea, and chocolate, and have oysters served warm from the kitchen, or we may offer our friends a slice of cake, a cup of coffee, or a glass of lemonade.

Of course, the hostess waits upon her guests, therefore everything needed should be at hand, and if warm dishes are served, a servant is indispensable. Forseeing young ladies set a pretty table, of flowers, fruits, and confections in abundance, but nothing more substantial than solid sandwiches, and pickled oysters. These are easily served, and the dresses are not endangered. Fancy mot-toes, bonbons, and trifles of any kind, make talk, suggest ideas, and fill up awkward pauses. Baskets of fresh-cut flowers, or drooping ferns, also please the senses, and add to the illusion of a pleasant call.

Friends from a distance should also be considered; and a cold roast turkey, a ham, and a round of spiced beef, would not be out of place on the sideboard. We have heard of a lady who delighted her guests with the novelty of an English plum pudding.

### DIME NOVELS - WEEKLIES - STORY PAPERS

Going to break up a collection that was 40 years in the making  
ONE OF THE FINEST IN THE COUNTRY  
Thousands of items. In all series. Send a card stating your interests so you will be sure to get the lists as they are sent out. A RARE CHANCE.

RAYMOND L. CALDWELL  
P. O. Box 515, Lancaster, Pa.  
mh96

A saddle of venison, and a game pie, have also added charms to a New Year's Day, as good dishes generally find appreciation.

But moderation in all things, is a rule very applicable to a New Year's Day, and the women of the present generation should use their influence to enforce it; therefore, if a gentleman declines any refreshment do not press him, it is absurd to expect a man to touch food at every house where he may wish to call. The attraction for him is the sight of a fair face: the Table is a secondary affair, and is fast becoming the mere type of a generous hospitality. So make the table as ornamental as possible; many will content themselves with a look at its attractions.

—O—

### From The Current, Chicago, 1883

No intelligent man believes now in the right or the competence of the church to impose the opinion of her scholars touching matters of which they were often densely ignorant, as articles of belief upon the reason and conscience of mankind.—REV. DR. J. H. RYLAND, *North American Review*

oOo

There is such a thing as spiritual bloodshed. A changed light of suffering flows out over the countenance of one who has been stabbed by words, as distinctly and with an effect as that of the scarlet life-tide which gushes from a physical wound.—GEORGE PARSONS LATHROP, *Atlantic Monthly*

oOo

For Carlyle, the penalty outlives the sin. Upon his great genius lies the lasting stain of his own ferocious selfishness. Forever and forever the bedbugs of his household will crawl across the pages of his history to defile and defame.—GAIL HAMILTON, *North American Review*

oOo

The road of modern Christendom may be right or wrong; but no one has a right to sacrifice that for which he is responsible to that for which he is not responsible.—GAIL HAMILTON, *North American Review*

oOo

Promise of marriage made by parents in reference to their children are bills of exchange drawn on the future, which is the unsafest of all debtors.—EMIL GABORIAU, in "Promise of Marriage"

oOo

While a man's relations to the universe are a high and worthy object of study, it is by his relations to his wife that he is to be justified or condemned.—GAIL HAMILTON, *North American Review*

oOo

It is better to go to the grave as Longfellow and Bryant went, wearing the crown of their divine art, than to pass thither as Tennyson seems doomed to do, tricked out with the trumpery of a British lord, and leaving no fulfillment of the bright promise of his early manhood.—*Chicago Herald*

oOo

I have felt more and more, as time is going by, that I was losing my power in the church, and that my usefulness was speedily giving out. You see I could not help thinking of what was to become of Plymouth Church if I should die. It would then be spoken of as the church that was. I often pray to God to make it more cohesive before he calls me.—HENRY WARD BEECHER to his Congregation

oOo

In journalistic work of thirty years I have sometimes been mistaken as to details, but I have never betrayed to the public one of the 10,000 things told to me in confidence, for it is better to try, in the long run, to be a successful gentlemen than a successful journalist.—W. A. CROFFUT, *Chicago Tribune*

oOo

### WANTED

WANTED: Any and all types automotive trade publications before 1930; catalogues, some technical books.—B. J. Follard, 14300 Prairie, Detroit 21, Mich. mh3422

WANTED: Old newspapers, broad-sides, documentary Americana, Confederate, Western.—Calvin Jacobsen, Rte. 1, Box 139 R, Des Plaines, Ill. mh3422

NATIONAL GEOGRAPHICS. before 1908.—F. A. Merrick, 1140 Wood, Colorado Springs, Colo. ja6803

WANTED: National Geographic Magazines dated before 1907. What's wanted, cash or trade.—Charles Rike, Farmersville, Texas. f3652

WANTED: Some old funny papers or books before 1907. Foxy Grandpa, Katzenjammers, etc. Contact—Mark Ewald, Springfield, South Dakota. f3403

### FOR SALE

BACK ISSUES magazines, reasonable.—Reedmore, 240 East 9th, New York, N. Y. f3291

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12259

HOLIDAY BARGAIN LIST 14. Free. Colonial, Revolutionary War Newspapers. Autographs—Don Burnett, Box 178, East Greenwich, R. I. ja1441

HAVE ALGER books to sell or trade. Would like National Geographic Magazines before 1907.—Charles Rike, Farmersville, Texas. f3883

NATIONAL GEOGRAPHICS, early issues—runs—F. A. Merrick, 1140 Wood, Colorado Springs, Colorado. ja6333

FOR SALE: HOBBIES Magazines, back issues to 1940.—Sallie Bristow, Sullivan, Ill. mh3291

# GEMS AND MINERALS

## Hobbies 1949 All American Gem Eleven

By S. N. GREEN

Before offering the tenth Annual ALL AMERICAN, we feel justified in reviewing the "Elevens" of the past decade.

The coveted first place in the "Eleven" for 1940 was taken by the Arizona Agatized wood, but the next year and the succeeding three years it went to the beautiful Mexican Fire Opal. Beginning in 1945 Wyoming Jade took first honors and continued to do so until to date, but is showing signs of weakness, and we wonder what 1950 will bring.

The second position was held the first three years by the unique Michigan Chlorastrolite, but this gem has steadily fallen in popularity until it now holds the cellar place. In 1943 and 1944 the second place was held by Wyoming Jade which then climbed to first. On its way down Mexican Opal held second position in 1945 followed by Nevada Turquoise which has clung to this position to date.

Third position was held the first two years by the charming Arizona Chrysocolla with varying occupants until the past three years it has been won by the up and coming Utah Variscite which the first year was tenth.

The balance of the list was the battle ground of the milling contenders with no outstanding feature unless we consider the Brazilian Amethyst now in fourth place as indicating the trend of the faceted gems upward.

So, here is the 1949 "Eleven."

- 1st place—Wyoming Jade
- 2nd place—Nevada Turquoise
- 3rd place—Utah Variscite
- 4th place—Brazilian Amethyst
- 5th place—Arizona Agatized Wood
- 6th place—Montana Agate
- 7th place—Mexican Fire Opal
- 8th place—Texas Plume Agate
- 9th place—New Mexican Moonstone
- 10th place—Canadian Labradorite
- 11th place—Michigan Chlorastrolite

A bit breathless Wyoming Jade held to first position. It has many contenders, so let's have a big vote next year to settle this question as to the gem of gems.

Firmly entrenched in second position and in the hearts of all Ameri-

cans is the typical American gem Turquoise, but it strives for first position.

With old claims revived and high grading no longer the source of the brilliant stone, Utah Variscite in third place is a strong contender for first honors among the blue-green gems.

Fourth place falls to the Brazilian Amethyst, for faceting is very rapidly increasing among amateurs, and this gem is standard with this group.

Fifth place goes to the steady and stable Arizona Agatized Wood. As the ever increasing stream of tourists stream West, they bring back this material, and the native sons still wear the durable gem which carries the endless ages of Western sunshine.

Montana Agate in sixth place, is an institution in the West, where the bulk of amateur cutters reside, and in spite of the cries of delection, the ever-changing river beds bring up yearly new treasures to the sun.

We hope now that Mexican Fire Opal occupies the lucky seventh birth, its fortunes will increase and the rumored new finds will bring its glorious colors back into the markets of the world.

The next two positions are held by newcomers. The eighth place by Texas Plume, reflecting the popularity of the plumes, and the ninth place by New Mexican Moonstone. With the latter, as the locations around Silver City become better known, this enchanting gem will march forward.

The tenth place is held this year by Canadian Labradorite which has been on and off the first team, but with sounder material coming down from the North, ought to settle down.

The Michigan Chlorastrolites celebrates its 100th anniversary of discovery this year, and with increased publicity it certainly rates a better position than last on the list.

The occupants of the second team continue to churn about, but this year the outstanding feature is that faceting gems occupy the first, second, and third places — Kunzite, Benitolite, and Montana Sapphire becoming favorites which are bound to break into the upper bracket. The remainder are old standbys Utah Din-

osaur Bone, California Breccia Jasper, Idaho Star Garnet, Californite, the coming back Chilian Lapis Lazuli, the popular Utah Flowering Obsidian, Lake Superior Agates, and Virginia Amazonite, completing the list in order named.

By good fortune, the Readers Guide started the indexing of Hobbies in 1940, so all of the "Elevens" are crystalized into American literature. This means you or any other living person can step into any American library today or a hundred years from today, pick up a "Guide", make out a slip, and in a matter of minutes have before you any "Eleven" you wish.

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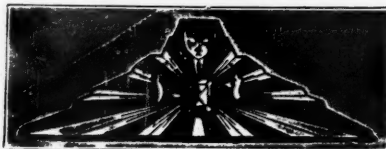
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## UNUSUAL CONCRETIONS FROM PASO ROBLES, CALIFORNIA

By RICHARD A. CRIPPEN, JR.

State Division of Mines, San Francisco,  
California

In shape and exterior structure, the concretions found by C. K. Huff near Paso Robles, California, appear unique among the many forms taken by these geological curiosities. Besides novelty and cutting and polishing quality, they have characteristics which provide enlightenment in some degree about their origin and history. The following account is based on the writer's study reported more at length in the California State Division of Mines' Journal of Mines and Geology for July 1948.

Paso Robles is about midway on the highway between San Francisco and Los Angeles, 30 miles north of San Luis Obispo, and about the same distance from the Pacific Ocean on the west. Its rolling slopes on the western live oak-shaded side of the Salinas River valley are underlain by sedimentary marine deposits of light-colored siliceous shale of the

Miocene Monterey period. The mountains of the Santa Lucia Range lie to the west and are built of much older rocks of the Mesozoic era, uplifted above the Miocene by folding and vaulting.

Explosive vulcanism both on land and beneath the sea in the Miocene period supplied volcanic ash for thick deposits in the sea which are now exposed as large bodies of rhyolitic tuff and as interbeds with the siliceous shale.

The siliceous shale or chert of the Monterey formation is largely opaline silica believed precipitated from sea water saturated with silica during the long epoch of volcanic outpourings of ash and magnetic springs. Utilization of the silica in the sea by diatoms resulted likewise in large deposits of their microscopic skeletons of opal silica. This was the environment and time of these concretions' origin.

Now they are found in a limited area south of Paso Robles among waterworn cobbles of several kinds and ages of rock, all evidently transported by an ancient river.

The form of the concretions is that of two flat cones base to base. One would like to say they resemble some familiar object but it seems Nature and man have found little use for things of this biconoid shape. Only one reference was found by the writ-

er, the name "biconoids" which archaeologists give to the stone beads made by the Sumerians of Babylon some 2800 years B. C. This term is not suitable as other concretionary forms are called spheroids, ellipsoids, discoids, etc. Hence, the writer advances the term "biconoid" for the newly found shape.

The biconoids range from about two inches up to ten and more inches in diameter and they are remarkably similar, with angles of the diamond-shaped axial section measuring  $52\frac{1}{2}^\circ$  and  $127\frac{1}{2}^\circ$  on undeformed specimens.

The conic surfaces are lined radially with casts of slender crystals which widen towards the periphery. One or more concentric zones of succeeding stages of crystal growth

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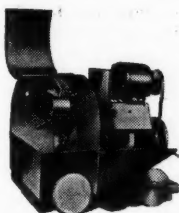
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## DESERT ODDITIES

W. SCOTT LEWIS

are seen on some with fanlike groups of crystal casts overlapping and intersecting adjacent groups. Shallow fluting in 15° to 20° sectors is noticeable in the latter case with the valley sectors evidently produced by crystal interference.

The agate forming the cast replica of the original crystallized substance, seen on the polished surfaces of slices, is banded parallel to the diamond-shaped outline of the section. Layers of white, yellow, and gray agate with occasional red bands alternate, filling some, but in the larger biconoids, crystalline intergrown quartz forms the central portion. The quartz may be colorless or red from iron stain, and rarely the quartz has developed in radiating spheruloids which appear as rosettes on slices. This peculiar structure is most unusual in quartz, and makes a striking and beautiful effect by transmitted light.

Fracturing of the mold between stages of agate layer formation is evident in some specimens (see photo) with displacement of the first agate bands and caving of fragments of the matrix rock into the cavity. Later agate bands follow the new configuration and heal fractures.

The sequence of agate bands and quartz seen in biconoids follows the habit of silica fillings in geodes and nodules, but these latter were formed principally in amygdaloidal or spheroidal cavities in volcanic rocks by percolating silica charged solutions.

Whereas the latter cavities were produced by expanding gases in the molten rock, the biconoids are pseudomorphic after an unknown mineral which crystallizes during deposition of the matrix rock. This matrix surrounding or partly covering most specimens is the rhyolitic tuff mentioned earlier, of extremely minute particles of volcanic glass with scattered larger fragments of feldspar and quartz.

During deposition on the sea floor of this dust, (according to one geological theory and some evidence) a gel-like material, perhaps calcium carbonate, was precipitated from the sea water. Being insufficient in thickness to make a layer or bed, the gel formed separate masses, to be buried by ensuing deposition of each. Crystallization in present form must have followed while the sediment was still unconsolidated.

After the Plio-Pleistocene period of mountain building, these beds were high above sea level and became permeated by solutions carrying silica which dissolved and removed the original carbonate of the biconoids and filled the spaces with agate and quartz.

Direct evidence of the identity of the original mineral is lacking, and the remarkable biconic form, to the writer's knowledge at least, is not characteristic of a known substance. Furthermore, the slender crystals in radiating bundles indicated by the surface casts are common to several minerals. It was suggested above, that it may have been calcium carbonate. This surmise is based on somewhat analogous occurrences of

Tourists driving to the West Coast often pick up a great many peculiar stones on their way across the desert and wonder what causes the odd forms and bright colors. There are many answers in the case of form but the colors are usually due to one of the iron oxides. Shades of red are most common and indicate the presence of minute amounts of hematite. The red sandstone formations that are so common in parts of Arizona and Utah were laid down on land and the iron cementing material has become fully oxidized, while there has been very little leaching by water which might remove the color. Yellow shades are usually due to limonite another iron oxide. Green is not very common except around mine dumps where it indicates the presence of copper. Green in a granite rock usually proves to be epidote, a complex silicate.

Many oddly shaped rocks owe their form to sand and dust erosion which acts on large as well as small masses. Large rocks are sometimes cut into the form of an inverted cone due to the fact that there is always more sand moving near the ground than there is a few feet up, so the cutting action is greater at that point. An example of this effect that many tourists have seen is the famous "mushroom rock" beside the road to Bad Water in Death Valley. Small pebbles sometimes have rough facets cut on them and if their hardness is around that of quartz, they may be given a considerable polish which becomes apparent when they are carefully washed, dried and rubbed with a medium stiff brush. We have seen petrified wood so highly polished it looked as if it had been on a buffing wheel.

Pieces of rock consisting of layers of different degrees of hardness often take very odd shapes when exposed to natural sand blasting. We have found specimens of sandstone in Lower California that were carved into what appeared to be castles with turrets and towers, while in the Ibex Hills of South Death Valley there are outcroppings of slate that provide spectacular examples of sand erosion, alternating layers being deeply recessed.

Certain types of Limestone break up into pebbles having a strange ap-

calcite concretions. These, however, are round with crystals radiating from the center and to account for the different form of the biconoids, the suggestion of aragonite appears reasonable. Conclusions though seem hardly warranted and the writer would appreciate information on occurrence of minerals in similar form.

1. Surface of a biconoid showing crystal casts.
2. Section of agate filled biconoid in matrix of partly silicified rhyolite tuff.
3. Matrix specimen showing displaced agate bands with later agate and quartz interior.

pearance. For instance some of the washes leading into Death Valley specimens which seem to be carved with some kind of strange writing, and the same effect has been seen in many other localities. The carved stones are usually found to be of a very firm texture and without any definite cleavage. When strong acid is dripped upon them, it seems to boil, proving that the rock is a carbonate which readily goes into solution with the release of carbon dioxide gas.

Rocks of the character described in the foregoing are known as "rillensteine" and the channels etched upon them are called "wurmtrillen". They usually prove to be a compact form of limestone that has never been metamorphosed and altered into marble, as coarsely crystallized limestones do not show the etching very plainly.

The appearance of the rillensteine indicates that the peculiar worm eaten effect is the result of solution rather than sand blasting, and as we know that strong acids dissolve limestone rapidly, we are justified in assuming that very weak ones will produce a marked effect if given sufficient time. The question is where a weak acid could come from out on the open desert where there is no large amount of vegetation to release it. However we do not have far to look as summer thunderstorms are not rare and are often violent. We know that lightning causes some of the nitrogen in the atmosphere to unite with oxygen to form nitric acid which is brought down by the rain and adds considerable fertility to the soil, and this would seem to be quite capable of producing the odd effect.

Limestone regions also provide another peculiar formation that is

(CONTINUED ON PAGE 157)

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# PLAYING CARDS

## INDIANS AND PLAYING CARDS

By H. BRUCE SPENCER

Pictures of Indians on the backs of playing cards have been extremely popular. Manufacturers of cards have issued many colorful and attractive designs showing a wide range of subjects, featuring Indian life and customs. This includes designs usually found on hand made blankets, pottery, etc.

American Indians, the aborigines of the New World, are so called because of the original delusion of Christopher Columbus. He supposed he had discovered India and Indians of the Eastern Hemisphere. Hence these came to be distinguished as East Indians and those of America, as West or American Indians. The Americans or West Indians include the Eskimo, North American, Mexican, Central American and South American types. These all have many similar traits, and likewise there are a great many differences among them, caused by variations in climate and habits of their lives. In the entire Western Hemisphere there are hundreds of different "Indian Nations".

Again referring to the playing cards, The Eskimo, Alaskan, and Canadian branches, including Totem Poles, appear on only a few decks. The "Red Men" of the United States, however, decorate a great many different decks — you will find him with his canoes — feathers — tom-toms — wigwags — war dances — and war paint — with his tomahawks — bows and arrows — with his squaws and papooses, also with his pipe of peace — on his horses and on foot. Paintings by well known artists of famous Indian characters and scenes have been copied on the decks, such as "Minnehaha", "Pocahontas" — "Laughing Water" — "Rockwood" — "Petoskey" — a beautiful card called "Wanda's Wooing" — and many others.

The most numerous Indian pictures on the cards appear to be in connection with the "Pueblo" of New Mexico and Arizona — and with the "Aztecs" of Mexico. These cards are of special note because of the importance and interest of the allied subjects shown — rug and basket weaving — the curious buildings erected by these Indians — their dress and blankets of bright colors. Also there are cards featuring pictures of the "Cliff Dwellers" ruins.

All of the cards mentioned above are in connection with the designs on the backs of the cards only. The decks are all of the regulation play-

ing cards with no pictures on the playing sides — along with the pips (hearts — diamonds — clubs — spades). A few of these decks have Indians as jokers, and others are advertising decks issued to promote the sale of some product having an Indian name or membership in a club or Association, as per the following: Petoskey Portland Cement Co., Petoskey, Mich., Land O'Lakes Sweet Cream Butter, this has picture of Indian Maiden holding package of butter, Mound City Coffee Co., St. Louis, with pictures of three Indian Chiefs on packages of Coffee, Iroquois Club of Chicago, Sioux City Stock Yards, A-Z Electric Alloy — Charles River Country Club, Alaska Steamship Co. of Seattle, Iroquois Foundry Co., West Point Motor Co., of West Point, Va., Bewley Allen Co., Agency of Cadillac — Pontiac Autos.

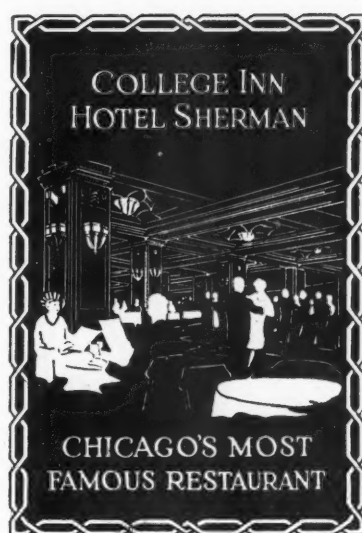
### SPECIAL DECKS

Indians appear on a number of famous decks — now quite rare and valuable — collectors items — to be found in collections of antique playing cards. Perhaps the most noted example is the one by J. G. Humphreys, issued about the year 1800. This deck has Indians as Jacks — Jack of Hearts is "Red Jacket" Jack of Diamonds is "Gyant-wachia", Jack of Clubs is "Joseph Brant" and Jack of Spades is a fourth Indian difficult to identify.

A very beautiful souvenir deck of the PUEBLO Indians. The back design is an Indian rug or blanket in red, yellow, white and black. Each card has a picture on the playing side. The heart suit is devoted to the children of the MOKI TOWN. The Diamond suit pictures the occupations of the people — weaving — harvesting and grinding wheat — making and painting pottery — water and wood carriers — drilling TURQUOISE. The Spade suit refers to family life. The Club suit pertains to tribal dancers. The Joker is the clown of corn dance.

An extremely interesting souvenir deck is called "VISTAS del PERU" from LIMA. The back design pictures LLAMAS and ALPACAS and water falls. This deck has numerous scenes of the INCA Indians and their activities.

The so called "National Deck of Mexico" is devoted to the ritual costumes of the AZTEC Indians. These beautiful playing cards are issued by CLEMENTE JACQUES and Co. Mexico City. They are of the Latin Suits — Cups — Swords — Batons — Coins. The Baton is represented by the Century Plant. The back design is unique in that it represents the ancient calendar found carved in the rocks of some of the temples. The twelve face cards are most gorgeous — featuring the AZTEC Indians dressed in the costumes of the tribal rites. There are no queens in the Latin



This playing card back design issued about 1910 on decks to advertise the "College Inn" dining room at the Hotel Sherman, Chicago.

decks, their places being taken by men on horseback.

Decks were issued in 1922 known as "TAROK Indian Auction". This contains 54 cards of which 29 feature American Indians, very cleverly drawn by the late AUGUST PETRYD, an artist of Chicago. These beautiful cards class as Tarot or fortune telling, and are difficult to secure now.

Numerous souvenir and regular decks issued for railroads and cities throughout the U. S. A. contain cards featuring Indians. The Santa Fe Railroad especially in its souvenir deck of about 1900. This has a back design of Indians on horseback watching a train in the distance. Half of the cards feature Indians on the playing side. The Florida East Coast souvenir deck has back design of the Great Seal of the State with Indian in the center. The Great Northern Railway issued in 1939 deck with back design showing picture of the Indian "Water Black Bird". This road also issued decks illustrated by the artist Winold Reiss with back design of the Indians Chief Wades-in-the-water and Julia wades-in-the-water. The White Pass and Yukon Railroad in its deck issued in 1900, shows picture of Totem Poles of Alaska.

The recent exhibition at the Chicago Art Institute of antique playing cards owned by Mrs. Wm. A. NITZE of Los Angeles, included cards from a noted deck, hand made by American Indians, and presented to Wm. Frederick Cody (Buffalo Bill). These cards are made of hide.

Quite a collection of playing cards can be assembled, all referring one way or another to American Indians.

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## "At the Sign of the Crest"

### DIGGES Coat-of-Arms

By MABEL LOUISE KEECH



He beareth for Arms: Gules on a cross argent five double-headed eagles' heads erased sable. 1st crest — An eagle's leg couped from the thigh sable issuant therefrom three ostrich feathers argent; 2nd crest — A double eagle's head erased sable.

Translated into non-Heraldic terms: A red (gules) shield on which is charged a silver (argent) cross. On this cross are 5 double-headed eagles' heads, black (sable) in color. Two crests are shown here. 1st, an eagle's leg cut off straight from the thigh (couped), with three silver (argent) ostrich feathers issuing from it. 2nd, a black double eagle's head as torn violently from the body (erased).

The cross is one of 9 so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The cross is a Crusader emblem, and denotes suffering, sorrow, and sacrifice.

The double-headed eagle indicates a double empire, and is thus used in Russian and Austrian Royal Arms. Why it is displayed on this bearing is unknown to the writer. The same family bore it with only one head, therefore the reason could not have been very important — perhaps to distinguish one branch of the family moving to a new section. Even the crest is usually registered as a single eagle's head. The eagle is symbolical of a man of action, ever more occupied in high and weighty affairs, and one of lofty spirit, ingenious, speedy in apprehension, and judicious in matters of ambiguity.

Ostrich feathers or plumes are emblematical of willing obedience and serenity. "No force alters their fashion" — that is the "fold or the fall of the feather recovers itself

after being ruffled by the wind".

Colors represent the personal characteristics of the original bearer, and are granted only upon merit. Red signifies courage and magnanimity; silver, sincerity and peace; black, in this case the natural color of the eagle, has no special meaning.

Burke's General Army registers the above description without the crests as ascribed to the families seated in Chilham, Wooton Court and Bertram, co. Kent, England, some using single, and some double-headed eagles. The same Arms with the crests as above are ascribed to the families of cos. Surrey and Wilts. The name is spelled Diggs and Dyges.

Several American authorities, such as Crozier's Virginia Heraldica, Crozier's General Armory of American families, Journal of American History, and others, contain descriptions and pictures of this family Armorial Bearing.

This picture is from a photostat of a printed copy, and the writer has this comment to make, that English artists nearly always place two helmets above the shield, one for each crest, as the crest is intended to rest on a helmet.

Without the crest, thus showing that the family was from co. Kent, this Coat-of-Arms is engraved on the tomb of Dudley Digges, who was buried on the family estate of "Belfield" on the York River.

Edward Digges, first in Virginia, was the son of Sir Dudley Digges of Chilham, co. Kent, thus the family line and Coat-of-Arms have both been established. Sir Dudley was a Member of Parliament, a Knight and Baronet, and in the time of Charles I., Master of the Rolls. He married Mary, daughter and co-heiress of Sir Thomas Kempe of Olantigh, co. Kent.

Edward, son of Dudley, (1621-1675), came from England about 1650, settling in Belfield, Warwick Co. Virginia. His was a very influential life, and devoted to the service of his colony, as is evidenced by the offices he held, such as member of the Council; auditor general; and Governor of the Colony (1656).

His interests were also of an industrial nature, and he developed the silk manufacturing business to comparatively large proportions for those days. He even brought experts from Armenia to teach the colonists best methods.

After two years — March 1656 to March 1658 as Colonial Governor, Edward Digges was sent to England as agent for the colony.

Following is the unusual epitaph on his tombstone:

To the memory of  
Edward Digges Esq.  
Sonne of Dudley Digges of Chilham in  
Kent Knt & Bar<sup>t</sup>  
Master of the Rolls in the reign of  
K. Charles the First.  
He departed this life the 15th of March  
1674-5  
in the LV year of his age, one of his  
Maj'tys Council for his Colony of  
Virginia

A gentleman of most commendable parts  
and Ingenuity, the only introducer and  
promotor of SILK Manufacture  
in the Colonies. And in every  
thing else a pattern worthy of all  
Pious imitation. He had issue  
6 sonnes and 7 daughters by the  
body of ELIZABETH his wife who of  
her Conjugal affection hath  
dedicated to him this Memorial.

Edward's descendants of the name  
of Digges seem to have been through  
the lines of his sons Dudley and Wil-  
liam. Marriages were naturally into  
some of the finest families of Vir-  
ginia.

Those wishing to join the Society  
of Colonial Wars, or the Daughters  
of Colonial Wars, are eligible  
through Governor Edward, and  
through William, who was a member  
of the Maryland Council, 1681-9, and  
Deputy-Governor of Maryland in  
1684.

Dudley, Edward's son, married  
Susannah Cole; they named a son  
Cole, who also held high offices in  
Virginia. This Cole name was pas-  
sed down through the families in  
later generations.

During the Revolution, there was  
an Edward who was Captain of the  
Virginia Militia; a Dudley, Lieu-  
tenant of a Virginia State Regiment;  
and a Cole, Cornet in 1st Continental  
Dragoons.

Although many names of Colonial  
families are associated mainly with  
one section of the Eastern Coast, yet  
often there will be a family or two  
found in another part having the  
same name. But this does not seem  
to be the case with the Digges fam-  
ily. This is definitely a Virginia  
family, whether it is spelled Digges  
or Digges — and by the way, it is  
pronounced as though the "e" were  
silent.

The last Who's Who has only one  
of the Virginia line-Isaac, who has  
been attorney for many large cor-  
porations in our land, besides serv-  
ing on Federal Boards and Commis-  
sions, during World War I and since.  
Another name listed is a pseudonym.  
A third name was listed, but this  
person, another Dudley Digges, actor,  
has since died. He was born in Ire-  
land in 1880. He came to America,  
directed Shaw plays, was stage man-  
ager with George Arliss, and star-  
red in many popular plays, such as  
"On Borrowed Time", "Masque of  
Kings", "The Iceman Cometh", and  
others.

Mr. Oren Hughes Digges, of Evan-  
ston, with whom we had a delight-  
ful telephone conversation, said he  
knew Dudley Digges, and that he  
was also from the Virginia line, but  
evidently some of his ancestors had  
moved back across the water.

Mr. Oren H. Digges is a descendant  
of the first Edward, and we compli-  
mented him upon his knowledge, for  
there are so many who can not so

confidently name their first American ancestors! His family many generations back moved into the Carolinas, and some of the branches migrated across the South as far as Missouri. His grandfather, his father, himself, and his son, strangely enough, have been the only child in the family — not even a girl!

Mr. Digges is a construction engineer, and while his business takes him away from this section at times, he has been mainly interested in the past few years in the subway construction in the city of Chicago.

Letters from those of you are connected with this line are very welcome, and perhaps more than it was possible to prepare for this issue may find its way into forthcoming numbers.

### CREST CORNER

[These personages and facts have been re-arranged some, but it's all fact.]

"You stated something the other day, Miss Keech!" "O, did I? What do you mean?"

It was one of the ladies of a "Children of the American Revolution" group, "Mrs. A." who had invited me to talk to these 30 or more boys and girls ranging from 8 to nearly 18 years. "I have come after charts for my boy, and to look over your book better — for ideas for Betty's — for she wants one something like yours with photostats of the Bible records and old clippings and letters that are so old they may go to pieces. These two have just been after me every minute since Sunday! Tom is more of an engineering turn of mind and wants charts — 'to keep after like a cross word puzzle till they are done', as you said."

"And you remember Mrs. R. who is going to help with the group this year? Well — she called me up to say that her little girl — who, she thought, was too young to understand — had insisted that she get out her papers to show her — and that started the father! He went to the attic and brought down his family Bible and some papers — and lo — and behold! he had two Revolutionary soldiers and a Mayflower ancestor. So they are all excited. The little girl can go into the DAR on both parents' sides, and when she is 18, join the Society of Mayflower Descendants."

What was it "started" all this? One lady said she couldn't see how anyone loaded down with big old books, needlepoint and many queer objects — and charts, could hold the attention of so many children. I didn't — it was they who held my attention. They had their eyes on all those things and could hardly wait till I picked up the next thing.

"I'm not a collector — I just save things. And you should save a few things that your parents use and enjoy now, that will be curiosities 50 years from now."

### MIRIAM DUNN CONKLING HERALDIC ARTIST

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When the beautiful paintings of COATS-OF-ARMS are seen, orders and re-orders follow. The work is entirely hand done in heavy oils on vegetable parchment.

Stationery dies, book plates, trays, tiles, needlepoint, rings and other mediums make the perfect Christmas gift — but please order early. Work endorsed by many patriotic societies.

SEND FOR FOLDER. ap94c

The old needlepoint pincushion made into a tray and some things I was wearing started the ball rolling.

Then the colored beads on the abacus that my brother and I learned arithmetic on, was a splendid medium for showing how grandparents stack up! 4—8—16 etc!

An easel with board, provided by the hostess, was the background for a few lineage charts — the act that "started something"!

One was chosen who knew her grandparents' names, and I filled in the chart beginning with herself, back as far as she could go. It was then these young people realized it would be just as much fun to complete a chart of their greats and great-greats, as a cross-word puzzle. Several volunteered they knew most of their grand-parents, even the maiden names of their grandmothers, and one knew his great grandfather's name.

Then I made-believe it was my chart that had been started and I



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Each contain coat-of-arms and battle hymn.  
Money back if not satisfied. Order now.

ROBERT DURAL BLOCH

1265 Broadway, New York 1, N. Y.

filled it out to a Revolutionary Soldier ancestor. I picked up the 1790 census of New York and found his name and showed them in what county and township he lived and how many were in his family. This was one proof. Then I picked up a Roll of Honor book of the DAR and found that some one took out a membership through him. I did not have a Lineage Book, but told them how the reference, if followed would trace another person's line, which might give me information of value.

They were much interested in a client's notebook of charts and stories. With this and Mather's "Refugees of Long Island to Connecticut in 1776". I explained that my client had no proof nor date of the marriage of a certain couple — it was just a tradition in the family; that on a certain page in this book, the marriage was recorded, and also both parties' ancestors to the first in this county!!

Next came the story of an old axe. They all thought it must be very old. They never had seen such a queer shape, and they could tell that both the head and handle were hand-wrought. But alas! This axe which had been in my family since the Revolution and the story was very definite that it had been used by my great-great grandfather to build ships during that war, and I had a statement to that effect notarized by an uncle, — the axe was not accepted as documentary proof by the Daughters of Founders and Patriots of America; and I failed to establish my membership in that group. No civil service had been found. The children seemed to feel as badly as I.

After a look at a few more books and articles they were amazed at one old book I had — dated 1725 — with all "Royal Lines from Adam to these Times"! Examining the different styles of type used to bring out the important names and facts, and comparing the various kinds of charts for different countries, just seemed to intrigue them. Nearly all came up for a second look after the meeting.

But the book that caused the most comment and interest was my — well — what I call "Pictorial Notebook". Postcards of towns where ancestors had lived, churches, interiors and exteriors, photostats of Coats-of-Arms and old letters and Bible records, etchings of Valley Forge and Washington Crossing the Delaware — everything with some family association.

This is what my caller was talking about — that her daughter wanted to make. Mrs. A. also said that another mother had called to see if she could get some more CAR blanks, that one child, already in, wanted out to fill out a "supplemental" — that is, file the record of another Revolutionary Soldier; and the younger one was all enthused about joining.

Then today, knowing I was interested in the reactions, Mrs. A. called to give me another story. It seems some of the children present had come on invitation, not members. The two she called about would

"wait for no man" — they must "join" — they must find records and fill out charts! Their mother told them they had all those records put away in some books. Their great uncle or grandfather or some man in the family who was a professional genealogist, had made out all their charts, put them in a notebook and given them to the family. "Nobody seemed to care about it, so we put it away" the mother had said. "We care now, Mom" — "We do care, mother — please get out that book, Mother". So the book came out and the Revolutionary patriots were found. Now the genealogist can reel his work was not in vain.

At the close I told them I would not let them ask me questions unless they came to me after dismissal, but I wanted to ask them some: "What did you learn that you never knew before?" What interested you the most?" "What meant the most — was the greatest value to you?" Anyone could answer any one question. There were some clever answers, as you can imagine, but the best one was this: "What meant most to me was that you have to prove everything!!!" This from a boy who looked about 10 years!

If I could, or would, hold up this "Crest Corner" a few days or weeks longer — no doubt more good stories could be added — but this much shows how interest in a wholesome and worthwhile hobby of historical value, can be stimulated, — and in young people!

### —o— QUERIES and REPLIES

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

**PLEASE** ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

**Q. 617:** CORNWELL—Wanted, parents of Daniel Cornwell, b. July 30, 1776 in Va.; m. Delilah (?) b. July 11, 1807. Children: Jacob, James, Sarah, Phebe, & Daniel Webster b. Feb. 24, 1844, New London, Wisc. Desire info. on this and related lines. Corr. inv.—A. B. Cornwell, 1036 Mariposa St., Vallejo, Calif.

**Q. 618:** HUDELSON — (Huddleston, Huddleson, De Huddleston) Robert Long, b. co. Down, Ireland, 1798; son of David & Anna Long of Eng. descent; came to Amer. in 1811, fought in War of 1812. Baptist preacher, m. Susannah Steward; 13 children: Julius, Mary Ann, Joe, Nancy, Elizabeth, Jake, etc. Corr. inv.—Lucile M. Smith, P. O. Box 361, Gotebo, Okla.

**Q. 619:** SMITH — Daniel; b. Coshocton Co., Ohio 6/9/1814, s. of Archibald and Hannah; m. Barbara Muter, dau. Conrad, b. Germany 7/14/1816. Corr. inv.—Lucile M. Smith, P. O. Box 361, Gotebo, Okla.

**Q. 620:** TEWKSBURY - FOSTER. Wanted, info. ancestry of Thos. T. who married Rebecca Foster 12/27/1722, Manchester, Mass. E. B. T. Vt.

"History is the essence of innumerable biographies—Carlyle.

### Truman Letter to Douglas Brings \$125

A friendly letter written by President Truman to Sen. Elect Paul H. Douglas, complimenting him on his campaign strategy eight weeks before the Nov. 2 election, was advertised and sold recently by a dealer in historical letters and documents.

King V. Hostick, who specializes in trading in letters signed by Presidents, listed the Truman item as No. 1 in a catalog of 61 other offerings. Most of them were letters or documents signed by Presidents Hoover, Franklin D. Roosevelt, Harding, Ulysses S. Grant, and others. Earliest was a printed check dated June 4, 1816, and signed by James Madison.

Prices for the items ranged from \$3.50 for Calvin Coolidge's signature on a White House card to \$125 for the Truman letter, and the same price for a nine-page manuscript written by Harding.

**Sale "Distresses" Douglas**  
Douglas said he was "very distressed" that the President's note had appeared on the commercial market, and explained that he had given it to Hostick under the impression the dealer intended to keep it in his personal collection.

"The letter was printed in the newspapers soon after I received it, after I had obtained White House approval to release it," Douglas said. "As the content was public, I agreed to give it to Hostick when he requested it, without any idea that he intended to sell it."

Hostick, Chicago, advertised the letter as dated Sept. 5, and quoted from it the following lines:

"I've been thru every movement you are making in Illinois in Missouri on four occasions. Your conclusions are right down my alley. I sincerely wish I could 'run' for President as you are 'running' for senator and as I twice ran for senator. Best of luck to you. How badly we need men like you in the United States senate no one knows better than I."

**Used In Campaign Brochure**  
In a campaign brochure, Douglas quoted other parts of the note, as given below:

"Dear Mr. Douglas,  
"I have just read your article in the New York Times magazine on 'Running for Office.' It is so good and so true I had to write you and tell you so. Best of luck to you. How badly we need men like you in the United States senate no one knows better than I.

"Sincerely,  
"Harry S. Truman"

The senator elect explained that Hostick, was a volunteer worker in his campaign. The letter was a gift. He said he had requested Hostick to repurchase the letter and return it.

In Indianapolis, Hostick declined to say who had the letter, but acknowledged that he had sold it. He refused any other comment.

Chicago Tribune

**All Roads Lead To  
ST. AUGUSTINE, FLORIDA  
January 23-27, Incl.**

Lightner Museum and St. Augustine Show.



## DESERT ODDITIES

(CONTINUED FROM PAGE 152)

sometimes of quite striking appearance and is also produced by solution. There are actually two common types of rock which consist largely of lime. One is true limestone and the other is dolomite. The difference is that dolomite also contains some magnesium which makes it much less soluble than pure calcium carbonate. It not infrequently happens that masses of limestone are invaded by solutions containing magnesium which alter the chemical composition of the rock in places, a process known as dolomitization. When pieces of limestone containing some dolomite are acted upon by weak acids, the limestone is eaten away, sometimes producing an odd effect. A similar result may occur when some other impurity such as iron oxide is present, and in this case the forms are often reddish or some dark color.

Chalcedony is a form of quartz deposited by water and often associated with ancient volcanic rocks, being found filling cracks and gas bubble holes in lava. It is a gem stone when clear, often slightly resembling moonstone, while agate is really a banded chalcedony. This mineral takes a multitude of forms depending on its origin. We have found single pieces of gem grade that weighed as much as 15 pounds but those picked up at the present time are apt to be either much smaller or else quite impure.

Among the forms that have attracted the most attention are the "desert roses" of the Colorado Desert, the botryoidal or bubble-like colored chalcedony from Utah and the "desert moonstones" from a California area now closed to the public. The so-called "beach moonstones" of the Pacific Coast are of similar origin and are supposed to have been eroded from basaltic lava flows on the ocean bottom just off shore.

Tourists crossing Arizona frequently obtain the little clear to smoky nodules called "Apache tears." At one time these were sold as smoky topaz and if the customer objected to the name, his attention was called to the hardness. These pebbles are actually nodules from perlite and are properly classified as obsidian. The unusual hardness seems to be a surface phenomenon that does not extend all the way through.

Certain types of fossils have a peculiar appearance and now and then we read where someone has found a piece of honeycomb turned to stone. Such specimens invariably prove to be parts of fossil coral heads.

There are endless ways in which rocks can be given an odd appearance and we have only mentioned a few. Those who keep their eyes open when they are in out of the way places will reap a rich reward in added interest even though they do not find anything of cash value.

## Wheelbarrow Detector Aids in Search For Meteorites

Not long ago an Associated Press writer, Stuart Awbrey, reporting from Hutchinson, Kan., told of an amateur prospector there, one H. O. Stockwell, whose "wheelbarrow" tells him where buried meteorites are located.

According to Awbrey, Stockwell is an amateur prospector who has found his native Kansas a fertile field for hurtling star fragments. A partner in a Hutchinson electrical supply house, he began his meteor search as a hobby, and now is receiving professional recognition for his work.

"Since last September, when he began prospecting as a serious sideline, Stockwell has unearthed four meteorites in Kansas, the largest weighing 740 pounds.

"His equipment includes a mineral detecting instrument, similar in principle to the army's mine detector, which is mounted on a plywood wheelbarrow. The instrument is wired to react electrically to metal in the ground.

"Trudging behind the 'barrow, Stockwell paces across Kansas farms with the care of a grounds-keeper searching for weeds. When the wheelbarrow crosses buried metal — be it an abandoned plow disc or a meteorite — the instrument gauge jumps violently. Then he begins digging.

"His favorite hunting ground has been in Brenham townsite, Kiowa county, Kansas. There he discovered his 740-pound prize, only eight pounds lighter than the largest meteorite ever found in Kansas.

"He used a tractor with hydraulic lift to get the big chunk of metal on a truck for shipment to Hutchinson, where he now has it on display at his place of business.

Stockwell's other finds in the Brenham field weighed 357, 220 and 126 pounds. All were about two feet below the ground surface.

His most recent exploration was in northwestern Kansas, following the explosion of an unexplained "ball of fire" Feb. 18. The object, which exploded thousands of feet in the air, was seen in six states — Kansas, Texas, New Mexico, Oklahoma, Nebraska and Colorado.

Believing it was a disintegrating meteor, Stockwell packed his wheelbarrow for a search in the vicinity of Norton, Kan., where witnesses reported the explosion rattled windows over a wide area.

He returned empty-handed, as did Dr. H. H. Nininger, director of the American Meteorite Museum, Winslow, Ariz., who also visited the area.

"On his return trip, Stockwell paused long enough at the Boyd ranch, south of Ness City, Kan., to uncover a seven-pound meteor fragment.

"He hasn't given up on the north explosion. Right now he's working

on improving detection equipment for new explorations.

"Farmers, stockmen and hunters who are daily in the fields have the best chance of finding a meteorite," he says. "After it has been found and reported to scientists, they can go into the field with electrical machines and determine if others fell in the same locality."

—o—

## "Rare Earth Elements"

Some of the so-called "rare-earth elements" would be used much less freely in industry if nature had not come to the rescue and done the mining for us. The most important commercial source of these metals is the mineral monazite, but this is so disseminated in the rocks that it does not pay to mine it, although numerous attempts to do so have been made. As the rocks erode away, it collects as sand in stream beds and can be removed by sluicing.

Much of our present supply of monazite comes from the Carolinas, Florida and Idaho, although Brazil, India and Ceylon contain the world's most productive localities. In these countries the concentration has been by the action of ocean waves acting over a long period of time.

The rare-earth elements are used in certain alloys, in making special types of glass and enamels, as chemical catalysts which cause things to happen merely through their presence, and in illuminating devices.

—o—

## Amblygonite

**AMBLYGONITE** — Contains lithium, aluminum, fluorine and phosphorus. Lithium is the lightest substance known except solid hydrogen, which we have not yet noted in any mineral cabinets although it probably occurs native on worlds that are more frigid than ours. Lithium is a metal but it has a specific gravity of only 0.534. When a lump is placed on water, it decomposes it and releases enough heat to set the metal on fire. The uses of lithium are too numerous to mention here.

oOo

## ST. AUGUSTINE, FLA.

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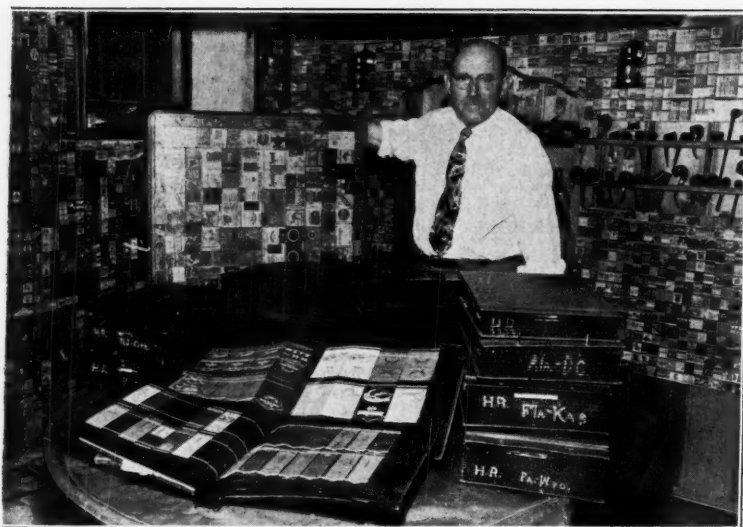
January 23-27, incl.

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in the

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OF HOBBIES



Dr. Leland S. Larimore of Kansas City, displays some of his match covers.

## Kansas City Doctor Has Outstanding Collection of Match Covers

More than a million people in this country save match covers. One of the leading private collectors of this distinctly American hobby is Dr. Leland S. Larimore, osteopathic eye, ear, nose, and throat specialist of Kansas City, Mo., who has amassed more than 100,000 items.

Ten years ago, Dr. Larimore decided to cover one wall of his basement "rumpus room" with match covers, "Just for a different effect",

he said. This was the unique beginning of one of the largest known private match cover collections in the United States.

Today every state in the Union as well as many foreign countries are represented in his collection which has been valued at \$10,000.

He has the largest collection of Hawaiian match covers and is one of the few hobbyists in this field to own a cover from the Philippine

lands. The specialist, also, has 500 distinctive cuts of United States ships and 1,040 double sizes from the armed force and shore station units. Among these is a match book cover from the sunken aircraft carrier, The Lexington, which is valued at \$10.00.

Another of his specialties is "Small Town" subjects. Dr. Larimore leads the field, this time, with 8,000 in that category. He has 6,000 separate Kansas City items alone and thousands of hotels, restaurants, and night clubs, including some from hotels in Beyruth, Palestine, Berlin, and other cities in the news. He, also, has one from the Bremen when it was a luxury liner, and the ill-fated Normandy.

Perhaps the oddest part of his collection is the 300 funeral home match tops and three churches.

Upon asking Dr. Larimore what match cover was the most valuable in the world, the specialist said, "Match fans generally concede the Lindbergh copy deserves this distinction. It was published in conjunction with the testimonial dinner in the Hotel Astor, New York City, in 1927 following Lindbergh's epochal flight across the Atlantic. The cover bears a picture of the flyer on the front and the 'Spirit of St. Louis' on the back. It is appraised at \$50.00 in perfect condition. Only one is known to exist," then added, "Certain match covers, particularly early sets by the Diamond Match company command unbelievably high prices. The Educational Set of 100, one of the earliest of the classic sets, is valued at \$100. The silver set of 11 issued for the 1934 Chicago Century of Progress is rated at \$50, while many sunken U. S. Ships sell from one to five dollars."

Dr. Larimore is a practicing osteopathic eye, ear, nose and throat specialist in Kansas City, Missouri.

During his years of practice he has resided in Kansas, Oklahoma, and Missouri and has served as president of the osteopathic societies of each of these states. He has also been honored with the presidency of Osteopathic College of Ophthalmology and Otorhinolaryngology, the Jackson County (Mo.) Osteopathic society, the Staff of the Northeast Hospital of Kansas City, and the American Osteopathic Golf association.

He is at present the secretary-treasurer of the national organization of osteopathic eye, ear, nose and throat specialists.

Dr. Larimore is shown holding a card table covered with 67 cigarette packages and 56 match box tops from every civilized country. The open book in the front contains 564 covers from U. S. Ships, many of which were sunk during the war. (A close up of the Lexington and Jarvis are shown in No. 5.) The second book contains 1101 Royal Flash (double size) from Camps, Forts and Air Bases active during the war. These are out of print and are of value to collectors.

The albums marked H and R and abbreviations of States, contain hotels and restaurants, arranged alphabetically by towns and covers. Approximately 12,000



Another view of Dr. Larimore's match cover room



Rare specimens from Dr. Larimore's collection

of these are contained therein, including 1042 from California, and 986 from New York City. Another book contains a hotel and a restaurant from every State capitol; 640 hotel chains and 314 of hotels named after famous people. Another book contains covers from 482 railroads — 14 from the New York Central, 19 Pennsylvania, and 45 Union Pacific. Also, 345 Golf and County Clubs, and, 415 Funeral Homes.

Smaller books contain over 2000 box tops from penny boxes, the largest number from Japan, with China second, U. S. fifth.

A few of Dr. Larimore's most valuable covers. From left to right, top row — a Chinese box of wooden safety matches, from a woman who had spent years in China. Next, the Air-craft Carrier Lexington, sunk by air-craft attack May 8, 1942, off Leyte in the Pacific.

Third, U. S. S. Jarvis, a destroyer,

sunk by air-craft attack, August 9, 1942, off Guadalcanal. There were no survivors and the five Sullivan brothers were among those lost.

The fourth shows the first match book the doctor ever saved. It was brought to him by his son who made a trip around the World in 1929 and returned to New York on the Bremen. The second from left in lower row is a valuable metallic of this ship. The first lower left is a metallic cover of varied colors, which has been judged most beautiful. The "The Cat'N Fiddle", a restaurant item has been out of business for many years.

The last, No. 7, is a rare book, containing wooden matches from Beyreuth, Old Syria, and bearing a stamp "Ministere Des Finances Banderole." To the left is a news article locating Beyreuth, which appeared in The Kansas City Star.

## 'Match Box Labels of the World'

By A. J. Cruse

The coloured labels adorning the familiar match-box have been in use for more than a century, since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs, from glamorous women to nursery rhymes, historical scenes to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colourful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal to the general public.

16 half-tone plates and 3 colour plates reproducing 64 rare and interesting labels. Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels. The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry.

The cheap and serviceable match doomed the snuff habit, people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

Send \$3.00 for your copy to:

LIGHTNER PUBLISHING CORP.,

2810 So. Michigan Ave., Chicago 16, Ill.

## MATCH COVERS FOR SALE

UNUSED MATCH BOOK covers, 100 all different, \$1; 35 Royal Flash covers \$1. Free catalog. — Charles Edelman, 1311A East 84, Cleveland 3, O. je6637

MATCHBOOK covers for sale. Price list free. Largest selection of Military and others available anywhere. — Arthur Steiner, 1904 College, Fort Worth 4, Tex. d122741

MATCH COVERS: 20 different Transportation \$1; 5 different U. S. Ships \$1; 50 different Girilles \$1.50; 31 Presidents 75c. — Fred Kappus, 230 St. James Pl., Brooklyn 16, N. Y. f3014

## CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

## BOOKS RECEIVED

MONEY MAKING HOBBIES, by Joseph Leeming, published by J. B. Lippincott Co., East Washington Sq., Philadelphia, Pa., 194 pages, illustrated. Price \$2.69.

Many handicraft hobbyists are turning their pleasure into profits. In his book Mr. Leeming gives down-to-earth tips on marketing. He gives probable prices, different money making ideas, sources of raw materials and enthusiastically describes clearly the introductory steps to profitable handicrafts. The book is profusely illustrated with the different steps in woodworking, plaster novelties, rugmaking, gourd craft, jewelry making, and others too numerous to mention. For the individual who is interested in money making hobbies, this is an ideal book for both the beginner or for you who are about to choose a handicraft hobby.

oOo

HOW TO MAKE YOUR OWN DOLLS FOR PLEASURE AND PROFIT, by GRACE L. Schaufler, published by Hobby Book Mart, 120 Greenwich St., New York 6, N. Y., 128 pages, illustrated. Price \$2.50.

Many of the dolls in Grace Schaufler's collection were designed and made by her. In this book she gives clear concise instructions for making your own dolls of many materials, as well as the clothes, wigs and accessories. She has many delightful dolls which are fashioned from corn husks, apples, and socks. She gives instructions for making these in her book. The drawings and photographs are clear, concise instructions for making and easy to follow, showing each step of the making as well as the finished product. The author has devoted a section to the collecting of dolls which includes descriptions and photographs of many rarities and famous doll collections. Especially interesting are the ideas she gives for doll displays and information on selling dolls. This is another must for the doll collector.

oOo

COMPLETE INTRODUCTION TO PHOTOGRAPHY, by J. Harris Gable, published by Harper and Brothers, 49 East 33rd St., New York, 270 pages, illustrated. Price \$3.50.

If you are a camera fan just beginning this fascinating hobby, this book is a must; or if you are an old timer at this sort of thing, you will find many helpful hints herein which will enable you get better results with your camera. Many shop owners will find it to be a valuable aid in photographing their merchandise for advertising purposes.

Opening with the phrase "Anything can be photographed that can be seen, whether by the naked eye or by the camera eye" the book gives complete, comprehensive, non-technical instruction about all phases of photography for the beginner. Among the various subjects discussed are camera types, indoor and outdoor pictures, movies, developing, printing and finishing, enlarging and numerous other steps which are im-

(CONTINUED ON PAGE 161)



# THE MART

CLASSIFIED AD RATES—50¢ per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

## WANTED

**Stereoscope (double) views (card-board or glass).** Must be at least 75 years old; sizeable lots preferred. Also small card-size (single) photos (celebrities only). Daguerreotypes ("Maschers" and scenic only). Find these old photographs in attics and storerooms and convert into cash. What have you?—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. ja38631

**Cigarette Cards:** You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main St., Kansas City, Mo. ja30801

**OLD TRAINS, TOYS.** Made before 1925.—Dr. Kowal, 1945 Cullerton, Chicago, Ill. ja5463

**OLD UNSALABLE HOLLOW WARE** in any condition, service trays and sets, water pots and pitchers, coffee, teapots, butter dishes and what have you?—Hildebrand Antiques and Plating Co., 76 Calhoun St., Charleston 11, S. C. ja3825

**WANTED: "BIG BANG"** carbide cannon, working condition. State size in offer.—C. Brooks, Box 1446, Providence, R. I. ja1441

**WANTED: GOLF BOOKS,** prints, curios—anything on golf.—Golf Service, 42-05 Layton St., Elmhurst, N. Y. d128901

**WANTED: MORTARS & FESTLES,** apothecary jars, and other old drug items.—E. Malkin, 133 S. 38th St., Philadelphia, Pa. ja3403

**OLD GOLD RINGS,** bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Willimantic, Conn. mh6046

**ADVERTISING:** Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh128651

**WANTED: OLD cigarette, tobacco and Arbuckle's coffee cards,** 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. mh3272

**WANTED: EARLY AUTOMOBILE** items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large.—Harry A. Weisbord, House of Automobilia, 8728 Rodman St., Philadelphia 43, Pa. ja36311

**CIGARETTE CARDS,** silks, rugs, leathers, posters, buttons, old scrapbooks.—Dr. Kurzrok, 9 E. 96th St., New York 28, N. Y. je6046

**OCCUPATIONAL SHAVING MUGS.** Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Anselm Frankel, Greenfield, Mass. jly128481

**PAY HIGHEST** prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. my123231

**WANTED: FIRE ENGINE** antiques, anything to do with old fire engine, no toys.—F. O. Box 77, North Postal Annex, Boston 14, Mass. mh3253

**TOP PRICES** for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, antiques, old, anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. f3004

**EARLY MILK BOTTLE,** with wooden handle and metal cap inscribed "The Family Milk Can." Also early milk bottle marked "Sterilized Milk."—David Gwin, Private Collector, 500 South 27th St., Philadelphia 46, Pa. mh3215

**TRIMBLE'S WANTED** I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja12151

**WANTED TO BUY:** Small steam launch engines compound or triple expansion preferred of 7½ to 12 H.P.—Ted Middleton, Rutherford Court, Aberdeen, Wash. f13851

**MONTGOMERY WARD CATALOGS**—all before 1930 wanted. Send for want list, other advertising wanted.—I. Warshaw, 752 West End Ave., New York 25, N. Y. d128901

**TRANSPORTATION TOKENS.** Top prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles 37, Calif. d13069

**AGATE MARBLES** wanted (collection or small lots). Write.—Stevens, 5 Febrero 82, Mexico City, Mex. f3043

**WANTED: ADVERTISING** pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12612

**OLD MARBLES:** Will buy, sell or trade. Describe and price.—C. E. Long, 12 Randal Road, Aurora, Ill. my6675

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. d122741

**OLD SHOES,** boots sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Dr., Glencoe, Ill. d122741

**OLD RIFLES,** colts, engraved powder horns, flasks, etc.—George Cummings, 26 Harrison St., Dover, N. J. je6215

**LETTERS, ANY LOTS** before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. je6675

**FOR A GOOD GIRL.** Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. my124601

**WANTED: OLD PRESIDENTIAL** buttons and badges; old trade catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, old gimble, banks, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. f3005

**WANTED: OLD CYLINDER** phonographs, records, music boxes, discs, mechanical birds, parts, catalogues, literature.—Nugent, 100 North Third, Richmond, Va. f6235

**AUTOGRAPHS WANTED,** past, present celebrities. Describe fully. State price.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. n124201

**Kerosene lamps, Student lamps, hanging lamps, incomplete, or parts for same; shades, odd caster bottles.**—Hildebrand's Antique and Plating Co., 76 Calhoun St., Charleston 11, South Carolina. ja3846

**LIBERAL PRICES** offered for the following books: "Moral Tales," 2 volumes, Boston, 1840; "Peter Parley's Universal History," 2 volumes, Boston, 1837; "Poems for our Children," by Sarah Josepha Hale, Boston, 1830.—Benjamin Tighe, Box 777, Worcester, Mass. ja3295

**WANTED: CALIFORNIA,** Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerreotypes, trade cards, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au128651

## If You're Moving

Don't forget to send a post card to **HOBBIES' Subscription Dept., 2810 S. Michigan, Chicago 16, Ill.** Mail your card at least two weeks before the date of issue.

## FOR SALE

**466,000 STAMPS;** 300,000 postal covers; 350,000 match covers; 1,000,000 miscellaneous collections; 30,000 choice books, magazines, catalogs; one ton of toys, small household articles. What am I offered? Only few duplicates, good condition.—Allyn T. Gleaves, 1202 Ashly St., Tampa, Fla. mh3046

**ANTIQUE WALNUT** secretary, excellent condition, also oil painting, winter scene.—Florence Jordan, Eureka Springs, Ark. ja1021

**CURIOS, WEAPONS,** spoons, books, buttons, stamps, glassware, documents, engravings, African, postcards, valentines, war relics. See display ad Indian Relic Section.—Mrs. Alida Payne Law. ja1002

**SILVER FINISH PONY,** cedar base, \$1.—Ozark Curio Castle, Noel, Mo. mh3671

**AUTHENTIC BRITISH** military cap badges, all units, Cameron, Welsh, Essex, RAF, etc. Only 85c each, dozen \$9 postpaid. Order by name or leave choice to me.—Ernst Apfel, 507 5th Ave., New York 17, N. Y. f3282

**WESTERN HISTORIC** photographs, famous, plainsmen, Indians, outlaws, Remington prints, movie stills.—Meraldo, 104-42-104 St., Ozone Park 16, N. Y. mh3003

**SHIP MODEL,** galleon, old, write for pictures and details.—Dorothy Perry, Brier Hill, Pa. mh3293

**75 YEARS OLD,** colorful unique advertising cards, old costumes, comics, flowers, children, etc. The days of pills and patent medicines. Excellent Americana items. Over 10,000 on hand. 35 Selected for \$1 or trial selection 8 for 25c. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. mh3637

**INDIAN & ESKIMO** moccasins, dolls, baskets.—Northwest Indian Novelties, 18910 S.E. Stark, Portland 16, Ore. ap12487

**CIGARETTE & TOBACCO CARDS.** Send for my lists.—Charles Bray, East Bangor, Pa. mh3802

**AD CARDS,** scrap books, postcards—bought and sold. Wanted: Stevens woven silk pictures.—Hazel Swayze, Pomfret Center, Conn. ap124601

**PORTRAIT CAMEOS,** carved of shell or ivory from photographs. Satisfaction guaranteed.—Herman Anslinger, 918 W. 4th Ave., Spokane, Wash. ja3546

**"POKEY"—SEASHELL** turtle brooch, 25c. Florida Souvenir list, 3c.—Grey's, Box 4648, Melbourne, Fla. f3802

**DECORATORS, HOBBYISTS,** free booklet "Hints and Facts about Artists Brushes."—Prodx Company, 509 Fifth Ave., New York City, N. Y. f3272

**NEWSPAPER COMICS.** Thousands, all kinds, dated 1897-1942 inclusive. Sacrifice.—Simon, 2005 H. Menard, St. Louis 4, Mo. f3882

**OLD ADVERTISING CARDS,** quaint and colorful, 8 for 25c.—Lyon Hobby Mart, Box 63, Hartford, Conn. ja3042

**OLD POST CARDS,** 30 years or more, 15 for 25c.—Lyon Hobby Mart, Box 63, Hartford, Conn. ja3272

**LACE & SILK SPANGLED,** handpainted fans, \$10; French knot pillow shams, \$12 pr.; A-1 Paisley shawl, best offer; lt. green lemonade goblet set on tray with Currier & Ives pattern in glass; white Fr. Haviland 6 & 8" soup plates for decorating; walnut frames with inlays and hand carved frames.—H. Zastrow, 2000 N. 35th St., Milwaukee 8, Wis. ap66581

**GIFT SELECTIONS** for Christmas illustrated list for stamp Dealers inquiries invited.—H. Gordon Bower, R. F. D. 15, So. Richmond, Va. ja3403

**500 GUMMED LABELS,** printed 3 lines, 12 words or less, 35c. Extra lines 15c.—Hunkeler, Box 725-H, Minneapolis, Minn. mh3023

**FOR SALE:** Miscellaneous Mexican imports. Bend 10c for list. Framed feather pictures, bracelets, fancy jackets, pottery ash trays, Honduras mahogany smoking sets.—Pan-American Curio House, 2000 N. 35th St., Milwaukee 8, Wis. my124261

**FOR SALE:** Unpainted plaster ornaments, figurines, plaques, book-ends, ash trays, shelves. Novelties. Rubber molds and liquid rubber.—Orman on Broadway, St. Paul 1, Minn. jly120251

**TOBACCO TAGS:** Rare but good condition. Correspondence invited.—R. W. Jones, Rt. 1, Salem, Va. f3042

**PC. HAND-WOVEN** vanity dresser set, assorted colors. Made to order. \$3.50 postpaid.—Mrs. E. J. Stuart, Box 307, Donna, Tex. ap6046

**AMERICAN PRINTS,** black and white engravings, 50 different, \$7.50. European scenes, 100 different, \$12.—M. F. Ganey, 2624 N. Meridian St., Indianapolis 9, Ind. f3483

**Old Photos of prominent people** and important events; also autographs. What have you.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. f3006

**Wanted:** Glass holders for ball of twine with hole for withdrawing twine as needed. Give description and price in first letter.—Eugenie Bijur, Bath Ave., Long Branch, N. J. f3464

## BOOKS RECEIVED

(CONTINUED FROM PAGE 159)

portant to the conscientious photographer.

This book is a systematic introduction to virtually every phase of photography, written for non-professional use. It is, in effect, an elementary course for the individual taking up photography as a basis for a profitable hobby, or even a professional career.

oOo

**THE MEMOIRS OF LIEUT. HENRY TIMBERLAKE, 1756-1765,** by Henry Timberlake, published by Continental Book Co., 206 Mill St. Marietta, Georgia, 197 pages. Price \$5.00.

Since the first printing of this book, it has been considered a great addition to the Indian lore of our country. Now with this reprint, collectors who could not find a copy of the early editions will be able to place this much sought after work in their libraries with much satisfaction.

This Cherokee Indian classic was first published in 1765, and a copy of this original London edition brought \$120.00 at a recent auction. A later limited edition has now become so scarce that copies sell in the neighborhood of \$20.00. The recent publication contains an introduction, annotation, and index by Samuel Cole Williams, formerly Justice of the Tennessee Supreme Court.

Timberlake's observations on the manners and customs of the Cherokee have long been considered invaluable information to the ethnologists. There is a vital bit of information for collectors of the history of Virginia, North Carolina, South Carolina, Georgia, and Tennessee. In addition to the information this publication contains, it is also an interesting bit of reading, and will fit well into any general library.

—S. N.

## NOTES ON THE HISTORY OF GUNS AND GUN-LOCKS

(CONTINUED FROM PAGE 143)

*hakenbuchs* with a wheel were invented in Germany, in the beginning of the sixteenth century; and this is confirmed by the testimony of Martin Bellay. Speaking of the league formed between the emperor Charles V. and Pope Leo X. against France, and the siege of Parma undertaken in the year 1521, he says, "De ceste heure là furent inventées les harcquebouzes qu'on tiroit sur une fourchette."



A portion of the collection of 95 tobacco tins of Dr. James E. Webster, Stillwater, Okla.

## McFALL TOBACCO CANS

By MARGARET McFALL

Another candidate for the title of "unique hobbyist" is Dr. James E. Webster, chemist at Oklahoma Agricultural and Mechanical College, Stillwater, Oklahoma. Webster collects empty tobacco tins, pocket size.

In his office Webster displays his collection of about 95 tins, many of which bear labels no longer seen on the shelves of pipe and tobacco stores. The only familiar labels are on the popular brands, but such names as Rummie, Puffenjoy, Life, Wagon Wheel, Stag, Honeymoon, Bowl of Roses, Cork Town, Pinkusohn's Potpurri and many others are completely foreign to a young pipe smoker.

Webster explains it this way:

"When I started smoking a pipe seven or eight years ago, I didn't know what brand of tobacco to use, so I started experimenting, and the first thing I knew I had a nice start on my collection."

"The only foreign tin in the bunch is Club Lido, a Canadian brand. I found it being used as a nail container and rescued it for my own use. There is one English can there, but it doesn't really belong in the collection since it isn't a pocket tin."

The little man with the big pipe can also tell a lot about tobacco, having made a private study of different kinds, where they are grown, their color, aroma and the like.

Biological and agricultural chemistry are Dr. Webster's special fields. He received his Ph. D. degree from Ohio State and has been with the Agricultural Chemistry Research lab at A. and M. since 1927. Besides teaching in these fields, Webster has

also done research work, including experiments on sorghum, grape color, seedless tomatoes and oil and protein content of Oklahoma crops.

There is evidently no such thing as a favorite brand with the doctor, for on his desk are no less than five packages of tobacco, Holiday, Col. Adams, Velvet, Prince Albert and Donniford's. If the hobby is to continue, Webster cannot afford to have a favorite, or his collection would suffer.

The Holiday tin will take its place on the shelf soon as the youngest member of the collection.

If there are other collectors of this kind, Webster would like to correspond with them. He also dabbles in stamps, specializing in the U. S. mint issues.

Here's a word of warning to any prospective hobbyist: Don't start this one unless you love to smoke.

—O—

## Auto Fans Meeting

M. J. Duryea, president of the Antique Automobile Club of America talked on "The Early Days of the Automobile" and Thomas McKean, of the club described his collection of automobile reference material in a special meeting at the Free Library of Philadelphia on November 19. At the close of his address Mr. McKean presented his collection to the library.

Please mention HOBBIES when replying to advertisements

## SWAPPERS

This department for swapping collectors' items only  
Rates 5c per word.

**SWAP: MATCH BOOKS**, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s120001

**EXCHANGE GOOFIES**, old buttons.—Evangeline Lawler, Mt. Auburn, Ia. mh12662

**TRADE SET**, non-set goofies, old buttons.—Audree Daumann, Mt. Auburn, Ia. mh12623

**TRADE GOOFIES**, old buttons.—D. Hummel, Laporte City, Ia. ap12882

**GEM STONES**, minerals, coins for mint U. S. commemorative stamps. Send for details.—Warren C. Bieber, Box 1262, Beverly Hills, Calif. my12666

**WILL EXCHANGE 25 match book covers**, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. 16088

**TRADE OLD BUTTONS**, goofies set, non set.—Dela Solt, Laporte City, Ia. my12253

**WILL TRADE Indian arrowheads** for U. S. or foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12445

**LETTER OPENERS** wanted. Florida souvenirs traded.—Grey's, Box 484, Melbourne, Fla. ap12023

**PLASTIC REALISTIC buttons**.—Beryl Stewart, Wellington, So. Dak. mh12652

**FINE PRINTING PRESS** and outfit; also radio correspondence course to swap for old coins, Indian relics, gold coins or old buttons.—Earl Romey, 209 Jersey, Bluffton, Ind. ja3072

**ABOUT 1000 SQUARE FEET** of blank handmade paper from 100 to 300 years old, also about 300 square feet of one inch Circassian walnut boards, to exchange for rare stamps or coins.—Vernon Baker, Ellyria, Ohio. au120441

**TRADE OLD BUTTONS**, goofies.—Ethel Glanville, Garrison, Ia. je12652

**GOOFIES, SET & NON-SET** traded.—Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. J. je6215

**TRADE: OLD BUTTONS**, goofies non-set, sets, singles.—Frances Gillespie, Laporte City, Ia. ja12483

**WISH TO TRADE: Goofies sets, singles, non-sets, old buttons**.—Helen Stocker, Laporte City, Ia. ja12483

## MRS. VERNON LEMLEY, Box 128, Las Cruces, New Mexico

Transportation extra. No C.O.D. unless \$2 deposit is made. Satisfaction guaranteed or money back. If merchandise is returned, please insure, otherwise I will not be responsible. Add postage and insurance for all orders. Prefer to ship china by express.

Beautiful hand made, solid silver rings with odd and unusual sets, ea. \$4.75. Nice silver rings with common sets, pretty, ea. \$2. Very large, showy bracelet and ring sets from \$20 to \$30 a set. These are fit for a queen, heavy silver, huge agatized wood or turquoise sets. Many Indian and factory made rings, \$2 to \$5. State your wants.

### SOME ONE DOLLAR BARGAINS!

3 Zorape book marks; 10 different foreign coins; 3 miniature 2" rag dolls; 1 tea bell dressed as Dutch girl, same as Spanish sonnetta; 12" charm string; 3 Honey opal sets; 10 different Indian relics; 3 silver pins in shape of tiny airplanes; 1 Silver charm for bracelet; 1 pretty bronze horse figure; 10 Foreign covers; 3 Double head cameo sets; 1 pretty paperweight, odd and old; 3 miniature pitchers, all different; 100 mixed Foreign & U. S. post cards; 10 gem crystals; 10 mixed old railroad, firemen, police, etc. buttons; 2 polished half thunderbird eggs; 2 hanks weight 1/2 oz. imported steel cut miniature French beads, same, glass, some from Czechoslovakia; Tiny beads for decorating. U. S. made (4) 1/2 oz. hanks; one demitasse cup and saucer, not too old but nice for decoration or collecting, have several different ones.

**TRADE GOOFIES**, plastic or glass.—Ruth Kane, Leland, Ill. ap6081

**POSTCARDS FOR OLD MUSIC**.—Fore, 3151 High, Denver 5, Colo. my12232

**GOOFIES SET**, non-set, old buttons.—Belle Galbraith, Garrison, Ia. my12882

**GUNS, SWORDS**, coins, arrowheads, buttons, books, antique clocks, Navajo jewelry—trade for fine Indian relics, antique guns.—Paul L. Summers, Stamford, Tex. ja622

**SWAP: UNUSED antique pipes**, coins, jewelry, philatelic items, etc.—Safarid, 7147 Manse, Forest Hills, N. Y. mh3031

**AUTOGRAPHS, CONVENTION badges**, transportation tokens for scarce coins.—Jeff, 1409 E. Third, Tulsa, Okla. ja3041

**WILL EXCHANGE** defaulted stock and bond certificates, relics, etc. for old jewelry, small antiques, relics.—Settel, 348 Eastern Parkway, Brooklyn 16, N. Y. ja3022

**WILL EXCHANGE** Currier & Ives prints for fine, ancient Indian relics; early, fine guns and old, better-grade buttons.—Earl Romey, 209 Jersey, Bluffton, Ind. mh6064

**YOUR HOBBY** interests for old automobile license plates.—Titus, 1434 York, Phila. 32, Penna. s12066

**GOOFIES, & VIEWCARDS**.—Florence Hawkins, 976 Mendon Rd., Woonsocket, R. I. mh3008

**EXCHANGE DIME GOOFIES**. Will trade earlier 2-hole plastic set buttons.—Mrs. Richard Patrick Lane, 533 So. Theobald, Greenville, Miss. mh3033

**WILL TRADE 20 "goofie" buttons** for each silver dollar or large old picture button; or 250 for each gold dollar.—Packard, 625 So. 98th, Tacoma 4, Wash. ja1031

**25 SIZE 616 PHOTOS**, German Atrocities in France. Gruesome but historic, set for \$1.50 or 300 used U. S. large commemoratives.—Bernard Kobel, Frankfort, Ind. ja1531

**WANT: CARTOON ORIGINALS** by Tad, Plaschke, Windsor McCay, Cesare, Remington, Dan Smith, etc. Have others or what's wanted?—A. Paskow, 1662 Cropsey Ave., Brooklyn, N. Y. ja1001

**WILL SWAP** nice old collectable buttons for old china or glass, equal value. All items must be perfect.—The Clarks, P. O. Box 455, Red Bank, N. J. ja1041

**SWAP: HARPER'S Monthly**, 1858 to 1887, Vogue, 1913-1921; U. S. Medical Investigator, 1879-1887; also other old magazines, all unbound, some years complete for antique furniture or dolls. Write for complete list.—McWilliams, 401 E. Seminary, Greencastle, Ind. ja1091

**BAYONETS. PRIVATE** collector will exchange duplicates or swap helmets, old records, pipes, buttons, geographics, old bell, doll for foreign and American bayonets.—Joseph P. Sullivan, Sub-Station No. 60, Box 92, Queen's Village, L. I., N. Y. ja1551

### MISCELLANEOUS

Pretty old bisque hair receiver, boy and girl on cover, perfect \$2.50. Tiny ivory salt dip spoons 50c. 3 strings pretty pastel colored shells made into necklace, for \$1. Wooden book ends, carved, colored figures, native man and woman on ends from Panama, 1 pair only \$2.00.

One fine cap and ball Kentucky long squirrel rifle, has been flint, beauty \$30. 1 French large pinfire, engraved Presentation, gold inlaid, 6-shot, .38 cal. beauty, rare, works \$17.50. Remington single shot .22 cal. rifle, works perfectly, like new \$7. War II officers blued new revolver, 6-shot, .38 C.F. \$22.75.

Write for prices of fine pieces of bisque, old, and most are perfect. Have many medals, Nazi arm bands, etc., 25c up.

When driving through Las Cruces, stop in and see our shop. We have much not listed. Miniature New Testament 15c. Miniature tiny carved stone elephants 20c. Miniature pewee articles, tiny, cute, 10c each. Lovely blown perfume purse size bottles 50c each. Many bells imported

## HANDICRAFTS

**BEAUTIFUL HAND** tooled and laced leather goods from Canada. Bookcovers, \$4 up; wallets, \$3 up; key cases, \$1 up; belts, \$4; coin purses, 50c up. Also articles made to order.—Mrs. R. E. Parsey, Great Falls, Manitoba, Canada. 13426

**APRONS OF GAY** washable prints, individually designed, attractively trimmed. Bib styles \$1.39 each; tea aprons 95c; frilly mother and daughter sets \$1.49.—Hat-Lee, P. O. Box 610, Shreveport, La. ja3464

**100% WOOL SWATCHES** for hooking, 5 shades of any one color for flowers, leaves, etc. Generous size swatches, 30c. 4 for \$1.—Woolcraft Shop, West Newbury, Mass. ja6637

**APRON KIT**. Good quality print patches and instructions for making attractive tea apron \$1.—Hat-Lee, P. O. Box 610, Shreveport, La. 13253

**Leather for garments and gloves.** White Suedes; Deerskin; Lacing.—Willson Leather Company, 3380 Chalfant Road, Cleveland, Ohio.

**WANTED: WHITE CHINA** for painting priced for resale.—Mary Ball Shop, Raven, Va. ja169

**China Blanks for handpainting.**—Grace Stearns, 800 Pennsylvania Ave., East Warren, Pa. ja1651

## SALTS AND PEPPERS

**SALT & PEPPERS**. Pitchers. Bought, sold, exchanged. Send 20c for circulars illustrating over 1,000.—Ruthers, 337 Commonwealth Ave., Springfield, Mass. au12021

If you buy at auction or intend buying at auction, you should read:

## "Buying at Auction"

By O. C. Lightner  
Price \$1.50

There is valuable information and sound advice packed in each of its chapters

## HOBBIES PUBLISHING CO.

2810 S. Michigan Ave., Chicago 16, Ill.

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1799 Perfect date. Very fine. (\$17.50) .....	(\$25.00) .....	21.50
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1801 Fine. (\$17.50) .....	1882 PROOF. (\$8.50) .....	6.75
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1859 O. Extremely fine. (Lists \$10.00 unc.)	8.50	1890 O. Very fine. (Lists \$5.00 unc.) .....	2.50
1860 O. Fine. (\$4.00) .....	3.15	1899 O. Ex. fine. (Lists \$10.00 unc.) .....	8.50
1879 O. Very good. (Lists \$20.00 unc.) .....	2.75	1900 O. Very fine. (Lists \$10.00 unc.) .....	6.50
1888 O. Very good to fine. (\$3.00) .....	2.15	1901 O. Fine. (Lists \$10.00 unc.) .....	4.00

### San Francisco Mint Silver Dollars

1872 S. Very fine. (\$25.00) .....	22.50	1921 S. Uncirculated. (\$2.50) .....	1.85
1879 S. Uncirculated. (\$2.50) .....	2.15	1923 S. Uncirculated. (\$3.00) .....	.35
1880 S. Uncirculated. (\$2.50) .....	2.15	1935 S. Uncirculated. (\$2.50) .....	2.25
1881 S. Uncirculated. (\$2.50) .....	2.25		
1883 S. Extremely fine. (Lists \$6.00 unc.)	5.00	1884 Carson City Mint. Uncirculated. (\$4.00)	3.15
1884 S. Extremely fine. (Lists \$10.00 unc.)	8.50	1921 Denver Mint. Uncirculated. (\$3.00) .....	2.35
1887 S. Uncirculated. (\$2.50) .....	2.25	1922 Denver Mint. Uncirculated. (\$2.00) .....	1.65
1889 S. Uncirculated. (\$2.50) .....	1.85	1923 Denver Mint. Uncirculated. (\$2.50) .....	1.75
1890 S. Uncirculated. (\$2.50) .....	2.25	1926 Denver Mint. Uncirculated. (\$2.50) .....	1.65
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